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**GALLERIES**

REVIEWS BY KIM LEVIN

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**CARL FUDGE:** The intricate filigree patterning on these abstractions is created by layering small woodblock images from erotic Japanese prints to the point of indecipherability. In other words, it's conceptual abstraction that results from an overload of representational imagery, encoded "like a bar code contains information to be deciphered by a supermarket scanner." Fudge's work depends on scale: the two biggest panels are quite remarkable. Through 11/9. **Lauren Wittels**, 48 Greene, 219-2211.

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