

Ronald Feldman Fine Arts

TERRY FOX

SOLO EXHIBITIONS

(Actions/Performances that took place during the exhibition are indicated in parentheses near the end of the entry.)

- 2011 Heinrich-Vogeler-Museum, Worswede, Germany, *Terry Fox - LOCUS SOLUS*, August 13 - October 5.
- 2008 Galerie Löhrl, Mönchengladbach, Germany, *TERRY FOX ZU EHREN - Arbeiten von 1971 bis 1995*, May 11 – July 2, 2009.
TONSPUR/q21, Vienna, Austria, *Acousticks*, February 24 – May 31.
- 2007 Ronald Feldman Fine Arts, New York, NY, *Illuminations*, April 28 – June 2.
- 2004 Chapel of the Foundation Serralves, Porto, Portugal, *The Cats Remixed*.
voxxx, galerie.soundart, Chemnitz, *The Salt Herring*.
- 2003 Kunsthalle Fridericianum, Kassel, Germany, May 31-July 13, *(RE/DE) CONSTRUCTIONS &c.*
(catalogue)
- 2002 e/static, Turin, Italy, *Vocale Vocale*, October 23-December 7.
- 2001 Galerie Lohrl, Monchengladbach, Germany, *Cornered and Articulated*.
Singuhr-horgalerie in parochial, Berlin, Germany, *A Cloud Ladder*.
Gelbe Musik, Berlin, Germany, *Summer is Icumen in*.
- 2000 Gallery Paule Anglim, San Francisco, CA, *Sidereal Time*, September 6-October 7.
Galerie Lara Vincy, Paris France, *Au Default du Silence*.
maly:service cultural & edition Koln, Germany, *Raison de'etre*.
- 1998 Galerie Metronom, Barcelona, Spain, *Zone*.
Kunstverein Ruhr, Essen, Germany, *Bloodline*.
Stadt Galerie, Saarbrücken, Germany, *Echoes, Shadows and Reflections*, October 24-November 29.
- 1997 Gesellschaft für Aktuelle Kunst, Bremen, Germany, *Elementary Parallelism*, April 27 – June 8.
Galerie Francesca Pia, Bern, Switzerland, *Vesica Pisces*.
Galerie Barbara Classen-Schmal, Bremen, Germany, *Three Times Three Times Three*.
- 1995 Galerie Lohrl, Mönchengladbach, Germany, *Bloodline*, November 26-January 30, 1996 and travel to
Pfalzgalerie, Kaiserslautern, Germany, July 14-September 15, 1996. (catalogue)
- 1994 Otis Gallery, Los Angeles, CA.
University Art Museum, Berkeley, CA.
- 1993 Ronald Feldman Fine Arts, New York, NY, *A Table of Simple Sounds*, May 8-June 12.

- 1992 Paley/Levy Galleries, Moore College of Art and Design, Philadelphia, PA, *Articulations (Labyrinth/Text Works)*, November 6-December 18. (*Echo and Narcissus*) Traveling to Otis Gallery, Otis School of Art and Design, Santa Monica Museum, Santa Monica, CA; University Art Museum, University of California, Berkeley, CA, April 13-June 26, 1994. (catalogue)
Gallery Paule Anglim, San Francisco, *Footnotes*, May 6-June 6.
- 1991 Galerie Löhrl, Mönchengladbach, Germany, *Objects (Texts)/Drawings (Texts)*, September 8-October 21. (catalogue)
Galerie Loehrl at Syndikat Halle, Bonn, Germany, *Installation, Objects, Drawings*, August 29-October 7.
- 1990 Galerie L'A, Liege, Belgium, *Installation*, February 23-March 23. (*La Cercleture du Quadrat*)
Syndikat-Halle, Bonn, Germany, August 29-October 7.
(*Lesung*)
Galerie Francesca Pia, Bern, Switzerland.
- 1989 Het Apollohuis, Eindhoven, Holland, *Auditory, Visual and Tactile Works*, March 4-April 2.
- 1988 Gesellschaft für Aktuelle Kunst, Bremen, Germany, *Ultima Multis*, March 6 – April 3. (catalogue)
Via Toscanella, Florence (permanent installation).
- 1987 Primo Piano, Rome.
University Art Museum, University of California, Berkeley. (brochure)
Capp Street Project, San Francisco. (*Rallentando*). (catalogue)
- 1986 Galerie Löhrl, Mönchengladbach, Germany. (*Eversion*)
- 1985 Kunstraum, Munich, Germany, *Catch Phrases*. (catalogue)
Galleria il Cavalino, Venice, Italy.
Galerie Wernicke, Stuttgart, Germany.
- 1984 Ronald Feldman Fine Arts, New York, *Catch Phrases*, February 18 – March 17.
- 1983 Galerie Grita Insam, Vienna, Austria.
Galerie Lohrl, Mönchengladbach, Germany, *Ensemblia. (A Simple Demonstration.)*
Galerie Nächst St. Stephan, Vienna, Austria.
- 1982 Kunstmuseum, Lucerne, Switzerland, *Linkage*.
Galleria Pellegrino, Bologna, Italy, *Metaphorical Instruments*.
Museum Folkwang, Essen, Germany. (catalogue)
D.A.A.D. Galerie, Berlin, Germany.
- 1980 Special Projects, Museum of Modern Art, New York.
- 1979 Galerie Nächst St. Stephan, Vienna, Austria.
Galleria il Falconiera, Ancona, Italy. (*Liquor Contunni*)
Galerie Dany Keller, Munich, Germany. (*Declination*)
- 1978 San Francisco Art Institute, San Francisco, California. (*The World's Largest Guitar*)
Podio del mondo per l'arte. Middleburg, Netherlands (permanent installation)
- 1977 De Appel, Amsterdam, The Netherlands. (*Immersion*)
Site, San Francisco, California.
Galerie Krinzinger, Innsbruck, Austria. (*Slide*)
The Kitchen, New York, New York.
- 1976 The Kitchen, New York, New York. (*Lunar Rambles*)
- 1975 Long Beach Museum of Art, Long Beach, California.
Galleria Schema, Florence, Italy. (*Capillary Action*)
and/or Seattle, (*Attic Salt*)
- 1974 Everson Museum, Syracuse, New York.

- 1973 University Art Museum, University of California, Berkeley, California. (*Yield*) (catalogue)
- 1972 Gallerie Ileana Sonnabend, Paris, France. (*Pont*)
Lucio Amelio, Naples, Italy. (*L'Unita*)
- 1971 *Hospital*, Reese Palley Gallery, San Francisco, California.
Reese Palley Gallery, New York. (*Environmental Surfaces*)
- 1970 Reese Palley Gallery, San Francisco, California. (*Corner Push, Opening My Hand As Slowly As Possible, Asbestos Tracking*) (catalogue)
Museum of Conceptual Art (MOCA), San Francisco, California.
Richmond Art Center, Richmond, California. (*Levitation*)
Reese Palley Gallery, New York, NY. (Cellar)

SELECTED GROUP EXHIBITIONS

(Actions/Performances that took place during the exhibition are indicated in parentheses at the end of the entry.)

- 2011 Reina Sofia, Madrid, Spain, Portugal, *Locus Solus: Impressions of Raymond Rousset*, October 25, 2011 – February 28, 2012 and travel to: Serralves Museum of Contemporary Art, Porto, Portugal, April 5, 2012 – September 1, 2012.
Orange County Museum of Art, Newport Beach, CA, *State of Mind: New California Art Circa 1970*, October 8, 2011 – February 29, 2011; and travel to: Berkeley Art Museum, Berkeley, CA, February 29, 2012- June 17, 2012.
- 2010 Artspace, New Haven, CT, *Betwixt & Between*, November 11, 2010 – January 22, 2011.
Ronald Feldman Fine Arts, New York, NY, *Resurrectine*, May 15 – June 26.
- 2009 Mitchell Alpus Gallery, New York, NY, *On Top of the Whale*, October 23 – December 5.
Ronald Feldman Fine Arts, New York, NY, *BLACK&WHITEWORKS*, June 6 – July 31.
Magasin 3, Stockholm Konsthall, Stockholm, Sweden, *iloveyouihateyou*, February 7 – May 24.
- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.
University Art Museum at California State University, Long Beach, CA, *art/tapes/22*, September 4 – October 19.
- 2007 Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin, *Beyond the Wall*, September 8 – December 2.
Getty Museum, Los Angeles, CA, *Evidence of Movement*. July 10-October 7.
Galerie für Gegenwartskunst, Bremen, Germany, *1997 – 2007*.
- 2006 Exit Art, New York, NY, *Renegades: 25 years of performance at Exit Art*, December 16 – January 27, 2007.
Sonambiente Sound Festival, Ehemalige Polnische Botschaft, Berlin, Germany, *Labyrinth of the Inner-Ear*, (catalogue)
Rostock Kunsthalle, Germany, *Ostseebiennale der Klangkunst*, to travel to St. Jakobi Kulturkirche, Stralsund, Germany; Ystad Kunstmuseum, Schweden. (catalogue)
- 2005 Kunsthalle Fridericianum, Kassel, Germany, *50 Jahre/Years documenta, 1955-2005*.
Los Angeles Contemporary Editions (LACE), *Marking Time*, February 9 – May 8.
Kunstmuseum Luzern, Schweiz, *Characters – Werke aus der Sammlung*, January 22 – July 15.
Gallery Paule Anglim, San Francisco, CA, *Solid Concept V*, March 9 – April 2.
Neues Museum Weserburg Bremen, Germany, *Vinyl. Schallplatten und Cover von Künstlern*, travel to Barcelona, Spain, travel to Porto, Portugal.
Museum Moderner Kunst Stiftung Ludwig Wien *After the Act*, The (Re)Presentation of Performance Art.
Performance Festival, Maschinenhaus Essen Galerie Seinsoth, Bremen, *Der lange Atem*.

- 2004 Experimental music and audio art, Film and Videoscreening Berlin, Germany, *Vespers*.
 Museet For Samtidskunst, Roskilde, Denmark, *Lydbilleder VII – Site and Sound*.
 Foundation Joan Miro, Barcelona, Spain, *Behind the Facts. Interfunktionen 1968-1975*, travel to Museu
 de Arte Contemporanea de Serralves, Porto, Portugal, travel to Kunsthalle Fridericianum Kassel,
 Germany.
- 2003 Gallerie Paule Anglim, San Francisco, CA, *Solid Concept IV*, June 11 – July 3.
 Galerie e/static, Turin, Italy, *Before and After Sound*.
- 2002 Kulturamt Wiesbaden, Weisbaden, Germany, *40 Jahre: Fluxus und die Folgen*, September 1 – October
 13.
 Museum of Contemporary Art, Chicago, IL, *Multiformity: Multiples from the MCA Collection*, July 5 – July
 28.
 Museum of Modern Art, Department of Film and Video, New York, NY, *First Decade: Video from the EAI
 Archives*.
 Museum of California Art, Pasadena, CA, *Beyond Boundary, Bay Area Conceptual Art of the 1970's*.
 Berliner Festival Neuer Musik, Germany, *Litanies of Interference*.
 Soundfestival EMIT TIME, Bern, Switzerland, *Berner Himmelsleiter*.
- 2001 Mattress Factory, Pittsburgh, PA, *The Artists for Visual Sound, Part II*, March 4- December 30.
 Kunsthalle Fridericaianum Kassel, Germany, *Looking at You*.
 Museum Ludwig, Köln, Germany, *Museum of Our Wishes*.
 CCAC Institute San Francisco, San Francisco, CA, *A Survey of Artist' Ephemera 1960-1999*.
- 2000 Galerie Löhrl, Mönchengladbach, Germany, *Bildobjeket*.
 Whitney Museum, New York, NY, *The American Century, Part II: 1950-2000*.
- 1999 Museum of Contemporary Art, Los Angeles, CA, *Out of Actions: Between Performance and the Object*,
 February 8-May 10; and travel to Osterreiches Museum fur angewandte Kunst , Vienna, Austria,
 June 17-September 6; Museu d'Art Contemporani de Barcelona, Barcelona, Spain, October 15-
 January 6, 1999; Museum of Contemporary Art, Tokyo, Japan, February 11-April 11, 1999.
- 1998 Vienna, Tokio, *Out of Action*.
 Brückenmusik IV, Deutzer Brücke, Cologne, Germany, *Directed and Reflected*.
- 1997 UCLA-Hammer Museum, Los Angeles, CA, *Scene of the Crime*.
 Gallery Satellite, New York, NY, *Bridge*.
 The Museum of Contemporary Art, Los Angeles, CA, *Out of Action*.
- 1996 Ronald Feldman Fine Arts, New York, NY, *Withdrawing*, January 13-February 17.
 Gallerie Paule Anglim, San Francisco, CA, *SFAI 125th Anniversary Tribute Exhibition*.
 Akademie der Künste Ost, Berlin, Germany, *Sonambiente*.
 Pfalzgalerie, Kaiserslautern, Germany, *John Cage, Terry Foz, Gudrun Wassermann*.
- 1995 Kleinodieen, Maasstricht, Netherlands, *A Table of Simple Sounds*.
 Exit Art/The First World, New York, NY, *Endurance*.
 Galerie Fischer, Berlin, Germany, *Zeichnungen*.
 Galerie Löhrl, Mönchengladbach, Germany, *Skulpturen*.
- 1994 Skulpturenmuseum Glaskasten, Marl, Germany, *Die Stillen*.
- 1993 Ronald Feldman Fine Arts, Inc., *Summer '93*, June 21 - August 20.
 The Hammond Galleries, Lancaster, OH, *Labyrinth of the Spirit*, July 20 - August 14. (catalogue)
 Kunstraum Fuhrwerkswaage, Cologne, Germany, *Licht*.
 Kunsthau, Essen, Germany, *Zeitgleich*.
- 1992 Cologne and Potsdam, Germany, *Amphion Sound Installations. (Corpora Cavernosa)* (catalogue)
 Borgo Valsugana, Italy, *Arte Sella '92. (Sette Selle with Claudine Denis)* (catalogue)
 Statens Museum for Kunst, Copenhagen, *Block's Collection*. (catalogue)

- 1991 Kunstmuseum, Dusseldorf, Germany, *Brennpunkt 2*. (catalogue)
 Lighthouse I.B.K. Nijmegen, Netherlands, *Umsonst*.
 Von der Heydt Museum Wuppertal, Germany, and Kunsthalle Barmen, Germany, *Buchstablich: Bild und Wort in der Kunst heute*. (Cynosure) (catalogue)
 Galerie Fri-Art Fribourg, Switzerland. (catalogue)
 Astrophysical Observatory, Potsdam, Germany, *Living Dangerously*. (*Latent Heat*)
 Belluard-Bollwerk, Fribourg, Switzerland, *Belluard-Bollwerk 91*. (*Eccentric Rod*)
- 1990 Fine Arts Center, University of Massachusetts, Amherst, *In Site*. (catalogue with text by Regina Coppola.)
 Sydney Biennale, Australia. (*Arrectus Auribus* with Yoshi Wada) (catalogue)
 Furkapass, Switzerland, *Furkart 1990*. (*Locus Harmonium*)
 Haus am Wandsee, Berlin, *Animalia*.
 Galerie 1900-2000, Paris, *Art Conceptual/Formes Conceptuelles*. (catalogue)
 Galerie Aleph, Almere, Netherlands, *Circuit*. (*Four Flemish Locutions*) Traveled to Ruimte Morguen, Antwerp, Belgium, and Galerie Markzeventien, Enschede, Netherlands. (catalogue)
- 1989 Künstlerhaus Bethanien, Berlin, *Ressource Kunst*. Traveled to Stadtgalerie, Saarbrücken, Germany; (*Übung*) Künstlerwerkstätten, Munich; Palace of Exhibitions, Mucsarnok, Budapest. (*Fluß*) (catalogue)
 Piazza Ognisanti, Florence, *Arno 89*. (*A fior d'aqua*)
 The Anchorage, Brooklyn, New York, *Art in the Anchorage*. (*Resonators*)
 Liege, Belgium, *Fenêtres en Vue*. (catalogue)
 Burg Stolberg, Germany, *Klang*. (catalogue) (*Reveille*)
 Galerie Paule Anglim, San Francisco, CA, *Solid Concept*.
 Damon Brandt Gallery, New York, NY, *Group Show*.
 Maison du Son, Ville de Villeurbanne, France, *D.I.S.C.O.T.E.Q.E*
- 1988 Kunstmuseum, Lucerne, Switzerland, *L'etat de choses 2*.
 Kunstmuseum, Bern, Switzerland, *Die Gleichzeitigkeit des Anderen*. (catalogue) (*The Eye is Not the Only Glass that Burns the Mind*)
 Steirischer Herbst, Graz, Austria, *Animal Art*. (catalogue)
 Pence Gallery, Santa Monica, CA, *Lost and Found in California: Four Decades of Assemblage Art*. (catalogue)
 Neerijnen, Netherlands, *Lanschap Mensenwerk*.
- 1987 Neue Psychiatrische Klinik der Universität Mainz, Germany, *Von Chaos Und Ordnung Der Seele*. (catalogue)
 Museum of Modern Art, New York, *Berlinart*. Traveled to San Francisco Museum of Modern Art. (catalogue)
 Kunstmuseum, Lucerne, Switzerland, *L'etat des choses 1*.
 Het Apollohuis, Eindhoven, Netherlands, *Echo Festival*. (catalogue) (*Forbidden to Forbid*)
 Documenta 8, Kassel, Germany. (catalogue) (*Ricochet*)
 Galleria Flaviana, Locarno, Switzerland, 3, *Symposium Formine*. (catalogue)
 Städtisches Museum Haus Koekoek, Kleve, *Ohne die Rose Tun Wirs Nicht*.
- 1986 Piazza Santa Spirito, Florence, *Firenze*. (catalogue)
 Provinciaal Museum, Hasselt, Belgium, *Festival Beeldende Muziek*. (*Reso/Nator*)
 Piazza Santa Felicita, Florence, *La Lepra Pazza*. (*Tronci*)
 Teatro Olimpico, Rome, Italy, *Rosenfest*. (catalogue) (*Tiefland*)
 De Appel, Amsterdam, Netherlands, *World Wide Sound Sculpture*.
 Basel, Switzerland, *Video Wochen Im Wenkenpark*.
- 1985 *Ninth Paris Biennale*, Sound Section, La Villette. (catalogue)
 Kunsthau and Kunstverein, Hamburg, Germany, *Biennale des Friedens*. (catalogue)
 Staatsgalerie, Stuttgart, Germany, *Music in Art in the 20th Century*.
- 1984 *La Biennale di Venezia*, Venice, Italy. (catalogue)
 Museum of Modern Art, New York, *Primitivism*. (catalogue)
 Hirshorn Museum and Sculpture Garden, Washington, D.C., *Content*. (catalogue)
 Long Beach Museum of Art, Long Beach California, *Video: A Retrospective, 1974-1984*. (catalogue)

- 1983 The Sculpture Center, New York, *Sound/Art*, May 1 - May 30, BACA/DCC Gallery, Brooklyn, NY, June 1 - June 30. (catalogue)
 Amsterdam, *Holland Festival*. (*Dutch Mirrors*)
 Oakland Museum, Oakland, CA, *Site Strategies: Terry Allen, Chris Burden, Terry Fox*. (catalogue)
- 1982 Commune di Rimini, Italy, *Suono/ ambiente/Musica*. (catalogue) (*Wired Fiats*)
 Opera House, Graz, Austria, *A Night at the Opera*. (*Left Sided Sleeper's Dream*)
 Ronald Feldman Fine Arts, New York, NY, *Revolutions Per Minute (The Art Record)*, April 24-June 5.
- 1981 Künstlerhaus Bethanien, Berlin, *Performance*. (*A Table of Simple Sounds with Georg de Cristel*)
 Neuberger Museum, State University of New York, Purchase, NY, *Soundings*. (catalogue)
- 1980 International Performance Festival, Lyon, France. (brochure) (*Porte*)
 Museum Folkwang, Essen, Germany, *Video Wochen Essen*. (catalogue) (*Radiation*)
- 1979 Galerie Grita Insam, Vienna, *Audio Scene 79*. (catalogue)
 Los Angeles Institute of Contemporary Art, *Sound*. Traveled to P.S. 1, New York. (catalogue)
 San Francisco Museum of Modern Art, San Francisco, CA, *Space/Time/Sound, Conceptual Art in the San Francisco Bay Area: The 70s*. (catalogue) (*Blind Forces*)
- 1978 Galerie Nächst St. Stephan, Vienna, Austria, *International Performance Festival*. (catalogue)
 Neuberger Museum, State University of New York, Purchase, *The Sense of Self: From Self-Portrait to Autobiography*, organized by Independent Curators. Traveled to New Gallery of Contemporary Art, Cleveland; University of North Dakota, Grand Forks; Alberta College Art Gallery, Canada; Tangeman Fine Arts Center, Cincinnati; Allen Memorial Art Museum, Oberlin, OH. (catalogue)
- San Francisco Museum of Modern Art, *Global Space Invasion: Phase I*. (TBYD with Nina Wise)
- 1977 *Whitney Biennial*, New York. (catalogue)
Documenta 6, Kassel, Germany. (catalogue)
 Institute of Contemporary Art, Montreal, *03 23 03*. (catalogue)
- 1976 San Francisco Museum of Modern Art, *Video Art: An Overview*. (catalogue)
 San Francisco Museum of Modern Art, *Painting and Sculpture in California: The Modern Era*. Traveled to National Gallery, Washington, D.C. (catalogue)
- 1975 *Whitney Biennial*, New York. (catalogue)
 Contemporary Arts Center, Cincinnati, OH, *Video Art*. Traveled to Wadsworth Atheneum, Hartford, CT; Institute of Contemporary Art, University of Pennsylvania, PA. (catalogue)
 Galerie Stadler, Paris, France, *L'art corporal*. (catalogue)
 Espace, Cardin, Paris, France, *Rencontre Internationale ouverte de video*. Traveled to Galleria d'Arte Moderna, Ferra, Italy.
 Fort Worth Art Museum, TX, *Exchange DFW/SFO*. (*Cats' Brain Bread*) Traveled to San Francisco Museum of Modern Art. (catalogue) (*Timbre*)
 São Paulo Bienal, Brazil, *Video Art U.S.A.* (catalogue)
- 1974 Galerie Francois Lambert, Milan, *Record As Artwork*. (catalogue)
 John F. Kennedy Center for the Performing Arts, Washington, D.C., *Art Now '74*.
 63 Bluxome Street, San Francisco, *South of the Slot*. (catalogue) (*Halation*)
- 1973 Everson Museum, Syracuse University, Syracuse, New York, *1973 Video International*.
 Everson Museum, Syracuse, NY; Cranbrook Academy, Bloomfield Hills, MI; Henry Art Gallery, University of Washington, Seattle; Los Angeles County Museum of Art; Museum of Fine Arts, Boston, Kolnischer Kunstverein, Cologne. (opened simultaneously), *Circuit: A Video Invitational*.
- 1972 School of Visual Art, New York, *Performance Spaces*.
 Third Biennale, Cotejer, Medellin, Colombia.
 Pamplona, Spain, *Encuentros*. (catalogue)
 Museum of Modern Art, Buenos Aires, *Arte de Sistemas 2*.
documenta 5, Kassel, Germany. (catalogue) (*Action for a Tower Room*)

- 1971 Museum of Modern Art, NY, *Project: Pier 18*.
 Museum of Modern Art, Buenos Aires, *Arte de Sistemas*. (catalogue)
 Kunsthalle, Dusseldorf, Germany, *Prospect 71*. Traveled to Louisiana Museum of Modern Art;
 Humlebaek, Denmark, 1972. (catalogue)
 Museum of Conceptual Art, San Francisco, CA and de Saisset Art Gallery and Museum, Santa Clara, CA,
Pisces. (*Fish, Fox, Kos*)
- 1970 University Art Museum, University of California, Berkeley, *The Eighties*. (catalogue)
 Museum of Conceptual Art, San Francisco, *Sound Sculpture As*. (*Sound, Bowl, Water, Shovel*)
 Organized by Willoughby Sharp, *Body Works*, Traveled in United States and Europe.
- 1969 Richmond Art Center, Richmond, CA, *The Return of Abstract Expressionism*.

ACTIONS AND PERFORMANCES

(Not presented within the context of an exhibition in a museum or gallery).

- 2003 *Process Vol.2 – Reflection<Punkt und Linie Berlin>*, U-Bahnhof Berliner Strasse, Berlin, Germany,
 November 9.
- 1998 *Sympathetic Streams*, Gesellschaft für Aktuelle Kunst, Bremen, Germany.
Zona with Marita Loosen, Galerie Metronom, Barcelona, Spain.
Mystification of Moving Away, Stadtgalerie Saarbrücken, Germany.
- 1996 *MT*, Pfalzgalerie Kaiserslautern, Germany.
- 1995 *O.T.*, Stadtgalerie Saarbrücken, Germany.
- 1994 *Prélude*, Otis Gallery, Los Angeles, CA.
Basic Phonics, University Art Museum, Berkeley, CA.
- 1992 *Corpora Cavernosa*, Cologne, Germany, (*Amphion Sound Installations*).
Sette Selle (with Claudine Denis), Selle di Borgo Valsugana, Italy, (*Arte Sella '92*)
Echo and Narcissus, Paley/Lavy Galleries, Moore College of Art and Design, Philadelphia (Moore
 International Discovery Series 1).
Ventre Affamé n'a pas d'Oreilles (with Claudine Denis), Kunstraum Fuhrwerkswaage, Cologne, Germany.
- 1991 *Eccentric Rod*, Belluard-Bollwerk, Fribourg, Switzerland, (*Belluard-Bollwerk 91*).
Latent Heat, Astrophysikalisches Observatorium, Potsdam, Germany, (*Living Dangerously*).
Cynosure, Von der Heydt-Museum Wuppertal, Germany, (*Buchstäblich: Bild und Wort in der Kunst
 heute*).
- 1990 *Arrectus Auribus (with Yoshi Wada)*, Cell Block Theater, Sydney, Australia, (Sydney Biennale).
Fluß, Palace of Exhibition Mucsarnok, Budapest, (*Ressource Kunst*).
Locus Harmonium, Furkapaß, Switzerland, (*Furkart 1990*).
Lesung, Syndikat-Halle, Bonn, Germany, (one-person exhibition).
Four Flemish Locutions, Galerie Marktzieventeen, Enschede, Netherlands.
- 1989 *A fior d'aqua*, Piazza Ognisanti, Florence, Italy, (*Arno 89*).
Resonators (with Yoshi Wada), The Anchorage, Brooklyn, New York.
Réveillé, Burg Stoldberg, Stolberg, Germany, (*Klang*).
Übung, Stadtgalerie Saarbrücken, Germany, (*Ressource Kunst*).
- 1988 *The Eye is Not the Only Glass That Burns the Mind*, Kunstmuseum Bern, Switzerland, (*die
 Gleichzeitigkeit des Anderen*).
P.D. (with Rolf Julius), Hochschule für Bildende Kunst, Hamburg, Germany.
Tisch Konzert, Villa Oppenheim, Berlin, Germany.

- 1987 *Forbidden To Forbid*, Het Apollohuis and 2B, Eindhoven, Netherlands, (*Echo Festival*).
La Trota, De Galeerie, Leeuwarden, The Netherlands.
Orea Malia (with Paul Panhuysen), D'Art Room, Bologna, Italy.
Rocochet, Garage at Marstaller Platz, Kassel, Germany, (*documenta 8*).
Pyrofile, Commune di Formine, Italy.
Rallentando, Victoria Theater, San Francisco, (*one person exhibition, Capp Street Project*).
Vaccilando, Molkerei Werkstatt, Cologne, Germany.
Corridor, Künstlerhaus Artists Unlimited, Bielefeld, Germany.
Schlechthin Unvergleichlich, Kunstverein, Bonn, Germany.
- 1986 *Eversion*, Galerie Löhrl, Mönchengladbach, Germany (one-person exhibition).
Segreto, Piazza del Duomo, Florence, Italy.
Reso/Nator, Provinciaal Museum, Hasselt, Belgium (*Festival Beeldende Muziek*).
Casinista, Wenkenpark Basel, Switzerland, (*Video Wochen im Wenkenpark*).
Tronci, Chiesa Santa Felicitá, Florence, Italy, (*La Lepra Pazza*).
Tiefland (by and with Henning Christiansen and Bjorn Norgaard), Teatro Olimpico, Rome.
Opening Oysters (with Marino Vismara), La Scala, Rome, Italy.
- 1985 *Swallowing the Century*, Ristorante D'Angelo, Venice, Italy.
- 1984 *White Bread* (with Alan Scarritt), Pillsbury Gold Medal Building, Minneapolis, MN.
Quid Pro Quo, Long Beach Museum of Art, Long Beach, CA.
- 1983 S.A., Lapis Arte, Salerno, Italy.
A Simple Demonstration, Galerie Löhrl, Mönchengladbach, Germany, (*Ensemblia*).
Dutch Mirrors, Stadschouwberg, Amsterdam, (*Holland Festival*).
- 1982 *Left-Sided Sleeper's Dream*, Operal House, Graz, Austria, (*A Night at the Opera*).
Wired Flats, Pescheria Vecchia, Rimini, Italy, (*Suono/Ambiente/Misica*).
For R.P., Westfälischer Kunstverein, Munster, Germany.
Ditto, Glaskastenhaus, Marl, Germany.
- 1981 *A Table of Simple Sounds (with Georg de Cristel)*, Künstlerhaus Bethanien, Berlin, (*Performance*).
- 1980 *Radiation*, Museum Folkwang, Essen, Germany, (*Video Wochen Essen*).
Blind Forces, San Francisco Museum of Modern Art, (*Space/Time/Sound Conceptual Art in San Francisco Bay Area: The 70's*).
Porte, Lyon, France, (*International Performance Festival*).
A Candle for A.W., Kunstmuseum, Bern, Switzerland.
Cena, Kunsthalle, Basel, Switzerland.
- 1979 *Beard Harp*, 75 Warren Street, New York, NY.
Radiation, Intermix, Los Angeles, CA.
Errosores (with Romaine Perin), King and West Houston Streets, New York, NY.
Suono con Tensione, Sala Polivalente, Ferrara, Italy.
Errosores (with Romaine Perin), King Street and West Houston Street, New York.
Wenia Ring, Galerie Nächst St. Stephan, Vienna.
Liquor Contunni, Centro Arte Galignano (one-person exhibition at Galeria Il Falconiera, Ancona), Italy.
Chorda Tympani, Ex Coop Pittore, Reggio del Emilia, Italy.
- Suono Interno*, Chiesa Santa Lucia, Bologna, Italy.
Lago Contunni, Casa della Studenti, Ravenna, Italy.
De Kristelis (for Georg), Galerie Krfinzinger, Innsbruck, Austria.
Und..., Kolnischer Kunstverein, Cologne, Germany.
Declination, Galerie Dany Keller, Munich, Germany (one-person exhibition).
- 1978 *Strolling Performance* (with Georg de Cristel), Galleria Pellegrino, Bologna, Italy.
Flagellating Doppler (with Georg de Cristel), University Art Museum, University of California, Berkeley, CA.
Mystification of Moving Away (with Georg de Cristel), Museum of Contemporary Art, Chicago, IL.
- 1977 *Culvert*, Clark Fork River, Missoula, Montana.
Copasetic, Forum Staatpark, Graz, Austria.

- Copasetic*, Vlissingen Vestzaktheater, Vlissingen, The Netherlands.
Copasetic, University of Montana, Bozeman.
Slide, on the river inn, Innsbruck, Austria.
TBYD (with Nina Wise), San Francisco Museum of Modern Art (*Global Space Invasion: Phase 1*).
- 1976 *Lunar Rambles*, five locations in New York (videotapes shown during one-person exhibition at The Kitchen)
552 Steps through 11 Pairs of Strings, artist's studio, San Francisco, CA.
Timbre, Mountain Lake Theater, Mount Tamaipais State Park, Marin County, CA.
- 1975 *Capillary Action*, Galleria Schema, Florence (one-person exhibition).
Duplogue (with Tom Marioni), CARP, Los Angeles, CA.
Cats' Brain Bread, Fort Worth Art Museum, Texas, (DFW/SFO).
Attic Salt, Galleria Schema, Florence, Italy, and/or Seattle (one-person exhibition).
- 1974 *Bowing*, Museum of Conceptual Art (MOCA), San Francisco (*MOCA Ensemble*).
Halation, 63 Bluxome Street, San Francisco, (*South of the Slot*).
- 1973 *Yield*, University Art Museum, University of California, Berkeley (one-person exhibition).
- 1972 *Counter* (for Dorothy Reid), artist's studio, San Francisco, CA.
Pont, Galerie Ileana Sonnabend, Paris, (one-person exhibition).
L'Unitá, Lucio Amelio, Naples, Germany.
Action for a Tower Room, Kassel Germany, (documenta 5).
- 1971 *Lever* (for Dana Beal), 93 Grand Street, New York, NY.
Hefe (for Ute Klophaus), Martingerstrasse, Monchengladbach, Germany.
Pisces, Museum of Conceptual Art (MOCA), San Francisco and De Saisset Art Gallery and Museum, Santa Clara, CA, (*Fish, Fox, Kos*).
Zyklus (by Thomas Schmidt), Museum of Conceptual JArt, San Francisco, CA.
Clutch, artist's studio, San Francisco, CA.
Turgescent Sex, artist's studio, San Francisco, CA.
Environmental Surfaces: Three Simultaneous Situational Enclosures (with Vito Acconci and Dennis Openheim), Reese Palley Gallery, New York (one-person exhibition)
- 1970 *Wall Push*, Museum of Conceptual Art, San Francisco, CA.
Corner Push, Reese Palley Gallery, San Francisco, CA.
Opening My Hand As Slowly As Possible, Reese Palley Gallery, San Francisco, CA, (one-person exhibition).
Asbestos Tracking, Reese Palley Gallery, San Francisco, CA, (one-person exhibition).
Levitation, Richmond Art Center, Richmond, CA, (one-person exhibition).
Sound, Bowl, Water, Shovel, Museum of Conceptual Art (MOCA), San Francisco, CA, (*Sound Sculpture As*).
Soluble Fish, under Pont Neuf, Paris, France.
Isolation Unit (with Joseph Beuys), Kunstakademie, Dusseldorf, Germany.
Defoliation, University of California, Berkeley, CA, (*The Eighties*).
Cellar (with Ronny), Reese Palley Gallery, New York, (one-person exhibition).
- 1969 *Public Theater, What Do Blind Men Dream?*, Union Street, San Francisco, CA.
Public Theater, Buying and Selling Woolworth's, San Francisco, CA.
FFPS, Golden Gate Park Beach, San Francisco, CA.
- 1968 *Public Theater, Billingsgate Market*, London.
Public Theater, Simultaneous Theater, Anne Halprin studio, San Francisco, CA and Hauptbahnhof, Cologne, Germany.
Public Theater, Theater of the Void, Fillmore and McAllister Streets, San Francisco, CA.
- 1967 *Dust Exchange* (with William Wiley), Europe and United States.
Art Deposit. Galerie Rudolf Zwirner, Cologne, Germany.
Excision, Public Market, Amsterdam, The Netherlands.
Fish Vault, Sarphatikade, Amsterdam, The Netherlands.

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