

"Living Art" *BIOSHOWDAILY*,
May 19, 2009, p. 4.
(Bio International Convention)



Living Art

The life sciences have generated a relatively new crop of artists who use living organisms and biological processes to create works of art. Brian Knep is another artist who draws inspiration from the living.

What: Frog Time, 2007

How: This work is the result of several thousand photographs Knep took during several months of a frog's (*Xenopus tropicalis*) development from tadpole to juvenile. Knep aligned and manipulated the most interesting shots, creating a few completely imaginary photos that he put together in a looping video. This video became the basis for several non-repeating video installations exploring change, aging, struggle and acceptance.

Why: "I love when things that occur on a sub-cellular level feel like things that happen in society. You've got cells that are talking to each other and interacting and dying and giving birth; it's all stuff that we deal with on a daily basis. These similar dialogues are happening at a different scale, the scale of the cell and the scale of the human, and I love making those connections." –Brian Knep

Want More? www.blep.com

Photo credit: Copyright Brian Knep Courtesy of Ronald Feldman Fine Arts, New York / www.feldmangallery.com