

Ronald Feldman Fine Arts

ALEXANDER BRODSKY

Born 1955, Moscow, USSR

Graduated 1978, The Moscow Architecture Institute

1985 Member of Union of Architects of Russia

1986 Member of Union of Artists of Russia

1995 Professor of the Moscow Branch of the International Academy of Architecture

SOLO EXHIBITIONS

- 2007 Ronald Feldman Fine Arts, New York, NY, *Alexander Brodsky*, April 5 – May 10.
- 2006 Russian Pavilion, Venice Biennale, Venice, Italy, *Inhabited Locality*, September 10 – November 19.
Galleria Milano, Milan, Italy, *Three Tables*, September 22 – November 4.
- 2002 Aedes Gallery, Berlin, Germany, *The Installation*, February 8 – March 16.
- 2000 Marat Guelman Gallery, Moscow, Russia, *Coma*.
- 1999 Ronald Feldman Fine Arts, New York, NY, *Grey Matter*, November 20-December 18.
Wood Street Galleries, Pittsburgh, PA, *Palazzo Nudo: Recent Etchings*, September 3 – October 16.
- 1997 State Museum of Architecture, Moscow, Russia, *Tochkikhoda (Vanishing Points)*,
December 1997 – February 1998.
Tretjakov Gallery, Moscow, Russia, *Living Bridges*, September – October. (catalogue)
Tretjakov Gallery, Moscow, Russia, *Architecture & Design 1997*.
The Third International Art Fair, Moscow, Russia, March 5 – 9. (catalogue)
The Second International Art Fair, Moscow, Russia, March. (catalogue)
- 1996 The Corcoran Gallery of Art, Washington, DC, *The Moscow Studio: A Five-Year
Printmaking Retrospective 1991-1996*, November 27-December 30. (catalogue)
Marat Guelman Gallery, Moscow, Russia, *Futurophobia*, October.
Ronald Feldman Fine Arts, New York, NY, *Visible Parts*, June 11 - July 13.
- 1995 Regina Gallery, Moscow, Russia, *Canalis Utopicus*, November 17-December 20.

JOINT EXHIBITIONS WITH ILYA UTKIN

- 1998 Delaware Center for the Contemporary Arts, Wilmington, DE, *Contemporary Russian Artists*, August 1-September 26.
- 1996 David Winton Bell Gallery, Providence, RI, *Brodsky & Utkin*, December 6 - March, 1997.

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- 1994 Gallery 210, University of Missouri, St. Louis, MO, *Brodsky & Utkin-Paper Architecture*, April 5-30.
Kathy Kaperick Gallery, Tacoma, WA, *Brodsky & Utkin*, February 17-May 18.
- 1993 Portland Art Museum, Portland, OR, *Brodsky & Utkin: Paper Architecture in a Real World*, November 15-February 11, 1994. (catalogue)
Bayly Art Museum, University of Virginia, Charlottesville, VA, *Brodsky & Utkin: Sculptures and Prints by Two Visionary Russian Architects*, February 6-March 28.
- 1992 Wellington City Art Gallery, Wellington, New Zealand, *Palazzo Nero*, March 3-May 5 (catalogue).
Museum of Art, University of Arizona, Tucson, AZ, *Alexander Brodsky & Ilya Utkin: Projects*, January 2-February 9.
- 1991 Gallery 72, Omaha, NB, *Architectural Drawings by Alexander Brodsky & Ilya Utkin*, October 4-October 31.
Tacoma Art Museum, Tacoma, WA, *Brodsky and Utkin: Twelfth Street Bridge Project*, March 30-May 19.
Pittsburgh Center for the Arts, Pittsburgh, PA, *Brodsky and Utkin*, March 2-April 21.
- 1990 Linda Farris Gallery, Seattle, WA, *Alexander Brodsky and Ilya Utkin*, June 7-August 1.
Ronald Feldman Fine Arts, New York, NY, *Brodsky & Utkin*, March 24-April 28.
- 1989 University Art Gallery, San Diego State University, San Diego, CA, *Alexander Brodsky and Ilya Utkin*, October 28-December 6.

SELECTED GROUP EXHIBITIONS

- 2008 Bass Museum of Art, Miami, FL, *Russian Dreams...*, December 4 – February 8, 2009.
Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.
- 2006 White Space Gallery, London, UK, *Depository of Dreams*, November 30 – December 20.
Fundacion del Museo Guggenheim, Bilbao, Spain, *Russia!*, March 28 – September 1.
- 2001 PAC and Milan Triennale (Hosted by), Milan, Italy, *Milano Europa 2000. Fine secolo. I semi del futuro*.
Community Gallery, Jersey City, NJ, *Working Here: Art at 111*, October 13 – November 11.
- 2000 Lamont Art Gallery, Phillips Exeter Academy, Exeter, NH, *Seeing Isn't Believing: Russian Art Since Glasnost*, March 31- May 13.
- 1996 John Hansard Gallery, University of Southampton, Southampton, England, *Elsewhere*, September 24 - November 2.
The Museum of Contemporary Art, Tokyo, Japan, *Archaeology of the Future*, July 24 - September 16, and travel to: Hiroshima Museum of Art, September 22 - November 4; Gifu Prefectural Museum, November 12 - December 22.
The X-Art Foundation, New York, NY, *Blast Art Benefit*, February 6-February 10.
Duke University Museum of Art, Durham, NC, *Russian Conceptual Art of the 1980s: The Collection of the Duke University Museum of Art*, January 19-March 31.
Ronald Feldman Fine Arts, New York, NY, *Withdrawing*, January 13-February 17.
- 1995 Wessel & Lieberman Books, Seattle, WA, *Romantic Visions*, September 7-October 7.

- Seafirst Gallery, Seattle, WA, *A Place for Trestles*, March 3-March 31.
- 1994 de Saisset Museum, Santa Clara University, Santa Clara, CA, *Ideal Landscapes: Artists from the Former Soviet Union*, September 17-December 2.
- 1993 Lehman College Art Gallery, Bronx, NY, *Universalism and Particularism: The Russian World in Transition*, November 24 - March 17, 1994.
The Rye Arts Center, Rye, NY, *From Chaos to Creation: Russian Art from 1972-1992*, October 3-November 21.
- 1992 Ewing Gallery, University of Tennessee, Knoxville, TN, *Current/Currents*. (catalogue)
Lintas Corporation, New York, NY, *Teamwork*, January 27-June 5.
- 1991 Irving Galleries, Sydney, Australia, *After Perestroika*, July 26-August 17 (catalogue).
Spectrum Gallery, San Francisco, CA, *Avvakumov/Brodsky/Utkin: Conceptual Soviet Architecture*, April 10-June 2.
Lorence Monk Gallery, New York, NY, *Dead Heroes, Disfigured Love*, February 2-February 23 (curated by Christopher Sweet).
- 1990 Foundation pour l'Architecture, Brussels, Belgium, *Paper Architecture*, December 12-February 3, 1991.
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, *Intaglio Printing in the 1980's*, December 9-February 24, 1991 (catalogue).
Tacoma Art Museum, Tacoma, WA, *Between Spring and Summer: Soviet Conceptual Art in the Era of Late Communism*, June 15-September 9; I.C.A., Boston, MA, October 5-December 2; Des Moines Art Center, Des Moines, IA, February 16-March 31, 1991 (curated by David Ross, Margarita Tupitsyn, Joseph Bakshtein). (catalogue).
Massachusetts Institute of Technology, List Visual Arts Center, Cambridge, MA, *Paper Architecture: New Projects from the Soviet Union*, March 14-April 22. (catalogue)
- 1989 De Tien van Fort Asperen, Leerdam, The Netherlands, *Architecture and Imagination*. (catalogue)
Amsterdam, *Soviet Architecture: 1917-1987*.
West Berlin, *Concepts in Soviet Architecture: 1917-1988* (catalogue).
Antwerp, *Paper Architecture*.
Jacob K. Javits Convention Center, New York, NY, *East Meets West in Design*. (catalogue)
La Jolla Museum of Contemporary Art, *Festival of Soviet Arts*, October 22-December 10.
The Clocktower, New York, *Exhibition Diomedes*, June.
DeutschesArchitekturmuseum, Frankfurt am Main, *Paper Architecture: New Projects from the Soviet Union*, March 4-May 14. (catalogue)
- 1988 Architectural Association, London, *Nostalgia of Culture*, November 10-December 10.
La Grande Halle de La Villette, Paris, France, *Architecture de Papier d'URSS*, June 20-July 29. (catalogue)
Museum of Finnish Architecture, Helsinki, Finland, *Soviet Architecture: 1917-1988*. (catalogue)
17th Triennale, Milan, Italy, *The City of the World and the Future of the Metropolis*. (catalogue)
Paris, France, *Inventor '89*. (catalogue)
The Clocktower, New York, NY, *Present Tensions: 25 Years of Irreverence in Architecture*. (catalogue)
- 1986 SKVC Gallery, Ljubljana, Yugoslavia, *Paper Architecture*.

COMMISSIONS

- 1999 The Pittsburgh Cultural Trust, Pittsburgh, PA, *Palazzo Nudo*.
- 1997 Hotel Metropole, Moscow, Russia, Aquarium in TeaTro Restaurant.
- 1996 Public Art Fund, New York, NY, *The Canal Street Subway Project*.
- 1994 Hotel Metropole, Moscow, Russia, Bar in TeaTro Restaurant.
- 1992 Yamagiwa Art Foundation, Tokyo, Japan, commission to participate in *Lighting Project '93-96*. (with Ilya Utkin)
- 1991 European Ceramics Work Centre, Hertogenbosch, The Netherlands, commission to design and build monumental sculpture in front of the center. (with Ilya Utkin)
- 1990 Pedestrian Bridge, Walkway to the Waterfront, Tacoma, WA, commissioned by the city of Tacoma (work in progress). (with Ilya Utkin)
- 1988 Atrium Restaurant, Leninsky Prospect, Moscow, U.S.S.R. (with Ilya Utkin)

SELECTED AWARDS

- 2001 First Prize, Premio Milano, Museo del Presente, Milan, Italy, *Coma*.
- 1997 Second Prize, British Academy of Fine Arts & British Council, Moscow, Russia, *Living Bridges*.
- 1988 First Prize (Architecture), *East Meets West in Design Competition*, Jacob K. Javits Convention Center, New York, NY. (with Ilya Utkin)
- 1987 Honorable Mention, Central Glass Competition: *The Intelligent Market*, Tokyo, Japan. (with Ilya Utkin)
- 1986 Second Prize, Central Glass Competition: *A Glass Monument to the Year 2001*, Tokyo, Japan. (with Ilya Utkin)
- 1985 Second Prize, Shinkenchiku Competition: *Bulwark of Resistance*, Tokyo, Japan. (with Ilya Utkin)
- 1984 Second Prize, Central Glass Competition: *A Glass Tower*, Tokyo, Japan. (with Ilya Utkin)
- 1983 Third Prize, Shinkenchiku Competition: *A Dwelling with Historicism and Localism*, Tokyo, Japan. (with Ilya Utkin)
Honorable Mention, Central Glass Competition, *A Sculpture Museum*, Tokyo, Japan. (with Ilya Utkin)
- 1982 First Prize, Central Glass Competition: *Crystal Palace*, Tokyo, Japan. (with Ilya Utkin)
- 1978 Second Prize, OISTT Competition: *Theater for Future Generations*, Paris, France. (with Ilya Utkin)

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Selected Magazine and Newspaper Articles

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Turner, Elisa. "Russian Dreams...." *Art News* 108 num. 4 (April, 2009) p. 118-19.
- 2008 Cote, David. "Beckett Shorts." *Time Out New York*, January 3-9, 2008, p. 135.
Yung, Susan. "Beckett Shorts." *CultureVulture.net*, (2008),
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- 2007 * "Aleksandr Brodsky: Pavilion in the Park in Moscow." *Lotus international* 130 (2007): 51-54 *
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* Bennett, Kim. "Brodsky & Utkin: Etchings from the Projects Portfolio (1981-1990)." *Article 3* (Fall 2007): 2.
Brantley, Ben. "When a Universe Reels, A Baryshnikov May Fall." *The New York Times*, Wednesday, December 19, 2007, p. E5.
Feingold, Michael. "Ye Un-Merry Gentlemen." *The Village Voice*, December 26, 2007 – January 1, 2008, p. 41.
Sulcas, Roslyn. "The Week Ahead, Dec 16 – 22, Dance." *The New York Times*, December 16, 2007.
- 2006 * Asse, Eugene. "Portrait of an architect and/or/as an artist." *Project Russia* 41, (March 2006): 72-74.
* Gonzalez, Elena and Alexei Muratov. "Alexander Brodsky: It still amazes me that I became an architect." *Project Russia* 41, (March 2006): 75-92.
* Lamster, Mark. "Return of the Prodigal Son." *Metropolis* 25, no. 9 (May 2006): 136-39, 171, 173
* Muratov, Alexei. "Brodsky." *Project Russia* 41, (March 2006): 70-71.
- 2005 * Hummer, Tracey. "Back in the USSR." *I.D.* 52, no. 6 (September/October 2005): 76-77.
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- 2002 Boutoux, Thomas. "I Promise, It's Political." *Flash Art* 34, no. 226 (October 2002): 39, 48.
- 2001 * Hwang, Sonja. "Renowned Russian artist commissioned for sculpture." *The Ledger* (University of Washington, Tacoma), April 30-May 21, 2001, pp. 6-7.
Kolodzey, Natalya. "Ronald Feldman: I am looking for an ultimate outsider." *Artchronika*, no. 3 (2001): 112-116.
"The Language of Cultural Identity." *Artchronika*, no. 3 (2001): 22.
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- 2000 * Akinsha, Konstantin. "Alexander Brodsky." *ArtNews* 99, no. 3 (March 2000): 143.
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- 1997 "1996 in Review: Public Art." *Art in America* 85, no. 8 (August 1997): 12.
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Museum of Contemporary Art, Chicago, Illinois
Museum of Modern Art, New York, New York
Portland Art Museum, Portland, Oregon
Pushkin State Museum of Fine Arts, Moscow
San Diego Museum of Contemporary Art, San Diego, California
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Wellington Art Gallery, Wellington, New Zealand
Whitney Museum of American Art, New York, New York