



"Thanx Jackson," 1988, silkscreen & color xerox, 44" x 30"

Conrad Atkinson's Front Pages



Front Pages Installation View, Feldman Gallery

The overtly political Englishman Conrad Atkinson's new "front page" paintings, one-of-a-kind steel sculptures and several unusual multiples were recently featured at Ronald Feldman Fine Arts in Soho.

Filled with headlines depicting painters, musicians and literary figures as powerful world leaders, the front page paintings offer such imaginary prospects as "Francis Bacon Commissioned by Government to Improve Image of Monetarism", "Rodin to Sculpt Missile Silos", and "Fra Angelico Utterly Opposed To Star Wars". Several "front page" prints give "thanks" to Picasso, Pollock, Beuys and Warhol.

The steel sculptures depict artists as activists. They are symbolized by artists' palettes with tools and other mixed media

sculptures and address such issues as "Star Wars" and world hunger.

In a "welcome mat" series, Atkinson uses the familiar welcome mat to juxtapose the usual warm "welcome" greeting with slogans to humorously remind the user of the dangers of power and consumerism, as in "Residues of Power" and "Consuming Beauty."

Atkinson has exhibited in the Contemporary Arts Museum in Zurich in 1988 and will show at the Victoria and Albert Museum, London in April. He was Artist-in-Residence at Edinburgh University in 1987 and was recently commissioned by *The Guardian* (London) to create a full-page "front-page" inside the newspaper. This experiment was successful and Atkinson is preparing additional "front pages" to be published by *The Guardian* in 1989.



"Financial Times, Mondrian Edition," 1986, acrylic on canvas, 60" x 52"



"Thanx Andy," 1988 silkscreen 44" x 30"



"Thanks, Picasso," 1988 silkscreen 44" x 30"