

Ronald Feldman Fine Arts

CONRAD ATKINSON

- 1940 Born, Cleator Moor, West Cumbria, England
1965 Royal Academy Schools, London, RAS (Honors), Painting & Drawing
1962 Liverpool College of Art, ATD (distinction)
1961 Carlisle College of Art, NDD

SOLO EXHIBITIONS

- 2009 Helena Thompson Museum, Workington, Cumbria, UK, *Conrad Atkinson Exhibition*, September 17 – October 4.
- 2007 Ronald Feldman Fine Arts, New York, NY, Drawings, Prints, Collages and Photographs 1970-2007, November 30-December 22.
The Phoenix Gallery, The Grand Opera House, Belfast, Ireland, *Some Wounds Healing Some Birds Singing*, August 3 – 18.
- 2004 Ronald Feldman Fine Arts, New York, NY, *Collaborations*, December 2 – 24.
- 2003 3°W Gallery, Grasmere, Cumbria, United Kingdom, *Common Sights*, November 10 – February 28, 2004. (catalogue).
White Box, New York, NY, *Constantly Contesting*, March 1—April 5, and travel to: Bannister Gallery, Rhode Island College, Providence, RI, October 2 – 24; Opalka Gallery, Albany, NY, January 26 – February 29, 2004.
Ronald Feldman Fine Arts, New York, NY, *Window Installation*, March 1 – April 5.
- 2002 Wolverhampton Art Gallery, Wolverhampton, England, *Conrad Atkinson: Door to Cultures*, September 28-November 9, 2002.
Courtauld Institute Gallery, Strand, London, *Excavated Mutilations: New Work by Conrad Atkinson*, October 25, 2002-January 19, 2003; White Box Gallery, New York, NY, March 2003.
Abbot Hall Art Gallery, Kendal Cumbria, *Conrad Atkinson – Twenty Years: Ethical Viruses*, October 14-December 22. (catalogue)
Intersection for the Arts, San Francisco, CA, *Surplus: Cocktail Party*, April 12-May 20.
- 1999 Liverpool City Museum, Liverpool, England, installation for First Liverpool Biennial.
Walker Art Gallery, Liverpool Mining Arts, Liverpool, England (installation throughout collection).
Bluecoats Gallery, Liverpool, England, *Mining Culture*.
- 1998 The Atlanta College of Art Gallery, Atlanta, GA, *Mining Culture in Technicolor*, January 30 - March 15.
High Museum, Atlanta, GA, *Interventions in the Gallery Space*, January 30-March 15.
- 1997 Ronald Feldman Fine Arts, New York, NY, *Dorothy Gale Meets Emily Bronte in Technicolor*, June 7- July 11.
West Cumbria College, West Cumbria, England, *Mining Culture*.

- 1996 Tullie House Museum & Art Gallery, Carlisle, England, *Transient*, June 14-July 21.
Euston Station (Underground Gallery), London, England.
- 1995 Matrix University Art Museum, University of California, Berkeley, CA, *Conrad Atkinson: Dorothy, Jack, Theodore, Diego and a Horse of a Different Color*, October 4-December 31.
Gallery Paule Anglim, San Francisco, CA, *Object*, April 5-April 29.
- 1994 Ruth Bloom Gallery, Los Angeles, CA.
- 1993 ICA, Moscow, Russia, *Newsfiles*.
Richard L. Nelson Gallery, University of California, Davis, *Conrad Atkinson – Selected Works*, January 24-March 12 (catalogue); Mandeville Gallery, University of California, San Diego, May 1-June 13.
- 1992 The Henry Moore Sculpture Trust Studio, Halifax, England, *For Emily: New Works Made at the Henry Moore Sculpture Trust Studio*, October 16-December 20.
Cartwright Hall, Bradford, West Yorkshire, September.
Brandford City Art Gallery, *Zones of Gold*.
- 1990 Solo Gallery, New York. *Good Sports: Tales of New York*, September 13-October 13.
Exhibition Hall at Avtozavodskaya in Moscow, with Andrej Monastyrskij, July 4.
Anne Berthoud Gallery, London, England, February 7-March 10.
- 1989 Victoria and Albert Museum, London, *Newspaper Works*, April.
Ronald Feldman Fine Arts, New York, NY. *Front Pages*, January 7-February 4.
- 1988 Interim Art, London.
Cleator Moor Town Council, Cumbria. *The Miners' Monument*, commission, installed January.
- 1987 Talbot Rice Art Centre, Edinburgh.
London Underground Posterworks, commissioned by Art Angel Trust, Newcastle-on-Thyme.
Posterworks, commissioned by Project UK.
Known Billboards, London and Sheffield.
- 1985 Anna Lowens Gallery, Halifax, Nova Scotia.
Mercer Union, Toronto, Canada.
Ronald Feldman Fine Arts, New York, NY, *Goldfish*, November 23-December 28.
- 1983 Touring Show Australia: Sydney, Melbourne, Hobart, Brisbane, Adelaide, Perth, Newcastle.
Power Gallery, Australia.
Roslyn Oxley Gallery, Sydney.
- 1982 Frank Watters Gallery, Sydney.
Ronald Feldman Fine Arts, New York, NY, *Separate Peaces*, April 24-June 5.
- 1981 ICA, London. *At the Heart of the Matter*.
- 1980 Project Arts Centre, Dublin, *Three Pieces for Dublin*.
Pentonville Gallery, London, *Graphics*.
Carlisle Museum and Art Gallery, and tour 1975-80, *Conrad Atkinson: Selected Works About the North*.

- 1979 Ronald Feldman Fine Arts, New York, NY, *Material-Six Works*, September 15-October 20.
- 1977 Northern Arts Gallery, Newcastle-upon-Tyne, *Approaching Reality*.
- 1976 Art Net, London and Midland Group Gallery, Nottingham, *Northern Ireland 1968, Mayday*.
- 1975 Arts Council of Northern Ireland Gallery, Belfast, *A Shade of Green, an Orange Edge*.
- 1974 ICA, London, Northern Arts Gallery, Newcastle, *Work, Wages and Prices*.
- 1972 ICA, London, *Strike at Brannans*.

SELECTED GROUP EXHIBITIONS

- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.
- 2007 Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, United Kingdom, *Art Space and Place in the 1960's*, September 23 – December 14.
Victoria and Albert Museum, London, England, *Mapping the Imagination*, October 3 – April 27, 2008.
- 2006 Dorsky Gallery, Long Island City, NY, *Threads of Memory*, February 5 – April 17.
- 2005 The Hebrew Home at Riverdale, The Elma & Milton A. Gilbert Pavilion, Riverdale, NY, *Words & Images*, December 19, 2005 – January 31, 2006.
National Glass Centre, Sunderland, England, *Wheel and Water Grind an Edge*, July 5 – October 2.
Intersection for the Arts, San Francisco, CA, *Blueprints: Intersection's 40th Anniversary Exhibition*, June 18 – July 30.
Tate Britain, London, England, *A Picture of Britain*, June 15 – September 4.
Galerie im Taxispalais, Innsbruck, Austria, *Work/labor*, June 4 – August 14.
Chelsea Art Museum, New York, NY, *Here Comes the Bogey-Man*, June 2 – September 24.
Salt Lake Art Center, Salt Lake City, UT, *Daily News*, February 5 – June 1, and travel to: Nicolaysen Art Museum, Casper, WY, July 1 – September 1; Boise Art Museum, Boise, ID, December 17 – March 19.
- 2004 White Box, New York, NY, *Democracy Was Fun*, November 19 – December 11.
PaceWildenstein, New York, NY, *Art for a Landmind Free World*, October 7.
Intersection for the Arts, San Francisco, CA, *The State of the Nation*, August 10 – 20.
Beverly Hills Hilton, Los Angeles, CA, Auction for Landmines Campaign.
- 2002 Wolverhampton City Art Gallery, England, *Strike*.
- 2001 The Lab, San Francisco, CA, *Benefit Show*, March 6 – 19.
National Gallery, Lisbon, Portugal, *Live in Your Head*.
Ferens Art Gallery, Hull, England, *In Print*. (catalogue)
- 2000 University of Stockholm, Konstfak, Sweden, The Watercloset Workshop and travel to: Gustavsborg Museum, Sweden; Rohsska Museum, Gothenburg, Sweden, 2001; Technicens Hus, Sweden, 2002; Hatton Gallery, University of Newcastle, November 16, 2002 – January 11, 2003.
Bluetit Gallery, Newcastle, England, *Willow Pattern Show*.
Whitechapel Art Gallery, London, England, *Live in Your Head Art 1965/1975*.

- 1999 St. Georges Hall, Liverpool, England, The Liverpool Biennial of Contemporary Art 1999, September 24 – November 7.
Collins Gallery, Glasgow, Scotland, *The Plate Show*. (catalogue)
Leeds University Gallery, Leeds, England, *Degree Show*. (catalogue)
- 1998 *Works in Ceramic*, and travel to: Kecskemet, Hungary and Budapest, Hungary.
Elvis and Marilyn: 2X Immortal; touring Southeast Asia. (catalogue)
Walsall Museum and Art, Walsall, England, Fanasty Football Art League.
HOTP2, Budapest, Hungary, *Ceramic Works*.
RL Nelson Gallery, Davis, California, *Works on Paper*.
- 1997 The Very Special Art Gallery, Washington, DC, U.S. Campaign to Ban Land Mines, November 17-November 21.
- 1996 Centre Georges Pompidou, Paris, France, *Face à l'Histoire*, December 19, 1996-July 4, 1997.
Duke University Museum of Art, Durham, NC, *Fractured Fairy Tales*, April 12-May 25. (catalogue)
The X-Art Foundation, New York, NY, *Blast Art Benefit*, February 6-February 10.
Ronald Feldman Fine Arts, New York, NY, *Withdrawing*, January 13-February 17.
Carlisle City Art Gallery, England, *Hot off the Press*, and travel to: Crafts Council Gallery, London, England. (catalogue)
Peacock Gallery, Aberdeen, Scotland, *Ten Years Printmaking*.
British Council Gallery, Manchester, England, *Common Ground*.
Abbott Hall Art Gallery, Kendall, England, *Drawings for the Miners Monument*.
Shasta College Art Gallery, Redding, CA, *Art at UC Davis*.
Barbican Gallery, London, England, *Landscape*.
- 1995 Lehman College Art Gallery, Bronx, NY, *The Art of Justice*, Part II, August 1-October 27.
Richard L. Nelson Gallery, University of California, Davis, CA, *The 2nd Annual Artists' Valentines*, January 30-February 11.
Barbican Gallery, London, England, *Parish Maps*.
Victoria and Albert Museum, London, England, *Works on Paper*.
- 1994 Institute of Contemporary Art, Boston, MA, *Elvis + Marilyn, 2 X Immortal*, organized by Dennis Barrie & Associates, November 2, 1994-January 8, 1995, and travel to: Contemporary Art Museum, Houston, TX, February 4-March 26; Mint Museum of Art, Charlotte, NC, April 15-June 30; Cleveland Museum of Art, Cleveland, OH, August 2-September 23; Jacksonville Art Museum, Jacksonville, FL; Portland Art Museum, Portland, OR; Philbrook Academy, Tulsa, OK, April 13-June 3; Columbus Museum of Art, Columbus, OH, June 22-August 19; Tennessee State Museum, Nashville, TN, September 7-November 3; San Jose Museum of Art, San Jose, CA, November 23-January 30, 1997; Honolulu Academy of Art, Honolulu, HI, April 16-June 8, 1997.
Capp Street Project, San Francisco, CA, *Flags for the Year 2000*.
The College of Wooster Art Museum, Wooster, OH, *Prints from Solo Impression, Inc.*, August 24-October 9.
Tate Gallery, Liverpool, England, *Moral Tales: Reading the 1980s*, March-December 1994.
- 1992 Frankel Nathanson Gallery, Maplewood, NJ, *Prints*, November 14 – December 5.
- 1990 Jane Voorhees Zimmerli Art Museum, Rutgers State University, New Brunswick, NJ, *Intaglio Printing in the 1980's*, December 9 - February 24, 1991.

- Projects UK & Glasgow District Council, Glasgow, *The Flag Project*, (organized by Force 10), September 19 - December 19. (brochure)
 Moscow, U.S.S.R., Club of Avantguardists. (catalogue)
 Carnegie Mellon Art Gallery, Pittsburgh, PA, *Art Faculty Exhibition*, January 14-February 4.
- 1988 Cartwright Hall, Bradford, West Yorkshire, England, *The BP British International Print Biennale*, April 30-June 26, and to travel to: seven venues ending late 1989.
- 1987 Photographers Gallery, London, England.
 Edinburgh University, Scotland.
 Victoria and Albert Museum, London, England.
 Ecology Centre, London, England.
 PPOW, New York, NY.
- 1986 White Columns, New York, NY.
 St. Martins School of Art Gallery.
 Laing Art Gallery, Newcastle, England.
 Brewery Arts Centre, Kendal, England.
 Maryland Institute, College of Art, Baltimore, MD, *Artists and Social Commitment*.
 The Kitchen, New York, NY, *Arts and Leisure*.
- 1985 Group Material tour of the USA.
 John Nichols Gallery, New York, NY, *Prints*.
 Ecology Centre, London, England, *Common Ground*.
 Makkom, Amsterdam, The Netherlands.
 Ikon Gallery, Birmingham, England, *Hand Signals*.
 Victoria and Albert Museum, London, England, *New Acquisitions*.
- 1984 Victoria and Albert Museum, London, England, *Landscapes*.
 The Hirshhorn Museum and Sculpture Garden, Washington, DC, *Content*. (catalogue)
 Walter Phillips Gallery, Banff, *Social Spaces*.
 National Gallery, Canberra, Australian Prints.
 Camden Arts Centre, London, 1984.
- 1983 Art Institute, Chicago, IL.
 Ronald Feldman Fine Arts, New York, NY, 1984, January 26-March 12. (catalogue)
 Camden Arts Centre, London, England, *Quarries*.
 Pentonville Gallery, London, England, *New Beginnings*.
- 1982 *Artists Against Apartheid*, London, England.
 Serpentine Gallery, London, England, *Contemporary Art Society Purchase Exhibition*.
 Ronald Feldman Fine Arts, New York, NY, *War Games*, February 27-April 17.
 Ronald Feldman Fine Arts, New York, NY, *The Atomic Salon*, in collaboration with The Village Voice, June 9-July 2.
 The Tate Gallery, London, England, *The Art Record*, published by Ronald Feldman Fine Arts.
- 1981 Acme Gallery, London, England, *Artists Against Nuclear War*.
 Tate Gallery, London, England, *Landscapes*.
- 1980 Victoria and Albert Museum, London, England, *Photography into Print*.
 Cockpit Gallery, London, England, *Bringing It Home*.
 The Hirshhorn Museum and Sculpture Gallery, Washington, DC, *Directions 4*.
 Albright Knox Art Gallery, Buffalo, NY, *Messages*.

- 1979 Liverpool, England, *The Craft of Art*, November 3-February 3.
Musée d'Art Moderne, Paris, France, *Un Certain Art Anglais*.
- 1978 Art Net, London, England, *Radical Attitudes Towards The Gallery*.
Serpentine Gallery, London, England, Arts Council of Great Britain, *Art for Whom?*
Whitechapel Art Gallery, London and the Arts Council of Northern Ireland
Gallery, Belfast, *Art for Society*.
- 1975 Musée d'Art Moderne, Paris, France, *Bienale de Paris*.
- 1974 Royal College of Art, London, England, *Solidarity with Chile*.
- 1973 Toth's Gallery, London, England, *Critic's Choice*.
- 1971 Alexandra Palace, London, England, Arts Council of Great Britain, *Arts Spectrum*.
- 1970 Sigi Krauss Gallery, London, England, *Garbage Strike*.
- 1968 Royal Academy London, England, Royal Academy *Bicentenary*.
- 1967 Manchester City Art Gallery, *Two Painters*.
- 1965 City Art Gallery, Middlesbrough, *Northern Young Artists*.
- 1963-65 RBA Gallery, London, England, *Young Contemporaries*.
- 1962 London Group Mall Galleries, London, England.
Royal Academy Summer Exhibition, London, England.

BIBLIOGRAPHY

Writings by the Artist

- "1984 In the Light of Guernica." *Nineteen Eighty-Four*. New York, NY: Ronald Feldman Fine Arts, 1984.
- "Art and Ideology." *Audio Arts*, 1977.
- "The Art of the State, the state of the art." *LIP and Block*.
- "Capitalist Realism or Socialism in One Person." *Skira Annual*, 1977.
- Conrad Atkinson- Twenty Years: Ethical Viruses* (catalogue essay). Kendal, England: Abbott Hall Art Gallery, 2000.
- "Challenging the Status Quo." *The Year of the Visual Arts* (catalogue essay), 1996.
- "Desires of Permanence: Dreams of Transience." *Wave/Another Country: Irish Exile and Dispossession*. Ireland: Huddersfield Art Gallery, 1991.
- IN PRINT* (catalogue essay). Unique reproduction, 2001.
- "John Lennon." *Art Monthly* (April 1980).
- "Lost Horizons." *Art and Artists* (January 1973).
- "Newcastle Writings." May 1977.
- "On Practice." *Artists on Art*. Edited by Rudolf Baranik. Readers and Writers, 1986.
- "The only man who ever brought work to Cleator Moor was Adolph Hitler." *Radio Times* (October 1981).
- "Passive Action/Active Passion." *Artforum* (September 1980).
- "Polemic." *Art Monthly*, 1978.
- "Shamrocks" in "Truth: The first casualty: the British Media and Northern Ireland." Campaign for Free Speech on Ireland, 1979.
- "Some Birds Singing Some Wounds Healing." (Catalogue Essay) Belfast, Ireland, 2007.

"State of the Art: the Art of the State." Published as hand colored pamphlet by Working Press, London.
Steve Dixon retrospective, catalogue essay. Manchester City, Manchester, England: Manchester City Art Gallery, 2005.
"Success." *Artists Newsletter* (November 1994): 3, 9.

Films/Television

2007 California University Radio
BBC TV: Northern Ireland
BBC Radio: Northern Ireland
Ulster Radio: Northern Ireland
2003 Border TV
2000 BBC North
"Four Northern Museums," Granada TV, England.
"Look North," Border TV Interview.
Radio Cumbria
1998 "Resistance to change," Border TV News.
1997 "Conrad Atkinson and Landmines," Border TV News.
1996 BBC News (interview in installation).
"Cultural Policies in the Nineties," PBS and UC Washington presenter, co producer and host of panel discussion with John Frohnmayer, ex head of NEA; Elizabeth Hess, *Village Voice*; Kathy Vargas, Director San Antonio Arts Center; Marthe Bayles, *Wall Street Journal*.
Independent TV production for Channel Four and Border TV, *Euston Project* (four artists), 60 minutes.
Lookaround Border TV.
"Year of the Visual Arts," BBC.
1994 PBS Panel: Cultural Policies in the Nineties.
1990 Appeared on "01", London, Channel 4.
1980 "Conrad Atkinson: Art Worker." Produced by Jim Mappleback, BBC.
1981-82 Conrad Atkinson." Produced by Peter West, BBC.

Selected Magazine and Newspaper Articles

(* indicates articles pertaining solely to the artist)

2008 "Conrad Atkinson." *Art Monthly*, no. 313 (February 2008): 32.
2007 O Muilleoir, Mairtin. "And you thought we were slow at making peace with the past." *A Publisher's Blog*, March 10, 2007, <http://apublishersblog.blogspot.com/2007/03/and-you-thought-we-were-slow-in-making.html>.
2006 Landi, Ann. "Thread of Memory." *ARTnews* 105, no.5 (May 2006): 167.
O Muilleoir, Mairtin. "And you thought we were slow at making peace with the past." *irelandclick.com*, March 12, 2006, http://www.irelandclick.com/home.tvt?_scope=DailyIreland/Andersonstown%20News/Comment&id=26480&psv=1&_ticket=O1F5OEVQMGSGX237CAMAAQ6FB LKACK3URGQFIR0CAN0EDMRADJ1GVQRFLZ9KMMTEDYLABHSI7STEIOPN D2SEANYOOGSGW43NHONCN03DALOL6Z5FURUSNNDADYN1WKLAFURG UXVEIOTJ9NTHL3.
2005 Karras, Christy. "Talking back to your newspaper." *The Salt Lake Tribune*, Sunday, February 13, 2005.
Lentini, Lara Kristin. "New York." *ART PAPERS Magazine* 29, No. 6 (November/December 2005): 53-54.
Poore, Ann. "Fit to Print." *City Weekly*, February 3, 2005, p.2.

- * Simpson, Joel. "Conrad Atkinson." *M The New York Art World*, January 2005, pp. 12-13.
- Tierney, Eric J. "The Art of the News." *Salt Lake Metro*, March 3, 2005, p. 20.
- Tramosch, Emma. "San Francisco." *ART PAPERS Magazine* 29, no. 6 (November/December 2005): 60-61.
- 2004 * Brickman, David. "The Political is Provocative." *Metroland*, February 12 – 18, 2004, p. 36.
- Levin, Kim. "Voice Choices." *The Village Voice*, December 22-28, 2004, p. 77.
- New York Magazine*, December 13, 2004, p.114.
- Time Out New York*, no. 480, December 9-15, 2004, p. 68.
- * "Unusual design choice for Gazette." *HoldtheFrontPage.co.uk* March 17, 2004.
- * "Wordsworth's Successor as...King of Controversy." *The Westmorland Gazette*, Friday, March 12, 2004, p. V.
- 2003 Cambell-Johnstone, Rachel. "The best shows nationwide." *The London Times*, Sunday, January 3, 2003.
- Cameron, Dan. "Group Material Talks to Dan Cameron." *Artforum* XLI, no. 8 (April 2003): 198-9, 253.
- * Gilmore, Jonathan. "Conrad Atkinson at White Box." *Art in America* no. 10 (October 2003): 127, 129.
- * Hudek, Antony. "Excavating the Body Politic: An Interview with Conrad Atkinson." *Art Journal* 62, no. 2 (Summer 2003): 4-21.
- Philips, Patricia C. "In This Issue: At Last We Can No Longer Predict the Future." *Art Journal* 62, no. 2 (Summer 2003): 3.
- Rodriguez, Bill. "Expressions." *The Providence Phoenix*, September 19, 2003, p. 8.
- 2000 * Berk, Amy. "Conrad Atkinson at Intersection for the Arts." *Artweek* 31 (June 2000).
- * Coleman, Sarah. "Secondhand second thoughts." *Guardian* 34, no. 31, May 3-9.
- Cork, Richard. "Courtauld and New." *The London Times*, November 5, 2002.
- Martins, John. "Professor showcases art in San Francisco." *The California Aggie* 119, no. 81 (May 15, 2000).
- * Roche, Harry. "Surplus: Cocktail Party." *bayarea.citysearch.com*, April 14, 2000 www.bayarea.citysearch.com.
- Searle, Adrian. "Slice of book, anyone?" *The Guardian*, February 8, 2000, p. 14.
- Wilson, Andrew. "Everything and Nothing." *Art Monthly*, no. 234 (March 2000): 1-5.
- "Conrad Atkinson: Ethical Viruses." *Westmoreland Gazette*.
- 1998 * Cochran, Rebecca. "An Interview with Conrad Atkinson: From the Political to the Popular." *Sculpture* 17, no. 7 (September 1998): 30-35.
- 1997 * Feaster, Felicia. "Conrad Atkinson at Ronald Feldman." *Art in America* 85, no. 11 (November 1997): 131.
- * Levin, Kim. "Voice Choices." *The Village Voice*, June 10, 1997, p. 14.
- Rifkin, Adrian. "Face a L'Histoire." *Artforum*, (April 1997).
- 1996 Grausman, Jennifer, Andrew Lohr and Lisa Pasquariello. "From Work to Text and Back Again." *Fractured Fairy Tales*, Duke University Museum of Art, Durham, NC, 1996, pp. 13-19.
- * Grausman, Jennifer, Andrew Lohr and Lisa Pasquariello. "Telephone Interview with Conrad Atkinson: February 5, 1996." *Fractured Fairy Tales*, Duke University Museum of Art, Durham, NC, 1996, pp. 73-74.
- 1995 Plagens, Peter. "New Museum by the Bay." *Newsweek* CXXV, no. 5, January 30, 1995, p. 60.

- * Shackelford, Penelope. "Conrad Atkinson's Tactical Art." *Art Papers* 19, no. 1 (January & February 1995): 25-30.
- 1994 Goldberg, Vicki. "A Pair of Saints Who Refuse to Stay Dead." *The New York Times*, December 18, 1994, p. 49.
- 1993 * Johnson, Holly. "Clear on the conceptual." *The Sacramento Bee*, Sunday, February 7, 1993, pp. 11-12.
 Kimmelman, Michael. "Of Candy Bars and Public Art." *The New York Times*, September 26, 1993, pp. 1, 43.
 * Pincus, Robert L. "Artist gets inspiration from a news muse." *Night & Day*, May 13, 1993, pp. 48-40.
 * Shackelford, Penny. "Atkinson brings flair to UCD." *The Davis Enterprise Weekend*, Thursday, February 4, 1993, pp. 6-7.
- 1991 Kuspit, Donald. "Tart Wit, Wise Humour." *Artforum* XXIX, no. 5 (January 1991): 93-100.
New Observations 82 (February 15-March 14): cover illustration.
 Tupitsyn, Margarita & Victor. *Contemporanea* 24 (January 1991): 106-7.
- 1990 * Bray, Matthew. "Strokes from a Polemical Paintbrush." *The European*, July 14, 1990.
 * "Conrad Atkinson." *Print Collector's Newsletter* XXI, no. 1 (March/April 1990).
 * Dhombres, Dominique. "Les Faceties d'un Detourneur." *Le Monde*, March 4, 1990.
 Kovalevf, Andrei. "Conceptualists of the World, Unite!" *Moscow News Weekly*, no. 31, 1990, p.15.
- 1989 * "Conrad Atkinson's Front Pages." *Sunstorm* (February/March, 1989).
 * Cooper, Emmanuel. "Conrad Atkinson." *Time Out*, no. 993 (August 30-September 6, 1989): 33.
 * "Front Page." *Art in America* 77, no. 6 (June, 1989): 39, 41.
 * Heartney, Eleanor. "Conrad Atkinson at Ronald Feldman Fine Arts." *Art in America* 77, no. 6 (June 1989): 165-66.
 * Hess, Elizabeth. "'Art Critic Says No to Supreme Court Decision'." *The Village Voice* XXXIII, no. 6, February 7, 1989, p. 85.
 * Loughery, John. "Conrad Atkinson." *The New Art Examiner* (April, 1989).
 * Morgan, Robert. *Arts Magazine* (April 1988).
- 1988 * Cregan, David. "In the Throes of Culture." *Weekend Guardian*, December 3-4, 1988.
 * Currah, Mark. "Conrad Atkinson." *Time Out*, 1988.
 "Hand in the Hand." *Whitehaven News*, June 1988.
 * Kinnes, Sally. "Making Political Marks." *The Scotsman*, 1988.
 * McNay, Michael. "The Art of Information." *The Guardian*, November 19, 1988 (features full page reproduction of Daily Consumernica).
 * "Prints & Photographs Published." *Print Collector's Newsletter* (July-August 1988).
 * Summers, Beth. "Phew What a Scorcher!" *i-D The Good*, 1988.
 Wombell, Paul. "A World's Waste." "In Opposition." *Ten* 8, no. 26.
- 1987 * "Around London." *Daily News*, March 6, 1987.
 "Arts Review." *The New Statesman*, May 28, 1987, p. 30.
 Bain, Alice. "Read All About It." *The List*, May 19-June 11, 1987.
 * Bennett, Oliver. "Art in the City: The Big Bang." *Performance* (March/April 1987).
 * "Conrad Atkinson." *Direction*, March 1987.
 * Ellis, Mundy. "Cultural pretensions mocked on Tube." *Creative Review*, March 1987.
 * Henry, Clare. "Opening Eyes to those bent on destruction." *Glasgow Herald*, May 22, 1987.
 * Hilliard, Elizabeth. "The Artangel Trust." *Arts Review*, March 27, 1987.
 Januszczak, Waldemar. *The Guardian*, May 29, 1987.

- Jaques, Richard. "Unlikely but likeable bedfellows." *The Scotsman*, May 25, 1987.
 _____. "Raising Politics to a Fine Art." *The Scotsman*, February 18, 1987.
 * Kuspit, Donald. "Conrad Atkinson: Critical Practice 'In Person'." *ALBA* (Summer 1987).
 Lottman, Joachim. "Documenta-Eindrücke vor der Eröffnung." *Wolkenkratzer Art Journal* (Summer 1987).
 *MacLeod, Donald. "Raising politics to a fine art." *The Scotsman*, February 18, 1987.
 _____. "Building a Future for Art." *The Scotsman*, March 18, 1987.
 * Sands, Sarah. "Hitting the Headlines." *Evening Standard*, March 17, 1987.
 * Whetstone, David. "Art Can Be Fun Too." *The Journal*, July 24, 1987.
- 1986 Cameron, Dan. "Report from the Front." *Arts Magazine* (Summer 1986):86-93.
 * Cooper, Emmanuel. "The Enemy Within." *Art & Artists* (July 1986).
 * Garson, George. "Moving in--with art." *Evening News*, December 1986.
 * Handy, Ellen. *Arts Magazine* (February 1986).
- 1985 * Checkland, Sarah Jane. "Portrait of the artist as a resident exile." *The London Times*,
 December 27, 1985.
 * *Print Collector's Newsletter* XVI, no. 5 (November-December 1985).
 * Raynor, Vivien. *The New York Times*, December 20, 1985.
 Thorson, Alice. "Hirshhorn's Content Swamps Issues." *New Art Examiner* (February).
 * Townsend-Gault, Charlotte. "Conrad Atkinson." *Parachute* (March-April-May 1985):
 20-24.
- 1984 Kearns, Jerry and Lucy Lippard. "Artists Working with Unions Union Made." *Upfront*
 (Winter 1983-84).
 Raynor, Vivien. "'Protest Art' at the Thorpe Intermedia." *The New York Times*, February
 19, 1984.
- 1983 Metz, Holly. "Conrad Atkinson." *Sanity Magazine* (February-March 1982).
 Richards, Margaret. "Radical Challenging." *Tribune*, December 1981.
 Rose, Cynthia. "Conrad Atkinson." *The New Musical Express* (December 1981).
 Walker, John. "Art In the Age of Mass Media."
- 1981 * "Anti-Establishment Art." *Tribune*, December 11, 1981.
 * Brett, Guy. "At the Heart of the Matter." *City Limits*, 27 November 1981.
 Fetzel, Monica. "Conrad Atkinson." *Time Out* (November 1981).
 Hughes, Robert. "Quirks, Clamors and Variety." *Time* (March 2, 1981): 84-86.
 Januszek, Waldemar. "Conrad Atkinson: The Art of the Matter." *The Guardian*, 1981.
 Rickey, Carrie. "Curatorial Conceptions." *Artforum*, 1981.
- 1980 * Cardozo, Judith. "Conrad Atkinson." *Artforum*, 1980.
 Lucie Smith, Edward. *Art in the 70's*, London, 1980.
 * Richards, Margaret. "Atkinson's Political Themes." *Tribune*, July 4, 1980.
 * Rickey, Carrie. "One stings the other doesn't." *The Village Voice*, October 1, 1979.
 * Rollins, Timothy. "Art as Social Action: An Interview with Conrad Atkinson." *Art in
 America* (February 1980): 119-23.
 * "Writing on the Wall." *The Irish Times* (March 1980).
- 1979 Brighton, Andrew. "Lives and the pusillanimous quango." *Art Monthly* (May 1979).
 * Herbert, Hugh. "Print out." *The Guardian*, March 1979.
 Pilger, John. "Not in front of the children." *New Statesman* (March 1979).
 * Wallach, Allan. "Conrad Atkinson: The Dilemma of Political Art." *Arts Magazine* 54
 (December 1979).
- 1976 * Cork, Richard. "Conrad Atkinson Interview." *Studio International* 191 (March-April).
 * _____. "Ulster, the Bitter Picture." *Evening Standard*, May 6, 1976.

- Hewitt, John. "UK Reviews: Conrad Atkinson." *Studio International* (July 1975): 189-90.
 * Tisdall, Caroline. "TroubleShares." *The Guardian*, May 1976.
- 1974 Braden, Sue. "Alienation and the ICA." *Time Out* (April 1974).
 * Campbell, Bob. "A Struggling Artist." *Morning Star*, April 16, 1974.
 Cork, Richard. "Assault by the Facts of Life." *Evening Standard*, April 25, 1974.
 Oille, Jennifer. "Art...Working." *Art and Artists*, July 9, 1974.
 * Richards, Margaret. "Picturing the System." *Tribune*, April 1974.
 * Tisdall, Caroline. "The Art of Work." *The Guardian*, April 23, 1974.
- 1972 Dewhurst, Keith. "Conrad Atkinson and Richard Hamilton." *The Guardian*, June 7, 1972.
 Dickson, David. "Art Politic." *Art and Artists*, September 7, 1972.
 Flynn, Laurie. "Tribute to a Strike." *Socialist Worker*, June 3, 1972.

Selected Books and Catalogues

- Apgar, Garry, Shaun O'L. Higgins and Colleen Striegel. *The Newspaper in Art*. Spokane, WA: New Media Ventures, Inc., 1996.
- The Artist as Photographer*, Marina Vaizey.
- Arbeit**. Innsbruck, Austria: Galerie im Taxispalais, 2005
- Artists Handbooks/Art in Public*. Edited by Susan Jones. Sunderland, England: Artic Producers Publishing, 1992, p. 6.
- Common Sights*. Essays by Robert Woof, Richard Cork, Henry Shukman, and Conrad Atkinson. Cumbria, England: Wordsworth Trust, 2004.
- Conrad Atkinson: Everywhere Oblique*. Essays by Donald Kuspit and Dan Cameron. Edinburgh: Talbot Rice Gallery.
- Conrad Atkinson: Picturing the System*. Essays by Lucy Lippard, Sandy Nairne, Caroline Tisdall and Timothy Rollins. London, England: Pluto Press and the ICA.
- Conrad Atkinson: Selected Works*. Essay by Miranda McClintic. Davis, CA: University of CA/Richard L. Nelson Gallery, 1993.
- Conrad Atkinson: Transient*. Carlisle, England: Tullie House Museum & Art Gallery, 1996.
- Contemporary Artists*, St. James Press.
- Cork, Richard. *A Survey of Modern Art 1970-2000*. New Haven, CT: Yale University Press, 2004.
- Cork, Richard et al. *Conrad Atkinson Landscapes*. Claverack, NY: John Isaacs Books, 2006.
- Dictionary of Twenty British Painters*. Frances Spalding.
- Dell, Simon. *On Location: Siting Robert Smithson and His Contemporaries*. London, United Kingdom: black dog publishing, 2008, p. 178.
- Elvis + Marilyn: 2 x IMMORTAL*. New York, NY: Rizzoli, 1995.
- Exhibitions and Events*. Bradford Art Galleries and Museums, April-May-June, 1988 (cover illustration).
- For Emily*. Essay by Miranda McClintic and Nima Poovaya-Smith. Halifax, England: The Henry Moore Sculpture Trust Studio, 1992.
- Fractured Fairy Tales*. Durham, NC: Duke University Museum of Art, 1996.
- Heartney, Eleanor. *Art & Today*. New York, NY: Phaidon Press Inc., 2008, p. 378.
- The Henry Moore Sculpture Trust Studio at Dean Clough, Halifax 1989-1993. Essay by Barry Barker. Halifax, England: The Henry Moore Sculpture Trust Studio, 1993, p. 56-51.
- Lucie-Smith, Edward. *Artoday*. London, England: Phaidon Press Ltd., 1995.
- O'L. Higgins, Shaun, and Striegel, Colleen. *Press Gallery: The Newspaper in Modern and Postmodern Art*. Spokane, WA: New Media Ventures, Inc., 2005.
- Mapping the Terrain: New Genre Public Art*. Edited by Suzanne Lacy. Seattle, WA, 1995.
- Prints from SOLO Impression, Inc. Wooster, OH: The College of Wooster Art Museum, 1994.
- Public Art Proposals*. Yokohama, Japan: NICA, Yokohama, 1992, p. 60.
- Walker, John A. *Left Shift: Radical Art in the 1970's*. London, England: Tauris Press, 2002.

PANELS AND TEACHING POSITIONS

- 2007 The Phoenix Gallery, The Grand Opera House, *The Politics of Art or The Art of Politics*, August 3.
- 2004 Wordsworth Conference
- 2003 Arts Council of England, Chair Shortlisting panel for Arts Achievement Award
Cumbria Landscape Biennial, Chair
Kurt Schwitters Working Group, Board Member
- 2002 Arts Council of England, Board Member of North West Arts
Courtauld Institute, University of London, Distinguished Visiting Professor, London, England
- 2000 The New York Art Scene in the '60s and '70s, RL Nelson Gallery
Art and Social Function, Intersection for the Arts, San Francisco, CA
- 1998 California Culture Net, Advisory Committee, CA
ARTS FOR LABOUR, trustee, England
- 1997 California Arts Council, Advisor, Sacramento, CA
California Culture Net, Advisory Committee, CA
Capp Street Artists Rights
General Services Administration Panel
Governors Conference on the Globalisation of the Arts, Cultural Engagement and Economics, San Francisco, CA
Manchester Metropolitan University, Visiting Professor, England
University of East London, Visiting Professor, Honorary/advisory position, England
Arts Network, West Cumbria College, West Cumbria, Artist Representative
Art and the Managed Landscape, England
Carlisle Artists Studios and Art Gallery, Patron, Cumbria, England
- 1995-1996 Labor Unions Media Organization, Board Member, *We do the Work*, San Francisco, CA
- 1995 Littoral' Keynote Address, Salford University, England
Artists Talk On Art: Panels on Contemporary Issues in Art, New York, NY, Board Reach/International Collaborations, April 2
Pacific Bridges, Organizer and Participant, UC Berkeley and UC Davis
- 1994 George Washington University, Washington, DC, *Elvis + Marilyn*, Keynote Panel
Humanities Institute, University of California/Davis, *Radioactive Picturesque*
College Art Association, *New York Art and Social Context*
California College of Arts and Crafts, *Art Education in the 21st Century*
University of California, *Radioactive Picturesque Humanities*.
- 1993 Roxy Theater, San Francisco, CA, *West Coast Feminist Practice in the 1970s*
Photography Center, New York, NY, *Artists Talk About Art*
- 1992-present Chair, Department of Art, University of California/Davis
- 1990-1996 AXIS (artists database), Leeds University, Panel Member, England
- 1989-1990 Visiting Professor & Lecture Series, Carnegie Mellon University, Pittsburgh, PA

- 1988-1989 Arts Council of Great Britain: Art and Projects Panels
Percentage for Art: National Steering Group
- 1982-1986 Greater London Council: Visual Arts Adviser
- 1985 South Bank Committee
- 1981-1983 Chairperson, Greater London Arts Association: Visual Arts Panel
- 1978 Slade School of Fine Art, University College, London
- 1976-1977 Labour Working Party on Arts Policy
- 1975-1976 Northern Arts Association: Visual Arts Panel
- 1974 Chairperson, Artists' Union
- 1972 British Society for Social Responsibility in Science: National Committee Member
Project 84, Founder and Member
- 1971-1972 Art/Science Working Party, King's College, London

AWARDS

- 2006 Honorary Fellowship, Cumbria University
- 2003 Guest of Honor, Irish Labor Unions and Arts Council of Ireland Arts and Culture
initiative launch
Research Award, University of California, Davis, CA
- 2002 International Travel Award, University of California, Davis, CA
- 2000 Artist in Residence, Villeroy and Bosh, Stockholm, Sweden
- 1999 Faculty Research Grant, University of California, Davis, CA
- 1998 Artist in Residence, International Ceramic Studio, Kecskemet, Hungary
Travel Research Grant, University of California, Davis, CA
- 1997-1998 Appointed Official Artist of the US LANDMINES CAMPAIGN
Henry Moore Foundation Residency: to produce installation *For Emily*, work
referencing Emily Bronte's *Wuthering Heights*
- 1989 Leverhulme Trust Senior Award
- 1987 Artist in Residence, Edinburgh University, England
- 1985 Artist in Residence, London Borough of Lewisham
Fellowship, Northern Arts Association, Newcastle, England
- 1972 Churchill Fellowship for Fine Arts
- 1968 Associate Design Fellow, Manchester School of Art and Design, England
- 1967 Granada Fellowship in Fine Arts, Manchester, England

PUBLIC COLLECTIONS

- Abbots Hall Gallery, Kendal, England
- Aberdeen Art Gallery, England
- The Arts Council of Great Britain, London
- Australian National Gallery, Canberra
- Birmingham Art Gallery, England
- Bradford City Art Gallery, England
- The British Museum, London
- The Brooklyn Museum, New York
- Carleton University Art Gallery, Ontario, Canada

Carlisle City Art Gallery and Museum, Carlisle, England
Contemporary Art Society, London
Leeds Armory Museum, London
Middlesbrough Art Gallery, Middlesbrough, England
The Museum of Modern Art, New York
National Ceramic Centre, Aberystwyth, Wales
The Power Gallery, Sydney
Pushkin Fine Arts Museum, Moscow
RL Nelson Gallery, Davis, CA
Sheffield City Art Gallery, Sheffield
St. Paul's University, MN
Talbot Rice Gallery, Edinburgh, England
The Tate Gallery, London
University Museum and Gallery, Berkeley, CA
University of Michigan Museum of Art, Ann Arbor, MI
The Victoria and Albert Museum, London
The Jane Voorhees Zimmerli Art Museum, New Brunswick
Wakefield City Art Gallery, England
Whitehaven Museum
Whitworth Gallery, Manchester
Wolverhampton City Art Gallery