

Around the corner at **Ronald Feldman Fine Arts** on Mercer Street were two life-size models for human flying machines made by the 64-year-old Belgian "ingenieur" **Panamarenko**, along with a concentrated survey of his other works dating 1984-2004. Since the '60s, Panamarenko has been designing and building ambitious (if non-functional) flying machines, including the *Rucksack* (1984), a lightweight "power pack" worn like a backpack, and the *Archaeopterix* (1990), a craft resembling the pre-Jurassic bird.

Star of the show at Feldman was *Brazil*, a 750-pound bronze sculpture of a man wearing gossamer plastic and wood wings spanning 20 feet and including a tiny tail motor with propeller -- inspired by a scene in **Terry Gilliam's** 1985 film of the same name. Panamarenko's *Brazil* is \$400,000 (in an edition of six); a smaller model, made in an edition of 30, is \$22,500.



Panamarenko's *Brazil* (2004) at Ronald Feldman Fine Arts