

Simone Jones' installations featured at Soho Gallery

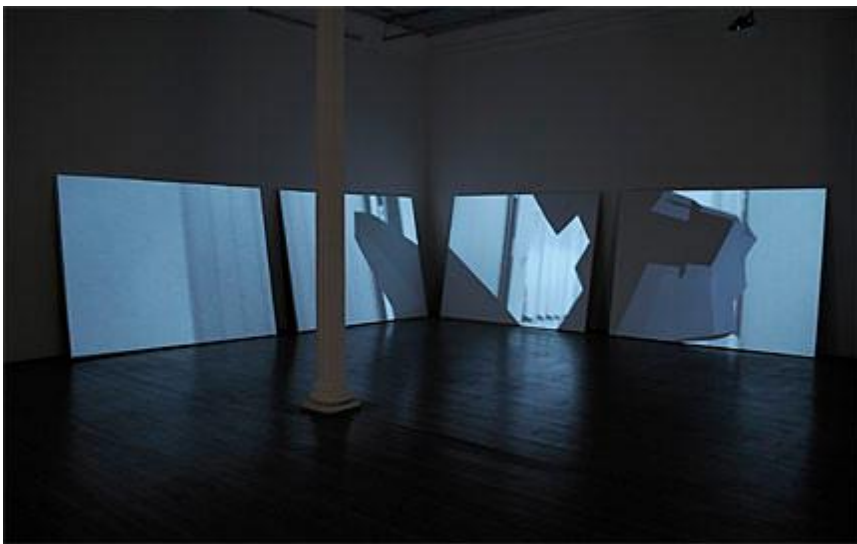
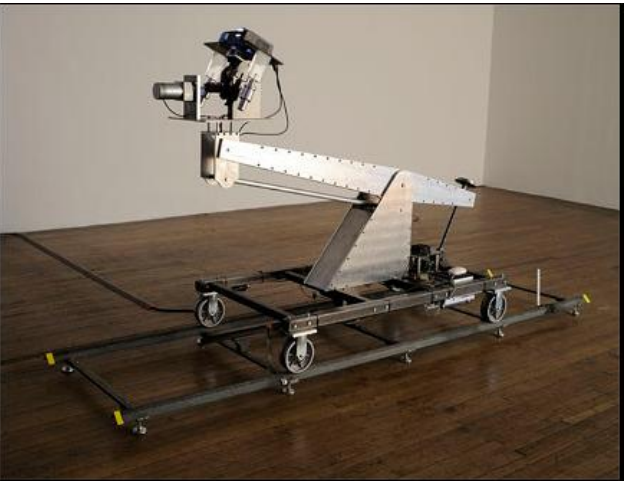
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"All That is Solid" (2011) by Simone Jones
The Ronald Feldman Fine Art Gallery

All That Is Solid, completed earlier this year, is a 10 minute 3D animation piece shown on four screens that combines computer generated cubes and other shapes with black and white photographic images of corridors and staircases illustrating both representational and imaginary space. The screens cover the entire length of the gallery's walls.

End of Empire, also completed earlier this year, is a nearly half hour long video inspired by Andy Warhol's 1964 film *Empire* which consisted of eight hours of slow motion footage of the Empire State Building. *End of Empire* depicts a robot style camera arm designed by Jones that projects a black and white video of the Empire State Building covering the gallery's walls and ceiling. This short film revolves around the theme of a possibly declining American empire by portraying the iconic building as a symbol of loss rather than promise.



Jones has been experimenting with kinetic sculpture for over 20 years and is an associate professor of Art in the Integrated Media Program at the Ontario College of Art and Design in Toronto. At [The Ronald Feldman Fine Arts Gallery](#) (31 Mercer St.) through December 23. The gallery is open from Tuesday through Saturday from 10 a.m. until 6 p.m. and Monday by appointment.



Simone Jones' short films at Soho Gallery *Credit: The Ronald Feldman Fine Art Gallery*

