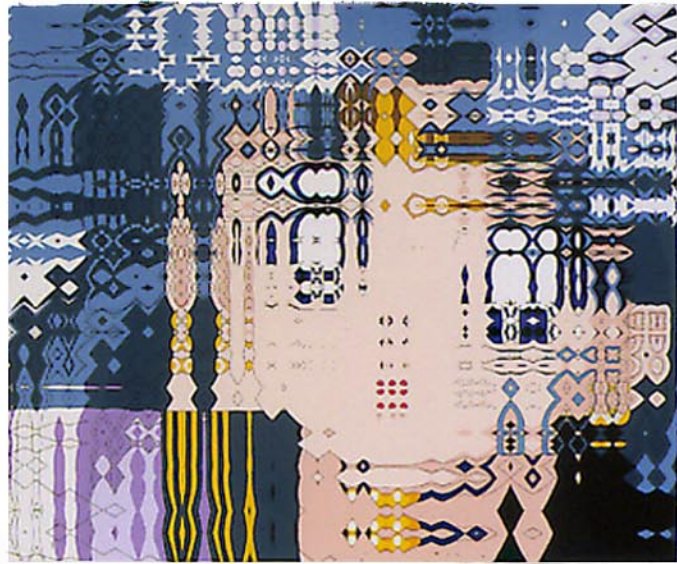


Carl Fudge, *Rhapsody Spray 1-4* (2000) (fig. 2), four screenprints in editions of six plus two artist's proofs. Each measures 51-1/2x62-1/2 in. and was printed on Saunders Waterford paper by Jean-Yves Noblet at Noblet Sérigraphie in New York. Even when Carl Fudge is not actually making prints, he has prints on the brain—especially Japanese prints of the Ukiyo-e tradition, on which he based two series of paintings on view this spring at Ronald Feldman Fine Arts in New York. "Prints are thought of as a lesser medium, but they are a great unexplored territory. There's a lot to do with them still," he says. Extrapolating from various print sources for, on the one hand, the spare tangles of lines in his recent screenprinted canvases, and on the other, a relational view of elements in space in those that were hand-painted, Fudge has used the computer to help winnow out and refine his abstractions. For his show, he also produced four monumental, rather stupendous screenprints on paper, again using the computer, but this time manipulating a more contemporary source, Japanimation—specifically *Sailor Moon Supers*, a full-length animation about little girls who, when they get together, acquire superheroic transformative powers. "So I thought," says Fudge, "it was a nice thing to transform *them*." Scanning a portrait of Sailor Chibi Moon into the computer, Fudge dissolved every small byte into a colorful decorative motif, then printed the image out as a large inkjet print. "I didn't leave it as inkjet because I'm not a fan—it would have been oversimplified. There's such an easy take when you see an inkjet print, especially when it was made in the computer to start with." Instead, he used the printout as a template to draw films and cut stencils for four different chromatic variations of the altered portrait. Barely recognizable in the welter of jewellike detail is Chibi's large face. Joggled into chaos, what is left is an image that alludes to the digital but is not commensurate with it. These are works that adumbrate the visual dislocations of our digital age while presenting its splendid possibilities for creative reordering. Price: \$5,000 each. Published by the artist. Available in New York at Ronald Feldman Fine Arts.



(Fig. 2)
Carl Fudge,
Rhapsody Spray 4,
courtesy Ronald
Feldman Fine Arts,
New York.