

# Ronald Feldman Fine Arts

## TERRY FOX

### SOLO EXHIBITIONS

(Actions/Performances that took place during the exhibition are indicated in parentheses near the end of the entry.)

- 2008 TONSPUR/q21, Vienna, Austria, *Acousticks*, February 24 – May 31.
- 2007 Ronald Feldman Fine Arts, New York, NY, *Illuminations*, April 28 – June 2.
- 2004 Chapel of the Foundation Serralves, Porto, Portugal, *The Cats Remixed*.  
voxxx, galerie.soundart, Chemnitz, *The Salt Herring*.
- 2003 Kunsthalle Fridericianum, Kassel, Germany, May 31-July 13, *(RE/DE) CONSTRUCTIONS &c.*  
(catalogue)
- 2002 e/static, Turin, Italy, *Vocale Vocale*, October 23-December 7.
- 2001 Galerie Lohrl, Monchengladbach, Germany, *Cornered and Articulated*.  
Singuhr-horgalerie in parochial, Berlin, Germany, *A Cloud Ladder*.  
Gelbe Musik, Berlin, Germany, *Summer is Icumen in*.
- 2000 Gallery Paule Anglim, San Francisco, CA, *Sidereal Time*, September 6-October 7.  
Galerie Lara Vincy, Paris France, *Au Default du Silence*.  
maly:service cultural & edition Koln, Germany, *Raison de'etre*.
- 1998 Galerie Metronom, Barcelona, Spain, *Zone*.  
Kunstverein Ruhr, Essen, Germany, *Bloodline*.  
Stadt Galerie, Saarbrucken, Germany, *Echoes, Shadows and Reflections*, October 24-November 29.
- 1997 Gesellschaft fur Aktuelle Kunst, Bremen, Germany, *Elementary Parallelism*, April 27 – June 8.  
Galerie Francesca Pia, Bern, Switzerland, *Vesica Pisces*.  
Galerie Barbara Classen-Schmal, Bremen, Germany, *Three Times Three Times Three*.
- 1995 Galerie Lohrl, Monchengladbach, Germany, *Bloodline*, November 26-January 30, 1996 and travel to  
Pfalzgalerie, Kaiserslautern, Germany, July 14-September 15, 1996. (catalogue)
- 1994 Otis Gallery, Los Angeles, CA.  
University Art Museum, Berkeley, CA.
- 1993 Ronald Feldman Fine Arts, New York, NY, *A Table of Simple Sounds*, May 8-June 12.
- 1992 Paley/Levy Galleries, Moore College of Art and Design, Philadelphia, PA, *Articulations (Labyrinth/Text Works)*, November 6-December 18. (*Echo and Narcissus*) Traveling to Otis Gallery, Otis School of Art and Design, Santa Monica Museum, Santa Monica, CA; University Art Museum, University of California, Berkeley, CA, April 13-June 26, 1994. (catalogue)

- Gallery Paule Anglim, San Francisco, *Footnotes*, May 6-June 6.
- 1991 Galerie Löhrl, Mönchengladbach, Germany, *Objects (Texts)/Drawings (Texts)*, September 8-October 21. (catalogue)  
Galerie Loehrl at Syndikat Halle, Bonn, Germany, *Installation, Objects, Drawings*, August 29-October 7.
- 1990 Galerie L'A, Liege, Belgium, *Installation*, February 23-March 23. (*La Cercleture du Quadrat*)  
Syndikat-Halle, Bonn, Germany, August 29-October 7.  
(*Lesung*)  
Galerie Francesca Pia, Bern, Switzerland.
- 1989 Het Apollohuis, Eindhoven, Holland, *Auditory, Visual and Tactile Works*, March 4-April 2.
- 1988 Gesellschaft fur Aktuelle Kunst, Bremen, Germany, *Ultima Multis*, March 6 – April 3. (catalogue)  
Via Toscanella, Florence (permanent installation).
- 1987 Primo Piano, Rome.  
University Art Museum, University of California, Berkeley. (brochure)  
Capp Street Project, San Francisco. (*Rallentando*). (catalogue)
- 1986 Galerie Löhrl, Mönchengladbach, Germany. (*Eversion*)
- 1985 Kunstraum, Munich, Germany, *Catch Phrases*. (catalogue)  
Galleria il Cavalino, Venice, Italy.  
Galerie Wernicke, Stuttgart, Germany.
- 1984 Ronald Feldman Fine Arts, New York, *Catch Phrases*, February 18 – March 17.
- 1983 Galerie Grita Insam, Vienna, Austria.  
Galerie Lohrl, Mönchengladbach, Germany, *Ensembliä. (A Simple Demonstration.)*  
Galerie Nächst St. Stephan, Vienna, Austria.
- 1982 Kunstmuseum, Lucerne, Switzerland, *Linkage*.  
Galleria Pellegrino, Bologna, Italy, *Metaphorical Instruments*.  
Museum Folkwang, Essen, Germany. (catalogue)  
D.A.A.D. Galerie, Berlin, Germany.
- 1980 Special Projects, Museum of Modern Art, New York.
- 1979 Galerie Nächst St. Stephan, Vienna, Austria.  
Galleria il Falconiera, Ancona, Italy. (*Liquor Contunni*)  
Galerie Dany Keller, Munich, Germany. (*Declination*)
- 1978 San Francisco Art Institute, San Francisco, California. (*The World's Largest Guitar*)  
Podio del mondo per l'arte. Middleburg, Netherlands (permanent installation)
- 1977 De Appel, Amsterdam, The Netherlands. (*Immersion*)  
Site, San Francisco, California.  
Galerie Krinzinger, Innsbruck, Austria. (*Slide*)  
The Kitchen, New York, New York.
- 1976 The Kitchen, New York, New York. (*Lunar Rambles*)
- 1975 Long Beach Museum of Art, Long Beach, California.  
Galleria Schema, Florence, Italy. (*Capillary Action*)  
and/or Seattle, (*Attic Salt*)
- 1974 Everson Museum, Syracuse, New York.
- 1973 University Art Museum, University of California, Berkeley, California. (*Yield*) (catalogue)

- 1972 Gallerie Ileana Sonnabend, Paris, France. (*Pont*)  
Lucio Amelio, Naples, Italy. (*L'Unita*)
- 1971 *Hospital*, Reese Palley Gallery, San Francisco, California.  
Reese Palley Gallery, New York. (*Environmental Surfaces*)
- 1970 Reese Palley Gallery, San Francisco, California. (*Corner Push, Opening My Hand As Slowly As Possible, Asbestos Tracking*) (catalogue)  
Museum of Conceptual Art (MOCA), San Francisco, California.  
Richmond Art Center, Richmond, California. (*Levitation*)  
Reese Palley Gallery, New York, NY. (*Cellar*)

## SELECTED GROUP EXHIBITIONS

(Actions/Performances that took place during the exhibition are indicated in parentheses at the end of the entry.)

- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.  
University Art Museum at California State University, Long Beach, CA, *art/tapes/22*, September 4 – October 19.
- 2007 Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin, *Beyond the Wall*, September 8 – December 2.  
Getty Museum, Los Angeles, CA, *Evidence of Movement*. July 10-October 7.  
Galerie für Gegenwartskunst, Bremen, Germany, *1997 – 2007*.
- 2006 Exit Art, New York, NY, *Renegades: 25 years of performance at Exit Art*, December 16 – January 27, 2007.  
Sonambiente Sound Festival, Ehemalige Polnische Botschaft, Berlin, Germany, *Labyrinth of the Inner-Ear*, (catalogue)  
Rostock Kunsthalle, Germany, *Ostseebiennale der Klangkunst*, to travel to St. Jakobi Kulturkirche, Stralsund, Germany; Ystad Kunstmuseum, Schweden. (catalogue)
- 2005 Kunsthalle Fridericianum, Kassel, Germany, *50 Jahre/Years documenta, 1955-2005*.  
Los Angeles Contemporary Editions (LACE), *Marking Time*, February 9 – May 8.  
Kunstmuseum Luzern, Schweiz, *Characters – Werke aus der Sammlung*, January 22 – July 15.  
Gallery Paule Anglim, San Francisco, CA, *Solid Concept V*, March 9 – April 2.  
Neues Museum Weserburg Bremen, Germany, *Vinyl. Schallplatten und Cover von Künstlern*, travel to Barcelona, Spain, travel to Porto, Portugal.  
Museum Moderner Kunst Stiftung Ludwig Wien *After the Act, The (Re)Presentation of Performance Art*.  
Performance Festival, Maschinenhaus Essen Galerie Seinsoth, Bremen, *Der lange Atem*.
- 2004 Experimental music and audio art, Film and Videoscreening Berlin, Germany, *Vespers*.  
Museet For Samtidskunst, Roskilde, Denmark, *Lydbilleder VII – Site and Sound*.  
Foundation Joan Miro, Barcelona, Spain, *Behind the Facts. Interfunktionen 1968-1975*, travel to Museu de Arte Contemporanea de Serralves, Porto, Portugal, travel to Kunsthalle Fridericianum Kassel, Germany.
- 2003 Gallerie Paule Anglim, San Francisco, CA, *Solid Concept IV*, June 11 – July 3.  
Galerie e/static, Turin, Italy, *Before and After Sound*.
- 2002 Kulturamt Wiesbaden, Weisbaden, Germany, *40 Jahre: Fluxus und die Folgen*, September 1 – October 13.  
Museum of Contemporary Art, Chicago, IL, *Multiformity: Multiples from the MCA Collection*, July 5 – July 28.  
Museum of Modern Art, Department of Film and Video, New York, NY, *First Decade: Video from the EAI Archives*.  
Museum of California Art, Pasadena, CA, *Beyond Boundary, Bay Area Conceptual Art of the 1970's*.

Berliner Festival Neuer Musik, Germany, *Litanies of Interference*.  
Soundfestival EMIT TIME, Bern, Switzerland, *Berner Himmelsleiter*.

- 2001 Mattress Factory, Pittsburgh, PA, *The Artists for Visual Sound, Part II*, March 4- December 30.  
Kunsthalle Fridericaianum Kassel, Germany, *Looking at You*.  
Museum Ludwig, Köln, Germany, *Museum of Our Wishes*.  
CCAC Institute San Francisco, San Francisco, CA, *A Survey of Artist' Ephemera 1960-1999*.
- 2000 Galerie Löhl, Mönchengladbach, Germany, *Bildobjekt*.  
Whitney Museum, New York, NY, *The American Century, Part II: 1950-2000*.
- 1999 Museum of Contemporary Art, Los Angeles, CA, *Out of Actions: Between Performance and the Object*,  
February 8-May 10; and travel to Osterreiches Museum fur angewandte Kunst , Vienna, Austria,  
June 17-September 6; Museu d'Art Contemporani de Barcelona, Barcelona, Spain, October 15-  
January 6, 1999; Museum of Contemporary Art, Tokyo, Japan, February 11-April 11, 1999.
- 1998 Vienna, Tokio, *Out of Action*.  
Brückenmusik IV, Deutzer Brücke, Cologne, Germany, *Directed and Reflected*.
- 1997 UCLA-Hammer Museum, Los Angeles, CA, *Scene of the Crime*.  
Gallery Satellite, New York, NY, *Bridge*.  
The Museum of Contemporary Art, Los Angeles, CA, *Out of Action*.
- 1996 Ronald Feldman Fine Arts, New York, NY, *Withdrawing*, January 13-February 17.  
Gallerie Paule Anglim, San Francisco, CA, *SFAI 125<sup>th</sup> Anniversary Tribute Exhibition*.  
Akademie der Künste Ost, Berlin, Germany, *Sonambiente*.  
Pfalzgalerie, Kaiserslautern, Germany, *John Cage, Terry Foz, Gudrun Wassermann*.
- 1995 Kleinodieen, Maasstricht, Netherlands, *A Table of Simple Sounds*.  
Exit Art/The First World, New York, NY, *Endurance*.  
Galerie Fischer, Berlin, Germany, *Zeichnungen*.  
Galerie Löhl, Mönchengladbach, Germany, *Skulpturen*.
- 1994 Skulpturenmuseum Glaskasten, Marl, Germany, *Die Stillen*.
- 1993 Ronald Feldman Fine Arts, Inc., *Summer '93*, June 21 - August 20.  
The Hammond Galleries, Lancaster, OH, *Labyrinth of the Spirit*, July 20 - August 14. (catalogue)  
Kunstraum Fuhrwerkswaage, Cologne, Germany, *Licht*.  
Kunsthhaus, Essen, Germany, *Zeitgleich*.
- 1992 Cologne and Potsdam, Germany, *Amphion Sound Installations. (Corpora Cavernosa)* (catalogue)  
Borgo Valsugana, Italy, *Arte Sella '92. (Sette Selle with Claudine Denis)* (catalogue)  
Statens Museum for Kunst, Copenhagen, *Block's Collection*. (catalogue)
- 1991 Kunstmuseum, Dusseldorf, Germany, *Brennpunkt 2*. (catalogue)  
Lighthouse I.B.K. Nijmegen, Netherlands, *Umsonst*.  
Von der Heydt Museum Wuppertal, Germany, and Kunsthalle Barmen, Germany, *Buchstablich: Bild und  
Wort in der Kunst heute. (Cynosure)* (catalogue)  
Galerie Fri-Art Fribourg, Switzerland. (catalogue)  
Astrophysical Observatory, Potsdam, Germany, *Living Dangerously. (Latent Heat)*  
Belluard-Bollwerk, Fribourg, Switzerland, *Belluard-Bollwerk 91. (Eccentric Rod)*
- 1990 Fine Arts Center, University of Massachusetts, Amherst, *In Site*. (catalogue with text by Regina Coppola.)  
Sydney Biennale, Australia. (*Arrectus Auribus* with Yoshi Wada) (catalogue)  
Furkapass, Switzerland, *Furkart 1990. (Locus Harmonium)*  
Haus am Wandsee, Berlin, *Animalia*.  
Galerie 1900-2000, Paris, *Art Conceptual/Formes Conceptuelles*. (catalogue)  
Galerie Aleph, Almere, Netherlands, *Circuit. (Four Flemish Locutions)* Traveled to Ruimte Morguen,  
Antwerp, Belgium, and Galerie Markzeventien, Enschede, Netherlands. (catalogue)

- 1989 Künstlerhaus Bethanien, Berlin, *Ressource Kunst*. Travelled to Stadtgalerie, Saarbrücken, Germany; (*Übung*) Künstlerwerkstätten, Munich; Palace of Exhibitions, Mucsarnok, Budapest. (*Fluß*) (catalogue)  
 Piazza Ognisanti, Florence, *Arno 89. (A fior d'aqua)*  
 The Anchorage, Brooklyn, New York, *Art in the Anchorage. (Resonators)*  
 Liege, Belgium, *Fenêtres en Vue.* (catalogue)  
 Burg Stolberg, Germany, *Klang.* (catalogue) (*Reveille*)  
 Galerie Paule Anglim, San Francisco, CA, *Solid Concept.*  
 Damon Brandt Gallery, New York, NY, *Group Show.*  
 Maison du Son, Ville de Villeurbanne, France, *D.I.S.C.O.T.E.Q.E*
- 1988 Kunstmuseum, Lucerne, Switzerland, *L'état de choses 2.*  
 Kunstmuseum, Bern, Switzerland, *Die Gleichzeitigkeit des Anderen.* (catalogue) (*The Eye is Not the Only Glass that Burns the Mind*)  
 Steirischer Herbst, Graz, Austria, *Animal Art.* (catalogue)  
 Pence Gallery, Santa Monica, CA, *Lost and Found in California: Four Decades of Assemblage Art."* (catalogue)  
 Neerijnen, Netherlands, *Lanschap Mensenwerk.*
- 1987 Neue Psychiatrische Klinik der Universität Mainz, Germany, *Von Chaos Und Ordnung Der Seele.* (catalogue)  
 Museum of Modern Art, New York, *Berlinart.* Traveled to San Francisco Museum of Modern Art. (catalogue)  
 Kunstmuseum, Lucerne, Switzerland, *L'état des choses 1.*  
 Het Apollohuis, Eindhoven, Netherlands, *Echo Festival.* (catalogue) (*Forbidden to Forbid*)  
*Documenta 8*, Kassel, Germany. (catalogue) (*Ricochet*)  
 Galleria Flaviana, Locarno, Switzerland, *3, Symposium Formine.* (catalogue)  
 Städtisches Museum Haus Koekoek, Kleve, *Ohne die Rose Tun Wir's Nicht.*
- 1986 Piazza Santa Spirito, Florence, *Firenze.* (catalogue)  
 Provinciaal Museum, Hasselt, Belgium, *Festival Beeldende Muziek. (Reso/Nator)*  
 Piazza Santa Felicità, Florence, *La Lepra Pazza. (Tronci)*  
 Teatro Olimpico, Rome, Italy, *Rosenfest.* (catalogue) (*Tiefeland*)  
 De Appel, Amsterdam, Netherlands, *World Wide Sound Sculpture.*  
 Basel, Switzerland, *Video Wochen Im Wenkenpark.*
- 1985 *Ninth Paris Biennale*, Sound Section, La Villette. (catalogue)  
 Kunsthau and Kunstverein, Hamburg, Germany, *Biennale des Friedens.* (catalogue)  
 Staatsgalerie, Stuttgart, Germany, *Music in Art in the 20th Century.*
- 1984 *La Biennale di Venezia*, Venice, Italy. (catalogue)  
 Museum of Modern Art, New York, *Primitivism.* (catalogue)  
 Hirshorn Museum and Sculpture Garden, Washington, D.C., *Content.* (catalogue)  
 Long Beach Museum of Art, Long Beach California, *Video: A Retrospective, 1974-1984.* (catalogue)
- 1983 The Sculpture Center, New York, *Sound/Art*, May 1 - May 30, BACA/DCC Gallery, Brooklyn, NY, June 1 - June 30. (catalogue)  
 Amsterdam, *Holland Festival. (Dutch Mirrors)*  
 Oakland Museum, Oakland, CA, *Site Strategies: Terry Allen, Chris Burden, Terry Fox.* (catalogue)
- 1982 Commune di Rimini, Italy, *Suono/ ambiente/Musica.* (catalogue) (*Wired Fiats*)  
 Opera House, Graz, Austria, *A Night at the Opera. (Left Sided Sleeper's Dream)*  
 Ronald Feldman Fine Arts, New York, NY, *Revolutions Per Minute (The Art Record)*, April 24-June 5.
- 1981 Künstlerhaus Bethanien, Berlin, *Performance. (A Table of Simple Sounds with Georg de Cristel)*  
 Neuberger Museum, State University of New York, Purchase, NY, *Soundings.* (catalogue)
- 1980 International Performance Festival, Lyon, France. (brochure) (*Porte*)  
 Museum Folkwang, Essen, Germany, *Video Wochen Essen.* (catalogue) (*Radiation*)
- 1979 Galerie Grita Insam, Vienna, *Audio Scene 79.* (catalogue)  
 Los Angeles Institute of Contemporary Art, *Sound.* Traveled to P.S. 1, New York. (catalogue)

- San Francisco Museum of Modern Art, San Francisco, CA, *Space/Time/Sound, Conceptual Art in the San Francisco Bay Area: The 70s*. (catalogue) (*Blind Forces*)
- 1978 Galerie Nacht St. Stephan, Vienna, Austria, *International Performance Festival*. (catalogue)  
Neuberger Museum, State University of New York, Purchase, *The Sense of Self: From Self-Portrait to Autobiography*, organized by Independent Curators. Traveled to New Gallery of Contemporary Art, Cleveland; University of North Dakota, Grand Forks; Alberta College Art Gallery, Canada; Tangeman Fine Arts Center, Cincinnati; Allen Memorial Art Museum, Oberlin, OH. (catalogue)
- San Francisco Museum of Modern Art, *Global Space Invasion: Phase I*. (TBYD with Nina Wise)
- 1977 *Whitney Biennial*, New York. (catalogue)  
*Documenta 6*, Kassel, Germany. (catalogue)  
Institute of Contemporary Art, Montreal, *03 23 03*. (catalogue)
- 1976 San Francisco Museum of Modern Art, *Video Art: An Overview*. (catalogue)  
San Francisco Museum of Modern Art, *Painting and Sculpture in California: The Modern Era*. Traveled to National Gallery, Washington, D.C. (catalogue)
- 1975 *Whitney Biennial*, New York. (catalogue)  
Contemporary Arts Center, Cincinnati, OH, *Video Art*. Traveled to Wadsworth Atheneum, Hartford, CT; Institute of Contemporary Art, University of Pennsylvania, PA. (catalogue)  
Galerie Stadler, Paris, France, *L'art corporal*. (catalogue)  
Espace, Cardin, Paris, France, *Rencontre Internationale ouverte de video*. Traveled to Galleria d'Arte Moderna, Ferrara, Italy.  
Fort Worth Art Museum, TX, *Exchange DFW/SFO*. (*Cats' Brain Bread*) Traveled to San Francisco Museum of Modern Art. (catalogue) (*Timbre*)  
São Paulo Bienal, Brazil, *Video Art U.S.A.* (catalogue)
- 1974 Galerie Francois Lambert, Milan, *Record As Artwork*. (catalogue)  
John F. Kennedy Center for the Performing Arts, Washington, D.C., *Art Now '74*.  
63 Bluxome Street, San Francisco, *South of the Slot*. (catalogue) (*Halation*)
- 1973 Everson Museum, Syracuse University, Syracuse, New York, *1973 Video International*.  
Everson Museum, Syracuse, NY; Cranbrook Academy, Bloomfield Hills, MI; Henry Art Gallery, University of Washington, Seattle; Los Angeles County Museum of Art; Museum of Fine Arts, Boston, Kolnischer Kunstverein, Cologne. (opened simultaneously), *Circuit: A Video Invitational*.
- 1972 School of Visual Art, New York, *Performance Spaces*.  
Third Biennale, Cotejer, Medellin, Colombia.  
Pamplona, Spain, *Encuentros*. (catalogue)  
Museum of Modern Art, Buenos Aires, *Arte de Sistemas 2*.  
*documenta 5*, Kassel, Germany. (catalogue) (*Action for a Tower Room*)
- 1971 Museum of Modern Art, NY, *Project: Pier 18*.  
Museum of Modern Art, Buenos Aires, *Arte de Sistemas*. (catalogue)  
Kunsthalle, Dusseldorf, Germany, *Prospect 71*. Traveled to Louisiana Museum of Modern Art; Humlebaek, Denmark, 1972. (catalogue)  
Museum of Conceptual Art, San Francisco, CA and de Saisset Art Gallery and Museum, Santa Clara, CA, *Pisces*. (*Fish, Fox, Kos*)
- 1970 University Art Museum, University of California, Berkeley, *The Eighties*. (catalogue)  
Museum of Conceptual Art, San Francisco, *Sound Sculpture As*. (*Sound, Bowl, Water, Shovel*)  
Organized by Willoughby Sharp, *Body Works*, Traveled in United States and Europe.
- 1969 Richmond Art Center, Richmond, CA, *The Return of Abstract Expressionism*.

## **ACTIONS AND PERFORMANCES**

(Not presented within the context of an exhibition in a museum or gallery).

- 2003 *Process Vol.2 – Reflection<Punkt und Linie Berlin>*, U-Bahnhof Berliner Strasse, Berlin, Germany, November 9.
- 1998 *Sympathetic Streams*, Gesellschaft für Aktuelle Kunst, Bremen, Germany.  
*Zona* with Marita Loosen, Galerie Metronom, Barcelona, Spain.  
*Mystification of Moving Away*, Stadtgalerie Saarbrücken, Germany.
- 1996 *MT*, Pfalzgalerie Kaiserslautern, Germany.
- 1995 *O.T.*, Stadtgalerie Saarbrücken, Germany.
- 1994 *Prélude*, Otis Gallery, Los Angeles, CA.  
*Basic Phonics*, University Art Museum, Berkeley, CA.
- 1992 *Corpora Cavernosa*, Cologne, Germany, (*Amphion Sound Installations*).  
*Sette Selle (with Claudine Denis)*, Selle di Borgo Valsugana, Italy, (*Arte Sella '92*)  
*Echo and Narcissus*, Paley/Lavy Galleries, Moore College of Art and Design, Philadelphia (Moore International Discovery Series 1).  
*Ventre Affamé n'a pas d'Oreilles (with Claudine Denis)*, Kunstraum Fuhrwerkswaage, Cologne, Germany.
- 1991 *Eccentric Rod*, Belluard-Bollwerk, Fribourg, Switzerland, (*Belluard-Bollwerk 91*).  
*Latent Heat*, Astrophysikalisches Observatorium, Potsdam, Germany, (*Living Dangerously*).  
*Cynosure*, Von der Heydt-Museum Wuppertal, Germany, (*Buchstäblich: Bild und Wort in der Kunst heute*).
- 1990 *Arrectus Auribus (with Yoshi Wada)*, Cell Block Theater, Sydney, Australia, (Sydney Biennale).  
*Fluß*, Palace of Exhibition Mucsarnok, Budapest, *Ressource Kunst*.  
*Locus Harmonium*, Furkapaß, Switzerland, (*Furkart 1990*).  
*Lesung*, Syndikat-Halle, Bonn, Germany, (one-person exhibition).  
*Four Flemish Locutions*, Galerie Marktzieventeen, Enschede, Netherlands.
- 1989 *A fior d'aqua*, Piazza Ognisanti, Florence, Italy, (*Arno 89*).  
*Resonators (with Yoshi Wada)*, The Anchorage, Brooklyn, New York.  
*Réveillé*, Burg Stoldberg, Stolberg, Germany, (*Klang*).  
*Übung*, Stadtgalerie Saarbrücken, Germany, (*Ressource Kunst*).
- 1988 *The Eye is Not the Only Glass That Burns the Mind*, Kunstmuseum Bern, Switzerland, (*die Gleichzeitigkeit des Anderen*).  
*P.D. (with Rolf Julius)*, Hochschule für Bildende Kunst, Hamburg, Germany.  
*Tisch Konzert*, Villa Oppenheim, Berlin, Germany.
- 1987 *Forbidden To Forbid*, Het Apollohuis and 2B, Eindhoven, Netherlands, (*Echo Festival*).  
*La Trota*, De Galelrie, Leeuwarden, The Netherlands.  
*Orea Malia (with Paul Panhuysen)*, D'Art Room, Bologna, Italy.  
*Rocochet*, Garage at Marstaller Platz, Kassel, Germany, (*documenta 8*).  
*Pyrofile*, Commujne di Formine, Italy.  
*Rallentando*, Victoria Theater, San Francisco, (*one person exhibition, Capp Street Project*).  
*Vaccilando*, Molkerei Werkstatt, Cologne, Germany.  
*Corridor*, Künstlerhaus Artists Unlimited, Bielefeld, Germany.  
*Schlechthin Unvergleichlich*, Kunstverein, Bonn, Germany.
- 1986 *Eversion*, Galerie Löhrl, Mönchengladbach, Germany (one-person exhibition).  
*Segreto*, Piazza del Duomo, Florence, Italy.  
*Reso/Nator*, Provinciaal Museum, Hasselt, Belgium (*Festival Beeldende Muziek*).  
*Casinista*, Wenkenpark Basel, Switzerland, (*Video Wochen im Wenkenpark*).  
*Tronci*, Chiesa Santa Felicitá, Florence, Italy, (*La Lepra Pazza*).  
*Tiefeland* (by and with Henning Christiansen and Bjorn Norgaard), Teatro Olympico, Rome.  
*Opening Oysters (with Marino Vismara)*, La Scala, Rome, Italy.

- 1985 *Swallowing the Century*, Ristorante D'Angelo, Venice, Italy.
- 1984 *White Bread* (with Alan Scarritt), Pillsbury Gold Medal Building, Minneapolis, MN.  
*Quid Pro Quo*, Long Beach Museum of Art, Long Beach, CA.
- 1983 S.A., Lapis Arte, Salerno, Italy.  
*A Simple Demonstration*, Galerie Löhrl, Mönchengladbach, Germany, (*Ensemblia*).  
*Dutch Mirrors*, Stadschouberg, Amsterdam, (*Holland Festival*).
- 1982 *Left-Sided Sleeper's Dream*, Operal House, Graz, Austria, (*A Night at the Opera*).  
*Wired Flats*, Pescheria Vecchia, Rimini, Italy, (*Suono/Ambiente/Misica*).  
*For R.P.*, Westfälischer Kunstverein, Munster, Germany.  
*Ditto*, Glaskastenhaus, Marl, Germany.
- 1981 *A Table of Simple Sounds* (with Georg de Cristel), Künstlerhaus Bethanien, Berlin, (*Performance*).
- 1980 *Radiation*, Museum Folkwang, Essen, Germany, (*Video Wochen Essen*).  
*Blind Forces*, San Francisco Museum of Modern Art, (*Space/Time/Sound Conceptual Art in San Francisco Bay Area: The 70's*).  
*Porte*, Lyon, France, (*International Performance Festival*).  
*A Candle for A.W.*, Kunstmuseum, Bern, Switzerland.  
*Cena*, Kunsthalle, Basel, Switzerland.
- 1979 *Beard Harp*, 75 Warren Street, New York, NY.  
*Radiation*, Intermix, Los Angeles, CA.  
*Errosore* (with Romaine Perin), King and West Houston Streets, New York, NY.  
*Suono con Tensione*, Sala Polivalente, Ferrara, Italy.  
*Errosore* (with Romaine Perin), King Street and West Houston Street, New York.  
*Wenia Ring*, Galerie Nächst St. Stephan, Vienna.  
*Liquor Contunni*, Centro Arte Galignano (one-person exhibition at Galeria Il Falconiera, Ancona), Italy.  
*Chorda Tympani*, Ex Coop Pittore, Reggio del Emilia, Italy.
- Suono Interno*, Chiesa Santa Lucia, Bologna, Italy.  
*Lago Contunni*, Casa della Studenti, Ravenna, Italy.  
*De Kristelis* (for Georg), Galerie Krfinzinger, Innsbruck, Austria.  
*Und...*, Kolnischer Kunstverein, Cologne, Germany.  
*Declination*, Galerie Dany Keller, Munich, Germany (one-person exhibition).
- 1978 *Strolling Performance* (with Georg de Cristel), Galleria Pellegrino, Bologna, Italy.  
*Flagellating Doppler* (with Georg de Cristel), University Art Museum, University of California, Berkeley, CA.  
*Mystification of Moving Away* (with Georg de Cristel), Museum of Contemporary Art, Chicago, IL.
- 1977 *Culvert*, Clark Fork River, Missoula, Montana.  
*Copasetic*, Forum Staatpark, Graz, Austria.  
*Copasetic*, Vlissingen Vestzaktheater, Vlissingen, The Netherlands.  
*Copasetic*, University of Montana, Bozeman.  
*Slide*, on the river inn, Innsbruck, Austria.  
*TBYD* (with Nina Wise), San Francisco Museum of Modern Art (*Global Space Invasion: Phase 1*).
- 1976 *Lunar Rambles*, five locations in New York (videotapes shown during one-person exhibition at The Kitchen)  
*552 Steps through 11 Pairs of Strings*, artist's studio, San Francisco, CA.  
*Timbre*, Mountain Lake Theater, Mount Tamaipais State Park, Marin County, CA.
- 1975 *Capillary Action*, Galleria Schema, Florence (one-person exhibition).  
*Duplogue* (with Tom Marioni), CARP, Los Angeles, CA.  
*Cats' Brain Bread*, Fort Worth Art Museum, Texas, (*DFW/SFO*).  
*Attic Salt*, Galleria Schema, Florence, Italy, and/or Seattle (one-person exhibition).
- 1974 *Bowing*, Museum of Conceptual Art (MOCA), San Francisco (*MOCA Ensemble*).  
*Halation*, 63 Bluxome Street, San Francisco, (*South of the Slot*).

- 1973 *Yield*, University Art Museum, University of California, Berkeley (one-person exhibition).
- 1972 *Counter* (for Dorothy Reid), artist's studio, San Francisco, CA.  
*Pont*, Galerie Ileana Sonnabend, Paris, (one-person exhibition).  
*L'Unità*, Lucio Amelio, Naples, Germany.  
*Action for a Tower Room*, Kassel Germany, (documenta 5).
- 1971 *Lever* (for Dana Beal), 93 Grand Street, New York, NY.  
*Hefe* (for Ute Klophaus), Martingerstrasse, Monchengladbach, Germany.  
*Pisces*, Museum of Conceptual Art (MOCA), San Francisco and De Saisset Art Gallery and Museum, Santa Clara, CA, (*Fish, Fox, Kos*).  
*Zyklus* (by Thomas Schmidt), Museum of Conceptual JArt, San Francisco, CA.  
*Clutch*, artist's studio, San Francisco, CA.  
*Turgescent Sex*, artist's studio, San Francisco, CA.  
*Environmental Surfaces: Three Simultaneous Situational Enclosures (with Vito Acconci and Dennis Oppenheim)*, Reese Palley Gallery, New York (one-person exhibition)
- 1970 *Wall Push*, Museum of Conceptual Art, San Francisco, CA.  
*Corner Push*, Reese Palley Gallery, San Francisco, CA.  
*Opening My Hand As Slowly As Possible*, Reese Palley Gallery, San Francisco, CA, (one-person exhibition).  
*Asbestos Tracking*, Reese Palley Gallery, San Francisco, CA, (one-person exhibition).  
*Levitation*, Richmond Art Center, Richmond, CA, (one-person exhibition).  
*Sound, Bowl, Water, Shovel*, Museum of Conceptual Art (MOCA), San Francisco, CA, (*Sound Sculpture As*).  
*Soluble Fish*, under Pont Neuf, Paris, France.  
*Isolation Unit* (with Joseph Beuys), Kunstakademie, Dusseldorf, Germany.  
*Defoliation*, University of California, Berkeley, CA, (*The Eighties*).  
*Cellar (with Ronny)*, Reese Palley Gallery, New York, (one-person exhibition).
- 1969 *Public Theater, What Do Blind Men Dream?*, Union Street, San Francisco, CA.  
*Public Theater, Buying and Selling Woolworth's*, San Francisco, CA.  
*FFPS*, Golden Gate Park Beach, San Francisco, CA.
- 1968 *Public Theater, Billingsgate Market*, London.  
*Public Theater, Simultaneous Theater*, Anne Halprin studio, San Francisco, CA and Hauptbahnhof, Cologne, Germany.  
*Public Theater, Theater of the Void*, Fillmore and McAllister Streets, San Francisco, CA.
- 1967 *Dust Exchange* (with William Wiley), Europe and United States.  
*Art Deposit*. Galerie Rudolf Zwirner, Cologne, Germany.  
*Excision*, Public Market, Amsterdam, The Netherlands.  
*Fish Vault*, Sarphatikade, Amsterdam, The Netherlands.

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- Textum (Web)*. Facsimile of artist's notebook. Eindhoven, The Netherlands: Het Appollohuis, 1989. Edition 1000.

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- 1995 "Performance Art Survey." *Flash Art* XXVIII, no. 183 (Summer 1995): 73.  
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