

Ronald Feldman Fine Arts

RICO GATSON

Bethel College, St. Paul, Minnesota, 1989
Yale School of Art, New Haven Connecticut, 1991

SOLO EXHIBITIONS

- 2009 Ronald Feldman Fine Arts, New York, NY, *Dark Matter*, February 13 – March 14.
- 2008 Steve Turner Contemporary, Los Angeles, CA, *Black Magic/Black Power*, October 11 – November 8.
Pocket Utopia, Brooklyn, NY, *Rico Gatson*, February 1 – February 24.
MCAD Gallery, Minneapolis College of Art and Design, Minneapolis, MN, *Rico Gatson*, January 11 – February 17.
- 2006 Cheekwood Museum of Art, Nashville, TN, *African Fractals*, June 2 – July 30.
Ronald Feldman Fine Arts, New York, NY, *African Fractals*, March 25 – April 22.
- 2005 The Olson Gallery, Bethel University, St. Paul, MN, *Meditations on Race and Religion*, January 20 – March 25.
- 2004 Ronald Feldman Fine Arts, New York, NY, *History Lessons / Clandestine*, April 24 – May 29.
- 2003 Franklin Art Works, Minneapolis, MN, *Rico Gatson: Recent Works*, November 22, 2003 – January 17, 2004.
- 2001 Ronald Feldman Fine Arts, New York, NY, *Rico Gatson*, November 17 – December 22.
The Atlanta Contemporary Art Center, Atlanta, GA, *Masking: Rico Gatson (Kindred) And Andres Serrano (Klansman)*, November 16 – January 12, 2002.
Serge Ziegler Galerie, Zurich, Switzerland, *Rico Gatson*, March 31 – April 28.
- 2000 Ronald Feldman Fine Arts, New York, NY, *Fire*, February 19 – March 25.
- 1999 Pierogi 2000, Brooklyn, NY, *Home Sweet Home*, April 23 – May 24.
- 1996 Momenta Art, Brooklyn, NY, *Project Room*, November 10 – December 9.

SELECTED GROUP EXHIBITIONS

- 2011 The Tang Teaching Museum, Skidmore College, Saratoga Springs, NY, *The Jewel Thief*, September 18, 2010 – February 27
- 2010 Ronald Feldman Fine Arts, New York, NY, *Resurrectine*, May 15 – June 26.
Lesley Heller Workspace, New York, NY, *Ocketopia*, March 10 – April 18
ExitArt, New York, NY, *Global/National*, March 13 – May 1
Storefront, Brooklyn, NY, *NEW year, NEW work, NEW space*, January 2 – February 6.

- 2009 NYCAMS, New York, NY, *Incarnational Aesthetics*, October 23 – November 20.
 Glassell School of Art at the Museum of Fine Art, Houston, TX, *Reduced Visibility*,
 September 4 – November 15.
 St. Claude Gallery, University of New Orleans, New Orleans, LA, *You Killed My Pretty Things*, August 8 – September 9.
 Pocket Utopia, Brooklyn, NY, *2009 Bushwick Biennial: Finally Utopic*, June 6 – June 28.
 Ronald Feldman Fine Arts, New York, NY, *BLACK&WHITEWORKS*, June 6 – July 31.
 Dadian Gallery, Wesley Theological Seminary, Washington, D.C., *Art and Text: Images, Concepts, and Insights*, January 22 – March 4; to travel.
- 2008 Exit Art, New York, NY, *The Labyrinth Wall: From Mythology to Reality*, December 14 – February 7, 2009.
 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.
 Studio Museum, New York, NY, *Filmic*, November 12 – December 11.
 New Orleans, LA, *Prospect 1*, November 1 – January 18, 2009.
 Moti Hasson Gallery, New York, NY, *intransit*, July 10 – August 30.
 Talman + Monroe, New York, NY, *ALONE/TOGETHER*, May 16 – June 21.
- 2007 Newark Arts Council, Newark, NJ, *Red Badge of Courage*, October 28 – December 13.
 Cynthia Broan Gallery, New York, NY, *System Failure*, October 18 – November 24.
 Dinter Fine Art, New York, NY, *death & love in MODERN TIMES*, September 13 – October 27.
 New York Center for Art and Media Studies, New York, NY, *STRAND*, September 10 – October 19.
 Reina Sofia, Madrid, Spain, *En Prefecto Desorden*, September 9 – 30.
 Brooke Alexander Editions, NY, *Most Humans Do Not Know Better*, September 8 – October 6.
 Long Island University, Brooklyn, NY, *Digital Political Time Lapse*, September 3 – 28.
 Max Prototech Gallery, New York, NY, *Unfathom*, July 9 – August 10.
 Norte Maar, Brooklyn, NY, *Hecho en Bushwick*, June 6 – 8.
 g-module, Paris, France, *Double-Edged Abstraction*, May 12 – July 7.
 Usdan Gallery, Bennington, VT, *Multiples*, April 10 – May 4.
 The Studio Museum in Harlem, New York, *Sihouette*, April 11 – July 1.
 Momenta Art, Brooklyn, NY, *Intelligent Deisgn*, March 2 – April 2.
 The Helena, New York, NY, *M*A*S*H*, February 22 – 26.
- 2006 Bronx River Arts Center, Bronx, NY, *Drift*, November 4 – December 9.
 Exit Art, New York, NY, *The Studio Visit*, January 7 – January 28, 2006.
- 2005 P.S.1 Contemporary Art Center, Long Island City, NY, *Greater New York 2005*,
 March 13 – September 26.
 The Studio Museum in Harlem, New York, NY, *African Queen*, January 26 – April 3.
 Todd Madigan Gallery, California State University, Bakersfield, CA, *About Face: a selection of artists' videos*, January 14 – February 26.
- 2004 The Santa Monica Museum of Art, Santa Monica, CA, *Black Belt*, December 11, 2004 – February 12, 2005.
 Whitney Museum at Altria, New York, NY, *Fight or Flight*, November 4 – February 18.
 Brooklyn Academy of Music, Brooklyn, NY, *NextNext Visual Art 2004*, October 5 – November 7 (Part I), November 10 – December 18 (Part II).
 Ronald Feldman Fine Arts, New York, NY, *FACE↕OFF*, October 23 – November 27.
 Brooklyn Museum of Art, Brooklyn, NY, *Open House: Working in Brooklyn*, April 16 – August 15. (catalogue)
 Momenta Art, Brooklyn, NY, *Video X: 10 years of video with Momenta Art*, January 23 – February 23.

- 2003 International Center of Photography, New York, NY, *Only Skin Deep: Changing Visions of the American Self*, December 12 – February 29, 2004.
 Studio Museum in Harlem, New York, NY, *Black Belt*, October 15 – January 4, 2004.
 Gana Art Center, Seoul, Korea, *The 3rd Photo-Media Festival*, July 18 – August 31.
 (catalogue)
 Triple Candie, New York, NY, *Living Units*, June 15 – July 27.
 Schroeder Romero, Brooklyn, NY, *Decade*, April 11 – May 19.
 Ronald Feldman Fine Arts, New York, NY, *Ameri@an Dre@m*, February 22 – April 5.
 (catalogue)
 New Museum of Contemporary Art, New York, NY, *Living Inside the Grid*, February 21 – June 15. (catalogue)
 The Studio Museum of Harlem, New York, NY, *Veni Vidi Video*, January 23 – March 30.
- 2002 MIT List Visual Arts Center, Cambridge, MA, *Spinning*, May 23 – August 23, 2002.
 Washington Square East Galleries, New York, NY, *Knockout Fairground*, September 26 – October 30.
 Comune di Milano, Milan, Italy, *Americas Remixed*, September 23 – October 29.
 Ronald Feldman Fine Arts, New York, NY, *Season Review: Fall '01 – Spring '02*, June 20–August 2.
 Momenta Art, Brooklyn, NY, *Paris Exchange*, June 6–July 13.
 Momenta Art, Brooklyn, NY, *Enough About Me*, April 26–May 26.
 The Studio Museum in Harlem, New York, NY, *Race in Digital Space*, January 27– March 30.
- 2001 Bernice Steinbaum Gallery, Miami, FL, *A Painting for Over the Sofa (that's not necessarily a painting)*, November 24 – December 29, and travel to: Knoxville Museum of Art Knoxville, TN, January 11 – April 5, 2002; Walton Arts Center, Fayetteville, AR, April 19 – June 14, 2002; William Patterson University, Wayne, NJ, September 6 – October 18, 2002; Fuller Museum, Brockton, MA, January 3 – March 28, 2003; Huntington Museum, Huntington, WV, December 5, 2003 – January 30, 2004; Lakeview Museum, Peoria, IL, February 13 – April 9, 2004; University of Nebraska, Lincoln, NE, September 10 – October 8, 2004.
 Palm Beach Institute of Contemporary Art, Lake Worth, FL, *Brooklyn!*, September 8 – November 25.
 Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY, *In Cold Blood*, August 13 – September 22.
 MIT List Visual Arts Center, Boston, MA, *Race in Digital Space*, April 27 – July 1.
 The Studio Museum in Harlem, New York, NY, *FREESTYLE*, April 24 – June 24, and travel to: The Santa Monica Museum of Art, Santa Monica, CA, September 28 – November 16. (catalogue)
- 2000 The Jewish Museum, New York, NY, *Light x Eight: The Hanukkah Project 2000*, December 7 – January 28, 2001.
 Serge Ziegler Galerie, *Videotheque Kunst Zurich 2000*, November 24 – 27.
 University Galleries, Florida Atlantic University, Boca Raton, FL, *Never Never Land*, November 11 – December 22, and travel to: Contemporary Art Museum, University of South Florida, October – December 2001; Rutgers-Camden Center for the Arts, Camden, NJ, March 4 – April 27, 2002.
 Gale Gates, Brooklyn, NY, *The Light Show*, September 15 – October 21.
- 1999 The University of the Arts, Philadelphia, PA, *The Flat Files*, November 4 – December 4.
 Soap Factory, Minneapolis, MN, *Group Exhibition*, September 18 – October 18.
 Brooklyn Museum of Art, Brooklyn, NY, *Working In Brooklyn: Beyond Technology*, July 1 – September 12.
 Pierogi 2000, Brooklyn, NY, *Rage for Art*, February 12 – March 15.

- Cynthia Broan Gallery, New York, NY, *Video Program*.
- 1998 Exit Art, New York, NY, *Hybro Video*, April 1 (*Funny Faces* screening).
- 1997 Brooklyn Museum of Art, Brooklyn, NY, *Current Undercurrent: Working in Brooklyn*, July 25, 1997 – January 25, 1998.
Williamsburg Art & Historical Society, Brooklyn, NY, *Artists Respond to 2001: Space Odyssey*, June 21 – July 26.
Museum Moderner Kunst Stiftung Wien, Austria, Vienna, *The View from Denver*.
Gramercy Park Hotel, New York, NY, *Gramercy International Art Fair*.
- 1996 FARCO, International Art Fair, Guadalajara & Mexico City, Mexico, *Video Faz*.
Art & Idea, Mexico City, Mexico, *Video Faz*.
Sauce, Brooklyn, NY, *Cadmium-Cathode*.
Momenta Art, Brooklyn, NY, *Benefit Show*, May 17.
Pierogi 2000, Brooklyn, NY, *Constriction*, May 4 – May 27 (collective sound installation).
- 1995 Real Art Ways, Hartford, CT, *Presence*.
Thicket Gallery, New York, NY, *On the Lam*, October 3 – October 8.
Ronald Feldman Fine Arts, New York, NY, *Other Rooms*, June 17 – August 4.
The Denver Art Museum, Denver, CO, *Options 2*.
- 1994 Ronald Feldman Fine Arts, New York, NY, *Faux*, September 17 – October 29.
No Bias Space, North Bennington, VT, *FIRE-A Late-Nite Comedy Show*. (catalogue)
Thicket Gallery, New York, NY, *FIRE-A Late-Nite Comedy Show*, June 2 – June 30. (catalogue)
Momenta Art, Brooklyn, NY, *Benefit Show*, March 11.
- 1993 Art Space, New Haven, CT, *Group Exhibition*.

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- 2009 * Carlin, T.J. "Rico Gatson, Dark Matter." *Time Out New York* 701 (March 5-11, 2009): 46.

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- Ligon, Glenn. "To Miss New Orleans." *Artforum* XLVII, no. 5 (January 2009): 168-71.
- Smith, Steve. "Playing Langston Hughes's Jazzy Verse." *The New York Times*, March 18, 2009, p. C3.
- Smizz. "Bushwick Biennial!" You ain't got no Picasso, yo?!, September 6, 2009.
- Swed, Mark. "[Music review: 'Ask Your Mama!' at the Hollywood Bowl](http://latimesblogs.latimes.com)" latimesblogs.latimes.com, August 31, 2009.
- Wei, Lily. "New Orleans Report, Deliverance: The Biennial." *Art in America* 97, no. 2 (February 2009): 43-52.
- 2008 * Holder, Jennifer. "Rico Gatson provokes and inspires at MCAD." *Twin Cities Daily Planet*, January 21, 2008.
- * Riddle, Mason. "A gumbo of Ideas: Rico Gatson at MCAD Gallery." mnartists.org., January 21, 2008.
- Smith, Roberta. "Kaleidoscopic Biennial for a Sacred City." *The New York Times*, November 4, 2008, pp. C1, C5.
- "X Marks the Spot." *Time Out New York*, no. 645 (February 7-13, 2008): 78.
- 2007 * Dubois, Jean-Marie. "Double Edged Abstraction." *Paris Capitale*, no. 123 (May 2007): 135.
- 2006 * Johnson, Ken. "Rico Gatson: 'African Fractals'." *The New York Times*, Friday, April 7, 2006, p. E25.
- * Nolan, Joe. "Rico Gatson: African Fractals." *Nashville Arts Magazine* (July 2006): 18-20.
- 2005 "Artnet News." *artnet.com*, December 28, 2005, <http://www.artnet.com/magazineus/news/artnetnews/artnetnews12-28-05.asp>.
- Beyer, Charles G. "Fight or Flight." *Flash Art* XXXVIII, no. 240, p. 67.
- Korotkin, Joyce B. "Fight of Flight." *Tema Celeste* 109 (May/June 2005): 76.
- Pollack, Barbara. "Panic Room." *Time Out New York* no. 485, January 13-19, 2005, pp. 55-6.
- Sholis, Brian. "Frequency." *Artforum* XLIV, no. 1 (September 2005): 120.
- 2004 Ammirati, Domenick. "Black Belt." *artUS* no. 1 (January/February 2004): 42.
- Biro, Matthew. "Representing Blackness." *Art Papers* (March/April 2004): 34-39.
- Cotter, Holland. "Brooklyn-ness, a State of Mind and Artistic Identity in the Un-Chelsea." *The New York Times*, Friday, April 16, 2004, p. E36.
- Cotter, Holland. "Face Off." *The New York Times*, Friday, November 26, 2004, p. E41.
- * _____. "Rico Gatson." *The New York Times*, Friday, May 21, 2004, p. E27.
- Johnson, Ken. "Fight or Flight." *The New York Times*, Friday, December 10, 2004, p. E38.
- Levin, Kim. "Rico Gatson." *The Village Voice*, April 21– April 27, 2004, p. 85.
- "Open House: Working in Brooklyn." *The Village Voice*, April 14 – 20, 2004, p. 58.
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- * "Rico Gatson." *The New Yorker*, May 24, 2004, p. 22.
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- Volk, Gregory. "Big Brash Borough." *Art in America*, no. 8 (September 2004): 92-97, 142.
- 2003 "Color Blind." *V*, no. 22 (March/April 2003).
- Cotter, Holland. "Living Units." *The New York Times*, July 18, 2003.

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- Kerr, Merrily. "Living Inside the Grid." *Flash Art* XXXVI, no. 230 (May-June 2003): 88.
- Levin, Kim. "Black Belt." *The Village Voice*, October 15-21, 2003, p. 60.
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- 2002 Byrd, Cathy. "Is there a 'post-black' art?" *Art Papers Magazine* 26, no. 6 (November/December 2002): 35-39.
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- Cotter, Holland. "A Full Studio Museum Show Starts With 28 Young Artists and a Shoehorn." *The New York Times*, May 11, 2001, p. E36.
- Dailey, Meghan. "Freestyle." *Artforum* XXXIX, no. 9 (May 2001): 47.
- Feaster, Felicia. "Morbid reality." *Creative Loafing*.
- Foret, Claire. "Freestyle at the Studio Museum in Harlem." *NY Arts* 6, no. 5 (May 2001): 36.
- Fox, Catherine. "What's in a mask or a name?" *The Atlanta Journal Constitution*, December 7, 2001.
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- * Levin, Kim. "Rico Gatson." *Village Voice*, December 11, 2001, p. 93.
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- * "Rico Gatson." *The New Yorker* (December 17, 2001):18.
- "Rico Gatson." *New York Press*, November 21-27, 2001, p. 68.

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 Schmidt, Jason. "The New Masters." *Vibe* (May 2001): 138-43.
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 _____. "Rico Gatson." *Time Out New York*, no. 323 (December 6-13, 2001): 62.
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- 2000 Fressola, Michael J. "Exhibit Illuminates The Symbol Of Hanukkah." *Staten Island Sunday*, December 24, 2000.
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- 1999 Johnson, Ken. "Beyond Technology." *The New York Times*, September 3, 1999, 30.
 Lesser-Goldsmith, Eli. "Gatson's 'Home Sweet Home.'" *The Justice* (Student Paper at Brandeis University), LII, 4, May 4, 1999.
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- 1994 Stitelman, Paul. "No B.I.A.S. artists tackle tough issues in confrontational show." *Bennington Banner*, October 6, 1994, Arts & Entertainment Section.

EXHIBITION CATALOGUES

- 2009 Bushwick Biennial*. Brooklyn, NY: NURTURE Art, 2009, p. 46.
Ameri@an Dre@m. New York, NY: Ronald Feldman Fine Arts, 2003.
 Cameron, Dan. *Living Inside the Grid*. New York, NY: The New Museum of Contemporary Art, 2003.
Forbidden: Photo Festival 2003. Seoul, Korea: Gana Art Center, 2003.
Freestyle. Essay by Thelma Golden. New York, NY: The Studio Museum in Harlem, 2001.
 Oditia, Donald. *Fire At Will*, 1994.
On & Off the Wall, Denver, CO: Denver Art Museum, July 1995.
Open House: Working in Brooklyn. Brooklyn, NY: Brooklyn Museum, 2004.

ARTIST RESIDENCIES

- Franconia Sculpture Park, Taylor Falls, MN, Artist-in-Residence, 1998.

LECTURES

- Whitney Museum of American Art at Altria, New York, January 25, 2005.
 School of Fine & Performing Arts, SUNY New Paltz, New Paltz, NY, September 12, 2001.

PUBLIC COLLECTIONS

- Bethel College, St. Paul, MN
 Denver Art Museum, Denver, CO
 Norton Family Foundation, Los Angeles, CA

The Studio Museum of Harlem, New York, NY

GRANTS AND AWARDS

Louis Comfort Tiffany Foundation Biennial Award for Visual Artists, 2001

Prized Pieces Video Award, National Black Programming Consortium, Columbus, OH, 1991

Oil Bar Ltd., Award for Excellence in Sculpture, Yale School of Art, New Haven, CT, 1991

Pew Charitable Trust Graduate Fellowship, 1990