

The New York Times

The Opinion Pages | OP-ART

Komar, Vitaly. "New Yalta." *The New York Times*, February 18, 2017.

<https://www.nytimes.com/2017/02/18/opinion/new-yalta.html>

New Yalta

By VITALY KOMAR FEB. 18, 2017



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The first time I saw the [famous photo](#) of the 1945 Yalta Conference, I was shocked and enchanted. It seemed like a work of conceptual eclecticism, a collage, for those men were such different figures: Churchill, a servant of her majesty; Roosevelt, a democratically elected president; and Stalin, a bloody dictator.

I had this vision when Donald Trump was elected. In the old Yalta, there was a big difference between Stalin and the other two: He cared only about his power. Now I see these leaders — Mr. Trump, Vladimir Putin and Xi Jinping — and they all seem to care only about their power. This has united them, finally.

Vitaly Komar is a Moscow-born artist who has lived and worked in New York since 1978.

A version of this op-ed appears in print on February 19, 2017, on Page SR7 of the New York edition with the headline: New Yalta. [Today's Paper](#) | [Subscribe](#)