

"The Drawing Center." *The New Yorker*, June 7, 2010, pp.10-12.

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MUSEUMS AND LIBRARIES

THE DRAWING CENTER

35 Wooster St. (212-219-2166)—**"Leon Golub: Live & Die Like a Lion?"** This exciting show of late, rude oil-stick drawings advances the career of an artist whose death, in 2004, at the age of eighty-two, hardly slowed his momentum. That's because Golub—an eternal Chicagoan even though he lived in New York after 1964—hasn't properly arrived yet, but he will. The quick, colorful pictures, from the last five years of the artist's life, make for one of the freshest, youngest-feeling shows in town. Sketched images on grounds of dragged and smeared oils in brilliant hues exfoliate themes of eroticism and violent emotions. The earliest, from 1999, epitomizes the all-over mood by embellishing a gaping skull with the words "Fuck death." Golub didn't go into the night gently; he took exasperated note of its encroachment. Pornography predominates, employed with a life-celebrating joviality that feels positively wholesome. Through July 23. | **"Dorothea Tanning: Early Designs for the Stage."** Through July 23. (Open Wednesdays through Sundays, noon to 6, and Thursday evenings until 8.)