

Ronald Feldman Fine Arts

NANCY CHUNN

EDUCATION

California Institute of the Arts, Valencia, CA, BFA, 1969

ONE PERSON EXHIBITIONS

- 2007 Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA, *Chunn Media Madness*, November 3 – January 19, 2008.
- 2004 Ronald Feldman Fine Arts, New York, NY, *Paintings 1982 – 2004*, September 10 – October 16.
- 2001 University of Arkansas at Little Rock, Little Rock, AR, *Art, Politics, and the Media: Front Pages (1996) by Nancy Chunn*, November 1 – November 28.
Ronald Feldman Fine Arts, New York, NY, *News Stories*, October 13 – November 10.
- 2000 Olin Art Gallery, Kenyon College, Gambier, Ohio, *In the News*, January 20 – February 27.
- 1998 Addison/Ripley Fine Art, Washington, DC, *New Work 1997*, January 15 – February 28.
The Corcoran Museum of Art, Washington, DC, *Front Pages*, January 10 – March 1.
- 1997 Institute of Contemporary Art at Maine College of Art, Portland, ME, *Nancy Chunn: Front Pages 1996*, November 6 – December 14.
Ronald Feldman Fine Arts, New York, NY, *Front Pages 1996*, January 11 – February 15.
- 1992 Ronald Feldman Fine Arts, New York, NY, *The China Series, Part I: 2200 B.C.-1368 A.D.*, October 31 – November 28.
- 1989 Ronald Feldman Fine Arts, New York, NY, *Nancy Chunn*, May 6 – June 3.
- 1987 Museum of Contemporary Art, Chicago, IL, *Nancy Chunn*, November 20 – January 10, 1988. (catalogue)
Feature Gallery, Chicago, IL, April 24-May 23.
Ronald Feldman Fine Arts, New York, NY, *Nancy Chunn: Paintings*, January 10 – February 7.
- 1986 Hewlett Gallery, Carnegie Mellon College of Fine Art, Pittsburgh, PA, February.
- 1984 Concord Gallery, New York, NY, April.
- 1981 A&M Artworks, New York, NY, February.

SELECTED GROUP EXHIBITIONS

- 2009 Pera Museum, Istanbul, Turkey, *Octet*, August 2009.
- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.
- 2006 Firehouse Gallery, Burlington, Vermont, *30 Years of New Year Graphics from The Jewish Museum*, October 6 – November 12.
Gremillion & Co. Fine Art, Houston, TX, *The Art of War*, March 17 – April 23.

- 2005 Salt Lake Art Center, Salt Lake City, UT, *Daily News*, February 5 – June 1, and travel to: Nicolaysen Art Museum, Casper, WY, July 1 – September 1; Boise Art Museum, Boise, ID, December 17 – March 19.
- 2004 Parsons School of Design, New York, NY, *The Voting Booth Project*, October 8 – November 15. Credit Suisse Bank, New York, NY, *A Universe of Art*, September 14 – November 30.
- 2003 Parsons School of Design, New York, NY, *The Voting Booth Project*, October 8 – November 15. Board of Governors of the Federal Reserve System, Washington, D.C., *Complexity / Art and Complex Systems*, October 1 – November 28. Ronald Feldman Fine Arts, New York, NY, *Ameri@an Dre@m*, February 22 – April 5. (catalogue) Southeast Museum of Photography, Daytona Beach Community College, Daytona Beach, FL, *Off the Press*, February 18 – May 25. (catalogue)
- 2002 Nassau County Museum of Fine Arts, Roslyn Harbor, NY, *Presidential Suite*, November 17 – February 16, 2003. Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY, *Complexity*, September 14 – November 24. Momenta Art, Brooklyn, NY, *Pop Patriotism*, September 6, 2002 – October 7, 2002. Museum of Contemporary Art, Chicago, IL, *Multiformity: Multiples from the MCA Collection*, July 5 – July 28. Ronald Feldman Fine Arts, New York, NY, *Season Review: Fall '01 – Spring '02*, June 20 – August 2. Kagan Martos Gallery, New York, NY, *toys II*, February 16-March 16.
- 2001 Gallery of Contemporary Art, Lewis and Clark College, Portland, OR, *Strike! Printmakers as Social Critics*, September 6 – October 21. Firehouse Art Gallery, Nassau Community College, Garden City, NY, *SMIRK: women, art, and humor*, March 10 – April 26.
- 2000 The Art Museum, Florida International University, *Fantasies and Curiosities*, September 15 – November 5.
- 1999 Marcel Sitcoske Gallery, San Francisco, CA, May 6 – July 3.
- 1998 The Helen Day Art Center, Stowe, VT, *Transformations of Text: Visual Arts and the Written Word*, June 20 – August 30. Ronald Feldman Fine Arts, New York, NY, *Summer Exhibition 1998*, June 20 – August 7. The John and Mable Ringling Museum of Art, Sarasota, FL, *Baroque Bash: A Fan Fantasy* (benefit exhibition and auction), January.
- 1997 The Aldrich Museum of Contemporary Art, Ridgefield, CT, *Best of the Season 1996-97*, September 14 – January 4, 1998. (catalogue) Steinbaum Krauss Gallery, New York, NY, *Hung out to Dry*, July 19 – August 28. Islip Art Museum, East Islip, NY, *Selections: Drawing*, June 10 – July 27. (catalogue) Museum of Contemporary Art, Zagreb, Croatia, *Cartographers*, June 8 – July 30. (catalogue) The New Museum of Contemporary Art, New York, NY, *20th Anniversary Auction and Exhibition*, March.
- 1996 Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC, *Art on Paper*, November 10 – January 5, 1997. Ronald Feldman Fine Arts, New York, NY, *Withdrawing*, January 13 – February 17.
- 1995 Feature, New York, NY, *Strung Into the Apollonian Dream*, January 21 – February 25.
- 1994 Kunsthallen Brandts Klaedefabrik, Odense, Denmark, *Dialogue with the Other*, June 17 – September 12; Norrkopings Konstmuseum, Norrkoping, Sweden, September 24 – December 11. (catalogue). Chicago Cultural Center, Chicago, IL, *Art on the Map*, April 30 – July 10. University of Hawaii at Manoa Art Gallery, Honolulu, HI, *The 5th International Shoebox Sculpture Exhibition*, January 9 – February 11. (catalogue)

- 1993 The Nancy Drysdale Gallery, Washington, DC, *Money, Politics and Sex*, September – October 1993.
 Ronald Feldman Fine Arts, New York, NY, *Summer '93*, June 21 – August 20.
 Columbia College Art Gallery, Columbia College Chicago, Chicago, IL, *Mapping: Coordinates*, February 15 – April 9. (lecture)
- 1992 Gallery 400, School of Art and Design, The University of Illinois at Chicago, *On Condition - Painting Between Abstraction and Representation*, October 5 – 31.
 New Langston Arts, San Francisco, CA, *The Abortion Project*, August 4 – 29.
- 1991 Galerie Loehrl, Moenchengladbach, Germany, *Eighteen from New York*, September 15 – October 25, and travel to: Neuss, Dresden, Germany and Zurich, Switzerland. (catalogue)
 Corcoran Gallery, Washington, DC, *42nd Biennial of Contemporary American Painting*, September 7 – November 10. (catalogue)
 Simon Watson Gallery, New York, NY, *The Abortion Project*, March 30 – April 27.
- 1990 Bronx Council on the Arts, Bronx, NY, *Maps and Madness*, December 20 – February 16, 1991; Marine Midland Bank Soho Branch, New York, NY, April – May, 1991.
 Arts for Living Center, Henry Street Settlement, *Vital Signs: Artists' Response to the Environment*, May 24 – July 24.
 P.S. 1 Institute for Contemporary Art, *China: June 4, 1989*, April 22 – June 17, and travel with the Asian American Arts Centre.
 Krasdale Foods Art Gallery, *The Environment Show*, February 8 – March 8.
- 1989 Rotunda of the Cannon House Office Building, Washington, DC, *The Kurds: An Endangered People*, July 20 – August 3, organized by The Kurdish Program, Cultural Survival, Inc., and travel to: New York, Los Angeles, Chicago, Burlington, Toronto.
 The New Museum, New York, *Benefit Auction Exhibition*, April 26 – May 1.
 Ceres Gallery, New York, *Beyond Survival: Old Frontier/New Visions*, March 22 – April 22.
- 1988 Ronald Feldman Fine Arts, New York, NY, *Benefit Art Sale for Bill T. Jones/Arnie Zane & Co.*, November 16 – November 26.
 Feature Gallery and Rezac Gallery, Chicago, IL, *Information as Ornament*, July 8 – September 14. (catalogue)
 Feature Gallery, Chicago, IL, *Near Miss*, May.
- 1987 Mint Museum, Charlotte, NC, *New York: New Venue*, April 10 – May 31. (catalogue)
 INTAR, Latin American Gallery, New York, NY, March 10 – April 10.
 The Museum of Contemporary Hispanic Art, New York, NY, *Connections-Connexus*, January 8 – February 8.
- 1986 Charles Cowles Annex Gallery, New York, NY, *Artists for Artists*, September 26 – October 8.
 West Publishing Co., *West '86/Art and the Law*, 1986-87, and travel to: (catalogue)
 Association of The Bar of NYC, August 7 – August 14.
 Loyola Law School, Los Angeles, CA, September 1 – October 28.
 Blanden Memorial Art Museum, Fort Dodge, IA, November 7 – January 6, 1987.
 Minnesota Museum of Art, St. Paul, MN, January 23 – March 13, 1987.
 Sunrise Museum, Charleston, WV, March 23 – May 5, 1987.
 Ronald Feldman Fine Arts, New York, NY, June – July.
 Feature Gallery, Chicago, IL, February 14 – March 15.
 Cleveland Center for Contemporary Art, Cleveland, OH, *New New York*, curated by Bill Olander, February – March.
- 1985 The New Museum, New York, NY, *On View: New Work*, November – January 1986.
 Ronald Feldman Fine Arts, New York, NY, *Otherland*, October.
 Pyramid Art Center, Rochester, NY.
 John Nichols Printmakers, New York, NY, *Strother/Elwood Art Editions: 2 Years*.
- 1984 Bucknell University, Lewisburg, PA, *Contemporary Perspectives 1984*, Bucknell University, Lewisburg, PA, October 5-November 25; Wilkes-Barre College, Wilkes-Barre, PA, December 9-January 6, 1985.
Drawing: After Photography, traveling exhibition organized and circulated by Independent Curators Inc., New York, and guest curated by curator Bill Olander. (catalogue)
 Allen Memorial Art Museum, Oberlin College, Oberlin, OH, August 28-October 4, 1984.

- Mitchell Museum, Mount Vernon, IL, December 1-January 2.
 Aspen Center for the Visual Arts, Aspen, CO, May 23-July 7, 1985.
 Leigh Yawkey Woodson Art Museum, Wausau, WI, July 25-September 1, 1985.
 DeCordova and Dana Museum and Park, Lincoln, MA, September 21-November 10, 1985.
 Colby College Museum of Art, Waterville, ME, *Selections from Artists Call*, curated by Lucy Lippard, March.
 Artists Space, New York, NY, *Artists Call*, January.
- 1983 Gallery Bellman, New York, NY, *Apocalyptic Vision: Four New Imagists*, selected by Sam Hunter, June 2-July 15. (catalogue)
 Middle Collegiate Church, New York, NY, *The Resurrection Show*, April.
- 1982 Artists Space, New York, NY, *Selections*, curated by Linda Shearer, September. (catalogue)
 ChromaZone, Toronto, Canada, *Analaga*, March.
 White Columns, New York, NY, *Cover Art*.
 Drawing Center, New York, NY, January.
- 1981 A&M Artworks, New York, NY, December.
 Drawing Center, New York, NY, November.

BIBLIOGRAPHY

Selected Magazine and Newspaper Articles (* indicates articles pertaining solely to the artist)

- 2008 *Neel, Tucker. "Media Madness: Otis College of Art and Design." *ISM: a community project*, 2008.
 *Reeve, Margi. "Nancy Chunn's Media Madness." *OMAG*, Vol. 4, 2008, p. 20, 21.
- 2007 Roth, Richard. "Complicit! Contemporary American Art and Mass Culture." *Art Papers*, January/February 2007, p. 65.
 Smith, Roberta. "New York Stories: Art Torn Screaming from the Headlines, Then Hung on Walls." *The New York Times*, October 20, 2007, pp. B7, B17.
- 2006 Schnoor, Christopher. "Paper Chase." *Boise Weekly*, February 22-28, 2006, p. 11-13.
 Smith, Roberta. "Hibernation." *The New York Times*, Friday, January 27, 2006, p. E33.
 Varanka, Dalia. "Interpreting Map Art with a Perspective Learned from J.M. Blaut." *cartographic perspectives*, no. 53 (Winter 2006): 15-23.
- 2005 Karras, Christy. "Talking back to your newspaper." *The Salt Lake Tribune*, Sunday, February 13, 2005.
 * Leffingwell, Edward. "Nancy Chunn at Ronald Feldman." *Art in America* no. 1 (January 2005): 129.
 Mellus, Mariah. "Spitwads and Shitpaper: Used Paper Art at SL Art Center for April Gallery Stroll." *Slug Magazine* 16, no. 196 (April 2005): 16.
 Poore, Ann. "Fit to Print." *City Weekly*, February 3, 2005, p.2.
 Tierney, Eric J. "The Art of the News." *Salt Lake Metro*, March 3, 2005, p. 20.
- 2004 * Cascade, Rebecca. "Nancy Chunn." *ARTnews* 103, no. 11 (December 2004): 141.
 Grotz, Lisa. "Metaphern als Schlüssel zur Selbsterkenntnis." *Die Welt*, Saturday, September 11, 2004, p. 23.
 * Harris, Jane. "Nancy Chunn, Paintings 1982-2004." *Time Out New York* no. 471, October 7 – 14, 2004, p. 75.
 * Moyer, Carrie. "History Painting for the Fleeting News-Hungry Masses." *Gay City* 3, no. 341, October 7-13, 2004.
 Peterson, Thane. "State of the Arts." *BusinessWeek Online*.
http://www.businessweek.com/bwdaily/dnflash/sep2004/nf20040924_4763_db086.htm
 Saltz, Jerry. "Both Sides Now." *The Village Voice*, November 10-16, 2004, p. 82.
 * "World Artist Nancy Chunn." *Art Price* (September 2004): 80-83.
- 2003 Mirzoeff, Nicholas. "Newspapers." *Art Journal* 62, no. 2 (Summer 2003): 22-35.

- 2002 Szanto, Andras. "A Business Built on the Hard-to-Sell." *The New York Times*, October 6, 2002, pp. AR 35, 37.
- 2001 * Flory, James. "Nancy Chunn's 'Current Events.'" *Columbia Daily Spectator*, October 19, 2001, p. 9.
 Frizzell, Deborah. "Bawdy Burlesque, Raucous Ribaldry." *NY Arts* 6, no. 4 (April 2001): 22-23.
 Griffin, Tim. *Time Out New York*, no. 315 (October 11-18, 2001): 61.
 * Levin, Kim. "Nancy Chunn." *Village Voice*, October 23, 2001, p. 17.
 * "Nancy Chunn." *NY Arts* 6, no. 12 (December 2001): 97.
 * "Nancy Chunn." *The New Yorker* (November 12, 2001): p. 28.
- 2000 Stivers, Valerie. "Wherefore Art Now?" *Time Out*, no. 269 (November 16-23, 2000): 37-39.
- 1999 * Mandel, Nancy Brooke. "All the News That's Fit to Stamp." *Rubberstampmaddness*, 104 (March/April 1999): 56-61.
- 1998 * Barrows, David. "At the Musuems." *The InTowner* (February 1998): 13
 * Gilbert, Chris. "Art and Language." *Washington City Paper*, February 20, 1998, p. 43.
 * Hartman, Carl. "Painter Turns Papers' Front Pages Into Art." *The Arizona Republic/Phoenix Gazette*, January 10, 1998.
 * Jones, Joyce. "On Exhibit: Reading Between the Lines." *The Washington Post*, January 16, 1998.
 * K.H. "Front Pages." *Paper Magazine* (March 1998): 133.
 * Kilian, Michael. "Timely Comment." *Chicago Tribune*, January 22, 1998.
 * Lewis, Jo Ann. "See You in the Funny Papers." *The Washington Post*, January 18, 1998, G4.
 * _____. "All the news that's fit to exhibit." *The Cincinnati Enquirer*, February 8, 1998, p.13.
 * Morris, Amy. "Extra! Extra! News As Artworks." *Northern Virginia Sun*, January 28, 1998, p.7.
 * "Nancy Chunn: Front pages 1996." *The New York Times*, January 30, 1998, B28.
 "Out Going." *The Washington Post Weekend*, February 27, 1998.
 * Rosin, Hanna. "Signing of the *Times*." *New York*, February 9, 1998, p. 18.
 * TP. "Koan Critics Roundtable." *Koan* (February 1998): 15.
- 1997 * Frankel, David. "Nancy Chunn." *Artforum* XXXV, No. 9 (May 1997): 106.
 * Freedman, Matt. "Nancy Chunn." *Review* 2, no. 9 (February 1, 1997): 11-12.
 * "Guest Room With a View." *Paper*, (April 1997): 54.
 * Heartney, Eleanor. "Nancy Chunn at Ronald Feldman." *Art in America* 85, no. 9 (September 1997): 105-106.
 * Kee, Joan. "Nancy Chunn at Ronald Feldman." *artnet.com*, March 14, 1997.
 * Levin, Kim. "Nancy Chunn." *The Village Voice* XLII, no. 5 (February 4, 1997): Voice Choices 9.
 * Mahoney, Robert. "Nancy Chunn." *Time Out New York* 72, (February 6 - 13, 1997): 41.
 * Mendel, Jay. "Nancy Chunn: Front Pages; Ronald Feldman Fine Arts." *Zingmagazine*, no. 4 (Summer 1997): 260-62.
 Newhall, Edith. "In Print: Deck the Coffee Table." *New Yorkers of 1997*, December 22-29, 1997, p. 168.
The New Theater Review 16, (Spring/Summer 1997): 13, 15.
 * "Nancy Chunn." *New York Magazine* 30, no. 2 (January 20, 1997): 81-82, illus. p. 81.
 Pedersen, Victoria and Tim Griffin. "Art & Commerce." *Paper* 31, (January 1997): 101-106.
 * "Ronald Feldman Gallery." *Ocsnews* 23, no. 544 (January 17, 1997): 47.
 * "Ronald Feldman Fine Arts." *Daily News*, (New York) Saturday, January 18, 1997, p. 30.
The Sciences 37, no. 3 (May/June 1997): 38.
 Scott, Whitney. "In the Gallery." *New York Post*, Saturday, January 11, 1997.
 * Shales, Ezra. "Marina Abramovic, Nancy Chunn, Martha Rosler." *Review* 2, no. 9 (February 1, 1997): 12-14.
 * Smith, Roberta. "All the News That's Fit to Paint." *The New York Times*, Friday, January 31, 1997, p. C-27.
 "Where Theatre and Politics Meet: From the Archives of Arthur Gelb." *The New Theatre Review*, no. 16 (Spring/Summer 1997): 12-15.
- 1995 "NEA Fellowships for Artists, 1995." *Art in America* 83, no. 11 (November 1995): 134.
- 1994 Artner, Alan G. "Mapping Things Out." *Chicago Tribune*, May 29, 1994, pp. 8-9.
 Blom, Lise-Lotte. "Dialog med det andet i Odense." *Ugemagasinet Sondag*, August 1994.
 Burkard, Lene. "Dialog med det Andet - Kunsthallen Brandts Klaedefabrik." June 1994, pp. 30-31.
 Damgaard, Mogens. "Kroppen og konnet." *Fyens Stiftstedende*, June 12, 1994.
 _____. "Dialog og provokation." *Fyens Stiftstedende*, Summer 1994.

- Nielsen, Tone O. "De der er det andet." *Politiken*, July 9, 1994.
 Sorenson, Ann Lumbye. "Replikkernes genkland." *Ojeb/Ikket*, 1994, pp. 25-27.
 Tojner, Poul Erik. "Atlas." *Weekendavisen*, July 8-14, 1994.
 Troelsen, Anders. "Alt det Andet i klaedefabrikken." *Information Lordag-Sondag*, July 2-3, 1994.
- 1993 Lima, Marcelo. "Chicago - Mapping: Coordinates." *New Art Examiner* 20, no. 10 (Summer 1993): 34-35.
- 1992 Kuspit, Donald. "42nd Biennial: Corcoran Gallery of Art." *Artforum* XXX, no. 6 (February): 122.
 Wilk, Deborah. "On Condition." *New Art Examiner* (April 1993): 31.
- 1991 "Corcoran Biennial Changes Direction." *The Journal of Art* 4, no. 5 (May): 6.
 "Eighteen from New York." *JUNI Verlag* 5 Jahrgang, Nr. 2-3, pp. 124-125.
 Fleming, Lee. "Polite Formalities." *The New Art Examiner* 19, no. 4 (December): 22-25.
 Gibson, Eric. "Corcoran Puts Painting to Test as Viable Form." *The Washington Times*, September 6.
 Levin, Kim. "Choices." *Village Voice* XXXVI, no. 32, August 6.
 Richard, Paul. "Abstract and Personal." *The Washington Post*, September 6.
 Thornston, Alice. "Brushing the Surface." *The City Paper*, September 26.
- 1990 *Cover* 4, no. 9 (November): 20.
REALIFE 20: 20.
- 1989 * "Goings On About Town." *The New Yorker* (May 29): 29.
 * Raven, Arlene. "In Tongues." *The Village Voice*, May 30, p. 89.
 * Siegel, Judy. "Nancy Chunn." *Women Artists News* 14, nos. 1 & 2 (Spring/Summer): 47-48.
 * Verdimo-Sullwold, Carla Maria. "The World in Turmoil." *Crisis* 96, no. 7 (August/September): 12.
- 1988 Indiana, Gary. "1988: Some Thoughts From 15 Artists." *The Village Voice*, January 19.
 * Randall, Michael. "Exhibition." *Appearances* 15 (Spring).
 * Weng, Charles. "Third world nightmares, bizarre wet dreams; Nancy Chunn and David Salle at MCA." *The Chicago Maroon* 3, no. 10, University of Chicago, January 12.
- 1987 * Artner, Alan G. "Paintings Contemplate the World of Politics." *Chicago Tribune*, May 8.
 Holg, Gharret. "Promises Fulfilled." *The News-Sun* (Chicago), December 29.
 * Indiana, Gary. "Model Prisons." *The Village Voice*, January 27, p. 81.
 Maschal, Richard. "2 Exhibits at Mint Vary in Quality." *Charlotte Observer*, April 19.
 Meyer, Jon. "New York, Charlotte." *The Village Voice*, June 2.
 * "Nancy Chunn's Visual Metaphors Confront Viewer with History." *Sunstorm* (February/March).
 * Raven, Arlene. *New Art Examiner* 14, no.7 (March): 49.
- 1986 Cullinan, Helen. "NY Artists Turn Clock Back." *The Plain Dealer* (Cleveland), March 1.
 Miller, Donald. "Political Art in Pittsburgh: An Overview." *Dialogue* (Summer).
 Norman, Sally. "New Art." *Dialogue* (Summer).
 Ortega, Susan, "Activism. Art Against Apartheid." *Heresies* 20.
 * Robinson, William. *New Art Examiner* (June).
- 1985 Morgan, Robert. "Views of a Violent World." *Rochester Democrat & Chronicle*, May 12.
- 1984 Engler, Brigitte. "Museum Misc." *The New Paper*.
 * Indiana, Gary. "Nancy Chunn at Concord." *Art In America* (November).
 * Lawson, Thomas. "Nancy Chunn, Concord Gallery." *Artforum* (September).
 "Loving Arms." *N.Y. Talk* (November-December).
- 1983 Craven, David. "The Apocalyptic Vision." *Arts* (September).
 Glueck, Grace. *The New York Times*, June 24.
 Lawson, Thomas. "The Apocalyptic Vision: Four New Imagists." *Artforum* (September). (interview)
 Princenthal, Nancy. "The Apocalyptic Vision." *Art News* (September).
- 1982 * Davis, Susan. "It's Cheating to Use White Paint." *REALIFE* (Fall). (interview)

Books and Exhibition Catalogues

AmeriCan Dre@m. New York, NY: Ronald Feldman Fine Arts, 2003, p. 7.

The Apocalyptic Vision: Four New Imagists. Essay by Sam Hunter. New York, NY: Galleri Bellman, 1983, pp. 8-11.

Art in Action: Nature, Creativity, and Our Collective Future, San Rafael, CA; Earth Aware, 2007, pp. 56-7.

Art on Paper. Greensboro, NC: Weatherspoon Art Gallery, 1997.

Best of the Season: Selected Works from 1996-97 Gallery Exhibitions. Ridgefield, CT: The Aldrich Museum of Contemporary Art, 1997.

City Art New York's Percent for Art Program. Essay by Eleanor Heartney. New York, NY: Merrell, 2005.

Contemporary Perspectives 1984. Essays by Barry Blinderman, Thomas Lawson, Susan Morgan. Lewisburg, PA: Bucknell University, 1984.

Cartographers. Museum of Contemporary Art, Zagreb, Croatia, 1997.

Dialogue with the Other. Kunsthallen Brandts Klædefabrik, Odense, Denmark, 1994.

Drawings: After Photography. Essays by William Olander and Andy Grundberg. New York, NY: Independent Curators Incorporated, 1984.

Cyr, Gabe. *New Directions in Altered Books*. New York, NY: Lark Books, 2006, p. 8.

Enstice, Wayne and Melody Peters. *Drawing: Space, Form, and Expression*. Third Edition. Upper Saddle River, NJ: Pearson Prentice Hall, 2003, pp. 337-338.

Faigley, Lester; Diana George; Anna Palchik; and Cynthia Selfe. *Picturing Texts*. New York, NY: W. W. Norton & Company, 2004, p. 16.

Farm. Chicago, IL: Feature Gallery and ICI, 1987, p. 2.

The Fifth International Shoebox Sculpture. Honolulu, HI: The University of Hawaii, 1994.

Forty-Second Biennial of Contemporary American Painting. Washington, DC: Corcoran Gallery, 1991.

Front Pages. New York, NY: Rizzoli, 1997.

Information as Ornament. Chicago, IL: Feature Gallery & Rezac Gallery, 1988, p.13.

Kent, Jane. *30 Years of New Year Graphics from The Jewish Museum*. Burlington, Vermont: Burlington City Arts, 2006.

Money. Politics/sex, a contemporary perspective. Washington, DC: The InterBank Companies with the cooperation of the Nancy Drysdale Gallery, 1993.

New York: New Venue. Essays by Lisa Phillips, Geno Rodrigues, Lowery Sims. Charlotte, NC: Mint Museum, 1987.

O'L. Higgins, Shaun, and Striegel, Colleen. *Press Gallery: The Newspaper in Modern and Postmodern Art*. Spokane, WA: New Media Ventures, Inc., 2005.

Options 31. Essay by I Michael Danoff. Chicago, IL: Museum of Contemporary Art, November/December, 1987.

Off the Press: Re-Contextualizing the Newspaper in Contemporary Art. Daytona Beach, FL: Daytona Beach Community College, 2003.

Positions. New York, NY: Women's Center for Learning, New York Feminist Institute, 1989, p. 19.

Selections. Essay by Linda Shearer. New York, NY: Artists Space, 1982.

Selections: Drawing. East Islip, NY: Islip Museum of Art, 1997.

Strike! Printmakers as Social Critics. Portland, OR: Lewis & Clark College, 2001.

West '86/Art and the Law. New York, NY: West Publishing Company, 1986.

The Writer's Eye: 2006. Charlottesville, VA: University of Virginia Art Museum, 2006, p. 50.

COMMISSIONS

PS 125, Queens, NY, Painting (Permanent Installation), Commissioned by City of New York, 1995.
 Uptown Branch Library, Chicago, IL, Painting (Permanent Installation), Commissioned by the City of Chicago, 1993-1995.

AWARDS

2005 Anonymous Was A Woman, grant
 1995 National Endowment for the Arts, fellowship award in Painting
 1985 National Endowment for the Arts, fellowship award in Painting
 2007 Jennifer Howard Coleman Distinguished Artist-in-Residence grant

PUBLIC COLLECTIONS

City of Chicago, Chicago, IL
 Ms. Foundation of Women, New York, NY
 The Museum of Contemporary Art, Chicago, IL
 The New York Times, New York, NY
 The Progressive Corporation, Cleveland, OH
 The Prudential Insurance Company of America, Newark, NJ
 The Tang Museum at Skidmore College, Saratoga Springs