

MAX DEAN

- 1949 Born in Leeds, England (Canadian Citizen)
1971 B.A. (Art History), University of British Columbia, Vancouver

SELECTED SOLO EXHIBITIONS

- 2009 Nicholas Metivier Gallery, Toronto
2007 *The Robotic Chair*, Solo Projects, Toronto International Art Fair
2007 *The Robotic Chair*, Solo Projects, ARCO, Spain
2004 *Snap*, Susan Hobbs Gallery, Toronto
2002 National Gallery of Canada, Ottawa
Ottawa Art Gallery, Ottawa
Mist, Susan Hobbs Gallery, Toronto
2000 *Any Moment*, Susan Hobbs Gallery, Toronto
1996 *As Yet Untitled*, Art Gallery of Ontario, Toronto
1992 *Skins*, Georgian College, Barrie
1991 *Storefront Installation*, 31 Maple Avenue, Barrie

SELECTED GROUP EXHIBITIONS

- 2008 *Domestic Appliance*, Flowers East, London, England
2004 *Facing History*, Canadian Cultural Centre, Paris
2003 *The Bigger Picture*, Ottawa Art Gallery, Ottawa
Future Cinema, ICC, Tokyo, Japan
Future Cinema, Kiasma, Helsinki, Finland
2002 *Future Cinema*, ZKM, Karlsruhe, Germany
The Found and the Familiar: Snapshots in Contemporary Canadian Art, Gallery TPW, Toronto
Iconoclash, ZKM, Karlsruhe, Germany
2001 *Facing History*, Presentation House, Vancouver
Platea dell'umanita, La Biennale di Venezia 49a Esposizione Internazionale d'Arte, Venice, Italy
Quality Control, Site Gallery, Sheffield, England
2000 *Canadian Stories*, Ydessa Hendeles Art Foundation, Toronto
Voici, 100 years of contemporary art, Palais des Beaux-Arts, Brussels, Belgium
Umedalen Skulptur, Umeå, Sweden
The Fifth Element, Kunsthalle Düsseldorf, Düsseldorf, Germany
1999 *Still Life*, York Quay Gallery, Toronto
d'APERTutto, La Biennale di Venezia 48a Esposizione Internazionale d'Arte, Venice, Italy
1996 *Prospect 96*, Frankfurter Kunstverein, Frankfurt, Germany
1994 *Three Small Rooms*, MacLaren Art Centre, Barrie
1992 *Masks and Metaphor*, MacLaren Art Centre, Barrie
Localmotive, Toronto
1989 *Luminous Sites*, Or Gallery, Vancouver
Gardens, Artscourt, Ottawa
1987 *Memory/Souvenir*, The Festival of the Arts, Ottawa
1986 *Artists-in-Residence*, The National Museum of Science and Technology, Ottawa
1983 *The Berlin Project*, Montreal Museum of Fine Arts, Montreal
1982 *O'Kanada*, Akademie der Künste, Berlin, Germany
1980 *Compass/Winnipeg*, Harbourfront Art Gallery, Toronto
Pluralities, National Gallery of Canada, Ottawa
1979 *Form and Performance*, Winnipeg Art Gallery, Winnipeg
1978 *Obsessions, Rituals, Controls*, Norman Mackenzie Art Gallery, Regina
1976 *The Mid-Western*, Winnipeg Art Gallery, Winnipeg
Mosaicart, Cultural Olympics, Montreal
Sculpture on the Prairies, Winnipeg Art Gallery, Winnipeg
Artists' Prints and Multiples, Winnipeg Art Gallery, Winnipeg
True Confections, Burnaby Art Gallery, Burnaby
1975 *Royal Horse's Mouth Piece*, The Dandelion Gallery, Calgary
1974 *SCAN (Survey of Canadian Art Now)*, Vancouver Art Gallery, Vancouver
1973 *Pacific Vibrations*, Vancouver Art Gallery, Vancouver

EVENTS

- 1982 _____ . National Gallery of Canada, Ottawa
1981 *Pass It On*, An installation for Performance organized by Parachute, Drummond Medical Building, Montreal
1980 *A, B, ou C*, Montreal Museum of Fine Arts, Montreal
_____ . 11e Biennale de la ville de Paris, Paris
1979 *Untitled*, The Living Art Performance Festival, Vancouver
Thirty Minute Sketch, Norman Mackenzie Art Gallery, Regina
1978 *Room 321: A Collective Work with the Students of the University of Ottawa*
_____ . Performance Festival, Montreal Museum of Fine Arts, Montreal
1977 *Two Hands for CAR*, *CAR Miniature Show*, Fleet Gallery, Winnipeg
Drawing Event, Winnipeg Art Gallery, Winnipeg
Max Dean: A Work, Winnipeg Art Gallery, Winnipeg
1975 *ART (A Snow Sculpture)*, The Ottawa River Parkway, Ottawa
1975 *To Be Read As It Is (Billboard)*, Georgia & Denman Intersection, Vancouver
1973 *Large Yellow Duck*, Stanley Park, Vancouver

SELECTED BIBLIOGRAPHY

- Canadian Art Online. *See it- Max Dean: A Cutting Wit*. Canadian Art Online, January 2009.
Balzer, David. *Galleries: Max Dean*. Eye Weekly Magazine, January 2009.
Gopnik, Blake. *Here, the Seat Grabs You*. The Washington Post, August 2008.
Dault, Gary Michael. *Alas , Dean's saw works just don't cut it*. The Globe and Mail, January 2009.
Baert, Renee, *Max Dean: Catalogue of an exhibition held at the Ottawa Art Gallery*, Essays by Renee Baert and Michelle Hirschhorn, 2005, 80 pages.
Atkins, Gillian Yates. *Max Dean: Enacting [Art]ificial Life*. Parachute, 112, Fall 2003, p.74-80;
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Carr-Harris, Ian. *Max Dean and Cate Elwes*. contemporary, January 2002, p.92;
Dault, Gary Michael. *Mixed Media*. Canadian Art, vol.13, no.2, Summer 1996, p.77;
Froelich, Peter. *Blurbs: Performance Festival - The Montreal Museum of Fine Arts*. Parachute, no.12, Autumn 1978;
Fry, Philip. *Max Dean*. Parachute, no.14, Spring 1979;
Greyson, John. *Sound Sculpture*. Vancouver: A.R.C. Press, 1975;
Jordan, Betty Ann. *Max Dean at Susan Hobbs Gallery*. Toronto Life, July 2000;
Love, Karen, editor. *Facing History: Portraits from Vancouver*. Vancouver: Arsenal Pulp Press, 2002;
Mark, Lisa Gabrielle. *Max Dean at Susan Hobbs Gallery*. Artforum, November 2000;
_____. *Button Pusher*. Canadian Art, vol.18, no.1, Spring 2001, p.54-59;
Mason, Joyce. *Selection Necessary*. C Magazine, #51, October- December 1996, p.20-25;
Miller, Earl. *Max Dean*. Parachute, Spring 1997, p.86;
Nemeczek, Alfred. *Und Noch Immer Erweitert Sich der Kunstbegriff*. Art das Kunstmagazin, 6/1997, p.48-50;
Racine, Rober. *Festival de Performances du M.B.A.M*. Parachute, no.13, Winter 1978;
Spring, Justin. *Photo Finish*. Art & Text, no.54, 1996, p.74-75;

Storr, Robert. *Prince of Tides ...* ArtForum, May 1999, p.160-165;
 _____. *Harry's Last Call*. ArtForum, September 2001, p.159;
 Triscott, Nicola. *The Plateau: View from the high plains of art*.
 Leonardo digital reviews, September 2001;
 Borràs, Maria Lluïsa. *La Bienal de Venecia refleja la vision del mundo
 actual que tienen los artistas*. La Vanguardia, 10 June 2001;
 Dault, Gary Michael. *Max Dean's robots raise human questions*. The Globe
 and Mail, 1 July 2000;
 _____. *Max Dean at the Susan Hobbs Gallery*. The Globe and Mail, 2 March
 2002;
 Gopnik, Blake. *Sacrificial Icons Led to the Shredder*. The Globe and
 Mail, 27 July 1996;
Moments of truth, traces of fiction. The Globe and Mail, 21 November
 2000;
 Gordon, Daphne. *Group of 5 reach world audience*. The Toronto Star, 1
 July 2001;
 Herholzier, Michael. *Fotographie Als Hohe Kunst Der Inszenierung*.
 Frankfurter Allgemeine, 10 March 1996;
 Hirschmann, Thomas. *Susan Hobbs Gallery - Max Dean*. The National Post,
 8 July 2000;
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 Toronto Star, 22 May 1999;
 Kimmelman, Michael. *The Art of the Moment*. The New York Times, 1 August
 1999;
 Levin, Kim. *Navigating the Venice Biennale's Sprawling Interzone Panic
 Attack*. The Village Voice, 25 June 2001;
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 2001;
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 2001, p.R1;
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 Robinson, Walter. *Venice Divertimondo*. Artnet Magazine, 7 June 2001;
 Temin, Christine. *At the Biennale, the art's all over the map*. The
 Boston Globe, 1 July 2001;

EXHIBITION CATALOGUES

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 Augaitis, Daina and Henry, Karen. *Luminous Sites*. Vancouver: Video
 Inn/The Western Front, 1986;
 Harten, Jürgen. *The Fifth Element*. Düsseldorf: Kunsthalle Düsseldorf,
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 Holmes, Willard. *Pluralities*. Ottawa: National Gallery of Canada, 1980;
 Latour, Bruno and Weibel, Peter. *Iconoclasm: Beyond the Image Wars in
 Science, Religion, and Art*. Karlsruhe: ZKM, 2003;
 McKibbin, Millie. *Form and Performance*. Winnipeg: Winnipeg Art Gallery,
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 Théberge, Pierre. *O'Kanada*. Berlin: Akademie der Künste, 1982;
 Shaw, Jeffrey and Weibel, Peter. *Future Cinema: The Cinematic Imaginary
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 Szeemann, Harald. 48. *Esposizione Internazionale d'Arte, la Biennale di
 Venezia*. Venice: Electa, 1999;
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 Weiermair, Peter. *Prospect 96*. Frankfurt: Frankfurter Kunstverein,
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