



Eleanor Antin
At the Edge of Night
2004
Marella Arte Contemporanea



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Going Home
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Milan Spring

by Alice Savorelli

A different sense of décor -- or perhaps, in this artist's case, indecorousness -- is on view at **Marella Arte Contemporanea**, where the much admired U.S. artist **Eleanor Antin** is exhibiting works from her 2004 series, "Roman Allegories," a group of impressively large and elaborately staged color photographs. While Muniz uses inanimate materials in his fabrications, Antin employs living people to produce her photographic tableaux vivants. Sensual in its appeal, *At the Edge of Night* (\$18,000, in an edition of four), is only one of the beautiful images through which Antin re-imagines the Greco-Roman world.

The performances that allow for the production of Antin's photographic narratives follow the basic rules and methods of filmmaking -- the artist directs a multitude of actors in order to construct a story that, in this specific case, deals with both theatricality and the celebration of history.