

"News of the Print World: Fudge's Durer."
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Fudge's Dürer. Artist Carl Fudge is mad for Dürer—well, not exactly Dürer, but Dürer's line. As he puts it, he'd rather use Dürer's line than "invent" one *ex nihilo*. Last time we checked in (PCN, XXI, 109), then-Philadelphian Fudge was reworking *Resurrection*, xeroxing it, scrambling it into abstract configurations, and screening it onto machine-made paper. The result is a densely patterned image that curiously recalls Dürer's, like the Shroud of Turin does Christ's body. Evidently not fickle, Fudge is still scrambling the image, albeit in Brooklyn, and on various surfaces. One turned up in a huge version on handmade paper on the walls of, of all places, the Drawing Center. They called it "ink on paper." Each of Fudge's versions, titled like scientific specimens (this one was *From Dürer's Resurrection R3, (03H01) P*) is unique, to be sure; but does this mean a future for prints at the very innovative Drawing Center? We'll check into future shows.