

Hirsch, Faye. "Carl Fudge."
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working proof □



Carl Fudge, *Everyone Has a Theory as to Why I and III* (2002), two digital inkjet prints in editions of thirty plus eight artist's proofs and three printer's proofs. *Everyone Has a Theory as to Why I* measures 30 x 37 in. (paper) and 27 x 34 in. (image); *Everyone Has a Theory as to Why III* measures 22 x 28 in. (paper) and 20 x 26 in. (image). Both were Iris-printed on Somerset Velvet paper by Andre Ribuoli at Pamplemousse Press, New York. Price: \$1,500 and \$900. Published by Pace Editions, Inc. Available in New York at Pace Prints.

For these recent prints, Carl Fudge began with an erotic woodcut by Katsushika Hokusai (1760–1849), which he scanned into a computer and redrew with a vector-based program. It was then collaged to create a new composition, according to the artist, "rasterized and brought into Photoshop where the final image is created. The final print retains the palette of the original." Fudge always likes to "play with the idea of the hidden image, both literally and metaphorically." This time he uses the sexual exchange between a man and a courtesan as the site for hidden meaning. In shifting the visual information about, the most intimate moments are secreted within a pixilated scramble, to be deciphered with the new sort of pleasure to be had, one supposes, in our virtual age. □

Faye Hirsch is a contributing editor to *Art on Paper*.