

Ronald Feldman Fine Arts

ELEANOR ANTIN

SOLO EXHIBITIONS

(Performances that took place during an exhibition are indicated in parentheses near the end of the entry.)

- 2009 Galerie Erna Hecey, Brussels, Belgium, *Classical Frieze*, November 21.
Los Angeles County Museum of Art, Los Angeles, CA, *Classical Frieze*, May 3 – October 4.
- 2008 San Diego Art Museum, San Diego, CA, *Eleanor Antin: Historical Takes*, July 19 – November 2.
Ronald Feldman Fine Arts, New York, NY, *Helen's Odyssey*, February 15 – March 29.
- 2007 Galerie Erna Hecey, Brussels, Belgium, *The Empire of Signs*, February 3 – April 4.
- 2006 Erna Hecey Gallery, Brussels, Belgium, *100 Boots*, April 6-May 6, 2006.
- 2005 Marella Arte Contemporanea, Milan, Italy, *Roman Allegories, 2005 & 100 Boots, 1971 – 73*, April 20 – May 28.
Ronald Feldman Fine Arts, New York, NY, *Roman Allegories*, February 12 – March 12.
- 2004 Mandeville Art Gallery, San Diego, CA, *The Last Days of Pompeii*, April 16 – June 12.
- 2002 Marella Arte Contemporanea, Milan, Italy, *The Last Days of Pompeii*, December 11 – February 5, 2003.
Craig Krull Gallery, Santa Monica, CA, *The Last Days of Pompeii*, September 7 – October 12.
Galerie Hilger, Vienna, Austria, *Eleanor Antin*, June 8-August.
Ronald Feldman Fine Arts, New York, NY, *The Last Days of Pompeii*, February 16-March 16.
- 2001 Mead Gallery, Warwick Arts Center, University of Warwick, Warwick, England, *Eleanor Antin: Real Time Streaming*, October 6- December 1.
Arnolfini, Bristol, England, *Eleanor Antin: Real Time Streaming*, March 18- May 13. (catalogue)
Cornerhouse, Manchester, England, *Eleanor Antin: Real Time Streaming* (smaller Mead Gallery Touring exhibition), March 2- April 22.
- 2000 Fundacao das Descobertas, Centro Cultural de Belem, Lisbon, Portugal, *Eleanor Antin/Harum Farocki*, September 26- November 26. (catalogue)
The Mildred Lane Kemper Art Museum at Washington University, St. Louis, MO, *Eleanor Antin: A Retrospective*, September 8- November 12.
- 1999 Los Angeles County Museum of Art, Los Angeles, CA, *Eleanor Antin Retrospective*, May 23-August 30. (catalogue)

- 1998 Ronald Feldman Fine Arts, New York, NY, *Eleanor Antin: Portraits of Eight New York Women, 1970 / Mierle Laderman Ukeles: Maintenance Works, 1969-1979*, May 8-June 13.
- 1997 Whitney Museum of American Art, New York, NY, *Eleanor Antin: Selections from the Angel of Mercy*, January 8-March 9.
- 1996 Southeastern Center for Contemporary Art, Winston-Salem, NC, *Eleanor Antin: Ghosts*, May 4-July 28.
- 1995 Craig Krull Gallery, Los Angeles, CA, *100 Boots Revisited*.
 Santa Monica Museum of Art, Santa Monica, CA, *Minetta Lane - A Ghost Story*, April 8-June 11. (a filmic installation)
 Ronald Feldman Fine Arts, New York, NY, *Minetta Lane - A Ghost Story*, January 14-February 18. (a filmic installation)
- 1991 San Diego Museum of Contemporary Art, La Jolla, CA, *The Man Without a World*, June 9, and travel to: major film festivals around the world, commercially distributed in the United States and sold to German ZDF Cable Television for programming in Germany, Austria, and Switzerland.
- 1989 Artemisia, Chicago, IL, *Retrospective of Photographic Works*, December.
- 1988 MAG Galleries, Los Angeles, CA, *Loves of a Ballerina*. (a filmic installation)
 Installation Gallery, San Diego, CA, *Loves of a Ballerina*. (a filmic installation)
- 1986 Ronald Feldman Fine Arts, New York, NY, *Loves of a Ballerina*.
- 1983 Ronald Feldman Fine Arts, New York, NY, *El Desdichado*. (*El Desdichado*)
 Tortue Gallery, Los Angeles, CA, *Recollections of my Life with Diaghilev*. (*Recollections of my Life with Diaghilev*)
- 1982 Minneapolis College of Art and Design, Minneapolis, MN, *Recollections of my Life with Diaghilev*. (*Recollections of My Life with Diaghilev*)
 La Mamelle, San Francisco, CA. (*Battle of the Bluffs*) (video exhibition)
 Rutgers University, New Brunswick, NJ. (catalogue from Women Artists Series, 1982-83)
- 1981 Los Angeles Institute of Contemporary Art, Los Angeles, CA, *Angel of Mercy*. (*Angel of Mercy* full revival)
 Nova Gallery, Vancouver B.C., Canada.
 Palomar College, San Marcos, CA, *Early Works*.
- 1980 Ronald Feldman Fine Arts, New York, NY, *Recollections of my Life with Diaghilev*. (*Recollections of My Life with Diaghilev*)
- 1979 Ronald Feldman Fine Arts, New York, NY, *Before the Revolution*.
 Franklin Furnace, New York, NY, *100 BOOTS: Transmission and Reception*.
 Marianne Deson Gallery, Chicago, IL, *The Black Ballerina*.
- 1978 Whitney Museum of American Art, New York, NY, *The Ballerina*.
 Long Beach Museum of Art, Long Beach, CA, *The Nurse and the Hijackers*. (video installation)
 Los Angeles Institute of Contemporary Art, Los Angeles, CA, *Ballerina*.
- 1977 M.L. D'Arc Gallery, New York, NY, *The Angel of Mercy*. (*The Angel of Mercy*)

- La Jolla Museum of Contemporary Art, La Jolla, CA, *The Angel of Mercy*. (*The Angel of Mercy*) (catalogue)
 Ronald Feldman Fine Arts, New York, NY, *The Nurse and the Hijackers*. (video installation)
 Wadsworth Atheneum, Hartford, CT, *100 BOOTS Once Again* (Part 1), *Choreographies* (Part 2). (catalogue)
- 1976 The Clocktower, New York, NY, *Eleanor Antin, R.N.* (*Escape from the Tower, It's Still the Same Old Story*)
- 1975 The Kitchen, New York, NY. (video exhibition)
 Stefanotty Gallery, New York, NY, *2 Transformations*. (*The Ballerina Goes to the Big Apple*)
- 1974 Everson Museum, Syracuse, NY, *Several Selves*. (video exhibition)
 Galleria Forma, Genoa, Italy, *The Ballerina and the King*. (*The Ballerina*)
 University of California, Irvine, Irvine, CA, *Black is Beautiful*.
- 1973 Museum of Modern Art, New York, NY, *100 BOOTS*.
 Portland Center for the Visual Arts, Portland, OR, *Part of an Autobiography*.
 Northwood Experimental Art Institute, Dallas, TX, *More Traditional Art*.
 Orlando Gallery, Los Angeles, CA, *I Dreamed I was a Ballerina*.
- 1972 Henri Gallery, Washington, D.C., *Traditional Art*.
 California Institute of the Arts, Valencia, CA, *Library Science*.
 University of California, San Diego, La Jolla, CA, *Library Science*.
 Austin Peay State University, Clarksville, TN, *Library Science*.
 Orlando Gallery, Los Angeles, CA, *Traditional Art*.
- 1971 Brand Library Art Center, Los Angeles, CA, *Library Science*.
 Chelsea Hotel, New York, NY, *Portraits of Eight New York Women*.
 United States Postal Distribution (through the mail), *100 BOOTS* (1971 through 1973).
- 1969 Gain Ground Gallery, New York, NY, *California Lives*.
- 1968 Long Island University, Brooklyn, NY.

SELECTED GROUP EXHIBITIONS

(Performances that took place during an exhibition are indicated in parentheses near the end of the entry.)

- 2010 Compton Verney, Warwickshire, United Kingdom, *Volcano*, July 24 – October 31.
 Ronald Feldman Fine Arts, New York, NY, *Resurrectine*, May 15 – June 26.
 A.I.R. Gallery, New York, NY, *Feeling What No Longer Is*, April 28 – May 23.
 Museum of Modern Art, New York, NY, *The Original Copy: Photography of Sculpture, 1839 to Today*, August 1 – November 1; Kunsthau Zurich, Zurich, Switzerland, February 25 – May 13, 2011.
 Galleria Nazionale d'Arte Moderna, Rome, Italy, *Donna: Feminist Avant-garde of the 1970s from Sammlung Verbund, Vienna*, February 19 - May 16.
 Wattis Institute for Contemporary Art at the California College of the Arts, San Francisco, CA, *Route 1: R for Replicant*, January 19 - April 10.
- 2009 San Francisco MOMA, San Francisco, CA, *The Anniversary Show*, December 19, 2009-January 16, 2010.
 Passerelle Centre D'Art, Brest, France, *Staging*, September 25 – December 19.

- La Casa Encendida, Madrid, Spain, *Camouflages*, September 17 – November 1.
 Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, *Dance with Camera*, September 11 – March 21, 2010.
 Lehman College Art Gallery, New York, NY, *Beyond Appearances*, September 10 – December 1.
 Ronald Feldman Fine Arts, New York, NY, *BLACK&WHITEWORKS*, June 6 – July 31.
 Los Angeles County Museum, Los Angeles, CA, *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples*, May 3 – October 4.
 Galerie Erna Hecey, Brussels, Belgium, *Drawings*, April 18 – May 16.
 Centre Pompidou, Paris, France, *elles@centrepompidou, women artists in the collections of the National Modern Art Museum*, March 23 – May 23, 2010.
 Cardwell Jimmerson Contemporary Art, Culver City, CA, *San Diego and the Origins of Conceptual Art in California*, February 24 – April 11.
- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.
 National Museum of Women in the Arts, Washington, DC, *Role Models: Feminine Identity in Contemporary American Photography*, October 17 – January 25, 2009.
 San Jose Museum of Art, San Jose, CA, *Road Trip*, September 19 – January 25.
 The Zachęta Gallery of Art, Warsaw, Poland, *Revolutions of 1968*, September 15 – November 11.
 University Art Museum at California State University, Long Beach, CA, *art/tapes/22*, September 4 – October 19.
 R3 Gallery, San Diego, CA, *Dangerous Women: Featuring Works by Eleanor Antin and Pamela Jaegar*, May 17 – June 30.
 Le Man, Musée d'art de Nuoro, Sardinia, Italy, *Monde et Terra*, June 19 – September 30.
 Jewish Museum Berlin, Berlin, Germany, *Typical! Clichés of Jews and Others*, March 20 – August 3.
 J. Paul Getty Museum, Getty Center, Los Angeles, CA, *California Video*, March 15 – June 8.
 Barbican Art Gallery, London, England, *Martian Museum of Terrestrial Art*, March 6 – May 18.
 Neuberger Museum of Art, Purchase College, Purchase NY, *Person of the Crowd: The Contemporary Art of Flânerie*, January 20 – April 13.
- 2007 American University Museum, Washington, DC, *Claiming Space: The American Feminist Originators*, November 12 – January 24, 2008.
 Incheon Multicultural and Arts Center, Incheon, South Korea, *2007 International Incheon Women Artists' Biennale*, November 10 – December 10.
 The Zimmerli Art Museum, Rutgers University, NJ, *A New Reality: Black-and-White Photography in Contemporary Art*, September 1 – November 18; travel to Stedman Art Gallery, Camden, NJ, December 10 – February 23, 2008; travel to Thomas J. Walsh Gallery, Fairfield, CT, September 19 – December 7, 2008.
 The Getty Center, Los Angeles, CA, *The Evidence of Movement*, July 10 – October 7.
 documenta 12, Kassel, Germany, *documenta 12*, June 16 – September 23. (catalogue)
 Santa Monica Museum of Art, Santa Monica, CA, *Identity Theft: Eleanor Antin, Lynn Hershman, and Suzy Lake, 1972-78*, May 19 – August 11.
 MAK, Vienna, Austria, *Held Together With Water. Art from the Verbund Collection*, May 9 – September 16. (catalogue)
 Gagosian Gallery, New York, NY, *Beneath the Underdog*, April 27 – June 16.
 MOCA at Goldman Warehouse, Miami, FL, *Selections From Museum of Contemporary Art Permanent Collection*, April 19 – June 25.
 Tabla Rasa Gallery, Brooklyn, NY, *Women's Work: Homage to Feminist Art*, March 28 – May 13.
 Galerie Lelong, New York, NY, *Role Play: Feminist Art Revisited 1960 – 1980*, March 15 – April 28.

- The Museum of Contemporary Art, Los Angeles, CA, *WACK! Art and the Feminist Revolution*, March 4 – July 16; National Museum of Womens Art, Washington D.C., September 21 – December 16; P.S. 1 Contemporary Art Center, Long Island City, February 17 – May 12, 2008; Vancouver Art Gallery, Vancouver, October 4, 2008 – January 18, 2009.
- Los Angeles Municipal Art Gallery, Los Angeles, CA, *Multiple Vantage Points: Southern California Women Artists, 1980-2006*, February 25 – April 15.
- Whitebox [Video Box], New York, NY, *Speaking Portraits (in the performance indicative)*, February 13 – 17.
- Zohn, Patricia. "The F Word." *Huffington Post*, April 25, 2007, http://www.huffingtonpost.com/patricia-zohn/the-f-word_b_46839.html
- 2006 Exit Art, New York, NY, *Renegades: 25 years of performance at Exit Art*, December 16 – January 27, 2007.
- Musee des beaux-arts du Canada, Ottawa, Canada, *Art Metropole Le Top 100*, December 1 – February 25, 2007.
- Los Angeles County Museum of Art, Los Angeles, CA, *Magritte and Contemporary Art: The Treachery of Images*, November 19 – March 4, 2007.
- Palmer Museum of Art, University Park, PA, *Couples Discourse*, October 10–December 22.
- Kunstverein, Hamburg, Germany, *Spirals of Memory*, September 16 – November 12.
- The University of Virginia Art Museum, Charlottesville, VA, *Complicit! Contemporary American Art and Mass Culture*, September 1 – October 31.
- The Monmouth Museum, Lincroft, NJ, *How the American Women Invented Postmodernism: 1970-1975*, July 28 – September 3.
- National Gallery of Canada, Ottawa, Ontario, *Acting the Part: Photography as Theatre*, June 16–October 1, 2006.
- New Langton Arts, San Francisco, CA, *From the Archives of Modern Art presents Elusive Materials*, March 16 – April 22
- Centre Pompidou, Paris, France, *Los Angeles 1955-1985*, March 8 – July 17. (catalogue)
- 2005 San Diego Museum of Art, San Diego, CA, *Tracking and Tracing: Contemporary Acquisitions 2000-2005*, December 17, 2005–July 9, 2006.
- Bentley Projects, Phoenix, AZ, *Art: 21 –The Artists*, December 2, 2005 – January 31, 2006.
- Mason Gross Galleries at Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, *How American Women Artists Invented Postmodernism, 1970 - 1975*, December 15 2005 – January 27, 2006.
- The Regional Archaeological Museum, Aosta, Italy, *Starving Images: Women and food in the Arts. From Still Life to Alimentary Disorders*, December 1, 2005 – May 7, 2006.
- Erna Hecey Gallery, Brussels, Belgium, *Strange, Familiar and Unforgotten/2*, June 22 – July 20.
- Whitney Museum of American Art, New York, NY, *At the Mercy of Others: The Politics of Care*, May 18 – June 25.
- Kunsthau Dresden, Dresden, Germany, *House of Work: inhale. Exhale*, May 5 – July 17.
- Erna Hecey Gallery, Brussels, Belgium, *Strange, Familiar and Unforgotten*, April 15 – June 20.
- Whitney Museum of American Art, New York, NY, *Set Up: Recent Acquisitions in Photography*, March 5 – June 26.
- KW Institute for Contemporary Art, Berlin, Germany, *Regarding Terror: The RAF Exhibition*, January 30 – May 16; St. Johannes-Evangelist-Kirche, Berlin, Germany, January 30 – April 3, 2005; Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria, June 26 – August 28.

- Mizel Center for Arts and Culture, Denver, CO, *Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art*, January 13 – March 27. (catalogue)
- Gotthelf Art Gallery, La Jolla, CA, *Ms. Behavin': Jewish Feminine Artists*, January 13 – February 25.
- 2004 Miami Art Central, Miami, FL, *How do we want to be governed?*, November 29, 2004 – January 30, 2005. (catalogue)
- Los Angeles County Museum of Art, Los Angeles, CA, *Beyond Geometry: Experiments in Form, 1940s – 70s*, June 13 – October 3 and travel to: Miami Art Museum, Miami, FL, November 18, 2004 – May 1, 2005.
- 2003 International Center of Photography, New York, NY, *Only Skin Deep: Changing Visions of the American Self*, December 12—February 29, 2004 and travel to Seattle Art Museum, March 25-June 13, 2004; San Diego Museum of Art and the Museum of Photographic Arts, October 1-December 31, 2005.
- The Contemporary Jewish Museum, San Francisco, CA, *100 Artists See God*, March 7 – June 26, 2004 and travel to: Laguna Art Museum, Laguna Beach, CA, July 31 – October 3; Institute of Contemporary Arts, London, England, November 19 – January 9, 2005; Contemporary Art Center of Virginia, Virginia, VA, June 9 – September 4; Albright College Freedman Art Gallery, Reading, PA, September 29 – January 8, 2006; Cheekwood Museum of Art, Nashville, TN, February 4 – April 16. Organized by ICI (Independent Curators International), New York, NY. (catalogue)
- Walker Art Center, Minneapolis, MN, *The Last Picture Show: Artists Using Photography, 1960 – 1982*, October 11, 2003 – January 4, 2004 and travel to: UCLA Hammer Museum, Los Angeles, CA, February 8 – May 11; Museo de Arte Contemporanea de Vigo, Spain, May 28 – September 19; Fotomuseum Winterthur, Switzerland, November 29, 2004 – February 20, 2005, Miami Art Central, Miami, FL, March 11 – June 12, 2005. (catalogue)
- Sala Leonardo dei Musei del Canal Grande, Trieste, Italy, *Imagerie Art Fashion*, June 27-August 30.
- The Baltimore Museum of Art, Baltimore, MD, *Work Ethic*, October 12 – January 11, 2004, and travel to: Des Moines Art Center, Des Moines, Iowa, May 15 – August 1, 2004; LA County Museum of Art, Los Angeles, CA, October 12 – January 4; Wexner Center for the Arts, Columbus, OH, September 17 – January 2, 2005 (catalogue)
- Hebrew Union College—Jewish Institute of Religion, New York, NY, *The Art of Aging*, September 2, 2003—June 25, 2004.
- Gagliardi Art Systems (GAS), Turin, Italy, *d'après*, March 12—May 3, Curated by Peter Weimar. (catalogue)
- Landes Galerie Landesmuseum, Linz, Austria, *Archetypen: Zum Verhältnis von Gegenwartskunst und Antike*, June 12 – August 31. (catalogue)
- 2002 White Columns, New York, NY, *GLORIA: Another Look at Feminist Art in the 1970's*, September 13-October 20, and travel to: Moore College of Art & Design, Philadelphia, PA, January 21-February 26, 2003; Museum of Art, R.I.S.D., Providence, RI, November 21, 2003 – February 4, 2004. (catalogue)
- Worcester Art Museum, Worcester, MA, *Picturing Ourselves: Behind the Mask of Portraiture*, October 5, 2002 – January 26, 2003. (catalogue)
- ICI (Independent Curators International), traveling exhibition, *Walk Ways*, Portland Institute of Contemporary Art, Portland, OR, September 10 – November 2; Western Gallery, Western Washington University, Bellingham, WA, January 6 – March 1, 2003; Dalhousie University Art Gallery, Halifax, Nova Scotia, March 20 –May 11, 2003; Oakville Galleries in Gairloch Gardens, Oakville, Ontario, Canada, June 14—August 17, 2003; Oakville Galleries at Centennial Square,

- Oakville, Ontario, Canada, June 21—August 17, 2003; Freedman Gallery, Albright College Center for the Arts, Reading, PA, February 6, March 28, 2004. (catalogue)
- Guild Hall of East Hampton, East Hampton, NY, *Personal and Political: The Woman's Art Movement, 1969-1975*, August 10 -October 20, 2002.
- Ronald Feldman Fine Arts, New York, NY, *Season Review: Fall '01 – Spring '02*, June 20-August 2.
- Kunsthalle Wien, Museumsplatz Vienna, Austria, *Tableaux Vivants – The Art of 'Living Pictures' in Photography, Film, and Video*, May 24 -August 25. (catalogue)
- P.S. 1 Contemporary Art Center, Long Island City, NY, *Heart of Gold*, May 19-September. (catalogue)
- Museum of Contemporary Art, Sydney, Australia, *Biennale of Sydney 2002: The World May Be Fantastic*, May 15- July 28. (The Last Night of Rasputin performance with film at the Sydney Opera House, May 19) (catalogue)
- Momenta Art, Brooklyn, NY, *Enough About Me*, April 26 -May 26.
- Paule Anglim Gallery, San Francisco, CA, *Women Artists: Their Work and Influence, 1950s- 1970s*, January 9-February 2.
- Museum of Modern Art, New York, NY, *First Decade: Video from the EAI Archives*.
- San Jose Museum of Art, CA, *Art/Women/California: 1950-2000*. (catalogue)
- Virginia Museum of Fine Arts, Richmond, VA, *OUTER & INNER SPACE: A Video Exhibition in Three Parts: Part I*.
- 2001 California College of Arts and Crafts, San Francisco, CA, *Extra Art: A Survey of Artists' Ephemera, 1960-1999*, October 12- December 8 (catalog)
- Generali Foundation, Vienna, Austria, *Double Life: Identity and Transformation in Contemporary Arts*, May 11- August 12 (catalogue)
- Firehouse Art Gallery, Nassau Community College, Garden City, NY, *SMIRK: women, art, and humor*, March 10- April 26.
- Museum of Contemporary Art, Barcelona, Spain, *Antagonisms*, July 26- October 14. San Diego Museum of Art, San Diego, CA, *I-5*.
- 2000 Angeles County Museum of Art, Los Angeles, CA, *Made in California: Art, Image, And Identity 1900-2000*, October 22- March 18, 2001. (catalogue)
- Nelson Atkins Museum of Art, Kansas City, MO, *Tempus Fugit: Time Flies*, October 15- December 31. (catalogue)
- University Galleries, Illinois State University, Normal, IL, *Walking*, September 19- October 29, and travel to: Bucknell Art Gallery, Bucknell University, Lewisburg, PA, February 26- April 6, 2001.
- LACMA Lab, Los Angeles County Museum of Art, Los Angeles, CA, *Made in California NOW*, September 7- September 9, 2001.
- Musee des Beaux-arts du Canada, Ottawa, Canada, *Propositions venant de Halifax*, September 6- December 29.
- Skirball Cultural Center, Los Angeles, CA, *Revealing & Concealing: Portraits & Identity*. (catalogue)
- Chester Springs Studio, Center for Visual Arts, Chester Springs, PA, *Reenactment/Rapprochement*, June 3- 30.
- Kunstverein Munchen, Munich, Germany, and Galerie im Taxispalais, Innsbruck, Austria, *The Wounded Diva: Hysteria, Body and Technology in the 20th Century*, March 3- May 7. (catalogue)
- Generali Foundation, Vienna, Austria, *Dinge, Die Wir Nicht Verstehen (Things we don't understand)*, January 28- April 16. (catalogue)
- Centro Cultural de Belem, Lisbon, Portugal, *Eleanor Antin/Harun Farochi*. (2 person exhibition; catalogue)
- Galeria Comunale d'Arte Moderna e Contemporanea, Rome, Italy, *(e cosi via) (and so on)99 Artists from the Marzona Collection*. (catalogue)
- Hannover, Austria, *EXPO*.
- The Museum of Modern Art, New York, NY, *MOMA2000*.

- Nelson-Atkins Museum of Art, Kansas City, MO, *Electromediascope*.
- 1999 Frederieke Taylor I TZ'Art Gallery, New York, NY, *shoes shoes shoes*, December 8 – January 22, 2000.
Whitney Museum of American Art, New York, NY, *The American Century: Art and Culture, 1900-2000*, September 23 – January 23, 2000.
Queens Museum of Art, Queens, New York, NY, *Global Conceptualism: Points of Origin, 1950s-1980s*, April 28- August 29, and travel to: Walker Art Center, Minneapolis, MN, December 19- March 5, 2000; Miami Art Museum, Miami, FL, September 26- November 2, 2000. (catalogue)
- 1998 Museum of Modern Art, New York, NY, *A View from the Vaults: Recent Video Acquisitions*.
Apex Art C.P., New York, NY, *Not For Sale: Feminism in the USA during the 1970's*, February 12-March 14.
Museum of Contemporary Art, Los Angeles, CA, *Out of Actions: Between Performance and the Object, 1949-1979*, February 8- May 10, and travel to: MAK, Vienna Austria, June 17- September 6; Museum of Contemporary Art Barcelona, Barcelona, Spain October 15- January 6, 1999; Museum of Contemporary Art Tokyo, Tokyo, Japan, February 11- April 11, 1999.
- 1997 Rhona Hoffman Gallery, Chicago, IL, *No Small Feat: Investigations of the Shoe in Contemporary Art*, September 12-October 18.
The Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, NY, *Drawing Performance*, April 27-May 5.
Sandra Gering Gallery, New York, NY, *Dream of the Fisherman's Wife*.
Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA, *The Shoe Show*.
Louisiana Museum of Modern Art, Denmark, *Sunshine Noir- Art in LA 1960-1997*.
University Art Gallery, University of California, San Diego, La Jolla, CA, *UCSD Visual Arts 30th Anniversary Faculty Exhibition*, April 10-May 24.
Centre National d'Art Contemporain de Grenoble, France, *Vraiment Feminisme et art*, April 6-May 25.
- 1996 Nicole Klagsbrun Gallery, New York, NY, *Making Pictures, Women and Photography: 1975-Now (Part II)*, December 14-January 21, 1997.
Mercer Union Gallery, Toronto, ON, Canada, *Love Gasoline*, May 23-June 29.
Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA, *Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History*, April 24-August 18.
Museum of Contemporary Art, San Diego, CA, *Art from the Permanent Collection*.
Laguna Art Museum, Laguna Beach, CA, *Maiden California*.
Ronald Feldman Fine Arts, New York, NY, *Withdrawing*, January 13-February 17.
- 1995 Bard College, Annandale-on-Hudson, NY, *Sniper's Nest*, October 28-December 22.
The Museum of Contemporary Art, Los Angeles, CA, *1965-1975: Reconsidering the Object of Art*, October 15-February 4, 1996. (catalogue)
Track 16 Gallery, Bergamont Station Arts Center, Santa Monica, CA, *Chain Reaction*, October 6-December 22.
Allen Memorial Art Museum at Oberlin College, Oberlin, OH, *Action/Performance and the Photograph*, August 22-October 29, and travel to: Presentation House, Vancouver, British Columbia, Canada, September 7-October 27, 1996.
The Parrish Art Museum, Southampton, NY, *Face Value: American Portraits*, July 16-September 3; Wexner Center for the Arts, Columbus, OH, February 3-April 21, 1996; Tampa Museum of Art, Tampa, FL, July 14-September 8, 1996.
Museum of Contemporary Art, San Diego, CA, *Common Ground*.

- University Art Gallery, University of California, La Jolla, CA, *UCSD Visual Arts Faculty Exhibition*, April 7-May 20.
- Exit Art/The First World, New York, NY, *Endurance*, March 4-April 15, and travel to; University Galleries, Illinois State University, Normal, IL, November 14-December 17.
- Mandeville Art Gallery, University of California at San Diego, San Diego, CA, *Visual Arts Faculty Exhibition*.
- Children's Museum, San Diego, CA, *Happening*.
- 1994 The Santa Monica Museum of Art, Santa Monica, CA, *Altered Egos*, July 8-September 4. (catalogue)
- Grey Art Gallery, New York University, New York, *1969: A Year Revisited*, June 9-July 22.
- David Zwirner Gallery, New York, NY, *Sampler-Southern California Video Collection*.
- Cleveland Center for Contemporary Art, Cleveland, OH, *Outside the Frame: Performance and the Object*, Spring, and travel to: Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, February 26-June 18.
- 1993 Turner/Krull Galleries, Los Angeles, CA, *Action, Performance and the Photograph*, July 10-September 25, and travel to: Allen Memorial Art Museum at Oberlin College, August 22-October 29, 1995; Aalton Gallery, Colorado State University, Fort Collins, CO, January 22- February 23, 1996; Presentation House, Vancouver, British Columbia, Canada, September 7-October 27, 1996; Mount St. Vincent University and St. Mary's University, Halifax, Nova Scotia, Canada, January 11-February 9, 1997; Reese Bullen Gallery, Humboldt State University, Arcata, CA, February 6- March 6, 1998; Forum for Contemporary Art, St. Louis, MO, November 13, 1998- January 9, 1999; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS, January 10- February 21, 2000. (catalogue)
- P.P.O.W., New York, NY, *Disorderly Conduct*, July 7-August 6, and travel to: Hobart & William Smith Colleges, Geneva, NY, April 8-May 31, 1994; Carleton College, MN, June 16-October 31, 1994.
- Wexner Center for the Arts, The Ohio State University, Columbus, OH, *The First Generation: Women and Video, 1970-75*, October, and travel to: National Gallery of Canada, Ottawa, Canada.
- Ronald Feldman Fine Arts, New York, NY, *Summer '93*, June 21-August 20.
- The Jewish Museum, New York, NY, *From the Inside Out: Eight Contemporary Artists*, April-November. (catalogue)
- Armory Center for the Arts, Pasadena, CA, *Intersections: Art and Play*.
- 1992 Laguna Art Museum, Laguna Beach, CA, *Proof: Los Angeles Art and the Photograph 1960-1980*, and travel to: De Cordova Museum, Lincoln, MA; Friends of Photography, Ansel Adams Center, San Francisco, CA; Montgomery Museum of Art, Montgomery, AL; Tampa Museum of Art, Tampa, FL; Des Moines Art Center, Des Moines, IA.
- California Museum of Photography, Riverside, CA, *New Moves: Collaborations by Dancers and Videographers*.
- Horodner/Romley Gallery, New York, NY, *Reverb*.
- Exit Art, New York, NY, *Design Show*. (catalogue)
- Mandeville Gallery, University of California, San Diego, CA, *Video Works by UCSD Faculty and Graduate Alumni*, January 11-February 9.
- 1991 Cunningham Gallery, Bakersfield Museum of Art, Bakersfield, CA, *Challenging Myths: Five Contemporary Artists*, April.
- Ronald Feldman Fine Arts, New York, NY, *Editions, Prints, Photographs, and Multiples*.
- 1990 Bard College, Annandale-on-Hudson, NY, *ART what thou EAT*, September 2-November 18; New York Historical Society, New York, December 17-March 22. (catalogue)

- Jan Kesner Gallery, Los Angeles, CA, *Pharmacy*, April 6-May 12.
 University Art Gallery, Sonoma State University, Rohnert Park, CA, *Photographs Updated: Similar Images/Dissimilar Motives*, March 15-April 12; Santa Barbara Museum of Art, Santa Barbara, CA, April 28 -June 17, traveling until 1992.
 Museum of Modern Art, New York, *Myths*. (video)
- 1989 Paul Kasmin Gallery, New York, NY. *Unrealism*, December 5-January 6, 1990.
 Kunstverein Munich, West Germany, *Konstruierte Fotografie*, October 28-December 3, and travel to: Kunsthalle Nurnberg, Museum fer aktuelle Kunst, Bremen, and Kunstverein Karlsruhe.
 Bound & Unbound, New York, *The Book is in the Mail*, February.
 Cincinnati Art Museum, Cincinnati, OH, *Making Their Mark*, and travel to: New Orleans Museum of Art, New Orleans, LA; Denver Art Museum, Denver, CO; Pennsylvania Academy of the Fine Arts, Philadelphia, PA. (catalogue)
 Whitney Museum of American Art, New York, NY, *Biennial Exhibition. (Last Night of Rasputin plus film)* (catalogue)
- 1988 Whitney Museum Downtown at the Federal Reserve Plaza, New York, NY, *Identity: Representations of the Self*, December-February, 1989. (small catalogue)
 Mandeville Gallery, University of California, San Diego, La Jolla, CA, *UC San Diego Faculty Exhibition*, April 6-May 15.
 UCI Fine Arts Gallery, University of California, Irvine, CA, *Diversity and Presence*, March 22-April 30.
 Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, *Fabricated Photographs*, March 3-April 3.
 The Katonah Gallery, Katonah, NY, *Self as Subject*, January 23-March 6.
 Lawndale Art and Performance Center, University of Houston, Houston, TX, *Back to the Future*. (Sponsored by the Women's Caucus of the College Art Association)
 Institute of Contemporary Art, Boston, MA, *Histories: New Video Art*. (small catalogue)
- 1987 International Center of Photography, New York, NY, *Fabrications- Staged, Altered, and Appropriated Photographs*, November 11- 30, and travel to: Carpenter Center, Harvard University, Cambridge, MA. (catalogue)
 University of California, Riverside, CA, *Women Artists of the University of California Faculty*, November-December.
 Schick Art Gallery, Skidmore College, Saratoga Springs, NY, *Self-Portraits: The Message, the Material*, February 19-March 13, and travel to: Hofstra Museum, Emily Lowe Gallery, Hempstead, NY, March 29-May 17.
 American Film Institute Video Festival, Los Angeles, CA, *From the Archives of Modern Art* (video), traveled from: 1987-89 including Neighborhood Film/Video Project, Philadelphia, PA; WPA, Washington, D.C. (catalogue)
 Fresno Arts Center and Museum, Fresno, CA, *Passages: A Survey of California Woman Artists, 1945 to Present*. (exhibitions and video section)
 Foundation for Art Resources, LACE and Installation present *Store Front Window Projections*, Los Angeles and San Diego, CA.
 Installation Gallery, San Diego, CA, *The Biennial: The Inaugural Exhibition*.
 University of Wisconsin/Milwaukee Art Museum, Milwaukee, WI, *Women's Autobiographical Artist's Books*. (catalogue)
 MTV, *Andy Warhol's Fifteen Minutes*. (memorial broadcast)
- 1986 University Art Gallery, Sonoma State University, CA, *With the Land; A Photographic Survey*. (small catalogue).
 Photographers Gallery, London, England, *Photography as Performance*. (catalogue)
- 1985 San Francisco Museum of Modern Art, San Francisco, CA, *Signs of the Times, Some Recurring Motifs in Twentieth Century Photography*. (catalogue)

- Milton & Sally Avery Center for the Arts, Edith C. Blum. Institute, Bard College, Annandale-on-Hudson, NY, *The Maximal Implications of the Minimal Line*. (catalogue)
- Turman Gallery, Indiana State University, Terre Haute, IN, *intimate/INTIMATE*. (catalogue)
- San Francisco Museum of Modern Art, San Francisco, CA, *Extending the Perimeters of Twentieth Century Photography*. (catalogue)
- Fine Arts Gallery, California State University, Los Angeles, CA, *Black and White Drawings from the David Nellis Collection*, and travel to: the Del Webbe Library, Loma Linda University, Loma Linda, CA. (catalogue)
- ICI (Independent Curators, Inc.) traveling exhibition, *From the Collection of Sol Lewitt*, (see 1981 Wesleyan University Art Gallery *No Title*), University Art Museum, California State University, Long Beach, CA; Ackland Art Museum, University of North Carolina, Chapel Hill, NC; Everhart Museum, Scranton, PA; Grey Art Gallery, New York University, New York, NY; 1986 Museum of Art, Fort Lauderdale, FL; 1987 Wadsworth Atheneum, Hartford, CT. (catalogue)
- AFA (American Federation of Arts) traveling exhibition, *Revising Romance: New Feminist Video* (see 1984 Institute of Contemporary Art, Boston), Walter Phillips Gallery, School of Fine Art, Banff, Canada; Art Culture Resource Center, Toronto, Canada; International House, Philadelphia, PA; Southwest Alternate Media Project, Houston, TX; American Museum of the Moving Image, Astoria, NY; Visual Studies Workshop, Rochester, NY; University of Rochester, Rochester, NY; Gallery of Fine Arts, Ohio State University, Columbus, OH; Northwest Film Study Center, Portland, OR; New Langton Arts, San Francisco, CA; Long Beach Museum of Art, Long Beach, CA; Cornell Cinema, Cornell University, Ithaca, NY; Norman MacKenzie Art Gallery, University of Regina, Regina, Canada; Hobart & William Smith Colleges, Geneva, NY; Florida Atlantic University, Boca Raton, FL; Image Co-Op, Montpelier, VT; 1986 Currier Gallery, Manchester New Hampshire; Seattle Central Community College, Seattle, Washington; Syracuse University, Syracuse, NY; Dalhousie Art Gallery, Halifax, Canada; Real Art Ways, Hartford, CT; SUNY Binghamton, Binghamton, NY; Webster University, St. Louis, Missouri. (small catalogue)
- Palladium, New York, NY, *Guerrilla Girls Exhibition*.
- 1984 Hirshhorn Museum, Washington, D.C., *Content: A Contemporary Focus, 1974-84*. (catalogue)
- Sidney Janis Gallery, New York, NY, *American Women Artists: The Recent Generation*. (catalogue)
- Museum of Contemporary Art, Houston, TX, *Video: Heroes/Anti-Heroes*.
- Institute of Contemporary Art, Boston, MA, *The New Soap Video*. (*Recollections of my Life with Diaghilev*)
- Long Beach Museum, Long Beach, CA, *Video: A Retrospective, 1974-84*. (catalogue)
- Koplin Gallery, Los Angeles, CA, *Olympiad*.
- Tortue Gallery, Los Angeles, CA, *In Celebration*.
- Otis Art Institute of Parsons School of Design, Los Angeles, CA, *Book Works*.
- Women and Their Work, Austin, TX, *A Decade of Women's Performance Art*.
- Mandeville Art Gallery, University of California, San Diego, La Jolla, CA, *Faculty Exhibition*.
- Institute of Contemporary Art, Boston, MA, *Revising Romance: New Feminist Video*, and travel (under auspices of the American Federation of Art) to: Walter Phillips Gallery, Banff, Canada; Southwest Alternate Media Project, Houston, TX; Women's Caucus for Art, Houston, TX; Visual Studies Workshop, Rochester, NY; University Art Gallery, Ohio State University, Columbus, OH; Neighborhood Film Project, Philadelphia, PA; Northwest Film Study Center, Portland, OR. (catalogue)

- Massachusetts Institute of Technology, Boston, MA, *On the Wall, On the Air: Artists Make Noise*. (catalogue)
- 1983 California State University at Chico, Chico, CA, *Performance as Art. (Recollections of my Life with Diaghilev)*
Dayton Art Institute, Dayton, OH, *Inside Self, Someone Else*. (small catalogue)
Museum of Modern Art, New York, NY, *Video Art: A History, Part 2*.
Long Beach Museum, Long Beach, CA, *At Home*. (catalogue)
Carver Community Cultural Center, San Antonio, TX, *the writing's on the wall*.
- 1982 Ronald Feldman Fine Arts, New York, NY, *War Games*.
Ronald Feldman Fine Arts, New York, NY, *Revolutions Per Minute (The Art Record)*, travelled to the Tate Gallery, London, England; School of the Art Institute of Chicago, Chicago, IL; Berkshire Museum, Pittsfield, MA.
Mandeville Center, East Room, University of California, San Diego, La Jolla, CA, *A Decade of Women's Performance Art*.
Emily Lowe Gallery, Hofstra University, Hempstead, NY, *Androgyny in Art. (Battle of the Bluffs)* (catalogue)
62 White Street, New York, NY, *Post-Romance: Artists' Valentines*. (catalogue)
Nelson Gallery, Atkins Museum of Fine Arts, Kansas City, MO, *Repeated Exposure: Photographic Imagery in the Print Media*. (catalogue)
- 1981 Newport Harbor Art Museum, Newport Harbor, CA, *Inside Out. (Battle of the Bluffs)* (catalogue)
New Museum, New York, NY, *Alternatives in Retrospect*. (historical overview 1969-1975) (catalogue)
Museum of Contemporary Art, Chicago, IL, *California Performance*. (video)
New Museum, New York, NY, *Persona*. (catalogue)
Contemporary Arts Museum, Houston, TX, *Other Realities: Installations for Performance. (Recollections of my Life with Diaghilev)* (catalogue)
Laguna Beach Museum of Art, Laguna Beach, CA, *Southern California Artists: 1940-80*. (catalogue)
Judith Christian Gallery, New York, NY, *40 Famous Californians*.
Wesleyan University Art Gallery and the Davison Art Center, Wesleyan University, Middletown, CT, *From the Collection of Sol Lewitt*, and travel to: University Art Museum, California State University, Long Beach, CA; Ackland Art Museum, University of North Carolina, Chapel Hill, NC; Everhart Museum, Scranton, PA; Grey Art Gallery, New York University, New York, NY; Museum of Art, Fort Lauderdale, FL; Wadsworth Atheneum, Hartford, CT. (catalogue)
- 1980 High Museum of Art, Atlanta, GA, *Contemporary Art in Southern California*. (catalogue)
Graham Gallery, New York, NY, *Originals*.
Contemporary Arts Center, New Orleans, LA, *A Decade of Women's Performance Art*. (documentations)
- 1979 The Hirshhorn Museum and Sculpture Garden, Washington, D.C., *Directions*. (catalogue)
Santa Barbara Museum of Art, Santa Barbara, CA, *Dialogue/Discourse/Research. (Before the Revolution)* (catalogue)
Art Association of Newport, Newport, RI, *Narrative Realism*. (catalogue)
Visual Arts Museum, New York, NY, *The Intimate Gesture*.
Hampshire College, Hampshire, MA, *Images of the Self*. (catalogue)
Museum Bochum, Germany, *Words Words*, and travel to: Palazzo Ducale, Genoa, Italy.
Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria, *Art as Photography/Photography as Art*, and travel to: Linz, Graz and Vienna. (catalogue)

- Salt Lake Art Center, Salt Lake City, UT, *Collaborations and Amplifications*. (ICI)
- 1978 Franklin Furnace, New York, NY, *Book Projects*.
 Institute of Contemporary Art, Boston, MA, *Narration*.
 Philadelphia Museum of Fine Arts, Philadelphia, PA, *Eight Artists*. (catalogue)
 Indianapolis Museum of Art, Indianapolis, IN, *Painting and Sculpture Today - 1978*.
 (catalogue)
 ICI (Independent Curators, Inc.), *The Sense of Self: From Self Portrait to Autobiography*,
 opened at Neuberger Museum at Purchase, NY, and travel extensively around
 United States and Canada. (catalogue)
 Baxter Art Gallery, California Institute of Technology, Pasadena, CA, *Making Senses:
 Proposal for a Children's Museum*.
 Museum of the American Federation for the Arts, Miami, FL, *Storytelling in Art*.
 Long Beach Museum of Art, Long Beach, CA, *1978 Summer Video Archives*
- 1977 Museum of Contemporary Art, Chicago, IL, *Art of the Decade. (Battle of the Bluffs)*
 (catalogue)
 Holly Solomon Gallery, New York, NY, *Surrogate Self*.
 Brooklyn Museum of Art School, Brooklyn, NY, *Contemporary Woman; Consciousness
 and Content*.
 Philadelphia College of Art, Philadelphia, PA, *Time*. (catalogue)
 Contemporary Arts Museum, Houston, TX, *American Narrative/Story Art: 1967-77 (Battle
 of the Bluffs)*, travelled to Fine Arts Museum, New Orleans, LA; Fine Arts
 Museum, Vancouver B.C., Canada; University of California Museum of Art,
 Berkeley, CA; University of California, Santa Barbara, CA. (catalogue)
 Whitney Museum of American Art, New York, NY, *Words*
- 1976 Mandeville Art Gallery, University of California, San Diego, La Jolla, CA, *Faculty Art
 Exhibition*. (catalogue)
 Long Beach Museum, Long Beach, CA, *Southland Video Anthology 2*. (catalogue)
 Los Angeles Institute of Contemporary Art, Los Angeles, CA, *Autobiographical Fantasies*.
 (*Battle of the Bluffs*) (catalogue)
 University Museum, Berkeley, CA, *Commissioned Video*.
 Museum of Fine Arts, Boston, MA, *Changing Channels*.
 Venice Biennale, Venice, Italy. (*Battle of the Bluffs*)
- 1975 Museum of Contemporary Art, Chicago, IL, *Bodyworks*. (catalogue)
 Espace Pierre Cardin, Paris, France, *Recontre Internationale Ouverte de Video*.
 Fine Arts Building, New York, NY, *Lives*.
 Long Beach Museum, Long Beach, CA, *Southland Video Anthology*. (catalogue)
 Sao Paulo Biennale, Sao Paulo, Brazil, *Video Art U.S.* (catalogue)
 Institute of Contemporary Art, Philadelphia, PA, *Video Art*, travelled to Contemporary Arts
 Center, Cincinnati, OH; Museum of Contemporary Art, Chicago, IL; Wadsworth
 Atheneum, Hartford, CT. (catalogue)
 Walnut Creek Museum, Walnut Creek, CA, *Body Coverings*.
 La Jolla Museum of Art, La Jolla, CA, *The Irvine Milieu 1965-75*. (catalogue)
 Whitney Museum, Downtown center, New York, NY, *Autogeography*. (mini catalogue)
 University of Maryland Art Gallery, College Park, MD, *(photo) (photo) 2...(photo) n:
 Sequenced Photographs*, travelled to San Francisco Museum of Art, San
 Francisco, CA. (catalogue)
- 1974 Mount San Antonio College, Walnut, CA, *Word Works*. (catalogue)
 Artists Space, New York, NY, *Personae*.
 Museum of the Philadelphia Civic Center, Philadelphia, PA, *Women's Work - American
 Art 1974*.
 Philadelphia Museum of Art, Philadelphia, PA, *In Her Own Image*.

- Centrodiffusionegraphica, Florence, Italy, *Video*.
 Palomar College, San Marcos, California, *Antin, Baldessari, Plagens*.
 Project '74, Cologne, Germany, *Video*.
 Kolnischer Kunstverein, Cologne, Germany, *Flash Art*. (catalogue)
 Focus Gallery, San Francisco, CA, *Directions 74*.
- 1973 California Institute of the Arts, Valencia, CA, c.7,500, and travel to: Institute of Contemporary Art, Boston, MA; Moore College of Art, Philadelphia, PA; Wadsworth Atheneum, Hartford, CT; Walker Art Center, Minneapolis, MN; Royal College of Art, London, England; Smith College Museum of Art, Northampton, MA. (catalogue)
 Claremont College, Claremont, CA, *Idea Art*.
 Xerox Corporation, Rochester, NY, *Art of the 70's*. (catalogue)
 Los Angeles County Museum of Art, Los Angeles, CA, *Dimensional Prints*. (mini catalogue)
 Ursula Wevers, Cologne, Germany, *Projection*.
- 1972 Dum Umeni (House of Arts), Czechoslovakia, *Documentation Art*.
 Alea Encuentros, Pamplona, Spain. (catalogue)
 Focus Gallery, San Francisco, CA, *Critic's Choice*.
 Long Beach Museum, Long Beach, CA, *Invisible/Visible*. (catalogue)
 Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada.
- 1971 Museum of Modern Art of Buenos Aires, Buenos Aires, Argentina, *Art Systems*.
 Biennale de Paris, Paris, France, *Envois*.
 Midland Group Gallery, Nottingham, England, *Experiment 2*.
 University of British Columbia, Vancouver B.C., Canada, *Image Bank Post Card Show*.
- 1970 Centro de Arte y Comunicacion (CAYC), Buenos Aires, Argentina, 2.972.453. (catalogue)
 Studio International Magazine Exhibition, London, England.
- 1969 Dwan Gallery, New York, NY, *Language 3*.

PERFORMANCES

Angel of Mercy

Los Angeles Institute of Contemporary Art, Los Angeles, CA, 1981.
 M.L. D'Arc Gallery, New York, NY, 1977.
 La Jolla Museum of Contemporary Art, La Jolla, CA, 1977.

As Time Goes By

Whitney Museum, at Phillip Morris, New York, NY, 1998
 Museum of Contemporary Art, Los Angeles, CA, 1991

The Ballerina

Galleria Forma, Genoa, Italy, 1974.

The Ballerina Goes to the Big Apple

Stefanotty Gallery, New York, NY, 1975.
 Woman's Building, Los Angeles, CA, 1974.

Battle of the Bluffs

La Mamelle, San Francisco, CA, 1982.
 Emily Lowe Gallery, Hofstra University, Hempstead, NY, 1982.
 Western Front, Vancouver, B.C., Canada, 1981.

Concordia University, Montreal, Canada, 1981.
Newport Harbor Art Museum, Newport Harbor, CA, 1981.
National Women's Caucus for Art, College Art Association, New Orleans, LA, 1980.
11th Annual International Sculpture Conference, Ford Thester, Washington, D.C., 1980.
College of Art, Calgary, Alberta, Canada, 1980.
Museum of Contemporary Art, Chicago, IL, 1978.
Contemporary Arts Museum, Houston, TX, 1978.
Center for Music Experiment, University of California, San Diego, La Jolla, CA, 1978.
University of Houston, Houston, TX, 1978.
The Clocktower, New York, NY, 1976.
Los Angeles Institute of Contemporary Art, Los Angeles, CA, 1976.
Venice Biennale, Venice, Italy, 1976. (also shown several times on Italian network television in the complete version)
American Theatre Association Convention, Los Angeles, CA, 1976.
Fine Arts Gallery, San Diego, CA, 1975.
Palace of Fine Arts, San Francisco, CA, 1975.

Before the Revolution

The Kitchen Center for Music, Video, and Dance, New York, NY, 1979.
Santa Barbara Museum of Art, Santa Barbara, CA, 1979.

El Desdichado

Ronald Feldman Fine Arts, New York, NY, 1983

Eleanor 1954

Woman's Building, Los Angeles, CA, 1974.

Escape from the Tower

The Clocktower, New York, NY, 1976.
Palace of the Legion of Honour, San Francisco, CA, 1975.

Help! I'm in Seattle

Franklin Furnace, New York, NY, 1987
LACE, Los Angeles, CA (premiere), 1986
Intersection, San Francisco, CA, 1986
Lyceum Space, Horton Plaza, San Diego, CA, 1986

It's Still the Same Old Story

The Clocktower, New York, NY, 1976.

The King's Meditations

Center for Music Experiment, University of California, San Diego, La Jolla, CA, 1975.

The Last Night of Rasputin (performance with film)

Sydney Opera House, Biennale of Sydney, Sydney, Australia, 2002
Arnolfini, Bristol, United Kingdom, 2001
Chester Springs Studio, Center for Visual Arts, Chester Springs, PA, 2000
Los Angeles County Museum of Art, Los Angeles, CA, 1999
CSU Summer Arts '91, Performance Festival, Humboldt State University, Arcata, CA, 1991
Arizona State University, Tempe, AZ, 1990
Eighth Annual National Graduate Women's Studies Conference, University of Michigan, Ann Arbor, MI, 1990.
Hirshhorn Museum, Washington D.C., 1990
Pacific Film Archives, University Art Museum, University of California, Berkeley, CA, 1990
Sushi Performance Gallery, San Diego, CA, 1990

Filmforum and Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA, 1989
Instituto de Estudios Norteamericanos, Barcelona, Spain, 1989
Portland Art Museum, Oregon Art Institute, Portland, OR, 1989
Whitney Museum of American Art, New York, NY, 1989

Recollections of my Life with Diaghilev

The Saint, New York, NY, sponsored by Poets and Writers, 1987.
Forum Theatre, sponsored by the Laguna Beach Museum of Art and the Laguna Beach School of Art, Laguna Beach, CA, 1985.
American Studies Association 10th Biennial Convention, San Diego, CA, 1985.
Institute of Contemporary Art, Boston, MA, 1984.
Women and Their Work, Austin, TX, 1984.
Forum Theatre, sponsored by the Laguna Beach Museum of Art and the Laguna Beach School of Art, Laguna Beach, CA, 1985.
American Studies Association 10th Biennial Convention, San Diego, CA, 1985.
California State University at Chico, Chico, CA, 1983.
Tortue Gallery, Los Angeles, CA, 1983.
Espace, DBD, Los Angeles, CA, 1982.
Sushi, San Diego, CA, 1982.
LACE, Los Angeles, CA, 1982.
Oklahoma City Museum of Fine Arts, Oklahoma City, OK, 1982.
Minneapolis College of Art and Design, Minneapolis, MN, 1982.
Contemporary Arts Museum, Houston, TX, 1981.
School of the Art Institute of Chicago, Chicago, IL, 1981.
80 Langton Street, San Francisco, CA, 1980.
Ronald Feldman Fine Arts, New York, NY, 1980.

Student Days in Paris

Radio Station WGBH, Boston, MA (reading), 1984.

Who Cares About a Ballerina?

Anderson Center for the Arts, SUNY Binghamton, NY, sponsored by New Views/Other Voices and the Comparative Literature Department, Watters Theatre, April 14, 1988; Beyond Baroque, Venice, CA, May 27-29, 1988.
Bowery Theatre, San Diego, CA, February 26-March 29, 1987.

FILMS

It Ain't the Ballet Russe, 1986. 16 mm, color, 23 min.
The Last Night of Rasputin, 1989. 16 mm, b/w, 38 min.
Loves of a Ballerina, 1986. (filmic installation)
The Man without a World, 1991. 16 mm, b/w, 98 min.
Minetta Lane, a ghost story, 1995. (filmic installation)
Music Lessons, 1997. 16 mm, color, 47 min.
Vilna Nights, 1993. (filmic installation)

FILM FESTIVALS AND SCREENINGS (selected list)

The Last Night of Rasputin

Sydney Opera House, Sydney, Australia, 2002
Chester Springs Studio, Center for Visual Arts, Chester Springs, PA, 2000.
Whitney Museum of American Art, New York, NY, 1998.
Harn Museum, Gainesville, FL, 1991.
Image Farm, Hiroshima, Japan, 1990.
Federal University of Rio Grande de Sol, Porto Alegre, Brazil, 1990.

Nabuco Foundation, Recife, Brazil, 1990.
Savassi Cineclub, Belo Horizonte, Brazil, 1990.
Museum of Modern Art, Rio de Janeiro, Brazil, 1990.
Lee Hall Gallery, Northern Michigan University, Marquette, MI, 1990.
Virginia Commonwealth University, Richmond, VA, 1990.
New Jersey Center for the Visual Arts, Summit, NJ, 1990.
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, 1990.
National Gallery of Canada, Ottawa, Canada, 1990.
Principado de Asturias, Oviedo, Spain, 1989.
Film Center, School of the Art Institute, Chicago, IL, 1989.

The Man Without a World

Port Washington Library Film Program, NY, 1992.
Baltimore Jewish Film Festival, Baltimore, MD, 1992.
Cornell University, Ithaca, NY, 1992.
University of Utah, Salt Lake City, UT, 1992.
Flanders International Film Festival, Ghent, Belgium, 1992.
USA Film Festival, Dallas, TX, 1992.
West Palm Beach Jewish Film Festival, West Palm Beach, FL, 1992.
Berlin International Film Festival, Berlin, Germany, 1992.
Festival of Women Directors, Women in Film and American Film Institute, Los Angeles, CA, 1991.
Festival of Jewish Cinema, Melbourne and Sydney, Australia, 1991.
Boston Jewish Film Festival, Boston, MA, 1991.
7th Jewish Film Festival, British Film Institute, National Film Theatre, London, 1991.
13th Independent Feature Film Market, Angelika Theatre, New York, NY, 1991.
11th Annual Jewish Film Festival, San Francisco, CA, 1991.
San Diego Museum of Contemporary Art, La Jolla, CA, 1991.

VIDEOTAPES

From the Archives of Modern Art, 1987. b/w, 24 min.
The Angel of Mercy, 1981. color, 64 min.
The Nurse and the Hijackers, 1977. color, 79 min.
The Adventures of a Nurse (Part I and Part II), 1976. color, 64 min.
The Little Match Girl Ballet, 1975. color, 27 min.
The Ballerina and the Bum, 1974. b/w, 54 min.
Caught in the Act, 1973. b/w, 39 min.
The King, 1972. b/w, 52 min.
Representational Painting, 1971. b/w, 38 min.

SELECTED BIBLIOGRAPHY

Books by the Artist

Historical Takes (catalogue for *Eleanor Antin: Historical Takes*, San Diego Museum of Art). New York, NY: Prestal Publications, 2008.
The Man Without a World (a screenplay by Yevgeny Antinov/Eleanor Antin). Los Angeles, CA: Green Integer, 2002.
100 Boots (photography with short essays by Eleanor Antin and Henry Sayre). Philadelphia, PA: Running Press, 1999.
The Eleanora Antinova Plays (part of the New Theatre and Performance Series). Los Angeles, CA: Sun & Moon, 1995.
Being Antinova (complete journal of her experiences living as the Black ballerina in New York). Los Angeles, CA: Astro Artz Press, 1983.

Before the Revolution (catalogue for *Dialogue/Discourse/Research*). Santa Barbara, CA: Santa Barbara Museum of Art, 1979 (out of print).

Literary Projects by the Artist

- 2001 Antin, Eleanor. *The Freebooters* (illustrated children's book), not yet published.
- 2000 Antin, Eleanor. "Bad Song," *Art Issues* CD, "Song Poems."
_____. "Two Stories." *Chain*, #7.
- 1999 Antin, Eleanor. *100 Boots* (photography with short essays by Eleanor Antin and Henry Sayre). Philadelphia, PA: Running Press, 1999.
_____. "The Last Night of Rasputin." *Whitewalls* 41 (Winter 1999): 43-51.
- 1996 Antin, Eleanor. *American Book Review* (guest editor).
_____. "The Artist as Autobiographer" (reprint). *Theories and Documents of Contemporary Art: A Sourcebook of Artist's Writings*. Berkeley, CA: University of California Press.
- 1995 Antin, Eleanor. *The Eleanora Antinova Plays* (part of the New Theatre and Performance Series). Los Angeles, CA: Sun & Moon, 1995.
_____. "Inventing the Past." *Performing Arts Journal* 49 (1995): 54-58.
- 1990 Antinova, Eleanora. "Before the Revolution." *Women & Performance: A Journal of Feminist Theory* 5, no. 1: 93-119.
- 1988 Antinova, Eleanora. "Eleanor Antin: Veroshka, Dounia and Tania on the Boardwalk at Monte Carlo." *MAG Magazine* (April): drawing.
- 1985 Antinova, Eleanora. "The Suicide" (a new chapter from *Recollections of my Life with Diaghilev* plus 3 drawings). *NOTHING Issue, Zone 10*, Benzene Editions.
- 1984 Antinova, Eleanora. "Antinova: Artist and Model" (drawings and photos). *Michigan Quarterly Review* (Winter).
- 1983 Antin, Eleanor. "Populism: Report from the Field." *Art Com* 5, (4), No. 20.
Antinova, Eleanor. *The Massachusetts Review* (Summer).
- 1982 Antin, Eleanor. "Carving: A Traditional Sculpture" (photos and scenario). *High Performance* 4 (Winter 1981-82).
_____. "Art Criticism Today - Multiple Views." *Images and Issues* 2 (Spring).
- 1981 Antin, Eleanor. "My Friend, the Hijacker." *Paper Air* 2, no. 3.
_____. *Chrysalis* 10 (letter by the Artist on her black transformation).

Antinova, Eleanora. "Eleanora Antinova's Journal (4 days)." *High Performance* (Spring).
_____. "A Romantic Interlude" (reprinted from *Sun and Moon*, Nos. 9 and 10, pp. 289-303). *Pushcart Prize, VI: Best of the Small Presses, 1981-82*. Edited by Bill Henderson. Pushcart Press.
_____. "Pocahontas" (text and photo from the ballet of Antinova). *Skew*, no. 1 (published by the University of Arizona Graduate Program at Tucson): cover photo.
- 1980 Antin, Eleanor. "Before the Revolution" (selections from the text and photos). *High Performance* 2, no. 4 (Winter).

- Antinova, Eleanora. "A Romantic Interlude from Recollections of my Life with Diaghilev" (narrative and drawings). *Sun and Moon; A Journal of Literature and Art*, no. 9, 10 (Summer).
- _____. "The Painters' Word; 39 Lofty Views on Picasso" (includes memories of him from my "Recollections of my Life with Diaghilev"). *Soho News*, May 21.
- 1979 Antin, Eleanor and Eleanora Antinova. "Some Thoughts on Autobiography" (essay) and "Olga Fyodorova's Story" (from "Recollection of my Life with Diaghilev"). *Sun and Moon; A Journal of Literature and Art*, no. 6, 7 (Winter).
- 1976 Antin, Eleanor. "Will I Go?" (photo comic strip). *Flash Art* (Milan) (July/August).
 _____. "Meditation," *Criss Cross/Double Cross* (Fall) (Los Angeles).
- 1975 Antin, Eleanor. "Renunciations" and "Carving" (2 scenarios with photos). *Tri-Quarterly* (Winter).
 _____. *Journal* (February), Los Angeles Institute of Contemporary Art.
 _____. *Art: A Woman's Sensibility*, California Institute of the Arts.
 _____. "The King's Meditations" (2 texts and photos). *Unmuzzled Ox*.
 _____. "The King's Meditations" (3 texts with photos). *Journal*, Los Angeles Institute of Contemporary Art.
 _____. "The King's Meditations" (4 texts with photos). *Vision* (October) (Crown Point Press).
 _____. "The King's Meditations" (texts and photos). *Crawl Out Your Window* (Spring).
- 1974 Antin, Eleanor. "On Self Transformation." *Flash Art* (March/April).
 _____. "Letter to a Young Woman Artist." *Anonymous was a Woman*, California Institute of the Arts.
 _____. "Video as a Medium." *Art-Rite* (October).
 _____. "Autobiography of the Artist as an Autobiographer." *Journal*, Los Angeles Institute of Contemporary Art (October).
- 1973 Antin, Eleanor. "Reading Ruscha," *Art in America* (September/October).
 _____. "Painter Poems." *Open Poetry*. Edited by Ron Gross and George Quasha. New York, NY: Simon and Schuster.
 _____. "Episode from an Epistolary Novel." *Breakthrough Fictioneers*. Edited by Richard Kostelanetz. Something Else Press.
 _____. "Women without Pathos" *Art and Sexual Politics*. Edited by Elizabeth Baker and Thomas Hess. Collier-Macmillan.
 _____. "Recollection of my Life with Diaghilev." *Artweek*, October 27.
- 1972 Antin, Eleanor. "Out of the Box." *Art Gallery* (June).
 Antin, Eleanor. "Proposal for a Film Festival." *Art and Artists* (March): 5 photos.
- 1971 Antin, Eleanor. "Women Without Pathos." *Art News* (January): center 3 and 4, Verbal Texts.

Radio & TV Interviews, and Panel Discussions with the Artist

- 2007 Getty Research Institution, Los Angeles, "Modern Art in Los Angeles: Feminist Art in Southern California, March 27.
- 2004 NPR, San Diego, "The Lounge," May.
- 2003 PBS, *Art:21—Art in the Twenty-First Century* (Season two).

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- Zur Vorstellung des Terrors Die RAF.* Göttingen, Germany: Steidl Verlag and Berlin, Germany: KW Institute for Contemporary Art, 2005.

GRANTS AND AWARDS

- CAA, Lifetime Achievement Award, 2006.
- Women's Caucus for Art, "Honor Awards for Lifetime Achievement in the Visual Arts," 2006.
- AICA (International Art Critics Association), "Best Show of a Mid-Career Artist, 2001-2002," First Place.
- AICA (International Art Critics Association), "Best Museum Exhibition Outside New York, 1998-99," Second Place and "Best Exhibition Catalogue, 1998-99", Second Place.

National Foundation for Jewish Culture, Media Achievement Award, 1998.
Guggenheim Foundation Fellowship, 1997.
UCSD Chancellor's Associates Award for Excellence in Art, 1996.
Dorothy Arzner Special Recognition for film direction, *Man Without a World*, 16th Annual Crystal Awards, Women in Film, Beverly Hills, CA, 1992.
VESTA Award for performance presented by the Women's Building, Los Angeles, CA, 1984.
Pushcart Prize VI: Best of the Small Presses for *A Romantic Interlude*, Sun & Moon Press, 1981-82.
NEA Individual Artist Grant, 1979.

SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, IL
Centre Pompidou, Paris, France
Deutches Post Musuem, Frankfort, Germany
Fonds National d'Art Contemporain, Paris, France
Jewish Museum, New York, NY
Long Beach Museum of Art, Long Beach, CA
Los Angeles County Museum of Art, Los Angeles, CA
Palmer Museum of Art, Pennsylvania State University, University Park, PA
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Museion, Museum of Contemporary Art, Bolzano, Italy
Museum of Modern Art, New York, NY
Museum of Contemporary Art in San Diego, CA
Orange County Museum of Art, Newport Beach, CA
San Diego Museum of Art, CA
San Francisco Museum of Modern Art, San Francisco, CA
Verbund Collection, Vienna, Austria
Wadsworth Atheneum, Hartford, CT
Walker Art Center, Minneapolis, MN
Washington University Gallery of Art, St. Louis, MO
Weatherspoon Art Museum, Greensboro, NC
The Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA