

"Goings on About Town." *The New Yorker* (April 9, 1990): 16

ALEXANDER BRODSKY AND ILYA UTKIN—Two of the founding members of the Soviet school of paper architecture have come up with the most inventive application of a social-realist style to be seen in these parts in a long time. In two large sculptural installations—one depicts a cloaked figure hopelessly trying to push a huge, dirty egg—images of birth and growth take on monstrous, immovable proportions. The installations are surrounded by dark, Piranesian etchings of narrative architecture in which future and past collide. The etchings' serial structures have the stripped-down classicism of Aldo Rossi's designs and the charm and threat of good fairy tales. Through April 28. (Ronald Feldman, 31 Mercer St.)