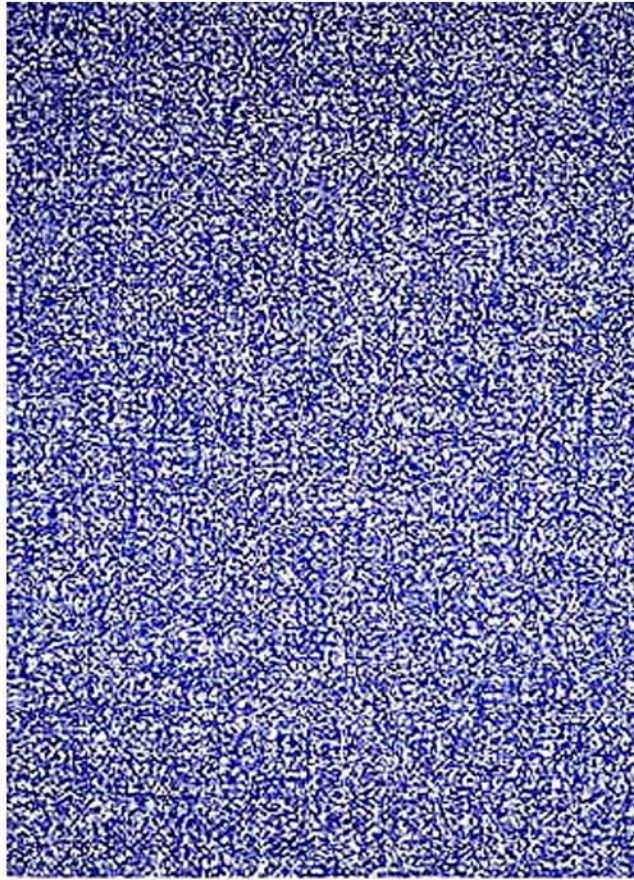


Druckman, Charlotte
"Reviews: Carl Fudge."
NY Arts, no. 19 (March 1998): 11



Carl Fudge *Terminal Breakdown* (detail), 1997. Acrylic on board, 120 x 84 inches. Photograph by John Back. Courtesy of Ronald Feldman Fine Arts

Carl Fudge March 21st through April, 1998.
Ronald Feldman Fine Arts, 31 Mercer Street
(212) 226-3232.

Perhaps more fascinating than Carl Fudge's abstract paintings, are their origins, and the processes employed by the artist to create them. Fudge has taken Japanese erotic woodblock prints and Albrecht Durer's woodcut illustrations and broken them down to such an extent that he has rendered them grid-like matrices of unidentifiable lines and patterns. He paints these dissected images onto boards, or turns them into silk-screened images. The result is a tapestry of colorful strokes and shapes.