

Ronald Feldman Fine Arts

ALEXANDER BRODSKY & ILYA UTKIN

Born 1955, Moscow, USSR
Graduated 1978, The Moscow Architecture Institute
Currently residing in Moscow

JOINT EXHIBITIONS

- 1994 Gallery 210, University of Missouri, St. Louis, MO, *Brodsky & Utkin-Paper Architecture*, April 5-30.
Kathy Kaperick Gallery, Tacoma, WA, *Brodsky & Utkin*, February 17-May 18.
- 1993 Portland Art Museum, Portland, OR, *Brodsky & Utkin: Paper Architecture in a Real World*, November 15-February 11, 1994. (catalogue)
Bayly Art Museum, University of Virginia, Charlottesville, VA, *Brodsky & Utkin: Sculptures and Prints by Two Visionary Russian Architects*, February 6-March 28.
- 1992 Wellington City Art Gallery, Wellington, New Zealand, *Palazzo Nero*, March 3-May 5 (catalogue).
Museum of Art, University of Arizona, Tucson, AZ, *Alexander Brodsky & Ilya Utkin: Projects*, January 2-February 9.
- 1991 Gallery 72, Omaha, NB, *Architectural Drawings by Alexander Brodsky & Ilya Utkin*, October 4-October 31.
Tacoma Art Museum, Tacoma, WA, *Brodsky and Utkin: Twelfth Street Bridge Project*, March 30-May 19.
Pittsburgh Center for the Arts, Pittsburgh, PA, *Brodsky and Utkin*, March 2-April 21.
- 1990 Linda Farris Gallery, Seattle, Washington, *Alexander Brodsky and Ilya Utkin*, June 7-August 1.
Ronald Feldman Fine Arts, New York, *Brodsky & Utkin*, March 24-April 28.
- 1989 University Art Gallery, San Diego State University, San Diego, CA, *Alexander Brodsky and Ilya Utkin*, October 28-December 6.

SELECTED GROUP EXHIBITIONS

- 2009 Ronald Feldman Fine Arts, New York, NY, *BLACK&WHITEWORKS*, June 6 – July 31.
- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.
- 2005 The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, *Serialities: Repetition and Narrative in Soviet Nonconformist Art*, September 1, 2005 – March 1, 2006.
- 2002 Museum of Contemporary Art, Chicago, IL, *Multiformity: Multiples from the MCA Collection*, July 5 – July 28.
- 2000 Govett-Brewster Art Gallery, New Plymouth, New Zealand, *Drive*, February 12 – April 30.
Lamont Art Gallery, Phillips Exeter Academy, Exeter, New Hampshire, *Seeing Isn't Believing: Russian Art Since Glasnost*, March 31- May 13, 2000.

31 Mercer Street, New York, New York 10013
212 226-3232 fax 212 941-1536 www.feldmangallery.com

- 1996 Milwaukee Art Museum, Milwaukee, WI, *Milwaukee Art Museum Auction*, October 19.
 John Hansard Gallery, The University of Southampton, Southampton, England, *Elsewhere*, September 24-November 2. (catalogue)
 The X-Art Foundation, New York, NY, *Blast Art Benefit*, February 6-February 10.
 Ronald Feldman Fine Art, New York, NY, *Withdrawing*, January 13-February 17.
 Duke University Museum of Art, Durham, NC, *Russian Conceptual Art of the 1980s: The Collection of the Duke University Museum of Art*, January 19-March 31.
- 1995 Wessel & Lieberman Books, Seattle, WA, *Romantic Visions*, September 7-October 7.
 Seafirst Gallery, Seattle, WA, *A Place for Trestles*, March 3-March 31.
 1995 Kwangju International Biennale, Kwangju, South Korea, *Art as Witness*, September 20-December 10.
- 1994 de Saisset Museum, Santa Clara University, Santa Clara, CA, *Ideal Landscapes: Artists from the Former Soviet Union*, September 17-December 2.
 Lehman College Art Gallery, Bronx, NY, *Universalism and Particularism: The Russian World in Transition*, November 24, 1993-March 17.
- 1993 The Rye Arts Center, Rye, NY, *From Chaos to Creation: Russian Art from 1972-1992*, October 3-November 21.
- 1992 Ewing Gallery, University of Tennessee, Knoxville, TN, *Current/Currents* (catalogue)
 Lintas Corporation, New York, NY, *Teamwork*, January 27-June 5.
- 1991 Irving Galleries, Sydney, Australia, *After Perestroika*, July 26-August 17 (catalogue).
 Spectrum Gallery, San Francisco, CA, *Avvakumov/Brodsky/Utkin: Conceptual Soviet Architecture*, April 10-June 2.
 Lorence Monk Gallery, New York, NY, *Dead Heroes, Disfigured Love*, February 2-February 23 (curated by Christopher Sweet).
- 1990 Foundation pour l'Architecture, Brussels, Belgium, *Paper Architecture*, December 12-February 3, 1991.
 Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, *Intaglio Printing in the 1980's*, December 9-February 24, 1991 (catalogue).
 Massachusetts Institute of Technology, List Visual Arts Center, Cambridge, MA, *Paper Architecture: New Projects from the Soviet Union*, March 14-April 22 (catalogue).
 Tacoma Art Museum, Tacoma, WA, June 15-September 9; I.C.A., Boston, MA, October 5-December 2;
 Des Moines Art Center, Des Moines, IA, February 16-March 31, 1991. *Between Spring and Summer: Soviet Conceptual Art in the Era of Late Communism* (curated by David Ross, Margarita Tupitsyn, Joseph Bakshtein) (catalogue).
- 1989 DeutschesArchitekturmuseum, Frankfurt am Main, *Paper Architecture: New Projects from the Soviet Union*, March 4-May 14.
 The Clocktower, New York, *Exhibition Diomede*, June.
 La Jolla Museum of Contemporary Art, *Festival of Soviet Arts*, October 22-December 10.
 De Tien van Fort Asperen, Leerdam, The Netherlands, *Architecture and Imagination*.
 Amsterdam, *Soviet Architecture: 1917-1987*.
 West Berlin, *Concepts in Soviet Architecture: 1917-1988*.
 Antwerp, *Paper Architecture*.
 Jacob K. Javits Convention Center, New York, *East Meets West in Design*.
- 1988 La Grande Halle de La Villette, Paris, *Architecture de Papier d'URSS*, June 20-July 29.
 Museum of Finnish Architecture, Helsinki, *Soviet Architecture: 1917-1988*.
 17th Triennale, Milan, *The City of the World and the Future of the Metropolis*.
 Paris, *Inventor '89*.
 The Clocktower, New York, *Present Tensions: 25 Years of Irreverence in Architecture*.
 Architectural Association, London, *Nostalgia of Culture*, November 10-December 10.
- 1986 SKVC Gallery, Ljubljana, Yugoslavia, *Paper Architecture*.

COMMISSIONS

- 1988 Atrium Restaurant, Leninsky Prospect, Moscow, U.S.S.R.
- 1990 Pedestrian Bridge, Walkway to the Waterfront, Tacoma WA, commissioned by the city of Tacoma (work in progress)
- 1991 European Ceramics Work Centre, Hertogenbosch, The Netherlands, commission to design monumental sculpture in courtyard of ceramic workshop (to be completed July 1992.)
- 1992 Yamagiwa Art Foundation, Tokyo, Japan, commission to participate in *Lighting Project '93-96*.

SELECTED AWARDS

- 1988 First Prize (Architecture), *East Meets West in Design Competition*, Jacob K. Javits Convention Center, New York.
- 1987 Honorable Mention, Central Glass Competition: *The Intelligent Market*, Tokyo.
- 1986 Second Prize, Central Glass Competition: *A Glass Monument to the Year 2001*, Tokyo.
- 1985 Second Prize, Shinkenchiu Competition: *Bulwark of Resistance*, Tokyo.
- 1984 Second Prize, Central Glass Competition: *A Glass Tower*, Tokyo.
- 1983 Third Prize, Shinkenchiu Competition: *A Dwelling with Historicism and Localism*, Tokyo.
- 1982 First Prize, Central Glass Competition: *Crystal Palace*, Tokyo.
- 1978 Second Prize, OISTT Competition: *Theater for Future Generations*, Paris, France.

BIBLIOGRAPHY

Selected Magazine and Newspaper Articles

- 2009 Genocchio, Benjamin. "In From the Cold." *NYTimes.com*, Art Review, April 9, 2009.
- 2008 Ostwald, Michael J. "Ranciere and the Metapolitical Framing of Architecture: Reconstructing Brodsky and Utkin's Voyage." *Interstices 8: A Journal of Architecture and Related Arts*, pp. 9-20.
- 2007 Bennett, Kim. "Brodsky & Utkin: Etchings from the Projects Portfolio (1981-1990)." *Article 3* (Fall 2007): 2.
- 2006 Markus, David. "Perestroika Revisited: Artists Against the State." *The Brooklyn Rail*, July/August 2006, p. 34.
- 1996 *Art as Witness: Kwangju Biennale*. Seoul, Korea: Life & Dream Publishers, 1995.
- Ariail, Kate Dobbs. "Egg-ceptional." *The Independent Weekly*, February 7-February 13, 1996.
- Durden, Mark. "John Hansard Gallery." *Frieze* (1996).
- Greenberg, Blue. "Russian art symbolizes struggles with life." *The Herald Sun*, Preview/Friday, January 16, 1996, p. 4.
- Halperen, Max. "Russian Conceptualism at DUMA: A Splendid Collection." *Spectator* 18, no. 11 (February 1996).
- McLain, Kay. "The objects of modern Russian art." *Dialogue* 10, no. 29 (January 19, 1996).
- Twardy, Chuck. "The egg and them." *The News & Observer*, January 21, 1996, p. 1G-3G.
- 1995 "Battles for common ground." *Downtown Source*, March 13, 1995, p. 3.
- Fredericksen, Eric. "The Paper Bridge." *the stranGer*, March 15, 1995, p. 11.
- Pacheco, Patrick. "America's Best Corporate Art Collections." *Art & Antiques* XIX, no. 1 (January 1996): 32-41.
- Updike, Robin. "Bridging Fantasy." *The Seattle Times*, March 9, 1995, p. A&E 4.

- 1994 *Bijutso Techo* 46, no. 685 (March): 23.
 Conover, Kirsten A. "Building With Paper, Plaster, and Dreams." *The Christian Science Monitor*, Thursday, January 27, pp. 10-11.
 _____. "From Flat Fantasies to Real-World Designs." *Washington Home*, May 12, 1994, p. 13.
 Pedersen, Victoria. "Gallery Go'Round." *Paper Magazine* (October 1993): 27.
 Raynor, Vivien. "Iconoclasts Alive and Well in the Postmodern, Post-Soviet Era." *The New York Times*, February 13, 1994, p. 20.
 "Russian architect/artists participate in two-week visit to UVA." *The Observer Magazine*: 15.
 Weinstein, Joel. "Monuments to Spirit." *Reflex* 8, no. 1 (January/February): 18.
 Zorpette, Glenn. "Dynamic Duos." *ARTnews* 93, no. 6 (Summer): 164-69.
- 1993 De Oliveira, Nicolas, Nicola Oxley and Michael Petry. "On Installation." *Art & Design Magazine - Installation Art*: 6-11.
 Denery, Jim. "Red tape scrambles egg show." *Daily Progress*, pp. B1-2.
 Foster, Greg. "Bayly offers dynamic artistic medley." *The Observer Magazine*, March 11, pp. 2,5.
 Hong, Julie. "Russian guests confront delay." *Cavalier Daily*, Tuesday, February 2..
Inside UVA 23, no. 3 (January 29, 1993): 1.
 "Introduction." *Nieuwsbrief - European Ceramics Work Centre*, no. 1 (1993): front cover.
 Koplos, Janet. "New Art Spaces Flourish in Holland." *Art in America* 81, no. 2 (February 1993): 29.
 Latter, Ruth. "Bayly nestles a mammoth exhibit." *Daily Progress*, Thursday, February 18, 1993, pp. D1, D3.
 Leske, Marion. "Ein Schneewittchen-Sarg für die Avantgarde." *Die Welt*, December 11, 1993.
 Miyake, Riichi and Yoichi Iijima. "The Paper Architecture of Russia." *Space Design* no. 343 (April 1993): cover, 37-76.
 Raynor, Vivien. "Russians' Freewheeling Spirit Defies the Burden of History." *The New York Times*, Sunday, October 31, p. 24.
 Simpson, Eileen. "Russian architects' creative imagination on display at Bayly." *University Journal*, Wednesday, March 10, 1993, p. 4.
 Swanson, Robin. "Russian architects to bring art." *Cavalier Daily*, [1993], pp. B8, B11.
- 1992 Bakstein, Joseph. "Private and Public Spaces." *Art & Text*, no. 42 (May):cover, 38-41.
 "European Ceramics Work Centre." *Artworld Europe II*, no. 4, (May/June):10-11.
 "Hold-ups put the heat on for Russian artists." *The Evening Post*, February 14.
 Houlahan, Mike. "Drawing on Fantasy - Beyond the frame of architecture." *The Evening Post*, March 2, p. 11.
 Intra, Giovanni. "Darkness in Architecture." *Stamp* (March):18-19.
 Jackson, Mark. "Brodsky & Utkin." *Art & Text*, no. 42 (May):111-12.
 Kneisel, Leslie J.. "Current-Currents: New Forms in Printmaking." *Art Papers* 16, no. 5 (September/October): 59-60.
 McLeod, Marion. "Paper Houses." *Performance* (March 9): cover, 45-6.
 "Monument testimony to the people." *The Evening Post*, March 9.
 Nees, Timothy. "Across the board." *Architecture New Zealand* (May/June).
 Ots, Angela. "Russians' arts festival trip turns into travel nightmare." *The Evening Post*, February 10.
 "Overseas architects in town." *The Evening Post*, March 3.
 "Sculpture on the big scale." *The Dominion*, April 7, p. 9.
 Schouten, Hank. "City's new sculpture now matchwood." *The Evening Post*, March 12, p. 3.
 Swann, Pauline. "Architecture expressed as art." *The Dominion*, March 15.
 Thompson, Alastair. "Nero's palace comes courtesy of Russians." *The Dominion*, March 13.
 Walker, Paul. "Palazzo Nero." *Agenda* 24 (July/August): 11-12.
- 1991 Anders, Peter. "The Vision Thing: Soviet Avant-Garde Architecture before Glasnost." *Design Book Review*, no. 21: 49-51.
 Calder, Diane. "Between Spring and Summer." *High Performance*, no. 53 (Spring): 61.
 Failing, Patricia. "The Pacific Northwest: Sex, Landscape and Videotapes." *ARTnews* 90, no. 10 (December): 88-93.
Kunstforum 111 (January/February 1991): 440.
 "Lob für von Gogh, Tadel für Venedigs Biennale." *ART Magazine* (January): 12-15.
 Lowry, Patricia. "Perspectives through a Pinhole." *The Pittsburgh Press*, February 28, p. B5.
 _____. "Buildings That Were Never Meant To Be." *The Pittsburgh Press*, March 31, pp. G1, G5.
 MacMillan, Kyle. "Artists Construct Ideas, Not Buildings." *Omaha World Herald*, October 20, p. 13.
 Moody, Fred. "Bridge to the Future." *Seattle Weekly*, April 17, pp. 40-41.
Nappali haz (Budapest) no. 1-2:2, 8, 41, 69, 70.
 Nesbit, Lois. "Monographs, New for 1991: Brodsky & Utkin." *Princeton Architectural Press 1991 Catalog*, p. 4.
 Nusbaum, Eliot. "Inside 'Soviet Conceptual Art'." *Des Moines Sunday Register*, February 24, p. 7F.

Orduna, Arthur. "Unsanctioned Visions." *Des Moines Skywalker*, February 13-19, pp. 8-9.
Parsot, Gita. "Gallery to bring Russian artists to arts festival." *The Dominion* (December 30).
"Prints and Photographs Published." *The Print Collector's Newsletter* XXII, no. 2 (May/June): 56.
"Recent Accessions." *Des Moines Art Center News* (July/August): 6.
Severson, Kim. "City Can Cross Soviet Bridge to Urban Chic." *Tacoma News Tribune*, March.
"Soviet architects coming to festival." *The Dominion* (August 27): 21.
"Speaking Volumes." *Metropolitan Home* XXIII, no. 12 (December).
"The Metro Scene." *Des Moines Skywalker*, February 20-26.
The Print Collector's Newsletter XXII, no. 5 (November/December): 180.
Whittemore, L.J. "Whose History Is It?" *Reflex* 5, no. 4 (July/August): 14.

- 1990 *Arch Monthly* (Japan), no. 9 (1990) 32-57.
Art International, Autumn, 1990, no. 12, p. 59.
Bantsari, LeaAnne. "Contemporary Soviet Art." *Northend Tab*, June 13, 1990.
Boym, Constantin. "Works in Progress." *International Design* 37, no.5 (September/October):22-23.
Branch, Mark Alden. "Paper Architects Build in New York Gallery." *Progressive Architecture* (May 1990): 25.
Canty, Don. "Tacoma's Pedestrian Walkway Design Bridges Cultures, Too." *Seattle Post-Intelligencer*, December 3, 1990, pp. C1,C5.
Failing, Patricia. "Between Spring and Summer." *Art News* 89, no. 7 (September 1990): 170.
"Perestroika," *Flash Art* XXIII, no. 154, October 1990, p. 172.
Gambrell, Jamey. "Brodsky & Utkin: Architects of the Imagination" and "Brodsky & Utkin Answer." *Print Collector's Newsletter* XXI, no. 4 (September-October 1990):cover, pp.126-32.
Glowen, Ron. "Letting Loose the Outsiders." *Artweek* 21, no. 25 (August 2, 1990):front page, p. 24.
_____. *Contemporanea*, no. 22 (November 1990): 20-21, 91.
Hackett, Regina. "Official vs. Unofficial? It's a Split Decision." *Seattle Post-Intelligencer*, February 15, 1990, pp. C1, C10.
_____. "Art and the Soviet State." *Seattle Post-Intelligencer*, May 27, 1990.
_____. "New Soviet Freedom Flourishes in Tacoma Art Exhibit." *Seattle Post-Intelligencer*, June 14, 1990, pp. C1, C10.
_____. "Soviet Artists in Tacoma Focus of Spirited Debate." *Seattle Post-Intelligencer*, June 18, 1990.
ICA News 7, no. 5 (Winter 1990-91).
ICA Press Release, "The New Soviet Art." October 5, 1990.
Iden, Peter. "Drama der Menschen und der Dinge." *Frankfurter Rundschau*, April 21, 1990, p. ZB3.
Kimmelman, Michael. "Political Art Comes of Age In the U.S.S.R." *The New York Times*, August 19, 1990, pp. H37, H44.
Kokkinaki, Irena V. "Architecture on Paper: The Evolution of Dreams." *Apollo* (January 1990): 14-17.
Kostelanetz, Richard. "Soviet Art Then and Today." *The Journal of Art* 3, no. 3 (December 1990): 14.
Levin, Kim. "The New Russians." *The Village Voice* XXXV, April 17, 1990, page 105.
Little, Carl. "Visionary Structures." *Art in America* 78, no. 9 (September 1990): 178-79.
Marcus, Greil. "Real Life Top 10." *Village Voice* XXXV, no. 30 July 24, 1990, p. 88.
Nemser, Rebecca. "Season's Greetings: Concepts from Russia with Love." *The Boston Phoenix*, November 9, 1990.
Nesbitt, Lois. "Brodsky & Utkin." *Newsline*, Columbia University (May 1990), p. 8.
_____. "Metro: Russia's Paper Provocateurs." *Metropolitan Home* XXII, no. 10 (October 1990): 60.
Raether, Keith. "The Russians Have Come- and Brought Art With Them." *The Morning News Tribune*, Seattle, June 13, 1990, p. 7.
Shane, Graham. "The Russians Are Coming." *Archithese* 6, no. 90 (Switzerland) (November/December 1990): 74-79.
Sietz, Henning. "The Market for Soviet Art." *Contemporanea*, no. 23 (December 1990): 108-09.
Silver, Joanne. "Curtain Raised on Soviet Art at ICA." *The Boston Herald*, November 2, 1990, p. S17.
Smallwood, Lyn. "Useless buildings by paper architects." *Seattle Weekly*, June 11, 1990, pp. 9-10.
_____. "A Gathering of Dissidents." *Seattle Weekly*, June 27, 1990, pp. 52-53.
Solomon, Andrew. "Paper Tsars." *Harper's & Queen* (London), (February 1990): 116-21.
Temin, Christine. "Black and Blue in Red Square." *The Boston Globe*, November 3, 1990, pp. 16, 21.
_____. "Before and After Stalin." *The Boston Globe*, pp. A1, A6.
"The New Soviet Art." *ICA Press Release*, October 5, 1990.
Weiss, Glenn. "Visionary Monuments." *Reflex*, (September/October, 1990): 8.
- 1989 Bart, Frann. "Computerized Fine Art Has Arrived." *News & Views*, October 19-November 2, 1989, p. 6.
Benson, Michael R. "Visionary skylines by visionary artists." *San Diego Union*, Nov. 5, 1989, pp. E-1, E-9, E-10.
Boym, Constantin. "Notes from the Underground." *International Design* (May/June 1989): 29-33.
Christensen, Judith. "Imaginary Cityscapes." *Artweek* 20, no. 40 (November 30, 1989): 10.

- "Conceptualism Moscou." *Artics-1*, p. 24 - 28.
- "Did the festival score high as art? Da or nyet?" *San Diego Union*, November 19, 1989, p. E1.
- Freudenheim, Susan. "Paper dreamers." *The Tribune* (San Diego), November 3, 1989, pp. C1, C8.
- _____. "Shows make Soviet Union seem like well of talent." *The Tribune* (San Diego), November 3, 1989, p. C-4.
- Giovannini, Joseph. "A Funny Thing Happened to Soviet Architecture." *The New York Times*, May 28, 1989, p. 26, 31.
- Larson, Kay. "Fall into the Gap." *New York* (June 5, 1989): 99.
- Lister, Priscilla. "ArtFacts." *San Diego Daily Transcript*, October 27, 1989.
- "OK by the mayor." *San Diego Tribune*, October 9, 1989.
- Ollman, Leah. "Thaw Erasing the Party Line in Soviet Art." *Los Angeles Times*, October 21, 1989, pp. F1, F7.
- _____. "2 Soviet Architects Build on Imagination," *Los Angeles Times*, November 11, 1989, pp. F-1, F-10.
- Phillips, Patricia C. "Brodsky & Utkin." *Artforum* XIX, no. 1 (September 1990): 158.
- Pincus, Robert L. "Shows offer graphic view of Soviet life." *San Diego Union*, October 16, 1989, p. 8.
- _____. "Politicians and art: not a pretty picture." *San Diego Union*, December 28, 1989, pp. E-1, E-5.
- Saville, Jonathan. "Alternative Perspectives." *The Reader* (November 22, 1989).
- Wasserman, Isabelle. "Exhibit focuses on Soviet pair's mixture of architecture and art." *San Diego Union*, October 22, 1989, p. E-6.

1988 Benson, Michael R. "Paper Classics". *Interview* 18, no. 12 (December 1988): 168-71.

Books and Exhibition Catalogues

- After Perestroika*. Sydney, Australia: Irving Galleries, 1991.
- Archaeology of the Future City*. Essays by Jean Louis Cohn, Corrado Gavinelli, Prof. Dr. Gerhard Schmitt and Takashi Uzawa. Tokyo, Japan: The Tokyo Shimbun, 1996, p. 13.
- Alexander Brodsky & Ilya Utkin, The Portal*. The Netherlands: European Ceramics Work Center, 1994.
- Architecture de Papier d'URSS*. Paris: L'Exposition de la Grande Halle de la Villette, 1988.
- Architectuur en Verbeelding*. The Netherlands: De Tien Van Fort Asperen, 1989.
- Between Spring and Summer: Soviet Conceptual Art in the Era of Late Communism*. Tacoma, WA: Tacoma Art Museum; Boston, MA: Institute of Contemporary Art, 1990.
- Boym, Constantin. *New Russian Design*. New York, NY: Rizzoli International Publications, 1992.
- Brodsky and Utkin*. Introduction by Lois Nesbitt. New York, NY: Princeton Architectural Press and Ronald Feldman Fine Arts, 1991.
- Brodsky & Utkin. Paper Architecture in the Real World*. Portland, OR: Portland Art Museum, 1993.
- Current/Currents*. Knoxville, TN, Ewing Gallery, University of Tennessee, 1992.
- de Oliveira, Micolás and Nicola Oxley and Michael Petry. *Installation Art*. London, England: Thames & Hudson, Ltd., 1994, p. 168-69.
- Elsewhere...* Essay by Catyn Faure Walker. Southhampton: England, John Hansard Gallery, 1996.
- East Meets West in Design: Archaeology of the Present*. New York: East Meets West In Design, 1989.
- Hands in Clay: An Introduction to Ceramics*. Mountainview, California: Mayfield Publishing Co., 1995.
- Intaglio Printing in the 1980's*. New Brunswick, NJ: Rutgers University, 1990.
- Metropolis and City Capitals: Italy, Russia, and the United States*. Rome, Italy: Edizioni Kappa, 1993.
- The Moscow Studio: A five year printmaking retrospective 1991-96*. Alexandria, VA: The Hand Print Workshop, 1996, p. 46.
- Nostalgia of Culture. Contemporary Soviet Visionary Architecture* London: Architectural Association, 1988.
- Palazzo Nero and other projects*. Essays by Gregory Burke, Alexander Rappaport, Paul Walker. Wellington, New Zealand: Wellington City Art Gallery, 1992.
- Papier Architektur-Neue Projekte aus der Sowjetunion*. Frankfurt: Deutsches Architekturmuseum, 1989.
- Paper Architecture-New Projects from the Soviet Union*. Cambridge: Massachusetts Institute of Technology, 1989.
- Seeing Isn't Believing: Russian Art Since Glasnost*. Exeter, NH: Phillips Exeter Academy, 2000.
- Soviet Visionary Architecture*. London: Architectural Association, 1988.

PUBLIC COLLECTIONS

Bayly Art Museum, University of Virginia, Charlottesville, Virginia
 Des Moines Art Center, Des Moines, Iowa
 Duke University Museum of Art, Durham, North Carolina
 Institute of Contemporary Art, Boston, Massachusetts

Museum of Art, University of Arizona, Tucson, Arizona
Museum of Contemporary Art, Chicago, Illinois
Museum of Modern Art, New York, New York
Portland Art Museum, Portland, Oregon
Pushkin State Museum of Fine Arts, Moscow
San Diego Museum of Contemporary Art, San Diego, California
San Diego State University Art Gallery, San Diego, California
The Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Wellington Art Gallery, Wellington, New Zealand
Whitney Museum, New York, New York