

# Ronald Feldman Fine Arts

## JUD FINE

Born: Los Angeles, California, 1944.  
University of California, Santa Barbara, CA, 1966  
Cornell University, Ithaca, NY, 1970

## SELECTED SOLO EXHIBITIONS

- 2005 Ronald Feldman Fine Arts, New York, NY, *McCarren/Fine: Currency*, March 19 – April 23. (collaboration with Barbara McCarren)
- 1989 De Sasset Museum, Santa Clara University, Santa Clara, CA, *Jud Fine*, January 21-March 12.
- 1988 La Jolla Museum of Contemporary Art, La Jolla, CA, *Jud Fine*, August 19-October 2 (catalogue).
- 1987 Thomas Babeor Gallery, La Jolla, CA, *Divine Hunger*, February 6-March 14.  
Ronald Feldman Fine Arts, New York, May 30-June 27.
- 1985 Municipal Art Gallery, Barnsdall Park, Los Angeles, Ca. 1985 (catalogue).  
Installation Gallery, San Diego, CA, *A Physical Narration Without Plot*.
- 1984 Margo Leavin Gallery, Los Angeles, CA.
- 1983 Thomas Segal Gallery, Boston, MA.  
Margo Leavin Gallery, Los Angeles, CA.
- 1982 Anderson Gallery, Virginia Commonwealth University, Richmond, VA.  
Dart Gallery, Chicago, IL.
- 1981 Ronald Feldman Fine Arts, New York, NY.  
Margo Leavin Gallery, Los Angeles, CA.
- 1979 College of Creative Studies Art Gallery, University of California, Santa Barbara, CA.  
Margo Leavin Gallery, Los Angeles, CA.
- 1978 Ronald Feldman Fine Arts, New York, NY.  
Los Angeles Institute of Contemporary Art, Los Angeles, CA.  
Santa Barbara Graphics Center, Santa Barbara, CA.
- 1977 Margo Leavin Gallery, Los Angeles, CA.  
Marianne Deson Gallery, Chicago, IL.  
California State University, Fullerton, CA (catalogue).

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- 1976 Ronald Feldman Fine Arts, New York, NY.
- 1975 Ronald Feldman Fine Arts, New York, NY.  
The Ohio State University Art Museum, Columbus, OH.  
Galerie Alexandra Monett, Brussels, Belgium.  
Berenson Gallery, Miami Beach, FL.
- 1974 Dayton's Gallery 12, Minneapolis, MN.  
Lucrezia de Domizio, Pescara, Italy.
- 1973 Dayton's Gallery 12, Minneapolis, MN.  
Mizuno Gallery, Los Angeles, CA.  
Ronald Feldman Fine Arts, New York, NY.
- 1972 Mizuno Gallery, Los Angeles, CA.  
Ronald Feldman Fine Arts, New York, NY.  
Brand Art Center, Los Angeles, CA.

## **PUBLIC WORKS, COMMISSIONS, AND COLLABORATIONS :**

- 2003 *Stone Tree Inverted Post Bound Water Light* , 57th Avenue Metro Light Rail Station, Highland Park, Pasadena Blue Line.
- 2002 *Eureka*, an integrated art plan for the lobby of the new Department of Education building (CAEE Project), Sacramento, CA. Scott Johnson design architect, Greg Gidez, approval. Fentress Bradburn, design/build architect.  
*Split Mound*, in collaboration with artist Barbara McCarren, an integrated environmental art work for the San Francisco Zoo; San Francisco Arts Commission. Steve Winkle, Field Paoli, architect, Robert La Rocca, landscape architect.
- 2001 Selected to execute an integrated art plan for the lobby of the new Department of Education building (CAEE Project), Sacramento, CA. Scott Johnson design architect, Greg Gidez, Fentress Bradburn, design/build architect.
- 1998-2000 *Modestopo*, in collaboration with artist Barbara McCarren, 10th Street Place City/County Civic Plaza with integrated water feature, Modesto, CA.
- 1996-2000 *MAIZ*, César Chavez Park, with Barbara McCarren. A 23 acre interactive landscape, in collaboration with RJM, landscape Architects, Long Beach, CA.
- 1995-99 *MARK*, 33 midden distance markers defining, exemplifying and demonstrating the word "mark". Ventura River Trail, 6.5 mile, bike and hike park, lead artist with Curtis Stiles, landscape architect and Boyle Engineering, City of San Buenaventura, CA.
- 1998 Finalist, lead artist for the new Central Library, Nashville, TN.  
  
Proposal finalist, artwork for the Sam Nunn Federal Center, Atlanta, Georgia.

- 1997 One of four artist selected to execute artworks at four historic mission sites along the Mission Trails Project, San Antonio, Texas.  
Selected with artist Barbara McCarren as Lead Artist to design, integrate and execute, in collaboration with RRM Design Group and Richard Best, architect, the art plan for the Venice Beach Ocean Front Walk Refurbishment Plan.
- 1996 Finalist in collaboration with the engineering firm of Kennedy/Jenks to design a Dry Weather Runoff Reclamation Facility to be located at the base of the pier, Santa Monica, CA.  
Selected interview finalist, with artist Barbara McCarren, to collaborate with the design team on the Miramar Water Treatment Plant Expansion Project, San Diego, CA.  
Proposal finalist with artist Barbara McCarren for the Los Angeles Zoo Project.  
  
Finalist to design and execute the primary art plan for the new downtown campus of the University of Texas, San Antonio.  
*SCAN*, 35' dia. x 8'(H), text etched and infilled on stainless steel, lights, computer, stone. Employee entrance plaza Culver Studios Office Building, Culver City, CA. Cooper Robertson, architects, Campbell and Campbell, landscape architects.  
*The Midden and The Menhir*, Puvungna Plaza. 18,000 sq. foot plaza design with incorporated art works referencing mythic and contemporary gathering spaces. Wilson Associates, executive architect. Los Altos Market Center, Long Beach, CA.
- 1995 Finalist with Barbara McCarren Lead Artist Competition, Tech Museum of Innovation, San Jose, CA.  
Artist Consultant to the Design Team, Martha Schwartz, Inc., Boston, for the HUD Building Plaza re-design, Washington, D.C.  
Proposal finalist to design the Music plaza, library plaza and sculpture garden for Pasadena City College, Pasadena, CA.  
Semi-finalist, Cleveland State University 17th-18th Street Block Project, Cleveland, Ohio.
- 1994 Finalist with Barbara McCarren to design a Memorial Park to Ernesto Galarza, San Jose, CA.  
  
Sony Television Corporation, Culver City, CA.
- 1993 Artist on the design team with Polshek and Partners, architects, Santa Barbara Bowl Master Plan.  
*Spine*, Los Angeles Central Library, Maguire Gardens, Los Angeles, California. Bertram Goodhue and Hardy Holzman Pfeiffer Associates, architects, Lawrence Halprin, landscape architect.  
Artist consultant to the design team for the California Academy of Sciences Master Plan, San Francisco, CA.
- 1991  $A^2+B^2 = C^2$ , two 75' diagonal cable works, entrance area, Colorado Place, Santa Monica, CA.  
*Curcuit*, Pacific Enterprises, 1st Interstate Bank Building, Downtown Los Angeles.
- 1990 *Szyzygant*, ridge beam post, Brownell house, Laguna Beach, CA.  
*Evolution*, Carnation Co. Headquarters, Glendale, CA, set in park designed by Michael Davis, Jud Fine, artists and Richard Thomas, SWA landscape architects.  
*Politic*, central lobby, Doubletree Hotel, Pasadena.

- 1989 Finalist, Architect/Artist design team, Children's Museum, Arts Park, Los Angeles. *Why Se Pac Art*, eight permanent post structures, Security Pacific Art Gallery, Costa Mesa, CA, Fred Fisher, architect.
- 1987 Finalist, Architect/Artist design team, Linear Park, Downtown San Diego.
- 1983 *Untitled*, ridge beam post, Hack residence, Monterey, New Hampshire. Commissioned by the California State Arts Commission along with Peter Shelton, Mark Lere and Lloyd Hamerol to work with Barton Meyers, architect and Lawrence Halprin, landscape architect to design a promenade linking the five museums in Exposition Park, Los Angeles.
- 1981 *Tripoli*, Pace Corporation Hotel grounds, Columbus, Ohio.
- 1980 *Relay*, Santa Barbara College, Santa Barbara Arts Commission with a grant from the National Endowment Art in Public Places Program.

## GROUP EXHIBITIONS

- 2002 Silpakorn University Art Gallery, Bangkok, Thailand, *Thai-American Art Exchange Project 2002*, August 6—September 5. (catalogue)
- 1996 Ronald Feldman Fine Arts, New York, NY, *Withdrawing*, January 13-February 17. Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA, LACMTA *Commissioned Artists*, February 14- April 7.
- 1995 Margo Leavin Gallery, Los Angeles, CA, *25<sup>th</sup> Anniversary Exhibition* (catalogue). Weingart Galleries, Occidental College, Los Angeles, *New Visions for Historic Neighborhoods- Environmental Design and Architectural Concepts for Northeast Los Angeles*. Santa Barbara Museum of Art, Santa Barbara, CA, *Picasso to Christo; Evolution of a Collection*. San Diego Museum of Contemporary Art, San Diego, CA, *Selected Works from the Collection*. Newport Harbor Museum, Newport, CA, *Selections from the Permanent Collection*, July 19 – October 2.
- 1992 Los Angeles County Museum of Art, Los Angeles, CA, *Parallel Visions: Modern Artists and Outsider Art*, October 15-31. Ronald Feldman Fine Arts, New York, NY, *Summer Exhibition*.
- 1991 Ronald Feldman Fine Arts, New York, NY, *Editions*.
- 1988 La Jolla Museum, CA, *Survey*, Fall. Anderson Gallery, Virginia Commonwealth University, Richmond, VA, *Works from Shime/Stone*, Jan. 12 - Feb 4. Artist Space at South Fair, Del Mar, CA, *Landscape by Design*. Laguna Beach Museum of Art, Laguna, CA, *Recent Acquisitions*.
- 1987 Wellesley College Museum, Wellesley, MA, *1976 – 1986 Ten Years of Collecting Contemporary American Art*, the Edward R. Downe, Jr. Collection. (catalogue) University of California Fine Arts Gallery, Irvine, CA, *The Capital Group: Selections from a Corporate Collection*, January 8-31

- Thomas Babeor Gallery, La Jolla, CA, February 6-March 14.  
 Ronald Feldman Fine Arts, New York, NY, *Divine Hunger*, May 30-June 27.  
 Yurakucho Asahi Gallery, Tokyo, Japan and Nishinomiya Civic Gallery, Osaka, Japan,  
*Prints by Los Angeles Artists.* (catalogue)  
 Heritage Museum, Santa Monica, CA, *Prints by Santa Monica Bay Artists.*
- 1986 Carpenter/Hocman Gallery, Dallas, TX, *Representational Images in Contemporary Art*,  
 January 23-February.  
 Kohler Arts Center, Sheboygan, WI, *A Physical Narration Without Plot.*  
 Edith C. Blum Art Institute, Bard College, Annandale-on Hudson, NY, *Out of the Ooo  
 Cloud – Artists Salute the Return of Halley’s Comet*, November 8-February 16.  
 Cirrus Gallery, Los Angeles, CA, *A Southern California Collection.*  
 Thomas Segal Gallery, Boston, MA, *Group Exhibition.*
- 1985 Musee D’Art Contemporain de Bordeau, France, *California Sculpture Show*, and travel to:  
 Stadliche Kunsthalle, Mannheim, Germany, February; Yorkshire Sculpture Park,  
 West Bretton, England, May; Sonja Henies og Niels Onstads Stiftelser  
 Hovikodden, Norway, September. Traveling exhibition 1984 - 1985. (catalogue)  
 Museum of Contemporary Art, Chicago, IL, *Selections from the William J. Hokin  
 Collection*
- 1984 Modernism Gallery, San Francisco, CA, *California Drawings.*  
 222 Building, Predential, El Segundo, CA, *Sculpture at Scale.*  
 Margo Leavin Gallery, Los Angeles, CA, *Sculpture.*  
 Santa Barbara Museum of Art, Santa Barbara, CA, *Art of the States.* (catalogue)  
*California Sculpture Show*, traveling exhibition: Fisher Gallery, University of Southern  
 California, Los Angeles, CA, June 2 - August 12. Museum of Contemporary Art,  
 Bordeaux, France, October. Traveling exhibition 1984 - 1985 (Catalogue).
- 1983 University Art Gallery, Sonoma State University, Rohnert Park, CA, *Sculpture '82*,  
 outdoor works, March 18-August 29; interior works, March 9-August 13.  
 (coordinated by Bob Nugent)  
*Downtown Los Angeles.* (organized by WAAM. The Art Museum Association, with the  
 Madison Art Center, WI) (traveling exhibition) (catalogue)  
 Los Angeles County Museum of Art, Los Angeles, CA, *New Talent Awards- 20 Years.*  
 (catalogue)
- 1982 Landfall Gallery, Chicago, *Possibly Overlooked Publications*, November 20, 1981-  
 January 16.  
 Hansen Fuller Goldeen Gallery, San Francisco, *Polychrome, December 2*, 1981-January  
 2.  
 City of Sacramento, CA and the Sacramento Metropolitan Arts Commission, *Sculpture  
 Sacramento.* (catalogue)  
 Margo Leavin Gallery, Los Angeles, CA, *Wood Sculpture.*  
 Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA, *Security Pacific  
 Collection.*  
 Oakland Museum of Art, Oakland, CA, *100 Years of California Sculpture.* (catalogue)  
 Newport Harbor Art Museum, Newport Beach, CA, *Recent Acquisitions.*  
 Museum of Modern Art, Paris, France, *Exchange Between Artists: An Experience for  
 Museums*, and travel to: Museum Stuki, Lodz, Poland; Museum of Contemporary  
 Art, Los Angeles, CA. (catalogue)  
 Fullerton College Gallery, Fullerton, CA, *Selected Works from the Collection of Rose and  
 Harold Huttas.*
- 1981 Leo Castelli Gallery, New York, NY, *Drawings*, November 29-December 20, to benefit the  
 Foundation for Contemporary Performance Arts, Inc.

- Freedman Gallery, Albright College, Reading, PA, *Messages, Words and Images*, March 20-April 24. (catalogue)
- Hokin Gallery, Bay Harbor Islands, FL, *Portraits*.
- Anderson Gallery, Virginia Commonwealth University, Richmond, *Selections: clay, fiber, metal, glass, wood*, January 12-February 4.
- Margo Leavin Gallery, Los Angeles, CA, *Cast, Carved, & Constructed: An Exhibition of Contemporary Sculpture*.
- Laguna Beach Museum of Art, Laguna Beach, CA, *Southern California Artists: 1940-1980* (catalogue).
- Madison Art Center, Madison, WI, *Downtown Los Angeles*, traveled to eight other institutions. (catalogue)
- California State University, Sonoma, CA, *Sculpture '81*.
- 1980 San Diego Museum of Art, San Diego, CA, *Sculpture in California, 1975 – 1980*. (catalogue)
- Baxter Art Gallery, California Inst. of Technology and Los Angeles Institute of Contemporary Art, Pasadena CA, *Architectural Sculpture*, September 30-November 28. (catalogue)
- Joseloff Gallery, University of Hartford, Hartford, CT, *Southern California Drawings*, February 13-March 5.
- California State University, Bakersfield, CA, *Drawing from the Margo Leavin Gallery*.
- Virginia Museum of Fine Arts, Richmond, VA, *Lewis Contemporary Collection*. (catalogue)
- 1979 Crocker Art Museum, Sacramento, CA, *Aspects of Abstract*, October 27-November 24 (catalogue).
- Texas Gallery, Houston, TX, *From Allan to Zucker*, August 17-September 7.
- Margo Leavin Gallery, Los Angeles, CA, *Summer 1979: Exhibition of Selected Works*, August 4-September 15
- Alex Rosenberg Gallery, New York, NY, *California Hybrid*. (catalogue)
- California State College, San Bernadino, CA, *10 Sculptors/15 Works: Outdoors*. (catalogue)
- 1978 Margo Leavin Gallery, Los Angeles, CA, *Three Generations: Studies in Collage*.
- Civic Center Mall, Los Angeles, CA, *Sculpture '78*.
- Peter M. David Gallery, Minneapolis, MN, *Sez Who? Language as Image*.
- Santa Barbara Museum of Art, Santa Barbara, CA, *Three Sculptors*. (catalogue)
- Dootson/Calderhead Gallery, Seattle, WA, *Drawings and Works on Paper*, August 22-September 9.
- Los Angeles Institute of Contemporary Art, Los Angeles, CA, *Artworks - Bookworks*.
- Herbert Johnson Museum, Cornell University, Ithaca, NY *Cornell Sculptors*.
- 1977 Sculpture Now, New York, NY, *Cornell Then, Sculpture Now*. (catalogue)
- Claremont Graduate School, Libra Gallery, Claremont, CA, *Tension/Line*.
- Mandeville Art Gallery, University of California/San Diego, *The Artist's Book*, April 18-May 15.
- Baxter Art Gallery, California Institute of Technology, Pasadena, CA, *Watercolors and Related Media by Contemporary Californian*. (catalogue)
- Albright-Knox Art Gallery, Members' Gallery, Buffalo, NY, *Book Objects by Contemporary Artists*.
- Museum of Contemporary Art, Chicago, IL, *Words at Liberty*. (catalogue)
- Museum of Contemporary Art, Chicago, IL, *View of a Decade*. (catalogue)
- Franklin Furnace, New York, *Original Books - 3 Artists*.
- 1976 Des Moines Art Center, Des Moines, IO, *Summer Drawing Exhibition*.
- Fendrick Gallery, Washington D.C., *Artists' Books*, January 12-February 14.

- Indianapolis Museum of Art, *Painting and Sculpture Today '76*. (catalogue)  
 Cannaviello Studio d'Arte, Rome, Italy, *Drawing/Disegno*, January. (catalogue)  
 The Bronxton Gallery, Westwood, CA, *U.S.I.A. Travelling Exhibition*, April 24-March 23.  
 (catalogue)
- 1975 Vassar College Art Gallery, Poughkeepsie, NY, *Primitive Presence in the '70's*.  
 (catalogue)  
 Stadtischen Museum, Leverkusen, Germany, *Drawings - U.S.A.* (catalogue)  
 Sarah Lawrence College, New York, *Word/Number Image*, September 23-October 19.  
 (catalogue)  
 Newport Harbor Art Museum, CA, *A Drawing Show*. (catalogue)
- 1974 Institute of Contemporary Art, Boston, MA, *Seven Sculptors' New Involvement with  
 Materials*.  
 The New Gallery, Cleveland, OH, *Images, Words*.  
 The Art Institute of Chicago, Chicago, IL, *71st American Exhibition*. (catalogue)  
*Edinburgh Summer Art Festival*, Edinburgh, Scotland. (catalogue)
- 1973 La Jolla Museum of Contemporary Art, La Jolla, CA, *The Wall Object*.  
*8th Biennale de Paris*, Paris, France (catalogue)
- 1972 Los Angeles County Museum, Los Angeles, CA, *Art Council Acquisitions*. (catalogue)  
 University of California, Santa Barbara, CA, *L.A. Drawing*.  
 San Francisco Art Institute, San Francisco, CA, *5 L.A. Artists*.  
 Margo Leavin Gallery, Los Angeles, CA, *Sculptors' Drawings*.  
 Pasadena Museum of Modern Art, Pasadena, CA, *Attitudes '72*. (catalogue)  
 A.C.A. Gallery, New York, NY, *Looking West*. (catalogue)
- Kassel, Germany, *Documenta 5* (catalogue).  
 Akron Art Institute, Akron, OH, *New Talent*.
- 1971 New Mexico University, Las Cruces, NM, *Drawing '71*.

## SELECTED BIBLIOGRAPHY

### By the Artist

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- Fine, Jud. *(Nothing New)*. Minneapolis, MN: Dayton's Gallery 12, 1974.
- Fine, Jud. *Or: An Introduction*. New York: Ronald Feldman Fine Arts and Jud Fine, 1974.
- Fine, Jud. *Red Green in Jud Fine*. La Jolla, CA: La Jolla Museum of Contemporary Art, 1988.
- Fine, Jud and Reese, Harry. *Spine*. Los Angeles, CA: Los Angeles Library Association, 1993.
- Fine, Jud. *Walk*. Chicago, IL: Jud Fine, 1976.

### Books and Exhibition Catalogues

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- Art Council Acquisitions*. Essay by Maurice Tuchman. Los Angeles, CA: Los Angeles County Museum of Art, 1972.
- Art U.S.A.: Southern California*. Essay by Likko Cristin. Fukuaka, Japan: American Center, 1976.

- Aspects of Abstract: Recent West Coast Abstract Painting and Sculpture.* Essay by Roger D. Clisby. Sacramento, CA: Crocker Art Museum, 1979.
- California Hybrids.* Essay by Betty Klausner. New York, NY: Alex Rosenberg Gallery, 1979.
- California Sculpture Show.* Essays by Jan Butterfield, Melinda Wortz. Los Angeles: Fisher Gallery, University of Southern California, 1984.
- Collaborations.* Essay by Douglas Hall. Cambridge, England: Kettle's Yard Gallery, 1977.
- Cornell Then, Sculpture Now.* Essay by Robert Carleton Hobbs. New York, NY: Sculpture Now, Inc. Gallery and Cornell University, 1977.
- Documenta 5.* Kassel, Germany: Museum Fridericianum, 1972.
- Downtown Los Angeles.* Essay by Thomas H. Garver. San Francisco, CA and Madison, WI: WAAM/The Art Museum Association and Madison Art Center, 1981, p. 9, 1981.
- 8th Biennale de Paris.* Paris, France: Musee D'Art Moderne de la Ville de Paris, Idea Books, 1973.
- Exchange Between Artists: An Experience for Museums.* Essays by Pontus Hulten, Suzanne Page, Ryszard Stanislawski. Paris, France: Musee d'Art Moderne de la Ville de Paris, 1982.
- Jud Fine.* Essay by Ronald J. Onorato, Madeleine Grynsztejn. La Jolla, CA: La Jolla Museum of Contemporary Art, 1988.
- Jud Fine: Confessions and Related Works 1970-1976.* Fullerton, CA: The Art Gallery, California State University, Fullerton, 1977.
- Jud Fine, February 1985.* Essays by Robert L. Pincus, Jud Fine, Michael H. Smith. Los Angeles, CA: Los Angeles Municipal Art Gallery, 1985.
- Kelly, James J. *Living Materials: A Sculptor's Handbook.* Holt, 1972.
- McClave, James T. and Benson, George P. *A First Course in Business Statistics.* San Francisco, CA: Dellen Publishing Company, 1981, front and back cover, p. vi.
- Mendenhall, William and McClave, James T. *A Second Course in Business Statistics: Regression Analysis.* San Francisco, CA: Dellen Publishing Company, 1981, front and back cover, p. iv.
- Messages, Words and Images.* Essay by Marilyn Zeitlin. Reading, PA: Freedman Gallery, Albright College, 1981..
- 1976-1986: Ten Years of Collecting Contemporary American Art; Selections from the Edward R. Downe, Jr. Collection.* Essay by Patterson Sims, Suzanne Stroh. Wellesley, MA: Wellesley College Museum, 1986, p. 90, 1986.
- 100 Years of California Sculpture.* Essays by Christina Or-Cahall, et al. Oakland, CA: Oakland Museum of Art, 1982.
- Painting and Sculpture Today 1976.* Essay by Anne Greenleaf. Indianapolis, IN: Indianapolis Museum of Art, 1976.
- Possibly Overlooked Publications.* "Jud Fine: From 'Shime/Stone'." Essay by Susan C. Larsen. Chicago, IL: Landfall Press, Inc., 1981.
- Sculpture, 1982.* Essay by Melinda Levine. Sonoma, CA: University Art Gallery, Sonoma State University, 1982.
- Sculpture Sacramento.* Essay by Michael Smith. Sacramento, CA: City of Sacramento and Sacramento Metropolitan Arts Commission, 1982.
- Security Pacific Gallery, South Coast Metro Center.* Essay by Mark Johnstone. Costa Mesa, CA: Security Pacific Corporation, 1989, pp. 10-11, 1989.
- 71st American Exhibition.* Essay by James A. Speyer. Chicago, IL: The Art Institute of Chicago, 1974.
- Southern California Artists: 1940-1980.* Essay by Maudette Ball. Laguna Beach, CA: Laguna Art Museum, 1981.
- Sculpture in California, 1975-1980.* Essay by Richard Armstrong. San Diego, CA: San Diego Museum of Art, 1980.
- Southern California: Attitudes 1972.* Pasadena, CA: Pasadena Art Museum, 1972, pp. 10-11, 1972.
- 10 Sculptores/15 Works.* Essay by Poppy Solomon. San Bernardino, CA: Art Galleries, California State College, San Bernardino, 1979.

- Thai-American Art Exchange Project 2002*. Bangkok, Thailand: Silpakorn University Art Centre, 2002.
- Then and Now-Two Decades of Young Talent*. Los Angeles: Los Angeles County Museum of Art, 1983.
- USA, Zeichnungen 3*. Essay by Rolf Wedewer. Koln, Germany: Städtisches Museum Leverkusen, Schloss Morsbroich, 1975, pp. 35-37, 125, 1975
- View of a Decade*. Essays by Martine Friedman, Peter Gay and Robert Pincus-Witten. Chicago, IL: Museum of Contemporary Art, 1977.
- Watercolors and Related Media by Contemporary Californians*. Pasadena, CA: Baxter Art Gallery, California Institute of Technology, 1977.
- Word/Number Image*. Bronxville, NY: Sarah Lawrence College, 1975.
- Words at Liberty*. Essay by Judith Russi Kirshner. Chicago, IL: Museum of Contemporary Art, 1977.

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 "Nationally known artists create public art projects at Los Altos Market Center." *Long Beach Press-Telegram*, November 29, 1996.  
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- 1993 "Chapter & Verse: Inside L.A.'s New Central Library." *Los Angeles Times*, October 1, 1993.  
 Knight, Christopher. "The Library's Most Valuable Editions." *Los Angeles Times*, October 6, 1993.  
 Regan, Robert and Fialkoff, Francine. "Rising from the Ashes." *Library Journal*, 118, no.16, October 1, 1993.  
 Shade, Christine. "Art that Celebrates Words." *U.S.C. Chronicle*, 1, no.3 (November 1993).  
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- 1992 Yellin, Adele. "Maskerade." *L.A. Style* 8, no.6 (November 1992): 90-91.
- 1990 Filler, Martin. "Texas Taj." *House & Garden*, 162, no. 1 (January 1990):130-35.
- 1988 Pagel, David. "Jud Fine." *Arts Magazine* (November 1988):99.

- 1987 McDonald, Robert. "Lines in Space." *Artweek*, February 18, 1987, p.6.  
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- 1985 Harper, Hilliard. "Fine Knows How to Spin Ideas, Poles." *Los Angeles Times*, September 7.  
 McDonald, Robert. "An Exhibit that Really is Different." *Los Angeles Times* (San Diego edition), September 18.  
 Pincus, Robert. "Fine's installation navigates new sculptural horizons." *San Diego Union*, September 15, p. E-2.  
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- 1984 Brumfield, John. "The Olympics California Sculpture Show." *Artweek*, 15, no.27, July 28, 1984.  
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- 1983 Campbell, Anne. "Downtown LA Comes to Regina." *The Lender Post*.  
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- 1975 Barrio-Garay, Jose L. "Cronica de Nueva York." *Goya* (July/August):39-44.  
 Frackman, Noel. "Arts Reviews: Jud Fine." *Arts Magazine* (March):6.  
 Kramer, Hilton. "Art: Seeing an Emotion's Shape." *New York Times*, January 11, 21.  
 La Chapelle, Joe. "Can a California Bamboo Pole Find Happiness in Midwest?" *On Campus* -Ohio State University.  
 Moore, Alan. "Arts Reviews." *Artforum* (April):82.  
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- 1974 *Goya*, no. 110 (March-April).  
 Kramer, Hilton. "Art: An Esthetic Smorgasbord in Chicago." *The New York Times*, July 6.  
 "New Art of the 70's in Chicago." *The New York Times*, July 14.  
 Stitelman, Paul. "Jud Fine." *Arts Magazine* (September):40-42.  
*Straight Turkey* (Spring).  
 Taylor, Robert. "Sculptors involved in new materials." *Boston Globe*, March 10.
- 1973 *Arts Magazine* (November)  
 McCann, Cecile N. "Cross-Culture Vanguard Art." *Artweek*, October 6, 4.  
 Plagens, Peter, "Review: Los Angeles, Jud Fine, Riko Mizuno Gallery." *Artforum* (November):85.  
 Stitelman, Paul. "New York Galleries." *Arts Magazine* (December):60.  
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 Tarshis, Jerome. "National Scene, L.A. Section." *Art News* 72, no. 9 (November):107.
- 1972 *Artforum* , XI, no.2 (October 1972): 22.  
 Kurtz, Bruce. "Documenta 5: A Critical Preview." *Arts Magazine* (Summer):32.

## COMMISSIONS

Brownell House, Laguna Beach, CA, 1990.  
 California Academy of Sciences, San Francisco, CA, 1993.  
 California State Arts Commission, Los Angeles, CA, 1983.  
 Carnation Corporation, Glendale, CA, 1991.  
 Colorado Place, Santa Monica, CA, 1991.  
 Doubletree Hotel, Pasadena, CA, 1990.  
 Hack Residence, Monterey, NH, 1993.

Los Angeles Central Library, West Lawn Garden, 1991-93.  
Pace Corporation Hotel, Columbus, OH, 1981  
Pacific Enterprises, Los Angeles, CA, 1991.  
Santa Barbara College, Santa Barbara, CA, 1980.  
Santa Barbara County Bowl, 1992.  
Security Pacific Gallery, Costa Mesa, CA, 1989.  
Sony Television Corporation, Culver City, CA, 1994.

## **GRANTS**

Beneficiary of National Endowment for the Arts Grant, La Jolla Museum of Contemporary Art, La Jolla, CA, 1988.  
Beneficiary of National Endowment for the Arts Grant, Installation Gallery, San Diego, CA, 1985.  
Beneficiary of National Endowment for the Arts Grant, Municipal Art Gallery, Barnsdall Park, Los Angeles, CA, 1984  
California State Arts Council-Sculpture Commission, Exposition Park, Los Angeles, CA, 1982.  
Individual Artist Fellowship-Sculpture, National Endowment for the Arts, 1982.  
Art in Public Places, National Endowment for the Arts, 1978.  
The Laura Slobe Memorial Award, Art Institute of Chicago, Chicago, IL, 1974  
Contemporary Art Council New Talent Grant, Los Angeles County Museum of Art, Los Angeles, CA, 1972.

## **PUBLIC COLLECTIONS**

Allen Art Museum, Oberlin, OH  
Art Institute of Chicago, Chicago, IL  
Atlantic Richfield Company, Los Angeles, CA  
Berkeley Museum of Art, Berkeley, CA  
Capital Group Foundation, Los Angeles, CA  
De Sassi Museum, Santa Clara University, Santa Clara, CA  
Gas Company, Los Angeles, CA  
Laguna Beach Museum of Art, Laguna Beach, CA  
Lannan Foundation, New York, NY  
Los Angeles County Museum of Art, Los Angeles, CA  
Minneapolis Institute of Art, Minneapolis, MN  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, Los Angeles, CA  
Museum Stuki, Lodz, Poland  
New Mexico University, Las Cruces, NM  
Newport Harbor Art Museum, Newport Beach, CA  
Oakland Museum of Art, Oakland, CA  
Orange County Museum of Art, Newport Beach, CA  
Pace Foundation, Washington, DC  
Pacific Enterprises, Los Angeles, CA  
Pasadena Museum of Modern Art, Pasadena, CA  
Power Institute of Fine Arts, University of Sidney, Sydney, Australia  
Pushkin State Museum of Fine Art, Moscow, Russia  
San Diego Museum of Contemporary Art, San Diego, CA  
Santa Barbara Museum of Art, Santa Barbara, CA  
Security Pacific Bank, Los Angeles, CA  
Solomon R. Guggenheim Museum, New York, NY  
Virginia Museum of Fine Arts, Richmond, VA  
Washington University Art Gallery, St. Louis, MO  
Yale University Art Museum, New Haven, CT