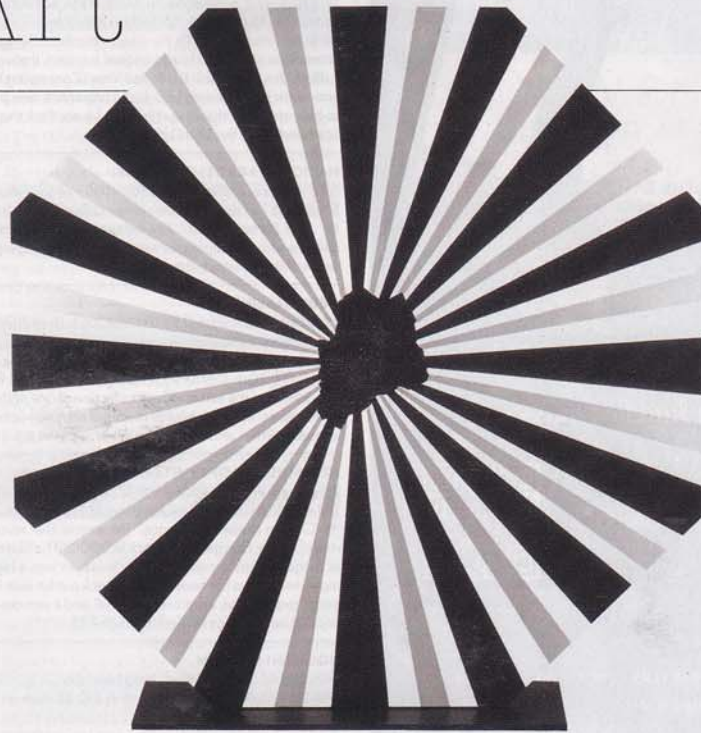


Art

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MIRANDA
SIEGEL



STILL IN Under three decades' spiritual guidance and hands-on leadership by the late Jeanette Ingberman, Exit Art became (and remains) a pulsing energy source for art, excellence, and community. The alt-gallery's career survey of Rico Gatson has it all: sculpture, video, painting, and drawings, all with amazingly precise surfaces, all addressing politics, history, and racial stereotypes. Rainbow starbursts emanating from African countries, videos of bug-eyed actors in blackface, painted abstract sculptures—all would have made Ingberman glow (through November 23).

JERRY SALTZ