

Levin, Kim. "Short List/Voice Choices:  
Alexander Brodsky." *The Village Voice*,  
December 7, 1999, p. 84.

**ALEXANDER BRODSKY** Not just another vast accumulation of mass-produced objects, "Grey Matter" is the exact opposite: a metaphoric garage-sale installation of pathetically inadequate objects handmade from unfired gray clay, in which the Russian artist lays out the mental discards from some ramshackle house of collective memory on a long cinder-block table. The neatly arranged buttons, keys, spools, sandals, pyramids, Lenin busts, microscopes, sardines, and rows of bones are a comical critique that sublimates hilarity. Or maybe they're just the spilled contents of a brain addled by consumer urges. And there's more, including factories sprouting in bathtubs. **THROUGH DECEMBER 18**, Feldman Gallery, 31 Mercer Street, 226-3232. (Levin)