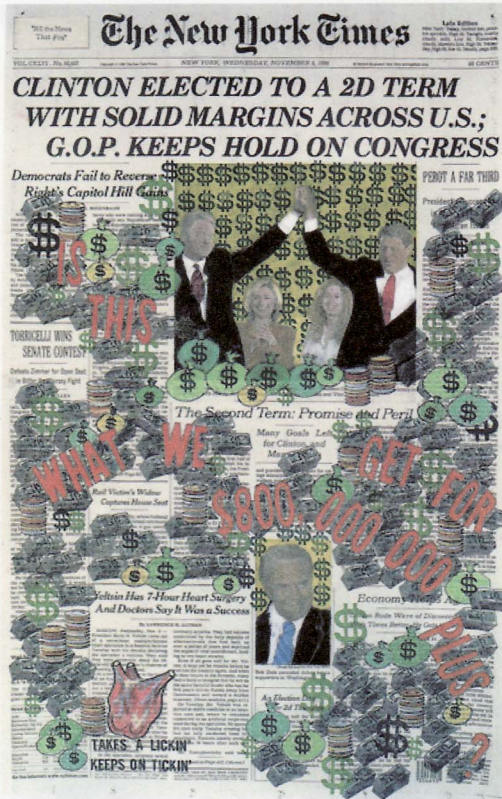


K.H. "Front Pages." *Paper Magazine*, (March 1998): 133.



FRONT PAGES

by Nancy Chunn, with an interview by Gary Indiana (Rizzoli, \$50) After sketching symbolic visual commentary onto a month's worth of front pages of the *New York Times* for a drawing show at Ronald Feldman Fine Arts, artist Nancy Chunn found she didn't want to stop. The result was the "Front Page Project," a year-long series of drawings that interpreted and documented 1996 as recorded by the *Times*. Using simple words and hand-drawn (sometimes doodlelike) iconography as a code for translating everyday events, Chunn takes us through her version of the absurd and sometimes harrowing events documented by the news. From snow storms to cosmic debris, death to fashion, Republican politics to mad-cow disease, Chunn's emotional responses to the year in question are eloquently illustrated. ★ K.H.