

Ronald Feldman Fine Arts

CONRAD ATKINSON

- 1940 Born, Cleator Moor, West Cumbria, England
1965 Royal Academy Schools, London, RAS (Honors), Painting & Drawing
1962 Liverpool College of Art, ATD (distinction)
1961 Carlisle College of Art, NDD

SOLO EXHIBITIONS

- 2011 Salter & Horne Gallery, London, UK, *Landmines*, June 23 – July 27.
South Square Gallery, Bradford, UK, *Dreams of Transience, Hopes of Permanence*,
April 1- May 29.
- 2009 Helena Thompson Museum, Workington, Cumbria, UK, *Conrad Atkinson Exhibition*,
September 17 – October 4.
- 2007 Ronald Feldman Fine Arts, New York, NY, Drawings, Prints, Collages and Photographs
1970-2007, November 30-December 22.
The Phoenix Gallery, The Grand Opera House, Belfast, Ireland, *Some Wounds Healing
Some Birds Singing*, August 3 – 18.
- 2004 Ronald Feldman Fine Arts, New York, NY, *Collaborations*, December 2 – 24.
- 2003 3°W Gallery, Grasmere, Cumbria, United Kingdom, *Common Sights*, November 10 –
February 28, 2004. (catalogue).
White Box, New York, NY, *Constantly Contesting*, March 1—April 5, and travel to:
Bannister Gallery, Rhode Island College, Providence, RI, October 2 – 24; Opalka
Gallery, Albany, NY, January 26 – February 29, 2004.
Ronald Feldman Fine Arts, New York, NY, *Window Installation*, March 1 – April 5.
- 2002 Wolverhampton Art Gallery, Wolverhampton, England, *Conrad Atkinson: Door to
Cultures*, September 28-November 9, 2002.
Courtauld Institute Gallery, Strand, London, *Excavated Mutilations: New Work by Conrad
Atkinson*, October 25, 2002-January 19, 2003; White Box Gallery, New York, NY,
March 2003.
Abbot Hall Art Gallery, Kendal Cumbria, *Conrad Atkinson – Twenty Years: Ethical
Viruses*, October 14-December 22. (catalogue)
Intersection for the Arts, San Francisco, CA, *Surplus: Cocktail Party*, April 12-May 20.
- 1999 Liverpool City Museum, Liverpool, England, installation for First Liverpool Biennial.
Walker Art Gallery, Liverpool Mining Arts, Liverpool, England (installation throughout
collection).
Bluecoats Gallery, Liverpool, England, *Mining Culture*.
- 1998 The Atlanta College of Art Gallery, Atlanta, GA, *Mining Culture in Technicolor*, January 30
- March 15.
High Museum, Atlanta, GA, *Interventions in the Gallery Space*, January 30-March 15.

- 1997 Ronald Feldman Fine Arts, New York, NY, *Dorothy Gale Meets Emily Bronte in Technicolor*, June 7- July 11.
West Cumbria College, West Cumbria, England, *Mining Culture*.
- 1996 Tullie House Museum & Art Gallery, Carlisle, England, *Transient*, June 14-July 21.
Euston Station (Underground Gallery), London, England.
- 1995 Matrix University Art Museum, University of California, Berkeley, CA, *Conrad Atkinson: Dorothy, Jack, Theodore, Diego and a Horse of a Different Color*, October 4-December 31.
Gallery Paule Anglim, San Francisco, CA, *Object*, April 5-April 29.
- 1994 Ruth Bloom Gallery, Los Angeles, CA.
- 1993 ICA, Moscow, Russia, *Newsfiles*.
Richard L. Nelson Gallery, University of California, Davis, *Conrad Atkinson – Selected Works*, January 24-March 12 (catalogue); Mandeville Gallery, University of California, San Diego, May 1-June 13.
- 1992 The Henry Moore Sculpture Trust Studio, Halifax, England, *For Emily: New Works Made at the Henry Moore Sculpture Trust Studio*, October 16-December 20.
Cartwright Hall, Bradford, West Yorkshire, September.
Brandford City Art Gallery, *Zones of Gold*.
- 1990 Solo Gallery, New York. *Good Sports: Tales of New York*, September 13-October 13.
Exhibition Hall at Avtozavodskaya in Moscow, with Andrej Monastyrskij, July 4.
Anne Berthoud Gallery, London, England, February 7-March 10.
- 1989 Victoria and Albert Museum, London, *Newspaper Works*, April.
Ronald Feldman Fine Arts, New York, NY. *Front Pages*, January 7-February 4.
- 1988 Interim Art, London.
Cleator Moor Town Council, Cumbria. *The Miners' Monument*, commission, installed January.
- 1987 Talbot Rice Art Centre, Edinburgh.
London Underground Posterworks, commissioned by Art Angel Trust, Newcastle-on-Thyme.
Posterworks, commissioned by Project UK.
Known Billboards, London and Sheffield.
- 1985 Anna Lowens Gallery, Halifax, Nova Scotia.
Mercer Union, Toronto, Canada.
Ronald Feldman Fine Arts, New York, NY, *Goldfish*, November 23-December 28.
- 1983 Touring Show Australia: Sydney, Melbourne, Hobart, Brisbane, Adelaide, Perth, Newcastle.
Power Gallery, Australia.
Roslyn Oxley Gallery, Sydney.
- 1982 Frank Watters Gallery, Sydney.
Ronald Feldman Fine Arts, New York, NY, *Separate Peaces*, April 24-June 5.
- 1981 ICA, London. *At the Heart of the Matter*.
- 1980 Project Arts Centre, Dublin, *Three Pieces for Dublin*.

- Pentonville Gallery, London, *Graphics*.
 Carlisle Museum and Art Gallery, and tour 1975-80, *Conrad Atkinson: Selected Works About the North*.
- 1979 Ronald Feldman Fine Arts, New York, NY, *Material-Six Works*, September 15-October 20.
- 1977 Northern Arts Gallery, Newcastle-upon-Tyne, *Approaching Reality*.
- 1976 Art Net, London and Midland Group Gallery, Nottingham, *Northern Ireland 1968, Mayday*.
- 1975 Arts Council of Northern Ireland Gallery, Belfast, *A Shade of Green, an Orange Edge*.
- 1974 ICA, London, Northern Arts Gallery, Newcastle, *Work, Wages and Prices*.
- 1972 ICA, London, *Strike at Brannans*.

SELECTED GROUP EXHIBITIONS

- 2011 Golden Thread Gallery, Belfast, Ireland, *Tears in Rain/Dheora san Fhearthainn: Collective Histories of Northern Irish Art*, October 20, 2011 – December 3, 2011.
- 2010 York, United Kingdom, *Crunchtime2010*, January 29 – February 6.
 Ronald Feldman Fine Arts, New York, NY, *Resurrectine*, May 15 – June 26.
 Intersection for The Arts, San Francisco, CA, May 19 - July 3.
 Whitworth Art Gallery, Manchester, United Kingdom, *Walls Are Talking: Wallpaper, Art and Culture*, February 6 - August 30.
- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.
- 2007 Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, United Kingdom, *Art Space and Place in the 1960's*, September 23 – December 14.
 Victoria and Albert Museum, London, England, *Mapping the Imagination*, October 3 – April 27, 2008.
- 2006 Dorsky Gallery, Long Island City, NY, *Threads of Memory*, February 5 – April 17.
- 2005 The Hebrew Home at Riverdale, The Elma & Milton A. Gilbert Pavilion, Riverdale, NY, *Words & Images*, December 19, 2005 – January 31, 2006.
 National Glass Centre, Sunderland, England, *Wheel and Water Grind an Edge*, July 5 – October 2.
 Intersection for the Arts, San Francisco, CA, *Blueprints: Intersection's 40th Anniversary Exhibition*, June 18 – July 30.
 Tate Britain, London, England, *A Picture of Britain*, June 15 – September 4.
 Galerie im Taxispalais, Innsbruck, Austria, *Work/labor*, June 4 – August 14.
 Chelsea Art Museum, New York, NY, *Here Comes the Bogey-Man*, June 2 – September 24.
 Salt Lake Art Center, Salt Lake City, UT, *Daily News*, February 5 – June 1, and travel to:
 Nicolaysen Art Museum, Casper, WY, July 1 – September 1; Boise Art Museum, Boise, ID, December 17 – March 19.
- 2004 White Box, New York, NY, *Democracy Was Fun*, November 19 – December 11.
 PaceWildenstein, New York, NY, *Art for a Landmind Free World*, October 7.
 Intersection for the Arts, San Francisco, CA, *The State of the Nation*, August 10 – 20.

- Beverly Hills Hilton, Los Angeles, CA, Auction for Landmines Campaign.
- 2002 Wolverhampton City Art Gallery, England, *Strike*.
- 2001 The Lab, San Francisco, CA, *Benefit Show*, March 6 – 19.
National Gallery, Lisbon, Portugal, *Live in Your Head*.
Ferens Art Gallery, Hull, England, *In Print*. (catalogue)
- 2000 University of Stockholm, Konstfak, Sweden, The Watercloset Workshop and travel to:
Gustavsburg Museum, Sweden; Rohsska Museum, Gothenburg, Sweden, 2001;
Technicens Hus, Sweden, 2002; Hatton Gallery, University of Newcastle,
November 16, 2002 – January 11, 2003.
Bluetit Gallery, Newcastle, England, *Willow Pattern Show*.
Whitechapel Art Gallery, London, England, *Live in Your Head Art 1965/1975*.
- 1999 St. Georges Hall, Liverpool, England, The Liverpool Biennial of Contemporary Art 1999,
September 24 – November 7.
Collins Gallery, Glasgow, Scotland, *The Plate Show*. (catalogue)
Leeds University Gallery, Leeds, England, *Degree Show*. (catalogue)
- 1998 *Works in Ceramic*, and travel to: Kecskemet, Hungary and Budapest, Hungary.
Elvis and Marilyn: 2X Immortal; touring Southeast Asia. (catalogue)
Walsall Museum and Art, Walsall, England, Fanasty Football Art League.
HOTP2, Budapest, Hungary, *Ceramic Works*.
RL Nelson Gallery, Davis, California, *Works on Paper*.
- 1997 The Very Special Art Gallery, Washington, DC, *U.S. Campaign to Ban Land Mines*,
November 17-November 21.
- 1996 Centre Georges Pompidou, Paris, France, *Face à l'Histoire*, December 19, 1996-July 4,
1997.
Duke University Museum of Art, Durham, NC, *Fractured Fairy Tales*, April 12-May 25.
(catalogue)
The X-Art Foundation, New York, NY, *Blast Art Benefit*, February 6-February 10.
Ronald Feldman Fine Arts, New York, NY, *Withdrawing*, January 13-February 17.
Carlisle City Art Gallery, England, *Hot off the Press*, and travel to: Crafts Council Gallery,
London, England. (catalogue)
Peacock Gallery, Aberdeen, Scotland, *Ten Years Printmaking*.
British Council Gallery, Manchester, England, *Common Ground*.
Abbott Hall Art Gallery, Kendall, England, *Drawings for the Miners Monument*.
Shasta College Art Gallery, Redding, CA, *Art at UC Davis*.
Barbican Gallery, London, England, *Landscape*.
- 1995 Lehman College Art Gallery, Bronx, NY, *The Art of Justice*, Part II, August 1-October 27.
Richard L. Nelson Gallery, University of California, Davis, CA, *The 2nd Annual Artists'
Valentines*, January 30-February 11.
Barbican Gallery, London, England, *Parish Maps*.
Victoria and Albert Museum, London, England, *Works on Paper*.
- 1994 Institute of Contemporary Art, Boston, MA, *Elvis + Marilyn, 2 X Immortal*, organized by
Dennis Barrie & Associates, November 2, 1994-January 8, 1995, and travel to:
Contemporary Art Museum, Houston, TX, February 4-March 26; Mint Museum of
Art, Charlotte, NC, April 15-June 30; Cleveland Museum of Art, Cleveland, OH,
August 2-September 23; Jacksonville Art Museum, Jacksonville, FL; Portland Art
Museum, Portland, OR; Philbrook Academy, Tulsa, OK, April 13-June 3;
Columbus Museum of Art, Columbus, OH, June 22-August 19; Tennessee State

- Museum, Nashville, TN, September 7-November 3; San Jose Museum of Art, San Jose, CA, November 23-January 30, 1997; Honolulu Academy of Art, Honolulu, HI, April 16-June 8, 1997.
- Capp Street Project, San Francisco, CA, *Flags for the Year 2000*.
- The College of Wooster Art Museum, Wooster, OH, *Prints from Solo Impression, Inc.*, August 24-October 9.
- Tate Gallery, Liverpool, England, *Moral Tales: Reading the 1980s*, March-December 1994.
- 1992 Frankel Nathanson Gallery, Maplewood, NJ, *Prints*, November 14 – December 5.
- 1990 Jane Voorhees Zimmerli Art Museum, Rutgers State University, New Brunswick, NJ, *Intaglio Printing in the 1980's*, December 9 - February 24, 1991.
- Projects UK & Glasgow District Council, Glasgow, *The Flag Project*, (organized by Force 10), September 19 - December 19. (brochure)
- Moscow, U.S.S.R., Club of Avantguardists. (catalogue)
- Carnegie Mellon Art Gallery, Pittsburgh, PA, *Art Faculty Exhibition*, January 14-February 4.
- 1988 Cartwright Hall, Bradford, West Yorkshire, England, *The BP British International Print Biennale*, April 30-June 26, and to travel to: seven venues ending late 1989.
- 1987 Photographers Gallery, London, England.
Edinburgh University, Scotland.
Victoria and Albert Museum, London, England.
Ecology Centre, London, England.
PPOW, New York, NY.
- 1986 White Columns, New York, NY.
St. Martins School of Art Gallery.
Laing Art Gallery, Newcastle, England.
Brewery Arts Centre, Kendal, England.
Maryland Institute, College of Art, Baltimore, MD, *Artists and Social Commitment*.
The Kitchen, New York, NY, *Arts and Leisure*.
- 1985 Group Material tour of the USA.
John Nichols Gallery, New York, NY, *Prints*.
Ecology Centre, London, England, *Common Ground*.
Makkom, Amsterdam, The Netherlands.
Ikon Gallery, Birmingham, England, *Hand Signals*.
Victoria and Albert Museum, London, England, *New Acquisitions*.
- 1984 Victoria and Albert Museum, London, England, *Landscapes*.
The Hirshhorn Museum and Sculpture Garden, Washington, DC, *Content*. (catalogue)
Walter Phillips Gallery, Banff, *Social Spaces*.
National Gallery, Canberra, Australian Prints.
Camden Arts Centre, London, 1984.
- 1983 Art Institute, Chicago, IL.
Ronald Feldman Fine Arts, New York, NY, 1984, January 26-March 12. (catalogue)
Camden Arts Centre, London, England, *Quarries*.
Pentonville Gallery, London, England, *New Beginnings*.
- 1982 *Artists Against Apartheid*, London, England.
Serpentine Gallery, London, England, *Contemporary Art Society Purchase Exhibition*.
Ronald Feldman Fine Arts, New York, NY, *War Games*, February 27-April 17.

- Ronald Feldman Fine Arts, New York, NY, *The Atomic Salon*, in collaboration with The Village Voice, June 9-July 2.
The Tate Gallery, London, England, *The Art Record*, published by Ronald Feldman Fine Arts.
- 1981 Acme Gallery, London, England, *Artists Against Nuclear War*.
Tate Gallery, London, England, *Landscapes*.
- 1980 Victoria and Albert Museum, London, England, *Photography into Print*.
Cockpit Gallery, London, England, *Bringing It Home*.
The Hirshhorn Museum and Sculpture Gallery, Washington, DC, *Directions 4*.
Albright Knox Art Gallery, Buffalo, NY, *Messages*.
- 1979 Liverpool, England, *The Craft of Art*, November 3-February 3.
Musee d'Art Moderne, Paris, France, *Un Certain Art Anglais*.
- 1978 Art Net, London, England, *Radical Attitudes Towards The Gallery*.
Serpentine Gallery, London, England, Arts Council of Great Britain, *Art for Whom?*
Whitechapel Art Gallery, London and the Arts Council of Northern Ireland
Gallery, Belfast, *Art for Society*.
- 1975 Musee d'Art Moderne, Paris, France, *Bienale de Paris*.
- 1974 Royal College of Art, London, England, *Solidarity with Chile*.
- 1973 Tooths Gallery, London, England, *Critic's Choice*.
- 1971 Alexandra Palace, London, England, Arts Council of Great Britain, *Arts Spectrum*.
- 1970 Sigi Krauss Gallery, London, England, *Garbage Strike*.
- 1968 Royal Academy London, England, Royal Academy *Bicentenary*.
- 1967 Manchester City Art Gallery, *Two Painters*.
- 1965 City Art Gallery, Middlesborough, *Northern Young Artists*.
- 1963-65 RBA Gallery, London, England, *Young Contemporaries*.
- 1962 London Group Mall Galleries, London, England.
Royal Academy Summer Exhibition, London, England.

BIBLIOGRAPHY

Writings by the Artist

- "1984 In the Light of Guernica." *Nineteen Eighty-Four*. New York, NY: Ronald Feldman Fine Arts, 1984.
- "Art and Ideology." *Audio Arts*, 1977.
- "The Art of the State, the state of the art." *LIP and Block*.
- "Capitalist Realism or Socialism in One Person." *Skira Annual*, 1977.
- Conrad Atkinson- *Twenty Years: Ethical Viruses* (catalogue essay). Kendal, England: Abbott Hall Art Gallery, 2000.
- "Challenging the Status Quo." *The Year of the Visual Arts* (catalogue essay), 1996.
- "Desires of Permanence: Dreams of Transience." *Wave/Another Country: Irish Exile and Dispossession*. Ireland: Huddersfield Art Gallery, 1991.

IN PRINT (catalogue essay). Unique reproduction, 2001.
 "John Lennon." *Art Monthly* (April 1980).
 "Lost Horizons." *Art and Artists* (January 1973).
 "Newcastle Writings." May 1977.
 "On Practice." *Artists on Art*. Edited by Rudolf Baranik. Readers and Writers, 1986.
 "The only man who ever brought work to Cleator Moor was Adolph Hitler." *Radio Times* (October 1981).
 "Passive Action/Active Passion." *Artforum* (September 1980).
 "Polemic." *Art Monthly*, 1978.
 "Shamrocks" in "Truth: The first casualty: the British Media and Northern Ireland." Campaign for Free Speech on Ireland, 1979.
 "Some Birds Singing Some Wounds Healing." (Catalogue Essay) Belfast, Ireland, 2007.
 "State of the Art: the Art of the State." Published as hand colored pamphlet by Working Press, London.
 Steve Dixon retrospective, catalogue essay. Manchester City, Manchester, England: Manchester City Art Gallery, 2005.
 "Success." *Artists Newsletter* (November 1994): 3, 9.

Films/Television

2007 California University Radio
 BBC TV: Northern Ireland
 BBC Radio: Northern Ireland
 Ulster Radio: Northern Ireland
 2003 Border TV
 2000 BBC North
 "Four Northern Museums," Granada TV, England.
 "Look North," Border TV Interview.
 Radio Cumbria
 1998 "Resistance to change," Border TV News.
 1997 "Conrad Atkinson and Landmines," Border TV News.
 1996 BBC News (interview in installation).
 "Cultural Policies in the Nineties," PBS and UC Washington presenter, co producer and host of panel discussion with John Frohnmayer, ex head of NEA; Elizabeth Hess, *Village Voice*; Kathy Vargas, Director San Antonio Arts Center; Marthe Bayles, *Wall Street Journal*.
 Independent TV production for Channel Four and Border TV, *Euston Project* (four artists), 60 minutes.
 Lookaround Border TV.
 "Year of the Visual Arts," BBC.
 1994 PBS Panel: Cultural Policies in the Nineties.
 1990 Appeared on "01", London, Channel 4.
 1980 "Conrad Atkinson: Art Worker." Produced by Jim Mappleback, BBC.
 1981-82 Conrad Atkinson." Produced by Peter West, BBC.

Selected Magazine and Newspaper Articles

(* indicates articles pertaining solely to the artist)

2011 *BBC. "Controversial Bloody Sunday painting back in Belfast." *BBC.co.uk*, October 19, 2011. <http://www.bbc.co.uk/news/uk-northern-ireland-15367008>.
 Nikkiah, Roya. "Floor varnish and old newspapers – the Government's spending spree on new art." *The Daily Telegraph*, August 21, 2011.
<http://www.telegraph.co.uk/news/politics/david-cameron/8712962/Floor-varnish-and-old-newspapers-the-Governments-spending-spreed-on-new-art.html>

- * Newstead, Sarah. "Heartening to see Wigton fight memorial move' says top artist." *The Cumberland News*, February 4, 2011.
<http://www.cumberlandnews.co.uk/news/heartening-to-see-wigton-fight-memorial-move-says-top-artist-1.806042?referrerPath=/the-cumberland-news-news-round-up-1.725650>
- *Telegraph & Argus. "Shopping for Bronte Inspiration." *Telegraph & Argus*, March 2, 2011.
http://www.thetelegraphandargus.co.uk/leisure/arts/artsfeatures/8883608.Shopping_for_Bronte_inspiration/
- 2010 Hutchinson, Charles. "Crunchtime2010 – week long art initiative in York, from January 29." *The Press.com*, Friday, January 8, 2010.
 Jones, Jonathan. "Belfast's Ulster Museum and the trouble with the Troubles." *Guardian.co.uk*, May 19, 2010,
<http://www.guardian.co.uk/artanddesign/jonathanjonesblog/2010/may/19/museums-northern-ireland-troubles>.
- 2009 *"Carlisle does not have any civic pride – Art Professor." *The Cumberland News*, Friday July 3, 2009.
 *Rigby, Phil. "Profile: Conrad Atkinson, The Outsider." *Cumbria*, no.131, September 2009 p.30-35
- 2008 "Conrad Atkinson." *Art Monthly*, no. 313 (February 2008): 32.
- 2007 O Muilleoir, Mairtin. "And you thought we were slow at making peace with the past." *A Publisher's Blog*, March 10, 2007, <http://apublishersblog.blogspot.com/2007/03/and-you-thought-we-were-slow-in-making.html>.
- 2006 Landi, Ann. "Thread of Memory." *ARTnews* 105, no.5 (May 2006): 167.
 O Muilleoir, Mairtin. "And you thought we were slow at making peace with the past." *irelandclick.com*, March 12, 2006,
http://www.irelandclick.com/home.tvt?_scope=DailyIreland/Andersonstown%20News/Comment&id=26480&psv=1&_ticket=O1F5OEVMGSGX237CAMAAQ6FB LKACK3URGQFIR0CAN0EDMRADJ1GVQRFLZ9KMMTEDYLABHSI7STEIOPN D2SEANYOOGSGW43NHONCN03DALOL6Z5FURUSNNNADYN1WKLAFURG UXVEIOTJ9NTHL3.
- 2005 Karras, Christy. "Talking back to your newspaper." *The Salt Lake Tribune*, Sunday, February 13, 2005.
 Lentini, Lara Kristin. "New York." *ART PAPERS Magazine* 29, No. 6 (November/December 2005): 53-54.
 Poore, Ann. "Fit to Print." *City Weekly*, February 3, 2005, p.2.
 * Simpson, Joel. "Conrad Atkinson." *M The New York Art World*, January 2005, pp. 12-13.
 Tierney, Eric J. "The Art of the News." *Salt Lake Metro*, March 3, 2005, p. 20.
 Tramosch, Emma. "San Francisco." *ART PAPERS Magazine* 29, no. 6 (November/December 2005): 60-61.
- 2004 * Brickman, David. "The Political is Provocative." *Metroland*, February 12 – 18, 2004, p. 36.
 Levin, Kim. "Voice Choices." *The Village Voice*, December 22-28, 2004, p. 77.
New York Magazine, December 13, 2004, p.114.
Time Out New York, no. 480, December 9-15, 2004, p. 68.
 * "Unusual design choice for Gazette." *HoldtheFrontPage.co.uk* March 17, 2004.
 * "Wordsworth's Successor as...King of Controversy." *The Westmorland Gazette*, Friday, March 12, 2004, p. V.

- 2003 Cambell-Johnstone, Rachel. "The best shows nationwide." *The London Times*, Sunday, January 3, 2003.
 Cameron, Dan. "Group Material Talks to Dan Cameron." *Artforum* XLI, no. 8 (April 2003): 198-9, 253.
 * Gilmore, Jonathan. "Conrad Atkinson at White Box." *Art in America* no. 10 (October 2003): 127, 129.
 * Hudek, Antony. "Excavating the Body Politic: An Interview with Conrad Atkinson." *Art Journal* 62, no. 2 (Summer 2003): 4-21.
 Philips, Patricia C. "In This Issue: At Last We Can No Longer Predict the Future." *Art Journal* 62, no. 2 (Summer 2003): 3.
 Rodriguez, Bill. "Expressions." *The Providence Phoenix*, September 19, 2003, p. 8.
- 2002 * Cork, Richard. "Courtauld and New." *The London Times*, November 5, 2002.
- 2000 * Berk, Amy. "Conrad Atkinson at Intersection for the Arts." *Artweek* 31 (June 2000).
 * Coleman, Sarah. "Secondhand second thoughts." *Guardian* 34, no. 31, May 3-9.
 Martins, John. "Professor showcases art in San Francisco." *The California Aggie* 119, no. 81 (May 15, 2000).
 * Roche, Harry. "Surplus: Cocktail Party." *bayarea.citysearch.com*, April 14, 2000
www.bayarea.citysearch.com.
 Searle, Adrian. "Slice of book, anyone?" *The Guardian*, February 8, 2000, p. 14.
 Wilson, Andrew. "Everything and Nothing." *Art Monthly*, no. 234 (March 2000): 1-5.
 "Conrad Atkinson: Ethical Viruses." *Westmoreland Gazette*.
- 1998 * Cochran, Rebecca. "An Interview with Conrad Atkinson: From the Political to the Popular." *Sculpture* 17, no. 7 (September 1998): 30-35.
- 1997 * Feaster, Felicia. "Conrad Atkinson at Ronald Feldman." *Art in America* 85, no. 11 (November 1997): 131.
 * Levin, Kim. "Voice Choices." *The Village Voice*, June 10, 1997, p. 14.
 Rifkin, Adrian. "Face a L'Histoire." *Artforum*, (April 1997).
- 1996 Grausman, Jennifer, Andrew Lohr and Lisa Pasquariello. "From Work to Text and Back Again." *Fractured Fairy Tales*, Duke University Museum of Art, Durham, NC, 1996, pp. 13-19.
 * Grausman, Jennifer, Andrew Lohr and Lisa Pasquariello. "Telephone Interview with Conrad Atkinson: February 5, 1996." *Fractured Fairy Tales*, Duke University Museum of Art, Durham, NC, 1996, pp. 73-74.
- 1995 Plagens, Peter. "New Museum by the Bay." *Newsweek* CXXV, no. 5, January 30, 1995, p. 60.
 * Rinder, Lawrence. "MATRIX Conrad Atkinson: Dorothy, Jack, Theodore, Diego, and a Horse of a Different Color." *Pacific Film Archive* (September/October 1995): 2.
 * Shackelford, Penelope. "Conrad Atkinson's Tactical Art." *Art Papers* 19, no. 1 (January & February 1995): 25-30.
- 1994 Goldberg, Vicki. "A Pair of Saints Who Refuse to Stay Dead." *The New York Times*, December 18, 1994, p. 49.
- 1993 * Johnson, Holly. "Clear on the conceptual." *The Sacramento Bee*, Sunday, February 7, 1993, pp. 11-12.
 Kimmelman, Michael. "Of Candy Bars and Public Art." *The New York Times*, September 26, 1993, pp. 1, 43.
 * Pincus, Robert L. "Artist gets inspiration from a news muse." *Night & Day*, May 13, 1993, pp. 48-40.

- * Shackelford, Penny. "Atkinson brings flair to UCD." *The Davis Enterprise Weekend*, Thursday, February 4, 1993, pp. 6-7.
- 1991 Kuspit, Donald. "Tart Wit, Wise Humour." *Artforum* XXIX, no. 5 (January 1991): 93-100.
New Observations 82 (February 15-March 14): cover illustration.
 Tupitsyn, Margarita & Victor. *Contemporanea* 24 (January 1991): 106-7.
- 1990 * Bray, Matthew. "Strokes from a Polemical Paintbrush." *The European*, July 14, 1990.
 * "Conrad Atkinson." *Print Collector's Newsletter* XXI, no. 1 (March/April 1990).
 * Dhombres, Dominique. "Les Faceties d'un Detourneur." *Le Monde*, March 4, 1990.
 Kovalevf, Andrei. "Conceptualists of the World, Unite!" *Moscow News Weekly*, no. 31, 1990, p.15.
- 1989 * "Conrad Atkinson's Front Pages." *Sunstorm* (February/March, 1989).
 * Cooper, Emmanuel. "Conrad Atkinson." *Time Out*, no. 993 (August 30-September 6, 1989): 33.
 * "Front Page." *Art in America* 77, no. 6 (June, 1989): 39, 41.
 * Heartney, Eleanor. "Conrad Atkinson at Ronald Feldman Fine Arts." *Art in America* 77, no. 6 (June 1989): 165-66.
 * Hess, Elizabeth. "'Art Critic Says No to Supreme Court Decision'." *The Village Voice* XXXIII, no. 6, February 7, 1989, p. 85.
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- 1988 * Cregan, David. "In the Throes of Culture." *Weekend Guardian*, December 3-4, 1988.
 * Currah, Mark. "Conrad Atkinson." *Time Out*, 1988.
 "Hand in the Hand." *Whitehaven News*, June 1988.
 * Kinnes, Sally. "Making Political Marks." *The Scotsman*, 1988.
 * McNay, Michael. "The Art of Information." *The Guardian*, November 19, 1988 (features full page reproduction of Daily Consumernica).
 * "Prints & Photographs Published." *Print Collector's Newsletter* (July-August 1988).
 * Summers, Beth. "Phew What a Scorcher!" *i-D The Good*, 1988.
 Wombell, Paul. "A World's Waste." "In Opposition." *Ten* 8, no. 26.
- 1987 * "Around London." *Daily News*, March 6, 1987.
 "Arts Review." *The New Statesman*, May 28, 1987, p. 30.
 Bain, Alice. "Read All About It." *The List*, May 19-June 11, 1987.
 * Bennett, Oliver. "Art in the City: The Big Bang." *Performance* (March/April 1987).
 * "Conrad Atkinson." *Direction*, March 1987.
 * Ellis, Mundy. "Cultural pretensions mocked on Tube." *Creative Review*, March 1987.
 * Henry, Clare. "Opening Eyes to those bent on destruction." *Glasgow Herald*, May 22, 1987.
 * Hilliard, Elizabeth. "The Artangel Trust." *Arts Review*, March 27, 1987.
 Januszczak, Waldemar. *The Guardian*, May 29, 1987.
 Jaques, Richard. "Unlikely but likeable bedfellows." *The Scotsman*, May 25, 1987.
 _____. "Raising Politics to a Fine Art." *The Scotsman*, February 18, 1987.
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- 1972 Dewhurst, Keith. "Conrad Atkinson and Richard Hamilton." *The Guardian*, June 7, 1972.
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- The Artist as Photographer*, Marina Vaizey.
- Arbeit**. Innsbruck, Austria: Galerie im Taxispalais, 2005
- Artists Handbooks/Art in Public*. Edited by Susan Jones. Sunderland, England: Artic Producers Publishing, 1992, p. 6.
- Condorelli, Céline. *Support Structures*. Berlin, Germany: Sternberg Press, 2009, pp. 300-03.
- Common Sights*. Essays by Robert Woof, Richard Cork, Henry Shukman, and Conrad Atkinson. Cumbria, England: Wordsworth Trust, 2004.
- Conrad Atkinson: Everywhere Oblique*. Essays by Donald Kuspit and Dan Cameron. Edinburgh: Talbot Rice Gallery.
- Conrad Atkinson: Picturing the System*. Essays by Lucy Lippard, Sandy Nairne, Caroline Tisdall and Timothy Rollins. London, England: Pluto Press and the ICA.
- Conrad Atkinson: Selected Works*. Essay by Miranda McClintic. Davis, CA: University of CA/Richard L. Nelson Gallery, 1993.
- Conrad Atkinson: Transient*. Carlisle, England: Tullie House Museum & Art Gallery, 1996.
- Contemporary Artists*, St. James Press.
- Cork, Richard. *A Survey of Modern Art 1970-2000*. New Haven, CT: Yale University Press, 2004.
- Cork, Richard et al. *Conrad Atkinson Landscapes*. Claverack, NY: John Isaacs Books, 2006.
- Dictionary of Twenty British Painters*. Frances Spalding.
- Dell, Simon. *On Location: Siting Robert Smithson and His Contemporaries*. London, United Kingdom: black dog publishing, 2008, p. 178.
- Elvis + Marilyn: 2 x IMMORTAL*. New York, NY: Rizzoli, 1995.
- Exhibitions and Events*. Bradford Art Galleries and Museums, April-May-June, 1988 (cover illustration).
- For Emily*. Essay by Miranda McClintic and Nima Poovaya-Smith. Halifax, England: The Henry Moore Sculpture Trust Studio, 1992.
- Fractured Fairy Tales*. Durham, NC: Duke University Museum of Art, 1996.
- Heartney, Eleanor. *Art & Today*. New York, NY: Phaidon Press Inc., 2008, p. 378.
- The Henry Moore Sculpture Trust Studio at Dean Clough, Halifax 1989-1993. Essay by Barry Barker. Halifax, England: The Henry Moore Sculpture Trust Studio, 1993, p. 56-51.
- Lucie-Smith, Edward. *Artoday*. London, England: Phaidon Press Ltd., 1995.
- O'L. Higgins, Shaun, and Colleen Striegel. *Press Gallery: The Newspaper in Modern and Postmodern Art*. Spokane, WA: New Media Ventures, Inc., 2005.
- Mapping the Terrain: New Genre Public Art*. Edited by Suzanne Lacy. Seattle, WA, 1995.
- Prints from SOLO Impression, Inc. Wooster, OH: The College of Wooster Art Museum, 1994.
- Public Art Proposals*. Yokohama, Japan: NICA, Yokohama, 1992, p. 60.
- Walker, John A. *Left Shift: Radical Art in the 1970's*. London, England: Tauris Press, 2002.

PANELS AND TEACHING POSITIONS

- 2011 Panel on Culture Contemporary at Words on the Water Keswick, with Maureen Lipman, Melvyn Bragg Chris Bonington OBE, Sarah Hall, Rory Stewart MP
- 2010 Advisor on tenure at Carnegie Mellon University Pittsburgh
Advisor to World Heritage application for Jarrow and Wear Dark ages monastery
University of California Arts Advisory Group Washington DC
- 2009 Asbestos Conference speaker Barrow in Furness Asbestos Group (BARDS).

- 2008- International Adviser to ARTGENE UK
- 2007 The Phoenix Gallery, The Grand Opera House, *The Politics of Art or The Art of Politics*, August 3.
- 2004 Wordsworth Conference
- 2003 Arts Council of England, Chair Shortlisting panel for Arts Achievement Award
Cumbria Landscape Biennial, Chair
Kurt Schwitters Working Group, Board Member
- 2002 Arts Council of England, Board Member of North West Arts
Courtauld Institute, University of London, Distinguished Visiting Professor, London, England
- 2000 The New York Art Scene in the '60s and '70s, RL Nelson Gallery
Art and Social Function, Intersection for the Arts, San Francisco, CA
- 1998 California Culture Net, Advisory Committee, CA
ARTS FOR LABOUR, trustee, England
- 1997 California Arts Council, Advisor, Sacramento, CA
California Culture Net, Advisory Committee, CA
Capp Street Artists Rights
General Services Administration Panel
Governors Conference on the Globalisation of the Arts, Cultural Engagement and Economics, San Francisco, CA
Manchester Metropolitan University, Visiting Professor, England
University of East London, Visiting Professor, Honorary/advisory position, England
Arts Network, West Cumbria College, West Cumbria, Artist Representative
Art and the Managed Landscape, England
Carlisle Artists Studios and Art Gallery, Patron, Cumbria, England
- 1995-1996 Labor Unions Media Organization, Board Member, *We do the Work*, San Francisco, CA
- 1995 Littoral' Keynote Address, Salford University, England
Artists Talk On Art: Panels on Contemporary Issues in Art, New York, NY, Board Reach/International Collaborations, April 2
Pacific Bridges, Organizer and Participant, UC Berkeley and UC Davis
- 1994 George Washington University, Washington, DC, *Elvis + Marilyn*, Keynote Panel
Humanities Institute, University of California/Davis, *Radioactive Picturesque*
College Art Association, *New York Art and Social Context*
California College of Arts and Crafts, *Art Education in the 21st Century*
University of California, *Radioactive Picturesque Humanities*.
- 1993 Roxy Theater, San Francisco, CA, *West Coast Feminist Practice in the 1970s*
Photography Center, New York, NY, *Artists Talk About Art*
- 1992-present Chair, Department of Art, University of California/Davis
- 1990-1996 AXIS (artists database), Leeds University, Panel Member, England
- 1989-1990 Visiting Professor & Lecture Series, Carnegie Mellon University, Pittsburgh, PA

- 1988-1989 Arts Council of Great Britain: Art and Projects Panels
Percentage for Art: National Steering Group
- 1982-1986 Greater London Council: Visual Arts Adviser
- 1985 South Bank Committee
- 1981-1983 Chairperson, Greater London Arts Association: Visual Arts Panel
- 1978 Slade School of Fine Art, University College, London
- 1976-1977 Labour Working Party on Arts Policy
- 1975-1976 Northern Arts Association: Visual Arts Panel
- 1974 Chairperson, Artists' Union
- 1972 British Society for Social Responsibility in Science: National Committee Member
Project 84, Founder and Member
- 1971-1972 Art/Science Working Party, King's College, London

AWARDS

- 2008 UK Arts and Business Visual Art Award shortlist for exhibition "Some Wounds
Healing: Some Birds Singing".
- 2008 Northern Ireland Arts and Business Visual Art Award for "Some Wounds Healing:
Some Birds Singing." Belfast, Northern Ireland, UK
- 2006 Honorary Fellowship, Cumbria University, Cumbria, UK
- 2003 Guest of Honor, Irish Labor Unions and Arts Council of Ireland Arts and Culture
initiative launch
Research Award, University of California, Davis, CA
- 2002 International Travel Award, University of California, Davis, CA
- 2000 Artist in Residence, Villeroy and Bosh, Stockholm, Sweden
- 1999 Faculty Research Grant, University of California, Davis, CA
- 1998 Artist in Residence, International Ceramic Studio, Kecskemet, Hungary
Travel Research Grant, University of California, Davis, CA
- 1997-1998 Appointed Official Artist of the US LANDMINES CAMPAIGN
Henry Moore Foundation Residency: to produce installation *For Emily*, work
referencing Emily Bronte's *Wuthering Heights*
- 1989 Leverhulme Trust Senior Award
- 1987 Artist in Residence, Edinburgh University, England
- 1985 Artist in Residence, London Borough of Lewisham
Fellowship, Northern Arts Association, Newcastle, England
- 1972 Churchill Fellowship for Fine Arts
- 1968 Associate Design Fellow, Manchester School of Art and Design, England
- 1967 Granada Fellowship in Fine Arts, Manchester, England

PUBLIC COLLECTIONS

- Abbots Hall Gallery, Kendal, England
- Aberdeen Art Gallery, England
- The Arts Council of Great Britain, London, UK
- Australian National Gallery, Canberra, Australia

Beacon Whitehaven Museum, Whitehaven, Cumbria, UK
Belfast Media Group, Belfast, Ireland, UK
Birmingham Art Gallery, England
Bradford City Art Gallery, England
British Center For Romanticism. Grasmere UK
The British Government Art Collection, London, England
The British Museum, London, UK
The Brooklyn Museum, Brooklyn, NY
Carleton University Art Gallery, Ontario, Canada
Carlisle City Art Gallery and Museum, Carlisle, England
Contemporary Art Society, London, England
Derry Civil Rights Museum, Glenfada Park, UK
Kemper Art Museum, Saint Louis, MO
Leeds Armory Museum, London
Lord Mayors Office Belfast, Belfast, Ireland, UK
Middlesbrough Art Gallery, Middlesbrough, England
The Museum of Modern Art, New York
National Ceramic Centre, Aberystwyth, Wales
National Glass Centre Sunderland
The Power Gallery, Sydney, Australia
Pushkin Fine Arts Museum, Moscow, Russia
RL Nelson Gallery, Davis, CA
Rutgers University NJ USA
Sheffield City Art Gallery, Sheffield
St. Paul's University, MN
Talbot Rice Gallery, Edinburgh, England
The Tate Gallery, London, England
The Victoria and Albert Museum, London
The Jane Voorhees Zimmerli Art Museum, New Brunswick
Tullie House Art Gallery Carlisle UK
UCL Art Collection, London, England
University of Cumbria, Cumbria, UK
University Museum and Gallery, Berkeley, CA
University of Michigan Museum of Art, Ann Arbor, MI
Wakefield City Art Gallery, England
Walker Art Gallery, Liverpool, UK
Westmoreland Gazette. Westmoreland, UK
Whitney Museum of Art, New York, NY
Whitworth Gallery, Manchester, UK
Wolverhampton City Art Gallery, Wolverhampton, UK