

Levin, Kim. "Alexander Brodsky."
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GALLERIES

REVIEWS BY KIM LEVIN
UNLESS OTHERWISE NOTED.

Downtown

ALEXANDER BRODSKY:

Take the passageway to transfer between the No. 6 and the N/R lines, and you'll see a Venetian canal materialize on unused tracks. This elaborate mirage like installation includes five gondolas, a 50-foot-long pool of water, a wave-making machine, and more. The Russian artist, whose last vision was a colossal ear in Ronald Feldman's cellar, calls this Public Art Fund project "one of the millions of strange things that happen to you in the city." Through 1/31. **Canal Street subway station**, Broadway and Canal, 980-4575.
