



*Rhapsody Spray 3*  
2000  
Screenprint  
133.4 x 158.8 cm  
Edition of 6  
Photograph: D. James Dee

"Carl Fudge." ZOO, no. 10  
(September 2001): 267.

## Carl Fudge

**Place of birth** London, UK  
**Representation** Ronald Feldman  
Fine Arts, New York  
**Courtesy** Ronald Feldman Fine Arts

### Recent exhibitions

**Solo** Bernard Toale Gallery, Boston (2001) >  
Ronald Feldman Fine Arts, New York (2000)  
> Ronald Feldman Fine Arts, New York  
(1998) > Bernard Toale Gallery, Boston  
(1998) > Schmidt Contemporary Art, St  
Louis, MI, USA (1997) > **Group** *BitStreams*,  
Whitney Museum of American Art, New York

(2001) > *Digital: Printmaking Now*, Brooklyn  
Museum of Art, NY, USA (2001) > *Glee:*  
*Painting Now*, Aldrich Museum of  
Contemporary Art, Ridgefield, CT, USA,  
travelled to Palm Beach Institute of  
Contemporary Art, FL, USA (2000-01) >  
2001, University of the Arts, Philadelphia  
(2000) > *PICT*, Banff Center for the Arts,  
Walter Phillips Gallery, Canada (2000)

"All of my images are derived from a  
representational source that has been  
transformed.

"The culture of the copy and the replica  
is fascinating within a rubric of the hand-  
made. The prints that are adapted from  
contemporary cartoons are executed using

a silkscreen process.

"The starting point for the paintings are  
17th-century Ukiyo prints. Here the interest  
lies with the hidden images and form. The  
theme of veiling and unveiling is explored  
both technically and metaphorically.

"The space of the Eastern print is also  
of significance as it is modernist in form.  
Compositions are flat, graphic, and de-  
emphasise the illusionism so emphasised  
in Western art.

"Inspiration comes from a wide variety of  
sources. Art historical influences range from  
Albrecht Dürer to Warhol. Within popular  
culture, the colour and graphics of  
animation are a current fascination."  
Carl Fudge