

COMING SOON

COMING HOME: Portraits of Jewish Women by Yishay Garbasz

April 30 - June 14, 2013

Berlin-based, Israeli artist Yishay Garbasz has been selected as the fifth annual Hadassah-Brandeis Institute Artist-in-Residence. Her month-long residency at the Women's Studies Research Center will culminate in a multimedia exhibition of photographs, video and text celebrating Jewish women who identify as transgender. Through interviews and portraits, Garbasz will give voice to a segment of the Jewish population that has been little discussed, showing her subjects with their loved ones and families, at their jobs, or in their homes. The artist says that "by showing that these individuals are part of relationships that are familiar to us, it is the first step toward [creating] a larger, more diverse Jewish community."

While her Brandeis installation will explore the intersection between Jewishness and gender, it will also tackle larger issues of identity, agency, and human rights, topics that have recurred in Garbasz's work for several years. In her project "My Mother's Footsteps," she traced her mother's path from her birthplace in Berlin to Holland to Westerbork and eventually to the Bergen-Belsen concentration camp, where she was liberated by British forces. Her photographs and accompanying text have been exhibited internationally and are now available in a book by the same name (Hatje Cantz, 2009). In "Becoming," which has been exhibited and also published as a flip book, Garbasz courageously documents her own transformation from male to female, photographing her body every week to chronicle its gradual transformation.



Yishay Garbasz was born in Israel and studied photography in New York at Bard College. She has exhibited internationally, including at the 2010 Busan Biennale in Korea, as well as in Tokyo, Berlin, Bangkok, New York, and Taiwan. Her book "In My Mother's Footsteps" was nominated for the German Photo Book Prize in 2009.

The 2013 HBI Artist-in-Residence Program is made possible thanks to the generous support of Arnie and Walter Winshall.

Related Events

Opening Reception

Tuesday, April 30 from 5-7:30 p.m.

Artist's remarks around 6 p.m.

Artist's Slide Talk: Yishay Garbasz

Tuesday, April 16 at 2:30 p.m. (Please note time correction)

Garbasz works on multimedia art works exploring trauma, identity, memory and gender. Her work has been exhibited all over the world, including at the 2010 Busan Biennale in South Korea. Garbasz's slide talk will highlight recent projects and examine the role of the artist in social change.

Trauma and Ritual: A Workshop

Thursday, April 25 from 3-5 p.m.

HBI Artist-in-Residence Yishay Garbasz will facilitate a participatory workshop on trauma and the rituals we create in our daily lives and our art practices to explore and move through trauma. The session will incorporate breathing and meditation, observation, drawing, journaling, and discussion, and is designed for anyone interested in exploring this subject matter with an open mind. No artistic experience is required. **The program is free, but please RSVP by April 19 *bo mlheur@brandeis.edu*.**