

Pedersen, Victoria. "Gallery Go 'Round."
Paper (February 1995): 111.

Best known for her dreamlike recreations of characters and histories (Eleanor Nightingale, a nurse in the Crimean War, and Eleanora Antinova, a black ballerina with the Ballets Russes), **Eleanor Antin** has used art as a vehicle for autobiography and for narrative since the 70's. Her latest work, a filmic installation entitled *Minetta Lane — A Ghost Story*, is a hypnotic reconstruction of a charming Greenwich Village street that was a hotbed of bohemian shenanigans in the 50's. Part gentle tribute, part naughty peep show, the viewer is drawn into a series of video tableaux mortes of budding Abstract Expressionists and poets at work and lovers at play — all presided over by a mischievous 12-year-old ghost named Miriam. *Minetta Lane* travels through the barriers separating fact and fiction, art and life, in a hypnotic mix of pathos and satire for a passing era.
Ronald Feldman Fine Arts, 31 Mercer St., through Feb. 18.