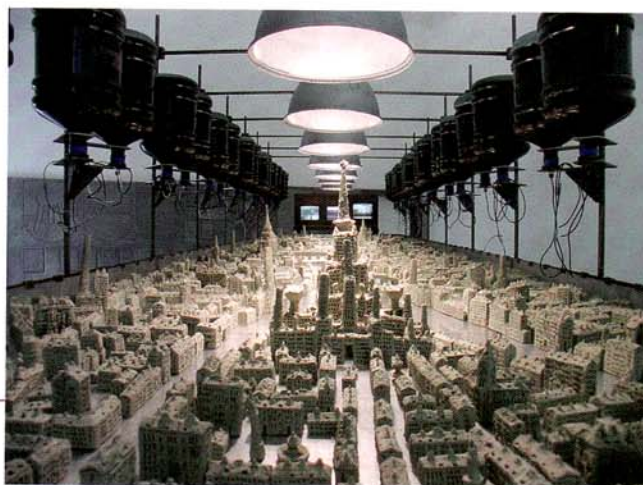


“Premio Milano-Museo del Presente.”
Tema Celeste XVIII, no. 88 (November-
December 2001): 117.

Premio Milano–Museo del Presente

MILAN – Russian artist **Alexander Brodsky** was named winner of the €50,000 award for the Premio Milano—Museo del Presente for his installation *Coma*, depicting a ghostly city of houses and skyscrapers attached to intravenous feeding tubes that nourish the city with a continuous drip of crude oil. The general public had chosen a list of twenty finalists who participated in the group show *Milano Europa 2000. Fine secolo. I semi del futuro*, hosted by the PAC and the Milan Triennale. They were: **Mario Airò** (Italy), **Stefano Arienti** (Italy), **Maja Bajevic** (Bosnia-Herzegovina), **Catarina Campino** (Portugal), **Federico Diaz** (the Czech Republic), **Bruna Esposito** (Italy), **Rainer Ganahl** (Austria), **Ivan Kafka** (the Czech Republic), **Pertti Kekarainen** (Finland), **Laila Kongevold** (Norway), **Ann Veronica Janssens** (Belgium), **Cornelia Parker** (Great Britain), **Marco Peljhan** (Slovenia), **Cristiano Pintaldi** (Italy), **Francisco Ruiz de Infante** (Spain), **The Icelandic Love Corporation** (Iceland), **Thorvaldur Thorsteinsson** (Iceland), **Milica Tomic** (Serbia), and **Tamas Waliczky** (Hungary). The jury gave a special mention to **Cornelia Parker**, who vied for first place with Brodsky right up to the end, and **Federico Diaz**, who received the greatest number of popular votes. The Sotheby’s Prize for Italian contemporary art went to **Stefano Arienti**.



Alexander Brodsky, *Coma*, 2000-2001, installation, 290 x 800 x 400 cm.