

Ronald Feldman Fine Arts

CARL FUDGE

Born: London, England
Brighton Polytechnic, Sussex, England, 1985-88
Kansas City Art Institute, Missouri, 1987
Tyler School of Art, Philadelphia, Pennsylvania, 1988-90

SOLO EXHIBITIONS

- 2010 Galerie Jean-Luc & Takako Richard, Paris, France, *Razzle Dazzle*, April 24 – June 5
Ronald Feldman Fine Arts, New York, NY, *DAZZLE*, February 20 – April 3.
- 2009 Cade Tompkins Editions, Providence, RI, *Pink is the New Black*, December 11 – January 30, 2010
- 2008 Gallery Jean-Luc & Takako Richard, Paris, France, January 2 – February 23.
Eugene Binder Gallery, Marfa, TX, May 1 – August 30.
- 2007 Eugene Binder Gallery, Marfa, TX, *Kiki Smith and Carl Fudge*, September 4 – November 3
- 2005 Bernard Toale Gallery, Boston, MA, *Camouflage*, February 15 – March 26.
The Print Center, Philadelphia, PA, *Carl Fudge*, March 4 – May 7.
Galerie Jean-Luc & Takako Richard, Paris, France, May 21 – July 2.
Ronald Feldman Fine Arts, New York, NY, *Camouflaged*, October 14 – November 12.
- 2004 Deutsche Bank, New York, NY, *Carl Fudge: Prints 2000-2004*, April 28 – July 8, 2004.
- 2003 Edward Mitterand Galerie, Geneva, Switzerland, *Carl Fudge*, November 6 – January 3, 2004.
Galerie Jean-Luc & Takako Richard, Paris, France, *Carl Fudge*, September 6 – October 14. (catalogue)
Michael Berger Gallery, Pittsburgh, PA, *Digitally Derived: Fine Art in the Age of the 'Toon'*, March 29 – August 9.
- 2002 Ronald Feldman Fine Arts, New York, NY, *Carl Fudge*, April 27 – May 25.
- 2001 Bernard Toale Gallery, Boston, MA, *Carl Fudge*, September 3 – 29.
Edward Mitterand Galerie, Geneva, Switzerland, *Carl Fudge*, October 25 – December 1.
- 2000 Ronald Feldman Fine Arts, New York, NY, *Carl Fudge*, April 1 – May 6.
- 1998 Ronald Feldman Fine Arts, New York, NY, *Carl Fudge*, March 21 – April 25.
Bernard Toale Gallery, Boston, MA, July-August. (Carl Fudge and Barry Kiperman)
- 1997 Schmidt Contemporary Art, Saint Louis, MO, February 1 – 28.
Shoshana Wayne Gallery, Santa Monica, CA, March 8 – April 26.
Bernard Toale Gallery, Boston, MA, November 4 – December 7.

- 1996 Lauren Wittels Gallery, New York, NY, October 11 – November 9.
- 1995 Lauren Wittels Gallery, New York, NY, February 11 – March 12.
- 1993 Locks Gallery, Philadelphia, PA, *Carl Fudge and David Ortins*, July 7 – August 31.
- 1992 Shoshana Wayne Gallery, Santa Monica, CA, June 13 – September 12.
- 1991 The Fabric Workshop and Museum, Philadelphia, PA, February 14 – March 16.

GROUP EXHIBITIONS

- 2010 Gallerie Jean-Luc & Takako Richard, Paris, France, *Works on Paper*, March 13 – April 17
- 2009 Today Art Museum, Beijing, China, *Contemporary Printmaking*, July 1 – September 30
 Ronald Feldman Fine Arts, New York, NY, *BLACK&WHITEWORKS*, June 6 – July 31
 Visual Art Center of Academy of Arts and Design Tsinghua, University of Beijing, China,
A Decade of Contemporary American Printmaking 1999-2009, May 29 – June 13
- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.
 Seattle Art Museum, Seattle, WA, *Fresh Impressionism*, June 19 – September 21.
 University of Richmond Museum, The Harnett Biennial, Richmond, VA, March 28 – June 6.
 Museum of Art, Rhode Island School of Design, Providence, RI, *Styrofoam*, March 15 – July 20.
- 2007 George Segal Gallery, Montclair State University, Montclair, NJ, *Printmaking at the Crossroads*, September 7 – November 19.
 The Royal Academy, London, England, *Summer Show*, June 19 – August 19.
 Pace Prints, New York, NY, *New Editions*, April 27 – May 26.
 International Print Center New York, New York, NY, *New Prints 2007/ Winter*, January 11 – February 24.
- 2006 The Grolier Club, New York, NY, *Hot off the Press*, December 12 – February 3, 2007.
 Johnson County Community College Gallery of Art, Overland Park, Kansas, *Homecoming*, November 5 – January 28, 2007.
 Jan Weiner Gallery, Kansas City, MO, *Pace Editions, NYC*, November 3 – December 31.
 Gallery at Buck House, New York, NY, *Seeing Blue*, September 20-October 30.
 RISDI Museum, Providence, RI, *RISDI Collaborations*, September 8 – October 8.
 Feiji Togo Memorial Sumpo Japan Museum of Art, Tokyo, Japan, *Papa 1960's-2000*, July 8 – September 3. (catalogue)
 Deutsche Bank, New York, NY, *6 NYFA Fellows*, January 23 – March 30.
 Sideshow, Brooklyn, NY, *War is Over*, January 21 – March 6.
 Gallerie Jean-Luc & Takako Richard, Paris, France, *Extreme Abstraction*, January 14 – March 11.
 Marianne Boesky Gallery, New York, NY, Selections from the Leroy Neiman Center for Print Studies – Columbia University, January 10 – February 4.
- 2005 Pace Prints, New York, NY, *Patterns and Grids*, June 2 – July 8.
 Arcadia University Gallery, Glenside, PA, *A Closer Look*, March 1 - April 24.
 The Rotunda Gallery, Brooklyn, NY, *Decipher: Hand-Painted Digital*, January 13 – March 5.

- 2004 Steinhilber Art Gallery, University of Wisconsin, Oshkosh, WI, *Glow*, November 8 – December 15.
 Sandra and David Bakalar Gallery, Massachusetts College of Art, Boston, MA, *FEED > Artists + Digital Influence*, October 19 – December 11.
 Pace University Art Gallery, Pleasantville, New York, *Drawn to the Present*, September 12 – October 24.
 Chelsea Art Museum, New York, NY, *Surface Tension*, April 21 – June 19.
 Edward Mitterand Galerie, Geneva, Switzerland, *My Americans*, January 22 – March 13.
 Temple Gallery, Tyler School of Art/Temple University, Philadelphia, PA, *analog click click*, February 6 – March 6.
- 2003 Miriam & Ira D. Wallach Art Gallery, Columbia University, New York, NY, *Reflection*, September 26 – December 13.
 Shoshana Wayne Gallery, Los Angeles, CA, *NYPD*, September 6 – October 4.
 Schroeder Romero, Brooklyn, NY, *Decade*, April 11 – May 19.
 Museum of Fine Arts, Boston, MA, *Visions and Revisions: Art on Paper Since 1960*, April 2 – September 21.
 Ronald Feldman Fine Arts, New York, NY, *Ameri@an Dre@m*, February 22 – April 5. (catalogue)
 Consolidated Works, Seattle, Washington, *Sorta*, February 14 – March 23.
 Eugene Binder Gallery, Marfa, TX, *Condition Red*, February 14 – March.
- 2002 Acme, Los Angeles, CA, *New-Economy Painting*, February 16 – March 14.
 Katonah Museum of Art, Katonah, NY, *What's Hot and New in 2002*, May 5 – June 2.
 Ace Gallery, New York, NY, *Artists to Artists: A Decade of The Space Program, An Exhibition of Works from The Space Program of The Marie Walsh Sharpe Art Foundation*, May 17 – June 3. (catalogue)
 Daejeon Municipal Museum of Art, Daejeon, Korea, *2002 Media Art Daejeon – New York: Special Effects*, May 24 – July 7. (catalogue)
 Pace Prints, New York, NY, *New Editions and Monoprints*, June 19 – July 12.
 Ronald Feldman Fine Arts, New York, NY, *Season Review: Fall '01 – Spring '02*, June 20 – August 2.
 Barbara Krakow Gallery, Boston, MA, Print Publisher's Spotlight: Pace Prints, September 21 – October 23.
- The Drawing Center, New York, NY, *25th Anniversary Selections Exhibition*, September 21 – October 26.
 Cranbrook Art Museum, Bloomfield Hills, MI, *Post-Digital Painting*, December 14 – March 23, 2003. (catalogue)
- 2001 Whitney Museum of Art, New York, NY, *BitStreams*, March 22 – June 10.
 Brooklyn Museum of Art, New York, NY, *Digital: Printmaking Now*, June 22 – September 24. (catalogue)
 Eugene Binder Gallery, Marfa, TX, *Into the Gray*, September 28 – January 6, 2002. (catalogue)
 British Counsel of New York, General's Residence, New York, NY, *Art Transplant: British Artists in New York*, October 10 – November 7. (catalogue)
 Design Arts Gallery, Drexel University, Philadelphia, PA, *Digital Innovations in Printmaking*, October 31 – December 7.
 Edward Mitterand Galerie, Geneva, Switzerland, *Portraits*, December 12 – January 5, 2002.
 Galleri Charlotte Lund, Stockholm, Sweden, *Måleri*, December 13 – February 16, 2002.

- 2000 Eugene Binder, Long Island City, NY, *Small Abstract Paintings and Sculpture*, May 13 – June 11.
 Ronald Feldman Fine Arts, New York, NY, *Summer Exhibition*, June 23 – July 28.
 Bernard Toale Gallery, Boston, MA, July.
 Banff Center for the Arts, Walter Phillips Gallery, Banff, Canada, *PICT*, August 11 – October 8.
 Aldrich Museum of Contemporary Art, Ridgefield, CT, *Glee: Painting Now*, September 24 – January 7, 2001, and travel to: Palm Beach Institute of Contemporary Art, Palm Beach, FL, February 3 – April 15, 2001. (catalogue)
 University of the Arts, Philadelphia, PA, *2001*, October 5 – October 31.
- 1999 Thread Waxing Space, New York, NY, *Conceptual Art as Neurobiological Praxis*, March 25 – May 1.
 New Museum Gala, New Museum, New York, NY, April 22 – May 2.
- 1998 The John and Mable Ringling Museum of Art, Sarasota, FL, *The Baroque Bash: A Fan Fantasy*, January 29.
 Seattle Museum of Art, Seattle, WA, *Kind of Abstraction*, January-March.
 White Columns, New York, NY, *Raise the Roof*, March 14 – 28.
 Nicholas Davies Gallery, New York, NY, *Wall Paper*, June 2 – July 2.
 Ronald Feldman Fine Arts, New York, NY, *Summer Exhibition 1998*, June 20 – August 7.
 Eugene Binder Gallery, Long Island City, NY, *Static*, October 18 – December 20.
 Denver Museum of Art, Denver, CO, *Contemporary British Art*, November 14 – July 11, 1999.
- 1997 Eugene Binder, Long Island City, NY, *Carl Fudge, John Pomara, William Wood*, May 2 – 31.
 A/D, New York, NY, *Woven in Oaxaca*, September 11 – October 31.
- 1996 Leo Castelli Gallery, New York, NY, *Valentine's Auction*.
 White Columns, New York, NY, *White Columns Benefit Auction*, March 2 – 16.
 Ronald Feldman Fine Arts, New York, NY, *Momenta Art Benefit Auction*.
 Whanki Museum, Seoul, Korea, *Prix Whanki Finalists*.
 The Drawing Center, New York, NY, *Gramercy International Art Fair*, May 3 – May 6.
 Schmidt Contemporary Art, St. Louis, MO, *Gems*, June 8 – 28.
 Sauce, Brooklyn, NY, *Cadmium Cathode*, June 8 – June 23.
 American Academy of Arts and Letters, New York, NY, *48th Annual Academy Museum Purchase Exhibition*, November 4 – December 1.
 Schmidt Contemporary Art, St. Louis, MO, *Unconditionally Abstraction*, November 23 – December 20.
- 1995 Ronald Feldman Fine Arts, New York, NY, *Maux Faux*, March 4 – April 18.
 The New Museum, New York, NY, *Who Chooses Who?*
 Christine Rose Gallery, New York, NY, *Open Your Heart*.
- 1994 55 Mercer Street, New York, NY, *14 at 55*, February 1 – 19.
 Jose Freire Fine Art, NY, *Take Me to God*, August 30 – September 24.
 Miller Block Gallery, Boston, MA, *Conclusions Drawn*, September 10 – October 8.
 Ronald Feldman Fine Arts, New York, NY, *Faux*, September 17 – October 29.
- 1993 M.L.C.A., Haverford, PA, *Patterns on Paper*, January 4 – 21.
 Locks Gallery, Philadelphia, PA, *Painting*, January 5-February 6.
 The Drawing Center, New York, NY, *Selections/Winter '93*, January 9 – February 20.
 Philadelphia Museum of Art, Philadelphia, PA, *Contemporary Printmaking: 1970 to the Present*.
 Daniel Newberg Gallery, Basel, Switzerland, *Basel Art Fair*.
 Barbara Toll Gallery, New York, NY, *The Medium is the Medium*, September 11 – October 16.
 The Drawing Center, New York, NY, *Return of the Cadavre Exquis*, November 6 – December 18.

- 1992 Musée d'Arbois, Arbois, France, *Excess in the Techno-Mediocratic Society*, and travel to: Vienna, Austria, Munich, Germany, and Shoshana Wayne Gallery, Los Angeles, CA, June 6 – July 26.
Fawbush Gallery, New York, NY, *Paper*, July 9 – August 15.
- 1991 Beaver College, Glenside, PA, *Works on Paper*.
Momenta Gallery, Philadelphia, PA, April 15 – April 27.
- 1990 Woodmere Art Museum, Chestnut Hill, PA, *Centennial Arts Celebration*, January 8 – February 15.
Beaver College, Glenside, PA, *Works on Paper*, April 11 – May 6.
Momenta Gallery, Philadelphia, PA, *Substitutions*, June 6 – 30.
Somersetown Gallery, Somersetown, NY, *International Print Show*, October 21 – November 18.
Lawrence Oliver Editions, Philadelphia, PA, *Gallery Artists*.

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Books and Exhibition Catalogues

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- Ameri@an Dre@m*. New York, NY: Ronald Feldman Fine Arts, 2003.
- Art Transplant: British Artists in New York*. Essay by Irving Sandler. New York, NY: UKNY, 2001.
- Carl Fudge, John Pomara, William Wood*. Essay by Bret McCabe. Marfa, TX: Eugene Binder Gallery, 2001.
- Carl Fudge, John Pomara, William Wood*. Essay by Tom Moody. Long Island City, NY: Eugene Binder Gallery, 1997.
- Carl Fudge*. Essay by Joe Houston. Paris France: Galerie Jean-Luc & Takako Richard, 2003.
- Digital Printmaking Now*. Essay by Marilyn Kushner. New York, NY: Brooklyn Museum of Art, 2001.
- Enstice, Wayne and Melody Peters. *Drawing: Space, Form, and Expression*. Third Edition. Upper Saddle River, NJ: Pearson Prentice Hall, 2003, pp. 347-348.
- Excess in the Techno-Mediocratic Society*. Essay by Joseph Nechvatal. France: Musée d'Arbois, 1992.
- Getlein, Mark. *Living With Art: Eighth Edition*. New York, NY: The McGraw Hill Companies, 2008, p. 207.
- Getlein, Mark. *Living With Art: Ninth Edition*. New York, NY: The McGraw Hill Companies, 2009, p. 193.
- Glee: Painting Now*. Essays by Amy Cappellazzo and Jessica Hough. Ridgefield, CT: Aldrich Museum of Contemporary Art, 2000.
- Grabowski, Beth and Bill Fick. *Print-Making: A Complete Guide to Materials and Processes*. London, UK: Laurence King Publishing Ltd, 2009, p. 44.
- Hiramoto, Nobuyuki, ed. *Pop Art 1960s-2000s: From Lichtenstein, Warhol to the Current Generation*. Japan: The Japan Association of Art Museums, 2006, pp. 42-44.
- Paul, Christiane. *Digital Art*. New York, NY: Thames and Hudson, 2003.
- Post-Digital Painting*. Essays by Joe Houston. Bloomfield Hills, Michigan: Cranbrook Art Museum, 2002.
- Prix Whanki Exhibition*. Essay by Barry Schwabsky. Seoul, Korea: Whanki Museum, 1996.
- Static*. Essay by Tom Moody. Long Island City, NY: Eugene Binder Gallery, 1998.
- Stroud, Marion Bolton, ed. *An Industrious Art: Innovation in Pattern and Print at The Fabric Workshop*, W.W. Norton, 1991, pp. 174-75.
- Surface Tension*. New York, NY: Chelsea Art Museum, 2004.

Periodicals

(* indicates articles pertaining solely to the artist)

- 2010 *Brody, David. "Carl Fudge: Dazzle at Ronald Feldman Gallery." *ArtCritical.com*, April 2010, <http://artcritical.com/Brody/DavidBrodyCarlFudge.html>.
- *Merjian, Ara H. "Carl Fudge." *ARTFORUM.com*, March 2010, <http://artforum.com/picks/section=nyc#picks25039>.

- 2007 Schubert, Alex. "Homecoming." *Review Magazine* (February 2007): 34-35.
Yablonsky, Linda. "The Studio System." *Art + Auction* (November 2007): np.
- 2006 Greben, Deidre Stein. "Start the Presses." *ARTnews* 105, no. 9 (October 2006): 140.
* Maine, Stephen. "Carl Fudge at Ronald Feldman." *Art in America* 94, no. 2 (February 2006): 136-37.
Thorson, Alice. "Local Artists Go Make Good." *Kansas City Star*, November 26, 2006, F5, F8.
- 2005 * Baker, R.C. "Carl Fudge." *The Village Voice*, November 2-8, 2005, p. 74.
* "Carl Fudge." *The New Yorker* (November 14, 2005): 24.
- 2004 Miles, Christopher. "Tracking Patterns." *Art in America* no. 2 (February 2004): 76-81.
Yablonsky, Linda. "How Far Can You Go?" *ARTnews* 103, no. 1 (January 2004): 104-09.
- 2003 * "Carl Fudge." *NYFA Quarterly* 1, no. 4, p. 9.
* Hirsch, Faye. "Carl Fudge." *Art on Paper* 7, no. 6 (April 2003): 57.
Kangas, Matthew. "Two exhibits affirm ConWorks' rise in art world." *Seattle Times*, Friday, February 28, 2003.
- 2002 * "Carl Fudge." *The New York Times*, April 28, 2002, p. AR39.
* "Carl Fudge." *Time Out New York*, no. 343 (April 25-May 2, 2002): 66.
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* Grotz, Von Lisa. Kunst mit dem Computer: Carl Fudge und Dürer." *DIE WELT*, Samstag, 7 Dezember 2002.
* Levin, Kim. "Carl Fudge." *The Village Voice*, April 30, 2002, p. 97.
Newhall, Edith. "Space Odysseys." *New York* 35, no. 17 (May 20, 2002): 65.
Smith, Roberta. "A Profusion of Painting, Very Much Alive." *The New York Times*, May 10, 2002, pp. E31, E43.
Szanto, Andras. "A Business Built on the Hard-to-Sell." *The New York Times*, October 6, 2002, pp. AR 35, 37.
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- 2001 Anton, Saul. "Net Gains: A Roundtable on New-Media Art." *Artforum* XXXIX, no. 7 (March 2001): 118-125, 159.
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"BitStreams: Art in the Digital Age." *Dwell* 1, no. 4 (April 2001).
"Brooklyn Museum of Art." *The New Yorker* (August 13, 2001): 15.
"Carl Fudge." *Drunken Boat*, Fall/Winter 2001-02,
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* "Carl Fudge." *ZOO*, no. 10 (September 2001): 267.
Cash, Stephanie. "Artists' Studio Program May Lose Space." *Art in America* 89, no. 6 (June 2001): 23.
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Goldberg, Vicki. "Industry and Art: A Long Embrace." *The New York Times*, April 22, 2001, p. AR38.
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- Kastner, Jeffrey. "Bit by Bit, the Digital Age Comes Into Artistic Focus." *The New York Times*, March 18, 2001, pp. AR36-38.
- Kimmelman, Michael. "Creativity, Digitally Remastered." *The New York Times*, March 23, 2001, pp. E31, E36.
- Kuspit, Donald. "Report From NY." *Art New England* 22, no. 5 (August/September 2001): 8-9.
- Phillips, Glenn R. "BitStreams." *Inter Vista* IV, no. 24 (Fall-Winter 2000/2001): 23-27.
- Pollack, Barbara. "Back to the Future with 'Bitstreams.'" *Art in America*, no. 9 (September 2001): 60-63.
- "Print National Goes Digital." *Art on Paper* 5, no. 5 (May-June 2001): 22-23.
- Scott, Andrea. "Bitstreams." *Frieze*, no. 61 (September 2001): 96-97.
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- * "Working Proof." *Art On Paper* 6, no. 2 (November-December 2001): 72-79.
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- 2000 Dailey, Meghan. "Glee: Painting Now." *Artforum*, (December 2000): 149-150.
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- 1999 Scott, Andrea. "Conceptual Art as Neurobiological Praxis." *Time Out New York*, No. 187, April 22-29, 1999, p. 66.
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- 1997 * Corn, Alfred. "Carl Fudge at Lauren Wittels." *Art In America* (April 1997): 117-18.
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- 1995 Cotter, Holland. "Carl Fudge at Lauren Wittels." *The New York Times*, March 3, 1995.
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- 1994 Glueck, Grace. "Forty Years of 'Found' Images and Campy, Corny Collage." *The New York Observer*, October 17, 1994.
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- 1991 Rice, Robin. "At the Fabric Workshop: Mundane Materials Dense with Meaning." *The Philadelphia News* (February 1991).
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PUBLIC COLLECTIONS

Arcadia University, Glenside, PA
Boston Museum of Fine Arts, Boston, MA
Brooklyn Museum of Art, Brooklyn, NY
Denver Museum of Art, Denver, CO
The Fabric Workshop and Museum, Philadelphia, PA
Nerman Museum of Contemporary Art, Kansas City, KS
Philadelphia Museum of Art, Philadelphia, PA
Rhode Island School of Design Museum, Providence R.I.
Seattle Art Museum, Seattle, WA
Sprint Corporation, Oberlin Park, KS
Whitney Museum of American Art, New York, NY

AWARDS

The Marie Walsh Sharpe Art Foundation Space Program, 1997
New York Foundation for the Arts Recipient (Deutsche Bank Fellow), 2003