

Cameron Hayes 'Tattles' Exhibition At Ronald Feldman In New York (PHOTOS)

04-29-11

Be prepared to get lost in Cameron Hayes' paintings. In his new exhibition, 'Tattles,' Hayes uses intricate and fantastical imagery to chronicle our contemporary times in the tradition of Hieronymus Bosch. He combines absurd scenarios and cartoon-like figures in order to effectively narrate stories of madness and ruthlessness.

Cameron Hayes, Tattles, Ronald Feldman Fine Arts, 31 Mercer Street, New York, NY 10013, through May 7, 2011



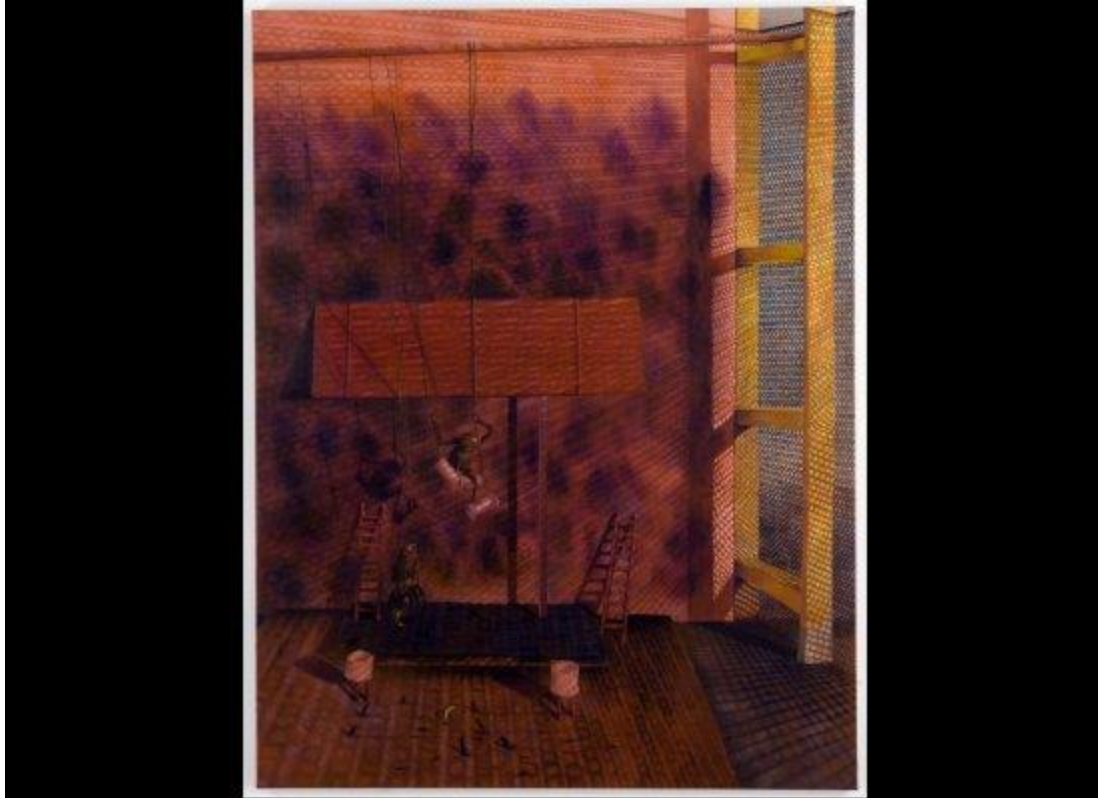
Los arboles de mierda de Mexico, 2003

oil on linen

14 x 90 inches

Photo: Bill Orcutt

Courtesy Ronald Feldman Fine Arts, New York



The rats in the monkey cage, 2011

oil on linen

78 x 60 inches

Photo: Bill Orcutt

Courtesy Ronald Feldman Fine Arts, New York



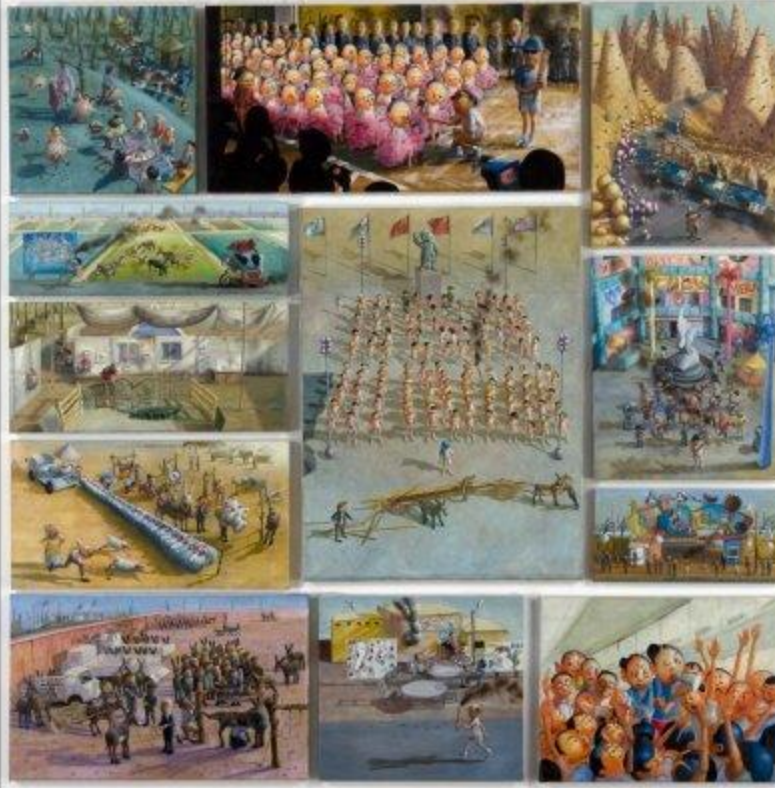
Orphanages make the best skyscrapers, 2011

oil on linen

78 x 100 inches

Photo: Bill Orcutt

Courtesy Ronald Feldman Fine Arts, New York



The Olympic torch relay in Xinjiang Province, 2011

oil on linen

80 x 80 inches

Photo: Bill Orcutt

Courtesy Ronald Feldman Fine Arts, New York



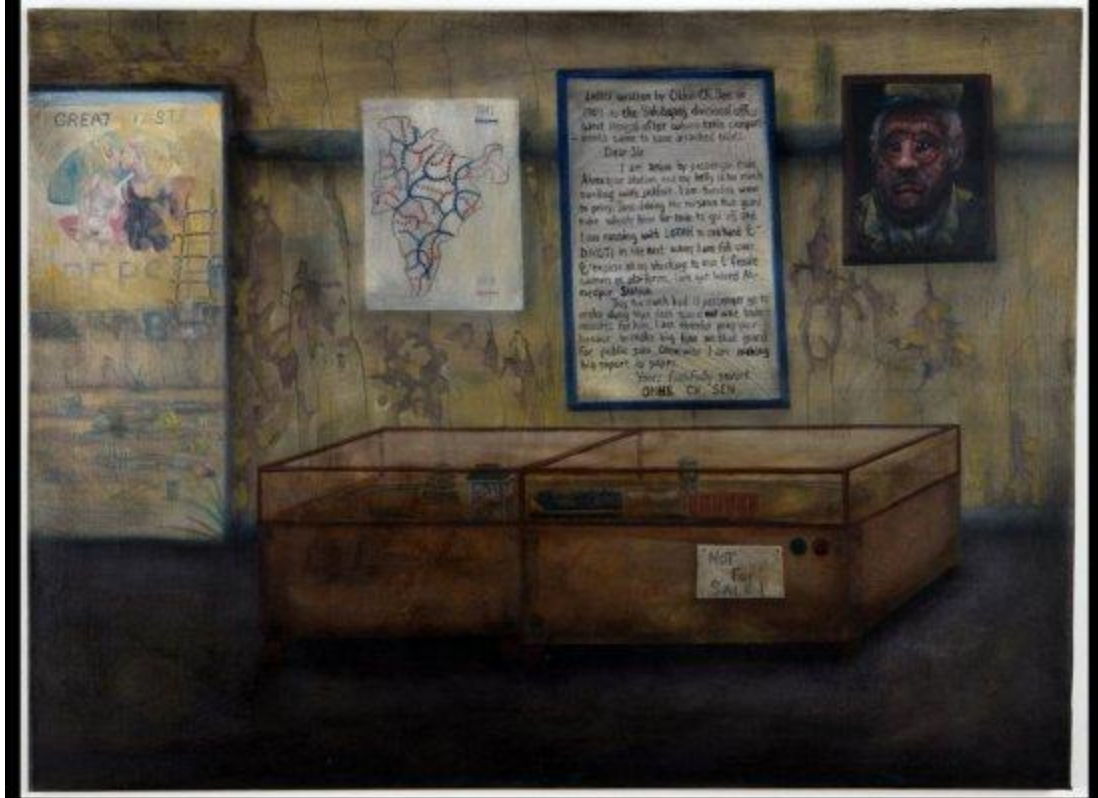
The Kings of Werribee: only the poor have the luxury of being bored, 2011

oil on linen

78 x 100 inches

Photo: Bill Orcutt

Courtesy Ronald Feldman Fine Arts, New York



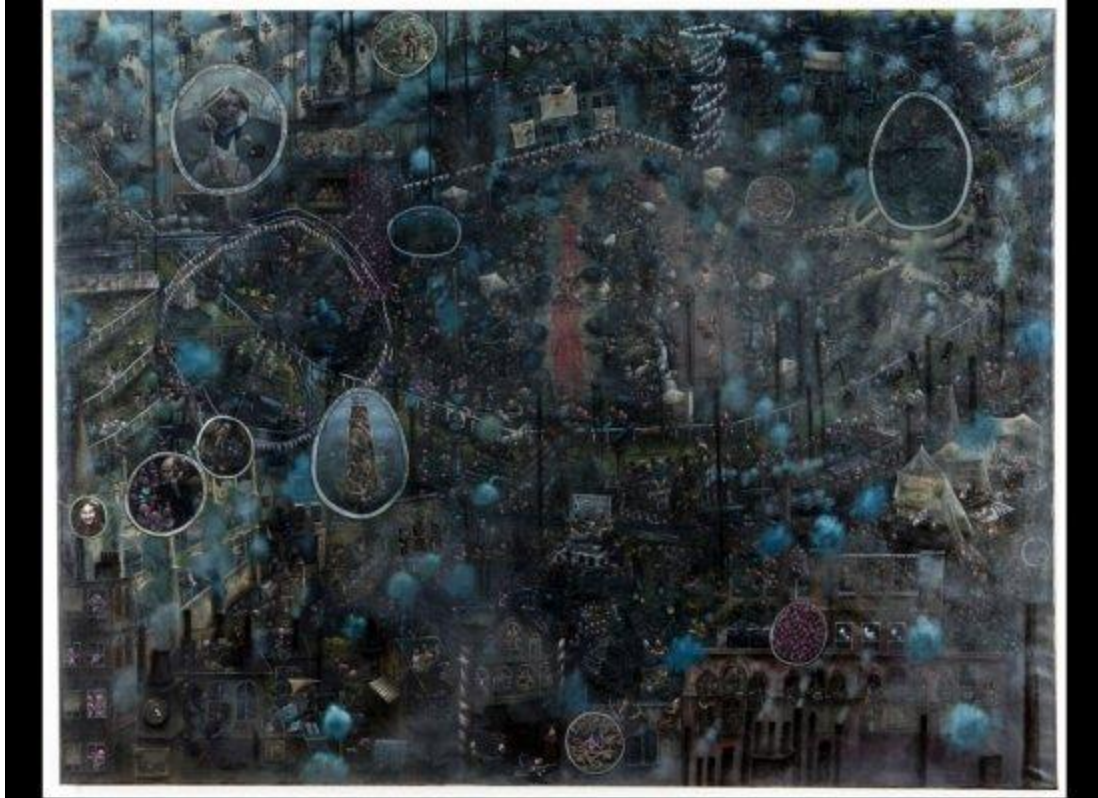
National Railway Museum New Delhi, Sunday 18th July, 2003

oil on linen

36 x 48 inches

Photo: Bill Orcutt

Courtesy Ronald Feldman Fine Arts, New York



The race to be the first celebrity: Jack the Ripper versus The Elephant Man, 2011

oil on linen

78 x 100 inches

Photo: Bill Orcutt

Courtesy Ronald Feldman Fine Arts, New York



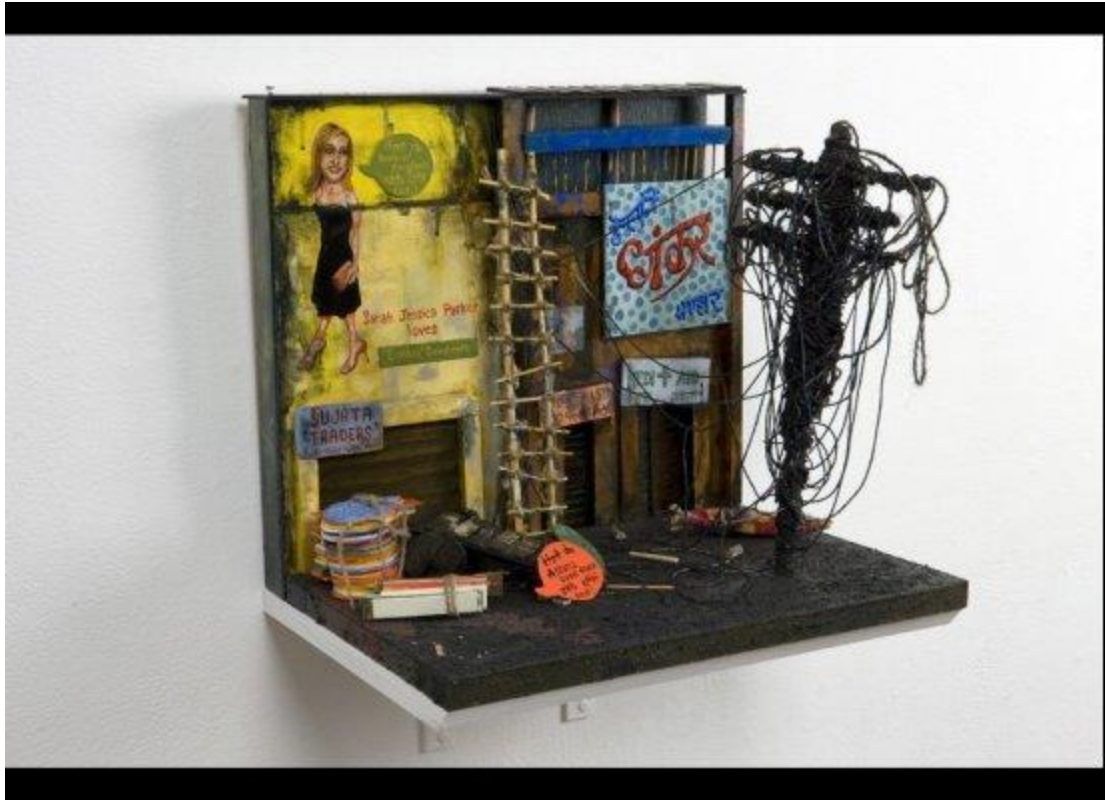
What happens when pretend politicians pretend to be terrorists, 2011

oil on linen

66 x 136 inches

Photo: Bill Orcutt

Courtesy Ronald Feldman Fine Arts, New York



43 Ashutosh Chaudhari Avenue, Calcutta August 5th, 2004

wood, acrylic paint, string

17 1/4 x 12 1/4 x 10 1/16 inches

Photo: Bill Orcutt

Courtesy Ronald Feldman Fine Arts, New York



Avenue Fidel Velazquez 1513 Pte., Oaxaca April 23, 2004

wood, acrylic paint, string
16 1/4 x 18 x 13 1/4 inches

Photo: Bill Orcutt

Courtesy Ronald Feldman Fine Arts, New York