



children's tale of Chicken Little, who, when hit on the head by a falling acorn, concluded the sky was falling, and dashed off to spread the news, attracting a posse of panicked friends (Turkey-Lurkey, Ducky-Daddles, etc.) as she went. In Ms. Chunn's telling, the acorn is replaced by a falling television set, and Chicken Little's flight takes her through a world as reported, and shaped by, the 24/7 news cycle: polluted landscapes, impoverished cities, failing hospitals, paranoid politicians. The original fairy tale concludes, in some editions, with Chicken Little falling into the clutches of Foxy-Woxy. In the Chunn version, she ends up being arrested on a bogus charge (for removing a mattress tag) and jailed, among a crowd of celebrity no-goodniks, in the prison called Fox News.

Every character she's trapped with — from Clarence Thomas to Ann Coulter, and Ronald McDonald to Donald J. Trump — is identified by name, occupation and infamy in free printed exhibition guides. Produced, like the paintings, in a crisp Pop style and annotated with mordant commentary, the guides amount to a take-away show on their own and are well worth spending time with. The Sistine ceiling is about salvation; Ms. Chunn's rich, funny, furious project is about her growing desperation, and she's by no means finished with it yet.

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