

Levin, Kim. "Kelly Heaton."  
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p. 50.

#### **KELLY HEATON**

**A** sharp North Carolina artist who transplanted the eyes of 400 Furbies into an interactive wall now skins a herd of Tickle Me Elmos to make a giggling furry coat and trophy heads, in a workshop installation that's as conceptually perfect as it is wacky and extreme. With a wild video performance, a destarred spangled banner, and the original Philip Morris auctioneer, "Live Pelt" is about the fur trade, slave auctions, and artificial intelligence as well as how toys are us. LEVIN

Through October 11, Ronald Feldman Gallery, 31 Mercer Street,  
212-226-3232