

“Nancy Chunn” *The New Yorker*,
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NANCY CHUNN

For her 1996 “Front Pages,” Chunn colored in 366 New York *Times* front pages ('96 was a leap year), adding color-coded road-sign and stick-figure graphics onto the page. The lush and more selective “News Stories” now uses the same technique to mark major events of the past few years, like the cloning of Dolly the sheep, the death of Deng Xiaoping, and the end of the Heaven’s Gate cult. By 1999, Chunn had moved her symbol language to canvas, struggling to fit the detritus of the Monica Lewinsky scandal onto a six-by-eight-foot surface. “Spring Cleaning” bundles the war in Kosovo, the Columbine massacre, and the last “Star Wars” movie around a set of crossing light sabres; the prescient “All Fall Down” shows an airplane and a crowd of angels hovering over crushed and burning buildings. Through Nov. 10. (Feldman, 31 Mercer St. 226-3232.)