

RONALD FELDMAN FINE ARTS
BY NANCY CHUNN

I get very confused by the term political art. If one considers art that deals with issues from the real world as political, then most artists working now can be called political artists.

I have chosen to paint portraits of countries in crisis. My early map paintings were concerned mainly with combining continents with farm machinery, playing with the ideas of construction and destruction.

My next body of work consisted of painting portraits or creating environments of specific countries. In order to avoid the Country of the Month Club concept, which for me is all too prevalent in the media and in media-oriented art, I began to research the historical, economic, cultural and spiritual aspects of the country. I feel that if I understand the history of the country I can better understand its current crisis.

I am currently working on a series of paintings of China, the oldest continuous civilization in the world. I really can't sum this up because I haven't finished the paintings.



Nancy Chunn China Series: Han Dynasty 206 B.C.-220 A.D. 1190
78x140" ink, oil and wax on canvas