

Ronald Feldman Fine Arts

LEON GOLUB

Born: Chicago, Illinois, 1922

Died: New York, New York, 2004

EDUCATION

School of the Art Institute of Chicago, MFA 1950

School of the Art Institute of Chicago, BFA 1949

University of Chicago, BA 1942

SELECTED SOLO EXHIBITIONS

- 2011 Galeria Pilar Serra, Madrid, Spain, *Leon Golub and Nancy Spero*, September 6 - October 10.
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, *Leon Golub*, May 5 - September 12.
William Griffin Gallery, Santa Monica, CA, *Leon Golub*, January 22 - March 5.
- 2010 The Drawing Center, New York, NY, *Leon Golub: Live + Die Like a Lion?*, April 23 – July 23 and travel to:
The Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL, September 24
– December 12, and Het Domein, Siitard, The Netherlands, January 22 – April 24, 2011.
Christine König Gallery, Vienna, Austria, *Adieu! A Tribute to Nancy Spero and Leon Golub*, January 14 -
March 6.
- 2008 Ronald Feldman Fine Arts, New York, NY, *Did It!*, October 16 – November 15.
- 2006 Wako Works of Art, Tokyo, Japan, *Leon Golub*, November 10 – December 22.
Ronald Feldman Fine Arts, New York, NY *Leon Golub We Love Our Leader*, February 11 – March 18.
GRIFFIN, Santa Monica, CA, *Leon Golub*, January 28 – March 11.
- 2004 Ronald Feldman Fine Arts, New York, NY, *Graeco-Roman Colossi 1959 – 1964 + Erotica, etc. 2000-
2003*, January 10 – February 7.
- 2003 Griffin Contemporary, Venice, CA, *Leon Golub*, April 5 – May 17.
Christine König Galerie, Vienna, Austria, *Leon Golub/ Nancy Spero*, April 9 – May 25.
Chicago Cultural Center, Chicago, IL, *Leon Golub: Paintings and Drawings*, January 18 - March 30.
Rhona Hoffman Gallery, Chicago, IL, *Recent Paintings*, January 24 – March 1.
- 2002 Galerie Darthea Speyer, Paris, France
Crown Gallery, Brussels, Belgium
- 2001 Albright-Knox Gallery, Buffalo, NY, *Leon Golub: Paintings, 1950-2000*, January 19- April 15 and travel to:
Brooklyn Museum of Art, Brooklyn, NY, May 18- August 19, 2001 (catalogue).
Arthur A. Houghton Jr. Gallery, The Cooper Union School of Art, *While the Crime is Blazing: Paintings
and Drawings 1994-1999*, August 13-September 15.
Ronald Feldman Fine Arts, New York, NY, *This Day Is Ours*, September 8- October 6.
Instituto Cultural Peruano Norteamericano, Lima, Peru, *Leon Golub and Nancy Spero*.

- The Print Center, Philadelphia, PA, *Leon Golub and Nancy Spero Prints 1950-2001*, November 9-December 21.
- 2000 Roth Horowitz Fine Arts, New York, NY, *The Fighting is a Dance, Too*, April 22- May 26, with Nancy Spero.
 Stedelijk Museum voor Actuele Kunst, Ghent, Belgium, *Leon Golub Paintings*, April 15-June 11.
 Irish Museum of Modern Art, Dublin, Ireland, *Leon Golub: Paintings, 1950-2000*, July 5- October 19; and travel to South London Gallery, London, England, November 2-December 17
 Anthony Reynolds Gallery, London, England, *Leon Golub*, November 2- December 2.
 Barbara Gross Galerie, Munich, Germany
 Christine König Galerie, Vienna, Austria
- 1999 Carnegie Mellon School of Art/ Carnegie Museum of Art, Pittsburgh, PA, *The Fourteenth Robert Lepper Distinguished Lecture in Creative Inquiry*, (lecture) with Nancy Spero, March 11.
 Bucknell Art Gallery, Bucknell University, Lewisburg, PA, *Leon Golub, While the Crime is Blazing: Paintings and Drawings, 1994- Present*, October 15 – December 5; and travel to: Saidye Bronfman Center for the Arts, Montreal, Canada, January 18 – March 5, 2000; Halsey Gallery, School of the Arts, College of Charleston, Charleston, SC, May 5 – June 15, 2000; McKinney Avenue Contemporary, Dallas, TX, June 24 – August 6, 2000; Selby Gallery, Ringling School of Art and Design, Sarasota, FL, January 4 – February 15, 2001; MacDonald Stewart Art Centre, Ontario, Canada, March 8 – June 10, 2001.
 La Sala Nacional de Exposiciones, Parque Cuscatlan, San Salvador, El Salvador, *Leon Golub, Nancy Spero, George Moore* and travel to Instituto de Artes Graficas de Oaxaca, Mexico.
 American Jewish Joint Distribution Committee, International Center of Photography Midtown, New York, NY, *Partisans Installation: To the Rescue: Eight Artists in an Archive*.
 Hooper House Art Center, Nyack, NY, *Leon Golub, George McNeil*.
 Luckman Fine Arts Complex, California State University, Los Angeles, CA
- 1998 Museo Jacobo Borges, Caracas, Venezuela, *Leon Golub and Nancy Spero*, March 8-April 12.
 European Workshop of Arts and Culture Hellerau, Dresden, Germany, *Image Violence*. (Installation)
 Anthony Reynolds Gallery, London, England, *Les Realites Provisoires*, March 25-April 25.
 Mary Washington College Galleries, Ridderhoh Martin Gallery, Fredericksburg, VA, *Leon Golub: Solo Exhibition of Paintings and Prints*, October 2 – December 15.
 Galerie Darthea Speyer, Paris, France.
 Stefania Miscetti Arte Contemporanea, Rome, Italy.
 Ronald Feldman Fine Arts, New York, NY, *Leon Golub: Dead Certainties and the Blue Tattoo*, October 17 November 14.
- 1997 Elaine L. Jacob Gallery, Wayne State University, Detroit, MI, *Leon Golub * Nancy Spero - Contemporaries*, September 13-November 26.
 Galerie Pro Arte, Hallein, Austria, *Nancy Spero/Leon Golub and The Elephant and The Hat*.
 Crown Gallery, Brussels, Belgium.
- 1996 Ronald Feldman Fine Art, New York, NY, *Snake Eyes: 1995 and Sphinx and Other Enigmas: 1952-56*, February 24-April 6.
 The New York Kunsthalle, New York, NY, *Gigantomachies*, March 8-March 10.
 The Vancouver Art Gallery, Vancouver, British Columbia, *Leon Golub and Nancy Spero: War and Memory*, March 20-June 3.
 Nano Museum, Part 1, Part 2, June-July (traveling)
 Hiroshima Museum of Contemporary Art, Hiroshima, Japan, *Leon Golub & Nancy Spero*, July 26-September 23. (Hiroshima Art Prize retrospective exhibition).
 Hiroshima City Museum of Contemporary Art, Hiroshima, Japan, *Sanguinary*. (Installation)
 Emily Carr Institute of Art and Design, Vancouver, Canada, *Image Violence*. (Installation)
 Galerie Darthea Speyer, Paris, France.
 Rhona Hoffman Gallery, Chicago, IL.

- 1995 Rice University Art Gallery, Houston, TX, *Leon Golub: New Work*, January 19-March 3.
 Kunstfest Weimar, Orangerie Schlob Belvedere, Weimar, Germany, *Violence Zone: The Weimar Installation*, June 24-July 30.
 Burnett Miller Gallery, Los Angeles, CA.
 The American Center, Paris, France, *War and Memory*, with travel to: List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA, 1995, Vancouver Art Gallery, Vancouver, Canada, 1996.
 Fine Arts Gallery, University of Maryland Baltimore County, Catonsville, MD, *Notes in Time: Leon Golub* Nancy Spero*
 Residenzgalerie, Salzburg, Austria, *Update: Nancy Spero and Leon Golub*.
- 1994 Galerie Akinci, Amsterdam, *Leon Golub*, September 3-October 5.
 Rhona Hoffman Gallery, Chicago, IL, *Leon Golub & Nancy Spero*, November 18-December 24.
 Barbara Gross Galerie, Munich, Germany.
 Printworks, Chicago, IL, *Leon Golub & Nancy Spero*.
 Hood Art Museum, Dartmouth College, Hanover, NH.
 Burnett Miller Gallery, Los Angeles, CA.
- 1993 Kunsthalle Barmen, von der Heydt-Museum, Wuppertal, Germany, *Violence Report: Prisoners*, and travel to: Kunstverein Ulm, Ulmer Museum, Ulm, Germany, 1993-94 (Installation)
 Josh Baer Gallery, New York, NY, *Golub /Spero 1960s & 70s and Golub/Spero, 1990s & 1950s* (consecutive exhibitions)
 Olin Art Gallery, Kenyon College, Gambier, OH, *Leon Golub & Nancy Spero: Works on Paper*.
 Belk Gallery, Western Carolina University, Cullowhee, NC, *Leon Golub: Divergent Social Viewpoints*.
 Malmo Konsthall, Malmo, Sweden, *Leon Golub: Retrospective*.
 Malmo Konsthall, Gymnasium, Malmo, Sweden, *Public Violence*. (Installation)
- 1992 The College of Saint Rose, Albany, NY, *Political Portraits*.
 Josh Baer Gallery, New York, NY, *Patriots*.
 Galerie Darthea Speyer, Paris, France.
 The Institute of Contemporary Art, Philadelphia, PA, *Leon Golub Paintings 1987-92*, and travel to: The Contemporary Museum, Honolulu, HI ; Akron Art Museum, OH, 1993.
 Musee D'Art Contemporaine de Montreal, Quebec, *An Incident*, (installation for "Pour la Suite du Monde").
 Galerie Littmann, Basel, Switzerland
 Traklhaus Gallery, Salzburg, Austria, *Nancy Spero & Leon Golub: Works on Paper*.
- 1991 The Brooklyn Museum, Grand Lobby Installation, New York, NY, *Worldwide*, and travel to: Dickinson College, Carlisle, PA; University of California, San Diego, CA; Chicago Cultural Center, Chicago, IL; Lehigh University, Bethlehem, PA.
 University of Wisconsin Art Museum, Milwaukee, WI, *Leon Golub & Nancy Spero*.
 Anthony Reynolds Gallery, London, England.
- 1990 Josh Baer Gallery, New York, NY.
 Spertus Museum of Judaica, Chicago, IL.
 Galerie Darthea Speyer, Paris, France.
 Wolfson Art Gallery, Miami-Dade Community College, FL.
 Johnson County Community College Gallery of Art, Overland Park, KS.
- 1989 The Eli Broad Family Foundation, Los Angeles, CA
 Rhona Hoffman Gallery, Chicago, IL.
 Burnett Miller Gallery, Los Angeles, CA.
 Dean Jensen Gallery, Milwaukee, WI.
 Cranbrook Academy of Art Museum, Bloomfield Hills, MI.
- 1988 Barbara Gladstone Gallery, New York, NY.

- The Saatchi Collection, London, England.
 Galerie Neuendorf, Frankfurt, West Germany, *Retrospective*.
 Fawbush Gallery, New York, NY, *Graphic Work, 1947-87*.
 Parson Gallery, Northern Illinois University, *The First Series (Lithographs 1946-56)*, and travel to: Little Rock Art Center, AR; Spertus Museum of Judaica, Chicago, IL, 1990.
 Union College, Cranford, NJ, *Prints*.
- 1987 Galerie Darthea Speyer, Paris, France.
 Kunstmuseum, Luzern, Switzerland, and travel to: Kunstverein, Hamburg, Germany.
 The Orchard Gallery, Derry, Ireland, *Leon Golub & Nancy Spero*, and travel to: The Douglas Hyde Gallery, Dublin, Ireland, 1988.
- 1986 The Barbara Gladstone Gallery, New York, NY.
 The Catherine Smith Gallery, Appalachian State University, Boone, NC.
 Greenville County Museum of Art, Greenville, SC, *Leon Golub & Nancy Spero*.
- 1985 Rhona Hoffman Gallery, Chicago, IL.
 Donald Young Gallery, Chicago, IL.
 Printworks, Chicago, IL.
 Stanford University Museum of Art, Stanford, CA, *Prints*.
 The Institute of Contemporary Art, Boston, MA, *Currents*.
- 1984 Galerie Darthea Speyer, Paris, France.
 Susan Caldwell Inc., New York, NY.
 Gallery Paule Anglim, San Francisco, CA.
 Installation Gallery, San Diego, CA, *The Heretic's Fork*.
 The New Museum of Contemporary Art, New York, NY, *Golub: Retrospective Exhibition*, and travel to: La Jolla Museum of Contemporary Art, La Jolla, CA; Museum of Contemporary Art, Chicago, IL; The Montreal Museum of Fine Arts, Montreal, Canada; The Corcoran Gallery of Art, Washington, DC; The Museum of Fine Arts, Boston, MA.
- 1983 Honolulu Academy of Arts, Honolulu, HI.
 University Art Museum, University of California at Berkeley, Berkeley, CA, *Matrix: Berkeley 58*.
 University of New Mexico, Albuquerque, NM, *Leon Golub & Nancy Spero*.
 Sarah Campbell Blaffer Gallery, University of Houston, TX, *Leon Golub: Mercenaries, Interrogations and Other Works*, and travel to: Portland Center for Visual Arts, OR; University of Arizona Museum of Art, Tucson, AZ; Miami University Art Museum, Oxford, Ohio; Atrium Gallery, University of Connecticut at Storrs; Everson Museum, Syracuse, NY.
 Sarkis Galleries, Center for Creative Studies, College of Art and Design, Detroit, MI, *Leon Golub & Nancy Spero*.
- 1982 Susan Cadwell Inc., New York, NY
 Institute of Contemporary Art, London, England
 Young- Hoffman Gallery, Chicago, IL
 Kipnis Works of Art, Atlanta, GA
 Tweed Arts Group, Plainfield, NJ, *Vietnam War: Leon Golub and Nancy Spero*
- 1981 Swarthmore College, Swarthmore, PA, *Leon Golub & Nancy Spero*.
- 1980 Protech-McNeil Gallery, Washington, DC.
- 1979 Visual Arts Museum, School of Visual Arts, New York, NY.
- 1978 Colgate University, Colgate, NY.
 State University of New York, Stony Brook, NY.

- 1977 Walter Kelly Gallery, Chicago, IL.
Olympia Galleries, Philadelphia, PA.
Bienville Gallery, New Orleans, LA.
- 1976 Haverford College, Haverford, PA.
San Francisco Art Institute, San Francisco, CA.
- 1975 New York Cultural Center, New York, NY, *Leon Golub: Retrospective Exhibition.*
- 1974 Museum of Contemporary Art, Chicago IL, *Leon Golub: Retrospective Exhibition.*
- 1973 Musee de L'Abbaye Saint Croix, Sable d'Olonne, France.
- 1972 Sloan O'Sickey Gallery, Cleveland, OH.
Herbert Lehman College, New York, NY.
Bienville Gallery, New Orleans, LA.
- 1971 National Gallery of Victoria, Melbourne, Australia.
Galerie Darthea Speyer, Paris, France.
- 1970 LoGiudice Gallery, Chicago, IL.
Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA.
- 1968 Pro Grafica Arte, Chicago, IL.
10 Downtown, Studio Exhibition, New York, NY.
- 1966 Cliffdwellers, Chicago, IL.
University of Chicago, IL, *Leon Golub: Retrospective Exhibition.*
- 1964 Galerie Iris Clert; Galerie Europe, Paris, France, (joint exhibitions).
Tyler School of Art, Temple University, Philadelphia, PA, *Leon Golub: Retrospective Exhibition.*
- 1963 Gallery A, Melbourne, Australia.
Alan Frumkin Gallery, New York, NY.
- 1962 Galerie Iris Clert, Paris, France.
Hanover Gallery, London, England.
- 1960 Centre Culturel American, Paris, France.
- 1958 Indiana University, Bloomington, IN, *Leon Golub & Nancy Spero.*
- 1957 The Institute of Contemporary Art, London, England.
- 1956 Feigl Gallery, New York, NY.
Pomona College, Pomona, CA.
Pasadena Museum of Art, Pasadena, CA.
- 1955 Feigl Gallery, New York, NY.
Allan Frumkin Gallery, Chicago, IL
- 1954 Artists Gallery, New York, NY.
Wittenborn & Co., New York, NY.
- 1952 Wittenborn & Co., New York, NY.

- 1951 Purdue University, IN.
- 1950 Contemporary Gallery, Chicago, IL.

SELECTED GROUP EXHIBITIONS

- 2011 Ronald Feldman Fine Arts at Seven, Miami Art Week, Miami, FL, November 29 - December 4.
 The Smart Museum of Art, The University of Chicago, Chicago, IL, *Go Figure*, June 30-September 4.
 John Michael Kohler Arts Center, Sheboygan, WI, *Hiding Places: Memory in the Arts (Shared Memory)*,
 May 8, 2011 – March 31, 2012.
 Albert Knox Art Gallery, Buffalo, CO, *Surveyor*, February 17 - June 5.
 Cantor Fitzgerald Gallery, Haverford College, Haverford, PA, *Sex Drive*, January 28th - March 9.
- 2010 Maryland Institute College of Art (MICA), Baltimore, MD, *The Narcissism of Minor Differences*, December
 9, 2010 – March 13, 2011.
 The Jewish Museum, New York, NY, *Shifting the Gaze: Painting and Feminism*, September 12, 2010 -
 January 30, 2011.
 Tamarind Institute, University of New Mexico Art Museum, Albuquerque, NM, *Tamarind Touchstones:
 Fabulous at Fifty*, September 10-December 19.
 Ronald Feldman Fine Arts, New York, NY, *Resurrectine*, May 15 – June 26.
- 2009 Ronald Feldman Fine Arts, New York, NY, *BLACK&WHITEWORKS*, June 6 – July 31.
- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 –
 December 23.
 Martos Gallery, New York, NY, *Love Love Love*, November 6 – December 6.
 American University Museum at the Katzen Arts Center, Washington, D.C, *Close Encounters: Facing the
 Future*, September 13 – October 23.
 Maccarone, New York, NY, *Pretty Ugly*, July 10 – September 1.
 P.S.1 Contemporary Art Center, Long Island City, NY, *That Was Then This is Now*, June 22 – September
 22.
 BCAM, Los Angeles County Museum of Art, Los Angeles, CA, *Transformation: Phase I*, February 9 –
 September.
- 2007 Dinter Fine Art, New York, NY, *death & love in MODERN TIMES*, September 13 – October 27.
 Brooke Alexander Editions, New York, NY, *Most Humans Do Not Know Better*, September 8 – October 6.
 Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, *In Someone Else's Skin*, April 15
 – 29.
 Rhona Hoffman Gallery, Chicago, IL, *Commemorating 30 Years 1980 – 1990: Part Two*, April 13 – May
 12.
 Selby Gallery, Ringling School of Art and Design, Sarasota, FL, *Solos: 20th Anniversary Exhibitions: Part
 Two*, February 9 – March 7.
 Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, VA, *Humor Lines*, January 16 –
 April 22.
- 2006 The National Newark Building, Newark, New Jersey, *Newark Between Us*, October 22 – December 17.
 Hebrew Union College, Jewish Institute of Religion Museum, New York, NY, *The Eye of the Collector:
 The Jewish Vision of Sigmund R. Balka*, September 19 – January 30, 2007.
 Yerba Buena Center for the Arts, San Francisco, CA, *Black Panther: Rank and File*, March 17 – July 2;
 and travel to: Southeastern Center for Contemporary Art, Winston-Salem, NC, July 21 –
 September 28, 2007; The Maryland Institute College of Art, Baltimore, MD, November 8 –
 December 16, 2007.

- Grey Art Gallery, New York, NY, *The Downtown Show: The New York Art Scene, 1974-1984*, January 10 – April 1 and travel to: Andy Warhol Museum, Pittsburgh, PA, May 20 – September 3; Austin Museum of Art, Austin, TX, November 18 – January 28, 2007.
- 2005 DiverseWorks, Houston, TX, *Contemporary Erotic Drawing*, January 28 – March 5 and travel to: The Aldrich Contemporary Art Museum, Ridgefield, CT, May 1 – August 7.
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan, *Toward the Future—Through the Eyes of the Artists*, April 16 – June 26.
Jack Shainman Gallery, New York, NY, *The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles of Paa Joe*, February 10 – March 12 and travel to: Centre International d'Exposition de Larouche, Larouche, Canada, April 20 – September 10.
ABC No Rio, New York, NY *Three Cities Against the Wall*, November 9 – December 8 and simultaneously at: Al-Hallaj Gallery, Ramallah, Israel, and Beit Ha'omanim (Artist House), Tel Aviv, Israel.
Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT, *The Disasters of War: From Goya to Golub*, September 10 – December 11.
- 2004 Tufts University Gallery, Medford, Massachusetts, *Overt/Covert: Works by Erwit Elliott, Leon Golub, Andre Kertesz, Juhan Kuus, Gilles Peress and Yoram Wolberger*, September 9 – December 19.
Whitney Museum of American Art, New York, NY, *WAR! Protest in America, 1965 – 2004*, August 26 – October 24.
Van Brunt Gallery, New York, NY, *ambUSH!*, August 24 – September 18.
Deitch Projects, New York, NY, *The Freedom Salon*, August 28 – September 4.
Centre de Cultura Contemporania de Barcelona, Barcelona, Spain, *AT WAR*, May 17 – September 19.
Galerie St. Etienne, New York, NY, *Animals & Us: The Animal in Contemporary Art*, April 1 – May 22.
Seraphin Gallery, Philadelphia, PA, *Paintings and Drawings – Part I*, February 26 – April 4.
Lawrence Art Gallery, Rosemont, PA, *Paintings and Drawings – Part II*, February 26 – March 26.
- 2003 Nielson Gallery, Boston, MA, *Artists Without Borders*, October 25 – November 29.
Chelsea Art Museum, New York, NY, *Anxiety*, April 5—June 1.
Ronald Feldman Fine Arts, New York, NY, *Ameri@an Dre@m*, February 22—April 5. (catalogue)
Jack S. Blanton Museum of Art, Austin, Texas, *Painting Explosion: 1958-1963, Part I*, January 24 – April 13.
- 2002 Barbara Gross Galerie, Munich, Germany, *Leon Golub / Nancy Spero*, December 17, 2002 – March 1, 2003.
The RISD Museum, Providence, RI, *Crisis Response*, November 8 – January 12, 2003.
Documenta 11, Kassel, Germany, June 8 – September 15.
American Academy and Institute of Arts and Letters, New York, NY, *Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, May 15 – June 9.
Palazzo Reale, Milan, Italy, *New York Renaissance: Masterworks from the Whitney Museum of American Art*, March 20-September 15. (catalogue)
Museo de Arte Carrillo Gil, San Angel, Mexico, *Do it*, January-February 10.
- 2001 Brooklyn Museum of Art, Brooklyn, NY, *Vital Forms* (traveling)
Modern Chinese Art Foundation, Gent, Belgium, *Re-Configuration: Works on Paper*, September 7-October 8.
Gallery of Contemporary Art, Lewis and Clark College, Portland, OR, *Strike! Printmakers as Social Critics*, September 6- October 21.
Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC, *Cool and Collected: Recent Contemporary Acquisitions*, May 13- September 2.
Michael Rosenfeld Gallery, New York, NY, *Out of the Fifties & Into the Sixties: 6 Figurative Expressionists*,
March 15- May 5 (catalog)
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, *Confrontations*, March 4- June 17.
- 2000 Museum of Modern Art, New York, NY, *Open Ends: Contemporary Art from 1960- 2001*.

- Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, *The Figure: Another Side of Modernism*, June 4- January 14, 2001.
- Pacific Northwest College of Art, Portland, OR, *Carnival in the Eye of the Storm War/Art/ New Technologies: Kosov@*, April 6- 29.
- Kwangju Biennale 2000, Art and Human Rights Section, Korea
- Whitney Museum of American Art, Stamford, CT, *Chicago Loop: Imagist Art 1949-1979*.
- 1999 International Center of Photography Midtown, New York, NY, *To The Rescue: Eight Artists in an Archive*, February 12 - May 16 and travel to: Contemporary Art Museum, Houston, Texas, October 20- December 1, 2000.
- Henry Art Gallery, University of Washington, Seattle, WA, *Coming to Life: The Figure in American Art, 1955-1965*, February 25 – June 13.
- Isabella Stewart Gardner Museum, Boston, MA, *Threads of Dissent*, October 22- January 30, 2000, and travel to The Fabric Workshop, Philadelphia, PA, January 31- June 15, 2000.
- Art Gallery of Western Australia, Perth, Australia, *Torn Apart*, April 3- June 20.
- Vancouver Art Gallery, Vancouver, Canada, *Face to Face: Four Centuries of Portraits*
- Espai D'art Contemporani de Castello, Valencia, Spain, *A Sangre y Fuego. (Representations of Violence in Contemporary Art)*
- Mass MOCA, North Adams, MA, *Speak Art (Billboard)*
- Elaine Jacob Gallery, Wayne State University, Detroit, MI, *Looking Forward, Looking Back (catalog)*
- Exit Art, New York, NY, *The End: An Independent Vision of Contemporary Culture 1982-2000*.
- Whitney Museum of American Art, NY, *The American Century: Art and Culture Part II, 1950-2000*, September 23- January 23, 2000.
- Heckscher Museum, Huntington, NY, *Millenium Messages (Time Capsules)*, Smithsonian Institution traveling exhibition through 2003.
- 1998 Castle Gallery, College of New Rochelle, New Rochelle, NY, *The Waking Dream: Psychological Realism in Contemporary Art*, September 1-October 25.
- Berkeley Art Museum, The University of California, Berkeley, CA, *Matrix/Berkeley: 20 Years*.
- Joseloff Gallery, University of Hartford, West Hartford, CT, *Extensions: Aspects of the Figure*, November 12 – January 17, 1999.
- Instituto di Storia dell'Arte. Palermo, Italy, *Presence of the Greek Myth*.
- John Hansard Gallery, The University of Southampton, Southampton, England, *Critical Interventions: Evil*.
- Bibliothèque National de France, Paris, France, *Regard Noir*.
- 1997 Whitney Museum of American Art, New York, NY, *Views from Abroad-European Perspectives on American Art 3*.
- Museum of Contemporary Art, Chicago, IL, *Envisioning the Contemporary: Selections from the Permanent Collection*.
- Independent Curators Incorporated, New York, NY, *do it, 1997-2000*. (catalogue)
- Printworks, Chicago, IL, *A Game of Chance*.
- Exit Art, New York, NY, *Auto-Portrait: The Calligraphy of Power*.
- Smart Museum of Art, University of Chicago, Chicago, IL, *Trends in Post-War Art*.
- 1996 James Graham & Sons, New York, NY, *Portraits*, November 7-December 21.
- Freedman Gallery, Albright College Center for the Arts, Reading, PA, *20/20: The Visionary Legacy of Doris Chanin Freedman*, October 25-December 13. (catalogue)
- Milwaukee Art Museum, Milwaukee, WI, *Milwaukee Art Museum Auction*, October 19.
- The Museum of Modern Art, New York, *Thinking Print: Books to Billboards, 1980-95*, June 20-September 10.
- Koplin Gallery, Los Angeles, CA, *Figure Heads & Red Herrings*, May 4-June 22.
- Center for Curatorial Studies, Bard College, Annandale on the Hudson, New York, NY, *Who Do You Think You Are?*, March 17-31.
- The X-Art Foundation, New York, NY, *Blast Art Benefit*, February 6-February 10.
- Ronald Feldman Fine Arts, New York, NY, *Withdrawing*, January 13-February 17.

Edward Thorp Gallery, New York, NY, *Epitaphs*, January 12-March 2.
ACA Galleries, New York, NY, *Voices of Conscience*, December 13-January 27.
The Newark Museum, Newark, NJ, *Art with Conscience*, November 22-February 25, 1996.
Whitney Museum of American Art, New York, NY, *Multiple Identity: Selections from the Whitney Museum of Art*. Traveling to National Gallery, Washington, D.C., Alexandros Soutzos Museum, Athens, Greece, Museu d'Art Contemporani, Barcelona, Spain, and Kunstmuseum, Bonn, Germany.
Museum of Contemporary Art, Chicago, IL, *Art in Chicago 1945-1995*.
Museum of Contemporary Art, Chicago, IL, *In the Shadow of Storms: Art of the Postwar Era*.
Krasdale Gallery, White Plains, NY, *The Art of Justice: Part II*.
Kent Gallery, New York, NY, *Golub, Kitaj, Petlin*.
Printworks, Chicago, IL, *Self Portraits, 1996*.
Mary and Leigh Block Gallery, Northwestern University, Chicago, IL, *Secondary Sight: Printmaking in Chicago 1935-1995*.

- 1995 The Puffin Room, The Puffin Foundation, New York, NY, *Justice/Injustice: Art Against Death*.
Lehman College Art Gallery, Bronx, NY, *The Art of Justice, Part II*, August 1-October 27.
Burchfield-Penny Art Center, Buffalo, NY, *Alternatives: 20 Years of Hallwalls Contemporary Arts Center 1975-1995*, April 8-June 17.
The Parrish Art Museum, Southampton, NY, *Face Value: American Portraits*, July 16-September 3, 1995;
Wexner Center for the Arts, Columbus, OH, February 3-April 21, 1996; Tampa Museum of Art, Tampa, FL, July 14-September 8, 1996.
Raanana, Israel, *Art on Billboards*.
Uffizi Gallery, Florence, Italy, *Risarcimento: Artisti contemporanei gli Uffizi*.
Sherry Frumkin Gallery, Santa Monica, CA, *Remember Yugoslavia*.
Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY, *Sniper's Nest: Art That Has Lived with Lucy R. Lippard*.
Galerie Neue Meister, Staatliche Kunstsammlungen, Dresden, Germany, *4 x 1 im Albertium*.
Ramapo College Art Galleries, Mahwah, NJ, *Ironworks: Directions in Contemporary Cast Iron Sculptures*.
Bergamot Station Arts Center, Santa Monica, CA, *Murder*, traveled to Thread Waxing Space, New York, NY.
Visual Arts Gallery, Purchase College, State University of New York, Purchase, NY, *Death Penalty: Death of Culture*.
Milwaukee Art Museum, Milwaukee, WI, *25 Americans: Painting in the 90s*.
Kunsthalle, Vienna, Austria, *Glaube Hoffnung Liebe Tod*.
Stiftung für Konkrete Kunst, Revtlingen, Germany, *Stones and Voices*.
- 1994 Jersey City Museum, Jersey City, NJ, *States of Loss*.
Kunsthalle, Basel, *Welt-Moral*.
Armand Hammer Museum of Art and Cultural Center, University of California at Los Angeles, Los Angeles, CA, *The Assertive Image: Artists of the Eighties (from the Eli Broad Family Foundation)*.
The Whitney Museum of American Art, New York, NY, *Black Male: Representation of Masculinity in Contemporary American Art*, traveled to Armand Hammer Museum, UCLA, Los Angeles, CA.
National Museum of Fine Arts, Hanoi, Vietnam, *As Seen By Both Sides: American and Vietnamese Artists Look at the War*, traveled to Fine Arts Museum, Ho Chi Minh Trail, Vietnam, Fine Arts Center, Da Nang, Vietnam.
Aldrich Museum of Contemporary Art, Ridgefield, CT, *30 Years in the Present Tense*.
Duke University Museum of Art, Durham, NC, *Soho in Duke V/Living in Knowledge: an exhibition about questions not asked*.
Cleveland Center for Contemporary Art, Cleveland, OH, *Old Glory: The American Flag in Contemporary Art*, traveled to Jacksonville Art Museum, Jacksonville, FL, Phoenix Art Museum, Phoenix, AZ.
The College of Wooster Art Museum, Wooster, OH, *Prints from Solo Impressions Inc*.
Cluis, France, *La Verite Toute Nue*.
Galerie de L'Ecole Beaux Arts de Lorient, France, *Le Temps du Dessin*.
- 1993 National Colloquim Art Exhibition, Ohio Wesleyan University, Delaware, OH, *Visible Outrage*.
Cleveland Center for Contemporary Art, Cleveland, OH, *Twenty- Five Years: Anniversary Retrospective*.

- Kunsthalle, Vienna, Austria, *The Broken Mirror*, and travel to: Deichtorhallen, Hamburg, Germany.
The Corcoran Museum of Art, Washington, DC, *The 43rd Biennial Exhibition of Contemporary American Painting*.
- Michael Rosenfeld Gallery, New York, NY, *On Paper: The Figure in 20th Century American Art*.
Vancouver Art Gallery, Vancouver, Canada, *Vancouver Collects*.
Maubeuge, France, *Iere Triennial des Ameriques, Presence en Europe 1945-92*.
Alternative Museum, New York, NY, *Artists of Conscience*.
Ohio Wesleyan University, Delaware, OH, *Waging War, Waging Peace*.
- 1992 Andalusian Pavillion, Expo '92, Monasterio de Santa Clara, Moguer, Spain, *Americas*.
Los Angeles County Museum of Art, Los Angeles, CA, *Parallel Visions: Modern Artists & Outsider Art*,
and travel to, Centro de Arte Reina Sofia, Madrid; Kunsthalle Basel; Setagaya Art Museum,
Tokyo, Japan.
B4A Gallery, New York, NY, *JFK: Myth and Denial*.
The Maryland Institute College of Art, Baltimore, MD, *Beyond Glory*.
Art Institute of Chicago, Chicago, IL, *From America's Studio (125th Anniversary Exhibition)*.
The Gallery Three Zero, New York, NY, *People*.
The Gallery Three Zero, New York, NY, *Apocalypse & Resurrection*, Benefit exhibition for AMFAR.
- 1991 The Irish Museum of Art, Dublin, Ireland, *Inheritance & Transformation*.
The Institute of Contemporary Art, Philadelphia, PA, *Devil on the Stairs: Looking Back on the Eighties*,
and travel to: Newport Harbor Art Museum, Newport Beach, CA
John Weber Art Gallery, New York, NY
The Weatherspoon Gallery, Greensboro, NC, *The Critical Image*.
Boston University Art Gallery, Boston, MA, *As Seen by Both Sides: American and Vietnamese Artists
Look at the War*.
San Jose Museum of Art, San Jose, CA, *Compassion & Protest: Recent Social & Political Art from the Eli
Broad Family Foundation Collection*.
School 33 Art Center, Baltimore, MD, *News as Muse*.
Stedman Art Gallery, Rutgers University, Camden, NJ.
Palo Alto Cultural Center, Palo Alto, CA, *Responsive Witness*.
Aldrich Gallery of Contemporary Art, Ridgefield, CT, *The Art of Advocacy*.
The New York Academy of Art, New York, NY, *Expressive Drawings - European & American Art Through
the 20th Century*.
The Alternative Museum, New York, NY, *16 Years of Social & Political Commentary*.
Renee Fotouhi Fine Art East, East Hampton, NY, *JFK in Memoriam: Myth and Denial*.
The Print Club, Philadelphia, PA, *Crossing Over, Changing Places*.
Paula Cooper Gallery, New York, NY, *Benefit Exhibition for ACT-UP*.
- 1990 Museum of Contemporary Hispanic Art, New York, NY, *The Decade Show*.
Museum of Contemporary Art, Chicago, IL, *Toward the Future*.
Centre International D'Art Contemporain de Montreal, Quebec, Canada, *Goya A Beijing*.
Cleveland Center for Contemporary Art, Cleveland, OH, *The Price of Power*.
Haggerty Museum of Art, Marquette University, Milwaukee, WI, *Images of Death in Contemporary Art*.
Stadische Kunsthalle, Dusseldorf, Germany, *1968-Concrete Utopia in Art and Society*.
City Gallery, New York City Department of Cultural Affairs, New York, NY, *Issues of Humanity*.
Walters Hall Gallery, Rutgers University, New Brunswick, NJ, *Printed in America*.
Webo Gallery, New York, NY, *Happiness is a Warm Gun*.
- 1989 Kunstverein, Frankfurt, Germany, *Prospect 89*.
Holman Art Gallery, Trenton State College, Trenton, NJ, *The Holocaust in Contemporary Art*.
Walker Art Center, Minneapolis, MN, *First Impressions*, and travel to: Neuberger Museum, State
University of New York at Purchase, Purchase, NY.
Center National des Arts Plastiques, Paris, France, *Estampes et Revolution 200 Ans Apres*.
Arkansas State University Museum, Little Rock, AR, *Art and the Law*.
UMV Museum, Milwaukee, WI, *L'Heritage Visuel de France*.

Whatcom Museum of History and Art, Bellingham, WA, *A Different War*.
Madison Art Center, Madison, WI, *Coming of Age*.
Lesbian and Gay Community Center, New York, NY, *The Center Show (Wall Installation)*.
Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, *Art and the Invisible*.
Asian American Arts Centre at Blum Helman Warehouse, New York, NY, *China: June 4, 1989*.
Greg Kucera Gallery, Seattle, WA, *Taboo*.
Cave Canem, New York, NY, *Helms Degenerate Art Show*.
Olin Arts Center, Bates College, ME and Maine Coast Artists,
Rockport, ME, *The Vinalhaven Press: The First Five Years*.
Vancouver, Canada, *Fear of Others*.

1988 Museum of Modern Art, New York, NY, *Committed to Print*.
Museum of Contemporary Art, New York, NY, *Three Decades: The Oliver Hoffman Collection*.
Exit Art, New York, NY, *The Social Club*.
Milwaukee Art Institute, Milwaukee, WI, *1888/1988: Centennial Exhibition; 1988 The World of Art Today*.
Walter Phillips Gallery, Banff Center, Alberta, Canada, *Heroics: A Critical View*.
Leubsdorf Art Gallery, Hunter College, New York, NY, *Representing Vietnam 1965-1973*.
Curt Marcus Gallery, New York, NY, *Works on Paper*.
Artspace, Peterborough, Canada, *Rites/Rights*.
Queen's Museum, Flushing, NY, *Classical Myth and Imagery in Contemporary Art*.
City Without Walls, Newark, NJ, *Uhuru: African and American Art Against Apartheid*.
Brendan Walter Gallery, Otis Art Institute of Parsons School of Design, Los Angeles, *A Bid for Human Rights (Auction for South African Council of Churches)*.
Kent Fine Art, New York, NY, *Altered States*.
Otis/Parsons Gallery, Otis Art Institute of Parsons School of Design, Los Angeles, CA, *Agit Pop*.
Randolph Street Gallery, Chicago, IL, *The Whole World is Still Watching*.
Group Material, DIA Art Foundation, New York, NY, *Democracy: Politics and Election*.
The Print Club, Philadelphia, PA, *All the News That's Fit to Print*.
Embassy Cultural House, London, Ontario, Canada, *The Body and Society*.
Vinalhaven Press, New York, NY, *Prints as Protest*.

1987 Documenta 8, Kassel, Germany.
Galerie Neuendorf, Frankfurt, Germany.
White Columns, New York, NY, *Resistance*.
Fashion Moda, New York, NY, *Art Against Apartheid*.
Los Angeles County Museum of Art, Los Angeles, CA, *Avant-Garde in the Eighties*.
University of Illinois, Chicago, IL, *Tragic and the Timeless Today*.
International Monetary Fund, Washington, DC, *International Art Show for the End of the World*.
Grey Art Gallery, New York University, New York, NY, *Morality Ties*.
Barbara Gladstone Gallery, New York, NY, *Art Against AIDS*.
Group Material, Temple University, Philadelphia, PA, *Constitution*.
US Federal Reserve Board, Washington, DC, *Artists Who Teach*.
American Academy of Arts and Letters, New York, NY, *39th Annual Purchase Exhibition*.
Drew University, Madison, NJ, *Working Drawings*.
Bard College, Annandale-on-Hudson, NY, *Process and Project*.
Scott Hanson Gallery, New York, NY, *Dealer's Choice: On Behalf of Artist Against AIDS*.
Neuberger Museum, State University of New York at Purchase, Purchase, NY, *The Atelier Project*.
Schreiber/Cutler, Inc., New York, NY, *Crime and Punishment*.
Knight Gallery, Spirit Square Center for the Arts, Charlotte, NC, *Romance*.
Centre International d'Art Contemporain de Montreal, Quebec, Canada, *The 100 Days of Contemporary Art in Montreal*.
PPOW Gallery, New York, NY, *All The News That's Fit to Print*.
Group Material, White Columns, New York, NY, *Anti-Baudrillard*.
Exit Art, New York, NY, *Concrete Crisis, Urban Images of the 80's*.

1986 Rutgers University, New Brunswick, NJ, *The Bridge and Tunnel Crowd: Rutgers School of Painting*.

Cento Cultural/Arte Contemporaneo, Mexico City, Mexico, *Momento Mori*.
 Institute of Contemporary Art, London, England, *State of Art*.
 Telluride Institute, Telluride, CO, *Re-Inventing Politics: Political Art Now*.
 Center for Idea Art, Denver, CO, *Image Wars*.
 The Morris Museum, Morristown, NJ, *The Potent Image*.
 One Penn Plaza, New York, NY, *Short Stories*.
 Barbara Gladstone Gallery, New York, NY, *New Paintings*.
 American Academy of Arts and Letters, New York, NY, *38th Annual Purchase Exhibition*.
 The Freedman Gallery, Albright College, Reading, PA, *The First Decade*.
 Kent Fine Art, New York, NY *American Myths*.
 Barbara Gladstone Gallery, New York, NY, *The Law & Order Show*.
 Indianapolis Museum of Art, Indianapolis, IN, *Painting and Sculpture Today*.
 The Art Institute of Chicago, Chicago, IL, *75th American Exhibition*.
 New York Studio School, New York, NY, *Narration Drawing*.
 Museo del Chopo, Mexico City, Mexico, *En Camino*.
 One Penn Plaza, New York, NY, *Monumental Space Variations*.
 University Center Gallery, Adelphi University, Garden City, NJ, *The Engaged Image: Social
 Consciousness in Contemporary Art*.
 Emily Lowe Gallery, Hofstra University, Hempstead, NY, *Ironies of Freedom: Violent America*.
 Hugh Piney Gallery, New York, NY, *Is There Synchronicity*.
 Museum of Art, Fort Lauderdale, FL, *An American Renaissance*.

- 1985
- Royal Festival Hall, London, England, *The Other America*.
 Royal Festival Hall, London, England, *Artists Against Apartheid*.
 City Gallery, New York, NY, *ABC No Rio Benefit Exhibition*.
 Joe Fawbush Editions, New York, NY, *Works on Paper*.
 American Academy and Institute of Arts and Letters, New York, NY, *37th Annual Hassam and Speicher
 Fund Exhibition*.
 Ronald Feldman Gallery, New York, NY, *Fashion Moda Benefit Exhibition*.
 Arizona Sanctuary Defense Fund Exhibit and Auction, Tucson, AZ.
 Robeson Center Gallery, Rutgers University, New Brunswick, NJ, *The Political Landscape*.
 Midtown Art Center, Houston, TX, *Propaganda, Too!*.
 Larry Gagosian Gallery, Los Angeles, CA, *Actual Size*.
 McIntosh Drysdale Gallery, Washington, DC, *Celebration 1977-1985*.
 The Marcus Gallery, Boston, MA, *Figuration Today: Major Paintings*.
 Paul Robeson Cultural Center, Pennsylvania State University, *Art Against Apartheid*.
 International Physicians for the Prevention of Nuclear War, traveling from Budapest through Europe,
 Japan and Australia, *Save Life on Earth*.
 Alternative Museum, New York, NY, *Disinformation*.
 Seattle Art Museum, Seattle, WA, *State of War: New European and American Painting*.
 PS 1, New York, NY, *El Arte Narrativo y Pintura Mexicana*.
 Russell Senate Office Building, Washington, DC, *West 85: Art & the Law*.
 PADD, Judson Church Gallery, New York, NY, *State of Mind, State of the Union*.
 Art City, New York, NY, *Male Sexuality: Expressions*.
 Michael Katz Gallery, New York, NY, *The Show Room*.
 La Villette, Paris, France, *Nouvelle Biennale de Paris*.
 Payne Gallery, Moravian College, Bethlehem, PA, *Contemporary Narrative Painting*.
 Whitney Museum of American Art, New York, NY, *Americana*.
 LA louver, Los Angeles, CA, *American/European Painting and Sculpture 1985*.
 Barbara Gladstone Gallery, New York, NY, *Social Studies*.

- 1984
- Judson Church, New York, NY *Artists Call Against American Intervention in Central America*.
 Edith C. Blum Art Institute, Bard College Center, Annandale-on-Hudson, New York, *Art as Social
 Conscience*.
 Bernice Steinbaum Gallery, New York, NY, *1+1=2*.
 Queensborough Community College, Queens, NY, *Art and Politics*.

Cash Gallery, New York, NY.
Pratt Manhattan Center Gallery, New York, NY, *Beauties and Beasts*.
Institute for Art and Urban Resources, PS 1, Long Island City, New York, NY, *The New Portrait*.
Tower Gallery, New York, NY, *Body Politic*.
Ohio University, Athens, OH, *Chicago Cross Sections*.
San Francisco Museum of Modern Art, San Francisco, CA, Biennial III, *The Human Condition*.
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, *Content: A Contemporary Focus*.
ROSC '84, Dublin, Ireland, *The Poetry of Vision*.
Museum of Contemporary Art, Chicago, IL, *Alternative Spaces: A History in Chicago*.
Henry Art Gallery, University of Washington, Seattle, WA, *Confrontations*.
Studio Museum in Harlem, New York, NY, *Tradition and Conflict: Images of a Turbulent Decade: 1963-1973*.
Museo Tamayo, Mexico City, Mexico, *La Narrativa Internacional de Hoy*.
Henry Street Settlement, New York, NY, *Art Against Apartheid*.
Ted Greenwald Gallery, New York, NY, *Artists' Weapons*.
ABC No Rio, New York, NY, *Vote/Veto*.

- 1983 Protech McNeil Gallery, New York, NY, *Big Paintings*.
Museum of Fine Arts, Boston, MA, *Brave New Works: Recent American Painting and Drawing*.
Whitney Museum of American Art, New York, NY, *1983 Biennial*.
Whitney Museum of American Art at Federal Hill National Memorial, New York, NY, *Portraits on a Human Scale*.
Center Gallery, Bucknell University, Lewisburg, PA, *Faces Since the Fifties-A Generation of American Portraiture*.
State University of New York at Stony Brook, NY, *The War Show*.
Institute for Art and Urban Resources at PS 1, Long Island City, NY, *It Was a Time for Anger*.
Queensborough Community College, Queens, NY, *Walls of the Seventies*.
Institute for Art and Urban Resources at PS 1, Long Island City, NY, *Art Couples: Leon Golub & Nancy Spero*.
Carnegie Mellon Institute, Pittsburgh, PA, *New York Painting Today*.
Protech McNeil Gallery, New York, NY, *Portraits for the 80's*.
Contemporary Arts Center, New Orleans, LA, *Sex and Violence*.
Nexus Gallery, Atlanta, GA, *What Artists Have to Say About Nuclear War*.
714 South Dearborn, Chicago, IL, *Chicago Artists: Continuity and Change*.
Danceteria, New York, NY, *Resistance Festival for Nicaraguan Artists*.
University of Vermont, Burlington, VT, *Artists for Nuclear Disarmament*.
Artists' Choice Museum Exhibition at Marisa del Re, New York, NY, *Bodies and Souls*.
Signet Arts, St. Louis, MO, *Drawings and Heads of State*.
Harborside Industrial Center, Brooklyn, NY, *Terminal New York Exhibit*.
American Academy and Institute of Arts and Letters, New York, NY, *Hassam & Speicher Fund Purchase Exhibition*.
Tweed Arts Group, Plainfield, NJ, *Peace on Earth: Pastorals and Politics*.
Newcastle Polytechnic Gallery, Newcastle, England, *New Work New York: Newcastle Salutes New York*.
- 1982 Rutgers University, New Brunswick, NJ, *Realism & Realities: The Other Side of American Painting 1940-1960*.
Marilyn Pearl Gallery, New York, NY, *American Figurative Expressionism 1950-1960*.
Aldrich Museum, Ridgefield, CT, *Homo Sapiens*.
Randolph Street Gallery, Chicago, IL, *Mixing Art and Politics*.
Museum of Contemporary Art, Chicago, IL, *Selections from the Dennis Adrian Collection*.
Indianapolis Museum of Art, Indianapolis, ID, *Painting and Sculpture Today*.
Parsons School of Design, New York, NY, *Dangerous Works*.
Henry Street Settlement, New York, NY, *Beyond Aesthetics*.
Ronald Feldman Fine Arts, New York, NY, *Atomic Salon*.
Taller Latinoamericano, New York, NY, *Luchar!*.

- Dayton Art Institute, Dayton, OH, *New Portraits: Behind Faces*.
 Art Galaxy, New York, NY, *Four Artists*.
 Gowanus Memorial Award, New York, NY, *The Monument Redefined*.
 Catherine Street Artists Project, New York, NY, *Angry Art*.
 Galerie France Morin, Montreal, Quebec, Canada, *Photographies d'Artistes*.
- 1981 Illinois Arts Council Gallery, Chicago, IL, *20th Century Prints*.
 Hallwalls, Buffalo, NY, *Figures: Forms and Expressions*.
 International Running Center, New York, NY, *Running*.
 Art Museum of Southwest Texas, Corpus Christi, University of South Dakota, *Figure in American Art*.
 Institute for Art and Urban Resources at PS 1, Long Island City, NY, *Heads*.
 Chrysler Museum, Norfolk, VA, *Crimes of Compassion*.
 Bard College, Annandale-on-Hudson, NY, *Realism*.
- 1980 Chrysler Museum, Norfolk, VA, *American Figurative Painting 1950-1980*.
 Wright State University, Dayton, OH, *Art of Conscience, The Last Decade*.
 Minneapolis Institute of the Arts, Minneapolis, MN, *Art and the Law*.
 Contemporary Art Workshops, Chicago, IL, *30th Anniversary Exhibit*.
 Rose Art Museum, Brandeis University, Waltham, MA, *Mavericks (Aspects of the Seventies)*.
 Krannert Art Museum, University of Illinois, *The George Irwin Collection*.
- 1979 National Collection of Fine Arts, Smithsonian Institute, Washington, DC, *Koffler Foundation Collection*.
 State University College at Potsdam, *Political Comment in Contemporary Art*.
 City College of New York, New York, NY, *Harlem Renaissance Exhibit III*.
 Art Institute of Chicago, Chicago, IL, *Centennial Exhibition*.
- 1978 N.A.M.E. Gallery, Collection for the Museum of Contemporary Art, Chicago, IL.
 University of Michigan, *Chicago: The City and It's Artists*.
 Eagleton Institute, Rutgers University, New Brunswick, NJ, *Conference on Human Rights*.
- 1977 Cayman Gallery, New York, NY, *Memorial to Orlando Letelier*.
 Renaissance Society, University of Chicago, Chicago, IL, *Recent Portraits*.
 55 Mercer Street, New York, NY, *Invitational*.
 Centre d'Art et de Culture Georges Pompidou (Centre Beaubourg). Paris, France, *Paris-New York*.
- 1976 School of the Art Institute of Chicago, Chicago, IL, *Visions: Distinguished Alumni Exhibition, 1945 to Present*.
 Grey Art Gallery, New York University, New York, NY, *Project to Rebuild*.
 41st International Eucharistic Congress, Philadelphia, PA, *Exhibition of Liturgical Art*.
 Westbeth Galleries, New York, NY, *A Decade of American Political Posters: 1965-1975*.
 National Academy of Design, New York, NY, *150th Annual*.
 University of Texas, *The Michener Collection: American Painting of the 20th Century*.
- 1975 Onnasch Gallery, New York, NY, *Artists for Amnesty*.
- 1974 Pratt Graphic Center Gallery, New York, NY, *Continuing Graphic Protest...and the Grand Tradition*.
 Paris, France, *Viva Chile*.
- 1973 Center for Continuing Education, University of Chicago, IL, Graphics Exhibition.
 Yale University, School of Art and Architecture, New Haven, CT.
 Bergman Gallery, University of Chicago, IL.
 American Academy of Arts and Letters, National Institute of Arts and Letters, New York, NY.
 Fine Arts Center, New York Institute of Technology, New York, NY.
- 1972 New York Cultural Center, New York, NY, *Collage of Indignation*.
 Woburn Abbey, *Bertrand Russell Centenary Year Exhibition*.

- Museum of Contemporary Art, Chicago, IL, *Chicago Imagist Art*.
Berkeley, CA, *International Art Manifesto for the Defense of Political Prisoners*.
- 1971 Kent State University and Blossom, OH, *Blossom-Kent Festival*.
- 1970 Virginia Museum, VA, *American Painting*.
Philadelphia Museum of Art, PA, *Peace Exhibition*.
Judson Memorial Church, New York, NY, *Flag Show*.
American Academy of Arts and Letters, New York, NY.
- 1969 New York State Council on the Arts, New York, NY, *Critic's Choice*.
Avignon Arts Festival, *L'oeil Eccoute*.
Madrid, Spain, *II Bienial International del Deporte en las Bellas Artes*.
- 1968 Feigen Gallery, Chicago, IL, *Mayor Richard Daley*.
Colgate University, New York, NY, *10 Downtown*.
Nihon Gallery, Tokyo, Japan, *Art and Liberation*.
Institute of Contemporary Art, London, England, *The Obsessive Image, 1960-68*.
Ravena, Illinois Music Festival, *The Native's Return*.
St. Etienne, France, *La Figuration depuis la Guerre*.
- 1967 Prix Marzotto, European Community Prize Exhibition.
Smithsonian Institute, Washington, DC, *Sources for Tomorrow*.
New York University, New York, NY, *Collage of Indignation*.
University of Washington, Seattle, WA, *Drawings by 13 Americans*.
Darmstadt, West Germany, *II International der Zeichnung*
Carnegie International, Pittsburgh, PA.
Musee d'Art Moderne, Paris, France, *Le Monde en Question*.
- 1966 Virginia Museum, *American Painting*.
Los Angeles Peace Tower, Los Angeles, CA.
Musee des Augustins, Toulouse, France, *USA: Art Vivant*.
Public Education Association, Cordier-Ekstrom Gallery, New York, NY, *7 Decades of Modern Art*.
- 1965 Museo Civico, Bologna, Italy, *II Presente Contestato*.
American Federation of Arts, *Mythologigues Quotidiennes*.
Pennsylvania Academy, Philadelphia, PA, *161st Annual*.
University of Illinois, Urbana, IL, *American Exhibition*.
- 1964 Ghent, Belgium, *The Figure Since Picasso*.
Musee d'Art Moderne, Paris, *Mythologigues Quotidiennes*.
European Community Prize Exhibition, *Prix Marzotto*.
Fine Arts Pavilion, New York World's Fair, New York, NY.
Documenta III, Kassel, Germany.
University of Kentucky, *Graphics 1963*.
Pennsylvania Academy, Philadelphia, PA, *160th Annual*.
American Academy of Arts and Letters, New York, NY.
Carnegie International, Pittsburgh, PA.
- 1963 University of Nebraska, *American Exhibition*.
University of Illinois, Urbana, IL, *American Exhibition*.
San Francisco Museum of Modern Art, San Francisco, CA, *New Directions*.
Tate Gallery, Beaverbrook Art Gallery, New Brunswick, Canada, *Dunn International*.
Woburn Abbey, *Bertrand Russell Peace Foundation Exhibition*.
Abbey St. Pierre, Ghent, Belgium, *Forum*.
Musee d'Art Moderne, Paris, France, *Realities Nouvelles*.

- 1962 Corcoran Museum, Washington, DC.
 Museum of Modern Art, New York, NY, *The Figure*.
 Galerie Iris Clert, Venice, Italy, *La Piccolo Biennale*.
 University of Iowa, Iowa City, IA, *Six Decades of the Figure in American Painting*.
 San Paolo Biennale, Brazil.
 Nice, France, *La Jeune Peinture Mediterranean*.
 Art Institute of Chicago, IL, *65th American Exhibition*.
 Galerie du Dragon, Paris, France, *Huit Artistes de Chicago*.
- 1961 Academy of Fine Arts, Mexico City, Mexico, *Second Annual Biennial*
 American Federation of Arts, *Larry Aldrich Collection*.
 University of Nebraska, *American Exhibition*.
 University of Illinois, *American Exhibition*.
 American Federation of Arts, *Private Worlds*.
- 1960 University of Nebraska, *American Exhibition*.
- 1959 Museum of Modern Art, New York, NY, *New Images of Man*.
 Baltimore Museum of Art, Baltimore, MD, *Museum Director's Choice*.
 Art Institute of Chicago, Chicago, IL, *63rd American Exhibition*.
- 1958 Arts Club, Chicago, IL, *Surrealist and Dada Sculpture*.
- 1957 University of Nebraska, *American Exhibition*.
 University of Illinois, *American Exhibition*.
- 1956 Whitney Museum of American Art, New York, NY, *Annual Exhibition*
- 1955 Whitney Museum of American Art, New York, NY, *Annual Exhibition*
 Institute of Contemporary Arts, Houston, TX.
- 1954 Walker Arts Center, Minneapolis, MN, *Expressionism, 1900-1950*.
 Art Institute of Chicago, Chicago, IL, *61st American Exhibition*.
 Carnegie International, Pittsburgh, PA.
 Guggenheim Museum, New York, NY, *Younger American Painters*.
- 1953 Salzburg, Vienna, Linz, Austria, *International Exhibition of Modern Graphics*.
- 1948 Roosevelt College, Chicago, IL, *Exhibition Momentum*.
- 1947 School of the Art Institute of Chicago, *First Veterans Annual*.

SELECTED BIBLIOGRAPHY

Books and Individual Exhibition Catalogues

- 50 Jahre/Years Documenta 1955-2005, Archive in Motion*. Edited by Michael Glassmeier and Karin Stengel.
 Göttingen, Germany: Steidl, 2005.
- A Companion to Contemporary Art Since 1945*. Edited by Amelia Jones. Malden, MA, Blackwell Publishing Ltd.,
 2006.
- Ameri@an Dre@m*. New York, NY: Ronald Feldman Fine Arts, 2003.
- Antiphonal Swing: Selected Prose 1962/1987*. Essay by Clayton Eshleman, McPherson & Company, 1988.
- Archaeology Impulse*. Edited by Eldon Garnet. Toronto, Canada: University of Toronto Press, 2005.
- Archer, Jonathon, ed. *Art Since 1960*, New York, NY: Thames and Hudson, 1997.
- Archer, Michael. *Art Since 1960*, new edition. London, England: Thames & Hudson, 2002, pp. 112-113.

Arnason, H.H. *History of Modern Art*, 3rd edition, New York, NY: Harry N. Abrams, 1986.
Art of Our Times: The Saatchi Collection. Essay by Kim Levin. London, England: Lund Humphries, 1985.
 Art Random. *Leon Golub: Heads and Portraits*, Kyoto Shoin International Co., Ltd., Kyoto, Japan, 1990.
Art Since 1900: Modernism, Antimodernism, Postmodernism. Essays by Hal Foster, Rosalind Krauss, Yve-Alain Bois and Benjamin H. D. Buchloh. New York, NY: Thames and Hudson, 2004.
Artthink. Dallas, TX: Dallas Contemporary, 2006, p. b4.
Attica Book: art works by black and white artists, the writings of prison inmates. New York, NY: Black Emergency Cultural Coalition and the Artists & Writers Protest, 1972.
 Barrett, Terry. *Criticizing Art*. (Second Edition) Mountain View, CA: Mayfield Publishing Company, 2000.
 Barrett, Terry. *Criticizing Art: Understanding the Contemporary* (3rd Edition), New York, NY, McGraw Hill, 2012, pp. 21,72-77, 152-153,156.
 Baskind, Samantha. *Encyclopedia of Jewish American Artists*. Westport, CT: Greenwood Press, 2007, pp. 19, 68, 123-126, 260.
The Broad Contemporary Art Museum: at the Los Angeles County Museum of Art, 2008. Los Angeles, CA: Los Angeles County Museum, 2008, p. 45.
 Bell, Cory. *Modern Art: A Crash Course*. New York, NY: Watson-Guptill Publications, 2001.
 Berger, Maurice. *Notes in Time*. Catonsville, MD: University of Maryland Baltimore County, 1995.
 Bersson, Robert. *Responding to Art: Form, Content, and Context*. New York, NY: McGraw-Hill, 2004, pp. 606-607.
 Bird, Jon. *Leon Golub: Echoes of the Real*. London, England: Reaktion Books Ltd. 2000.
 Bird, Jon et al., *Leon Golub*. Madrid: Museo Nacional Centre de Arte Reina Sofia, 2011, 205.
 Brandon, Laura. *Art & War*. London; New York, NY: I.B. Tauris & Co. Ltd. 2007, p. 81.
 Chaloupka, Amy. *Hiding Places: Memory in the Arts*. Sheboygan, WI: John Michael Kohler Arts Center, 2011.p. 128.
 De Salvo, Donna. *Face Value: American Portraits*. Southampton, NY and Paris: The Parrish Art Museum and Flammarion, p. 84.
 Diepeveen, Leonard and Timothy Van Laar. *Active Sights: Art as Social Interaction*. Mountain View, CA; London; Toronto: Mayfield Publishing Company, 1998.
 Drury, Fritz and Joanne Stryker. *Drawing: Structure and Vision*. Upper Saddle, New Jersey: Pearson Education, Inc, 2009, pp. 5, 234.
 Edelman, Murray. *From Art to Politics: How Artistic Creations Shape Political Conceptions*. Chicago, IL: The University of Chicago, 1995.
 Enstice, Wayne and Melody Peters. *Drawing: Space, Form, and Expression*. Third Edition. Upper Saddle River, NJ: Pearson Prentice Hall, 2003, pp. 276, 281.
Fifty New York Artists, San Francisco, CA: Chronicle Books, 1986.
 Golub, Leon. *Dog*. Onestar Press: Paris, France, 2004.
 Heartney, Eleanor. *Art & Today*. New York, NY: Phaidon Press Inc., 2008, p. 367.
 Lawn, Andrzej. "Made In Palestine." *NY Arts* 11, no. 7/8 (July/August 2006): 89.
Leon Golub. Essay by Thomas McEvelley, Malmo, Sweden: Malmo Konstall, 1993.
Leon Golub. Essay by Dennis Adrian, Chicago, IL: Lo Giudice Gallery, 1970.
Leon Golub. Essay by Dennis Adrian, Chicago, IL: Northern Illinois University, 1988.
Leon Golub. Essay by Lawrence Alloway, Chicago, IL: Museum of Contemporary Art, 1974.
Leon Golub. Essays by Jon Bird, Robert Melville, and Michael Newman, London, England: Institute of Contemporary Art, 1982.
Leon Golub. Essay by Albert Eisen, New York, NY: Allen Frumppkin Gallery, 1959.
Leon Golub. Essay by Claude Fournet, Musee de L'Abbaye Sainte Croix, Les Sables-D'Olonne, 1973.
Leon Golub. Essay by Peter Schjeldahl. New York, NY: Barbara Galdstone Gallery, 1986.
Leon Golub. Essays by Lynn Gumpert & Ned Rifkin, New York, NY: New Museum of Contemporary Art, 1984.
Leon Golub. Essay by Janis Hendrickson, Frankfurt, Germany: Neuendorf Gallery, 1988.
Leon Golub. Essay by Barbara Klein, Cambridge, MA: Massachusetts Institute of Technology, 1970.
Leon Golub. Essay by James Thompson, Western California University, 1993.
Leon Golub. Essay by Donald Kuspit, Hamburg, Germany: Kunstmuseum, Luzern and Kunstverein, 1987.
Leon Golub. Essay by Corinne Robins, Melbourne, Australia: The National Gallery of Victoria, 1971.
Leon Golub. Essay by Lawrence Alloway, London, England: Hanover Gallery, 1962.
Leon Golub, Balcolm Greene. Essay by Peter Selz, Paris, France: Centre Culturel American, 1960.
Leon Golub, Paintings from 1956-57. Essay by Lawrence Alloway, Chicago, IL: Allan Frumkin Gallery, 1957.

Leon Golub: Don't Tread On Me! Drawings: 1947 – 2004. Essays by Robert Enright, Meeka Walsh, and a conversation with Douglas Dreishpoon. New York, NY: Ronald Feldman Fine Arts; Santa Monica, CA: Griffin Contemporary; and London England: Anthony Reynolds Gallery, 2004.

Leon Golub: Do Paintings Bite? Edited by Hans Ulrich Obrist. Germany: Cantz Verlag, 1997.

Leon Golub & Nancy Spero: War and Memory. Cambridge, MA: Massachusetts Institute of Technology, 1994.

Leon Golub: Political Portraits. Essay by Ken Johnson, Albany, NY: The College of Saint Rose, 1992.

Leon Golub: Retrospective Exhibition. Essay by James A. Speyer, Philadelphia, PA: Stella Elkins Tyler School of Fine Arts, Temple University, 1964.

Leon Golub: Selected Paintings 1967-1986. Essay by John Roberts, Derry, Northern Ireland: Orchard Gallery, 1987.

Leon Golub - Violence Report. Essay by Brooke K. Rapaport. Wuppertal, Germany: Kunsthalle Barmen/von der Heydt-Museum, 1990.

Golub/Spero - Reality and Revelation. Essay by Susan Harris, New York, NY: Josh Baer Gallery, 1993.

Gordon, Avery F. *Keeping Good Time: Reflections on Knowledge, Power, and People.* Boulder, CO: Paradigm Publishers, 2004, pp. 163-173, 206, and illustrations.

How Effective is Social Protest Art?, Edited by Jeanne Siegel. Ann Arbor, MI: University of Michigan Press, 1985.

Honor, Hugh and Fleming, John. *A World History of Art (Fourth Edition).* London, England: Laurence King Publishing, 1995.

Inside the Studio: Two Decades of Talks with Artists in New York. Edited by Judith Olch Richards. New York, NY: Independent Curators International (ICI), 2004.

Kuspit, Donald. *Leon Golub: Existential/Activist Painter,* New Brunswick, NJ: Rutgers University Press, Spring, 1985.

Lucie-Smith, Edward. *Artoday.* London, England: Phaidon Press, Ltd., 1995.

Marzorati, Gerald. *A Painter of Darkness: Leon Golub and Our Times,* New York, NY: Viking Penguin, Inc., 1990.

Nairne, Sandy. *State of the Art: Ideas and Images of the 1980's,* London, England: Chatto & Windus, 1987, pp. 167-174.

Nancy Spero, Leon Golub: Contemporaries. Essay by Jane Blocker. Detroit, MI: Elaine L. Jacob Gallery, Wayne State University, 1997.

Notes in Time: Leon Golub, Nancy Spero. Essays by Maurice Berger and JoAnna Isaak. Baltimore, MD: Fine Arts Gallery, University of Maryland Baltimore County, 1995.

Oppose (Any) Authority. London, England: Avivson Books, 1995.

Out of the Fifties- Into the Sixties: 6 Figurative Expressionists. New York, NY: Michael Rosenfeld Gallery, 2001.

Pennsylvania Academy of the Fine Arts. Philadelphia, Pennsylvania: Pennsylvania Academy of the Fine Arts, 2005.

Phillips, Lisa. *The American Century: Art & Culture 1950-2000.* New York, NY: Whitney Museum of American Art & W.W. Norton, 1999.

Pradel, Jean Louis. *Art '82,* New York, NY: Abrams, 1983.

Rexer, Lyle. "Tony Bevan at IVAM." *Art in America* 92, no. 9. (October 2006): 208.

Sandler, Irving. *Art of the Postmodern Era from the later 1960's to the Early 1990's.* New York, NY: Icon Editions.

_____. *The New York School.* New York, NY: Harper & Row, 1978.

Sayre, Henry. *A World of Art.* Upper Saddle River, New Jersey: Prentice Hall, 1999.

Spero, Nancy and Leon Golub. Salzburg: Residenagalerie Salzburg, 1995.

Stiles, Kristine and Peter Selz. *Theories and Documents of Contemporary Art.* Berkeley, Los Angeles, London: University of California Press, 1996.

Stremmel, Kerstin. *Realism.* Köln, Germany: Taschen, 2004.

The Anatomy of Power. Essay by Joseph Dreiss. Fredericksburg, VA: Mary Washington College Galleries, 1998.

The Downtown Book, The New York Art Scene 1974-1984. Edited by Marvin J. Taylor. Princeton, New Jersey: Princeton University Press, 2006.

The Figure: Another Side of Modernism. Essays by Lily Wei and John Yau. Staten Island, NY: Snug Harbor Cultural Center, 2000.

The Twentieth Century Art Book. London: Phaidon Press, 1996.

20/20: The Visionary Legacy of Doris Chanin Freedman. Reading, PA: Freedman Gallery/Albright College, 1996.

Violence Report/Prisoners, Essay by Sabine Fehleemann, Wuppertal, Germany: Kunsthalle Barmen/von der Heydt Museum, 1990.

War and Memory: Leon Golub/Nancy Spero Retrospective Exhibition 1950's-1994. Paris, France: American Center, 1995.

WorldWide: Leon Golub. Essay by Brooke K. Rapaport. Brooklyn, NY: The Brooklyn Museum, 1991.

Group Exhibition Catalogues

American Myths. New York, NY: Kent Fine Art, 1985.

Artwords 2: The Early 80's. Essay by Jeanne Siegel. Ann Arbor, MI: UMI Press, 1988.

Aspects of the 70's: Mavericks. Michael Leja, Waltham, MA: Brandeis University, Rose Art Museum, 1980.

At war. Barcelona, Spain: Centre de Cultura Contemporània de Barcelona, 2004.

A Blunt View of Power & Violence on a Grand Scale. Essay by Peter Selz, Berkeley, CA: University of California, 1963.

Committed to Print. Essay by Deborah Wye, New York, NY: The Museum of Modern Art, 1988.

Confrontations. Essay by Chris Bruce, Seattle, WA: Henry Art Gallery, University of Washington, 1984.

Crossing Over/Changing Places. Essay by Jane M. Farmer, Riverdale, MD: Pyramid Atlantic, 1992.

The Culture of Violence. Essays by Donna Harkavy, Helaine Posner, James Cain, Henry Jenkins, and Geoffrey Canada. Amherst, MA: University Gallery, University of Massachusetts, 2002, p. 63.

Currents. Essay by David Joselit, Boston, MA: Institute of Contemporary Art, 1985.

Doll, Nancy M. *Watherspoon Art Museum: 70 Years of Collecting.* Greensboro: Weatherspoon Art Museum, The University of North Carolina, 2011. pp. 116-117.

Donahue, M. Patricia. *Nursing, the Finest Art: An Illustrated History.* Maryland Heights, MI: Mosby Eksevier, 2010. pp.208

Do It. Essay by Hans-Ulrich Obrist, New York, NY: Independent Curators Incorporated, 1997.

1ere Triennale des Ameriques (Presence en Europe 1945-1992). Essay by Anne Dagbert, Maubeuge, France, 1993.

First Impressions. Essay by Sheila McGuire, Minneapolis, MN, Walker Art Center, 1989.

43rd Biennial Exhibition of Contemporary American Painting. Essay by Terrie Sultan, Washington, DC: The Corcoran Gallery of Art, 1993.

Isaak, Jo Anna. *Looking Forward Looking Black.* Geneva, NY: Hobart & William Smith Colleges Press, 1999.

New Images of Man, Essay by Peter Selz, New York, NY: The Museum of Modern Art, 1959.

New York Renaissance: Masterworks from the Whitney Museum of American Art. Essays by Gabriele Albertini, Salvatore Carrubba, Flavio Caroli, Roberto Formigoni, and Leonardo Mondadori. Milan, Italy: Palazzo Reale, 2002, pp.139,188.

Newland, Joseph N. ed. *The Skowhegan School of Painting and Sculpture: 60 Years.* Waterville, ME: The Colby College Museum of Art, 2006, pp. 54-55.

Parallel Visions: Modern Artists & Outsider Art. Essay by Richard Bowman, Los Angeles, CA: Los Angeles County Museum of Art, 1992.

Phillips, Lisa. *The American Century: Art & Culture 1950-2000.* New York, NY: Whitney Museum of American Art & W.W. Norton, 1999.

Process & Product. Essay by Leon Golub, Annandale-on-Hudson, NY: Bard College, 1987.

Portraits of Power. Essay by Edward Bryant, Hamilton, NY: Colgate University, 1978.

Strike! Printmakers as Social Critics. Portland, OR: Lewis & Clark College, 2001.

Surviving Visions: The Art of Iri and Toshi Maruki. Essay by Leon Golub, Boston, MA: Massachusetts College of Art, 1988.

Taylor, Brandon. *Avant Garde and After: Rethinking Art Now.* New York, NY: Harry Abrams, Inc., 1995.

The Disasters of War: From Goya to Golub. Essays by Nina Felshin and Brian Wallis, Middletown, CT: Ezra and Cecile Zilkha Gallery, Wesleyan University, 2005.

Thinking Prints: Books to Billboards, 1980-95. Essay by Deborah Wye. New York, NY: The Museum of Modern Art.

To the Rescue: Eight Artists in an Archive. New York, NY: American Jewish Joint Distribution Committee, 1999.

25 Americans: Painting in the 90's. Milwaukee, WI: Milwaukee Art Museum, 1995.

Worldwide. Essay by Barbara Diduk, Derek Guthrie and David Robertson, Carlisle, PA: Dickinson College, 1992.

Periodicals

(* indicates article pertaining solely to the artist)

- 2011 Viera, Lauren. "DePaul Art Museum reopens with 'Re:Chicago'." *Chicago Tribune*, September 14, 2011. <http://www.chicagotribune.com/entertainment/ct-ent-0915-art-depaul-20110914,0,3841254.story>.
- Bui, Phong. "Carrie Moyer with Phong Bui." *The Brooklyn Rail*, September 2011. <http://www.brooklynrail.org/2011/09/art/carrie-moyer-with-phong-bui>.
- Earnest, Jarret. "The Pleasures of Art: Peter Selz with Jarret Earnest." *Brooklyn Rail.org*. <http://www.brooklynrail.org/2011/06/art/the-pleasures-of-art-peter-selz-with-jarrett-earnest>
- Finkel, Jori. "Eli Broad, at home with art: The billionaire philanthropist talks about how he built his collection and the artists he's known along the way." *Los Angeles Times*, March 20, 2011. <http://www.latimes.com/entertainment/news/la-ca-eli-broad-at-home-20110320,0,2144394,full.story>
- Glover, Michael. "Great Works: Interrogation 1, 1981 (305cm x 447cm), Leon Golub." *The Independent*, July 15, 2011. <http://www.independent.co.uk/arts-entertainment/art/great-works/great-works-interrogation-1-1981-305cm-x-447cm-leon-golub-2313612.html>
- Landi, Ann. "History in the Making." *ARTnews* 110, no. 4 (April 2011): 92-99.
- *Martínez, Alejandro. "The Critical Canvas of Leon Golub." *ars Magazine*, May 4th 2011. <http://www.arsmagazine.com/news/top/20110504718/the-critical-canvas-of-leon-golub>
- Schumacher, Mary Louise. "'Hiding Places' at the Kohler Arts Center." *Journal Sentinel*, July 14, 2011. <http://www.jsonline.com/blogs/entertainment/125579323.html>
- *Shaw, Anny. "Expert Eye: Julia Peyton-Jones: The director of the Serpentine Gallery chooses Leon Golub as a breed apart at the fair." *The Art Newspaper*, October 14, 2011. <http://www.theartnewspaper.com/articles/Expert+eye%3a+Julia+Peyton-Jones/24841>
- Staff. "Coincidence figures into exhibit at Smart." *The Chicago Tribune*, August 11, 2011. <http://www.chicagotribune.com/entertainment/art/ct-ent-0811-smart-museum-show-20110811,0,919734.story>
- Staff. "News: Eyes on the Prize." *ARTnews*, 110, no. 5 (May 2011): 56.
- Viera, Lauren. "Digging around in local art history." *The Chicago Tribune*, July 8, 2011. http://articles.chicagotribune.com/2011-07-08/entertainment/ct-ent-0707-art-archives-20110708_1_art-history-local-art-art-institute
- 2010 Adlmann, Jan Ernst. "In Albuquerque: Tamarind Institute." *Art in America* 98, no. 6 (June/July 2010): 38
- Aunt, Julie. "Voice Recognition." *Art Forum* XLVIII, no. 6 (February 2010): 53-56.
- *Burrows, Sarah. "Block Exhibit Honors Master of Ferocious Spirit," *Evanston Review*, October 21, 2010. http://www.pioneerlocal.com/evanston/entertainment/2806562_entertainment-north-golubshow-102110-s1.article
- Buhmann, Stephanie. "Noteworthy Exhibitions in April." *The Villager* 79, no. 43 (March 31 – April 6, 2010).
- "Critics' Picks: Drawing, Leon Golub." *Time Out New York*, no. 760 (April 22-28, 2010): 50.
- * Doran, Anne. "Leon Golub: Live & Die Like a Lion?" *Time Out New York*, no. 770 (July 1-7, 2010): 47.
- * Dreishpoon, Douglas. "Dark Laughter." *Art in America* 98, no. 4 (April 2010): 110-15.
- *Esplund, Lance. "His Bark Is Worse Than His Bite." *Wall Street Journal Online*, May 27, 2010, <http://online.wsj.com/search/term.html?KEYWORDS=LANCE+ESPLUND&bylinesearch=true>.
- Fernández, Enrique. "Enrique Martínez-Celaya is Miami's most exotic Cuban artist." *Poder360.com*, September 7, 2010. http://www.poder360.com/article_detail.php?id_article=4705.
- Finch, Charlie. "Spare Change." *Artnet.com*, April 21, 2010, <http://www.artnet.com/magazineus/features/finch/nancy-spero4-21-10.asp>.
- Frankel, David. "Leon Golub, The Drawing Center." *Artforum* XLIX, no. 1 (September 2010): 328-29.
- Giuliano, Mike. "Visual Arts: Disturbing images are anything but 'Minor.'" *Howard County Times*, December 23, 2010. <http://www.explorehoward.com/events->
- Levin, Kim. "Where Are the Great Women Pop Artists?". *ARTnews* 109, no. 10 (November 2010): 114-117.
- *Lima, Marcelo Guimaraes. "Leon Golub (1922-2004) and Nancy Spero (1926-2009): artists for our time." thepanoptikon.blogspot.com, Sunday, November 1, 2009, <http://thepanoptikon.blogspot.com/2009/11/leon-golub-1922-2004-and-nancy-spero.html>.
- *Lopes, Steve. "Leon Golub: Live & Die Like a Lion." *Artist Profile*. Issue 12, 2010.

*Maine, Stephen. "The Last Roar of Leon Golub." *Artcritical.com*, Tuesday, July 13, 2010, <http://artcritical.com/2010/07/13/golub/>

* Malle, Chloe. "Art for Heart's Sake." *The New York Observer*, February 2, 2010.

* Merijan, Ara H. "Leon Golub." *Frieze Magazine*, no. 133 (September 2010): 136-37.

*Rosenberg, Karen. "Leon Golub: 'Live & Die Like a Lion?'" *The New York Times*, May 14, 2010, p.C25.

Rosenberg, Karen. "A Raucous Reflection on Identity: Jewish and Feminine." *The New York Times*, September 9, 2010, p. C26.

Russeth, Andrew. "In New York: Gallery Openings this Weekend." *Artinfo.com*, April 21, 2010, <http://www.artinfo.com/news/story/34411/in-new-york-gallery-openings-this-weekend/>.

Schjeldahl, Peter. "Good Art in a Bad Year." *The New Yorker* online edition, December 6, 2010. <http://www.newyorker.com/online/blogs/newsdesk/2010/12/good-art.html>

Schjedahl, Peter. "Beasts." *The New Yorker* (May 17, 2010): 116-17.

Searle, Adrian. "Pioneers of the Downtown Scene: a walk on the wall side." *guardian.co.uk*, March 2, 2011. <http://www.guardian.co.uk/artanddesign/2011/mar/02/pioneers-downtown-scene-spero-brown>

Selz, Peter. "Irving Peltin The Committed Brush Stroke." *Art in America* 98, no.3 (March 2010): 106-15

Staff. "The best of Gallery Week." *TimeOut New York*, May 6 – May 12, 2010. <http://newyork.timeout.com/arts-culture/art/71166/the-best-of-gallery-week>.

* Storr, Robert. "Leon Golub: Live + Die like a Lion?" *Artforum* XLVIII, no. 5 (January 2010): 84.

* Thompson, M.J. "Leon Golub," *Border Crossings* 29, no. 3 (September-October-November 2010): 124-25.

*"The Drawing Center." *The New Yorker* (June 7, 2010): 10-12.

Waxman, Lori. "2 Contrasting Figurative Exhibitions." *Chicago Tribune*, October 29, 2010. <http://www.chicagotribune.com/entertainment/events/ct-ott-1029-golub-galleries-20101029,0,502317.story>.

"When you hear the term Latin American Art, what image comes to mind?" *Modern Painters* XXII, no. 5 (Summer 2010): 10.

- 2009 * Ayers, Robert. "Leon Golub." *ARTnews* 108, no. 1 (January 2009): 115.
- * Benn, Tony. "Turps Banana Interviews Leon Golub (1922-2004)." *Turps Banana* 6 (April 2009): 12-19.
- Hoban, Phoebe. "Spero's Heroes." *ARTnews* 108, no. 6 (June 2009): 82 - 87.
- Levin, Kim. "A Poetic and Fierce Artist." *ARTnews* 108, no 11 (December 2009): 66.
- Lyon, Christopher. "Nancy Spero 1926-2009" *Art in America* 97, no. 11 (December 2009): 160.
- MacAdam, Barbara A. "A Critic's Critic, Art in It's Own Terms: Selected Criticism 1935 - 1975." *ARTnews* 108, no. 11(December 2009): 79.
- Robinson, William. "Artnet News." *Artnet.com*, October 20, 2009, <http://www.artnet.com/magazineus/news/artnetnews/heller-ehrman-art-collection10-20-09.asp>.
- Scala, Mark. "The Human Paste." *Paint Made Flesh* (Summer 2009): 3-5.
- Searle, Adrian. "Nancy Spero's death means the art world loses its conscience." *Guardian.co.uk*, Tuesday October 20, 2009.
- Wilkin, Karen. "The Analysis Is Skin Deep." *Wall Street Journal*, August 24, 2009. http://online.wsj.com/article/SB10001424052970204683204574356770555199360.html?mod=googlenews_wsj
- 2008 Bui, Phong. "In Conversation: Chuck Close with Phong Bui." *The Brooklyn Rail*, June 2008, pp. 30-33.
- D.G. "Eclectic Mix of Art Draws Wide interest at Hindman Auction." *ART newsletter*, May 13, 2008, p. 8.
- Duncan, Michael. "LACMA Sizes Up." *Art in America* 96, no. 5 (May 2008): 66-71.
- Johnson, Ken. "Will the Revolution Be Museumized? Will There Be a Revolution?" *The New York Times*, July 25, 2008, p. E29.
- Hann, Christopher. "Drawing on Serendipity." *Art & Antiques* XXXI, no. 6 (June 2008): 86-91.
- Kinsella, Eileen. "Emerging Artists Top Christie's Open House Sale." *ARTnewsletter* XXXIII, No. 23 (July 8, 2008): p. 7.
- Kley, Elisabeth. "Gotham Art & Theater." *Artnet Magazine*, October 28, 2008, <http://www.artnet.com/magazineus/reviews/kley/kley10-28-08.asp>.
- Merjian, Ara H. "Diminishing Returns." *Modern Painters* (April 2008): pp. 54-61.

- Mullaney, Thomas. "Creative Visions, but for Many Millions Less." *The New York Times*, March 12, 2008, p. 12.
- Ostrow, Saul. "Process, Image, and Elegy." *Art in America* 96, no. 4 (April 2008): 148-53.
- Robinson, Walter. "Nancy Spero." *ArtNet.com*, October 20, 2009.
- Rosenbaum, Lee. "L.A. Story With Broad and Piano." *The Wall Street Journal*, February 20, 2008, p. D7.
- Ruas, Charles. "Leonard Baskin." *ARTnews* 107, no. 2 (February 2008): 120.
- Smith, Roberta. "Rounding Up the Usual Suspects." *The New York Times*, February 15, 2008, pg. E31, E39.
- * Smith, Jonathan. "What More Can You Ask of Painting? Leon Golub *Did It!*" *The Brooklyn Rail* (November 2008).
- Stolias, Helen and Victor Cassidy. "Not Just another trendy scene." *The Art Newspaper*, no. 190, April 2008, p. 29.
- * "Leon Golub." *The New Yorker*, November 10, 2008, p.18.
- 2007 Cruickshank-Hagenbuckle, Geoffrey. "Susan Bee." *The Brooklyn Rail*, May 2007, pp. 40-41.
- Dannatt, Adrian. "The art of protest." *The Art Newspaper*, no. 182, July-August 2007, pg. 31
- Dubin, Steven. "Continental Drift." *Art in America*, no. 10 (November 2007): 91-97.
- Ruble, Casey. "Kelli Williams at Leo Koenig." *Art in America* 95, no. 9 (October 2007): 217-18.
- Silver, Joanne. "War and Discontent." *ARTnews* 106, no. 7 (Summer 2007): 203-04.
- Smith, Roberta. "Going the Way of All Flesh, Artistically." *The New York Times*, October 10, 2007, pg. E5.
- 2006 Beattie, Missy Comley. "For What Reason?" *The Brooklyn Rail*, March 2006, p. 5.
- Bellini, Andrea. "New York Tales: Conflictual Art." *Flash Art XXXIX*, no. 248 (May-June 2006): 118-119.
- DiGusta, Linda. "The big Thaw." *Resolve40.com*, February 24, 2006, <http://www.resolve40.com/thaw.html>.
- "Don't Miss!" *Time Out New York*, no. 542 (February 16-22, 2006): 71.
- Glueck, Grace. "The Downtown Scene, When it was Still Dirty." *The New York Times* 13 January 2006: E38.
- Golub, Philip S. "Imperial Wasteland." *The Brooklyn Rail*, March 2006, pp. 6-7.
- Heartney, Eleanor. "Irving Petlin at Kent." *Art in America*, no. 11 (December 2006): 154-55.
- * Knight, Christopher. "Realist images of idealism." *Los Angeles Times*, Friday, February 24, 2006, pp. E20-21.
- "Lee, Jodi. "NYU exhibit preserves the Downtown avant-garde." *Staten Island Advance*, January 6, 2006, p. E1, E3.
- * Leon Golub." *The New Yorker* LXXXII, no. 4 (March 13, 2006): 20.
- * Marcus, David. "Waking Strife, Leon Golub." *The Brooklyn Rail*, March 2006, p. 28.
- _____. "Made in Palestine." *The Brooklyn Rail*, April 2006, p. 32.
- Moyer, Carrie. "Irving Petlin: *Este Mundo*." *The Brooklyn Rail*, May 2006, p. 25.
- "New York Jewish Film Festival." *The New York Times*, Friday, January 6, 2006, p. E26.
- Reifer, Plagens, Peter. "Report from New York I: Madison Avenue Ennui." *Art in America* no. 6 (June/July 2006): 77-79.
- Richard, Frances. "Nancy Spero." *Artforum* XLIV, no. 6 (February 2006): 208-09.
- * Robinson, Andrew. "Art In A Time Of War." *Gay City News* 5, no. 8, February 23 – March 1, 2006.
- Schnoor, Christopher. "Garth Claassen at Stewart." *Art in America* 94, no. 1 (January 2006): 126.
- Strauss, David Levi. "The Line We're On." *The Brooklyn Rail*, March 2006, p. 8.
- Strauss, David Levi. "Dispatch." *The Brooklyn Rail*, March 2006, p. 12.
- Wei, Lilly. "Nancy Spero." *ARTnews* 105, no. 2 (February 2006): 136.
- Westfall, Stephen. "Elizabeth Murray: Scary Funny." *Art in America* 94, no. 1 (January 2006): 76-85.
- "Continuing and Recommended Exhibitions." *ArtScene*, (March 2006): 19. (California)
- 2005 Cotter, Holland. "Two Sides' Viewpoints On the War In Vietnam." *The New York Times*, December 9, 2005, pp. E35, 39.
- Elwes, Catherine. "A Polemical History of Video, in Brief." *Contemporary* 21, no. 71 (2005): 22-25.
- Glueck, Grace. "Ariborne Sex and Wicked wallpaper: Sensual Sampling." *The New York Times*, July 29, 2005, p. E30.
- Leffingwell, Edward. "Marvin Israel at Cheim & Read." *Art in America* no. 10 (November 2005): 184-185.
- Ratcliff, Carter. "Sixties Esthetics." *Art in America* no. 11 (December 2005): 43, 45.
- "Reading Material. *ART PAPERS Magazine* 29, no. 6 (November/December 2005): 32-35.

Rutter, Ben. "It's Pronounced Nu-cle-ar." *NY Arts* 10, no. 9/10 (September/October 2005): 20.
Smith, Roberta. "Nancy Spero." *The New York Times*, November 25, 2005, pp. E35, 39.
* Yablonsky, Linda. "Personal and Political." *Artforum.com*, April 21, 2005.

- 2004 "ARTnews Retrospective." *ARTnews* 103, no. 5 (May 2004): 46.
- * Associated Press. "Leon Golub, painter who portrayed conflict and violence, dies at 82." *Newsday.com*, August 12, 2004, <http://www.newsday.com/news/local/wire/ny-bc-ny--obit-golub0812aug12,0,1873080.story>.
 - Baird, Daniel. "Daniel Richter." *The Brooklyn Rail* (June 2004): 11.
 - * Boyce, Roger. "Leon Golub at Ronald Feldman." *Art in America* no. 6 (June/July 2004): 185-86.
 - * Bui, Phong. "Leon Golub." *The Brooklyn Rail* (February 2004): 18.
 - * Cohen, David. "Gallery Going." *The New York Sun*, Thursday, January 22, 2004, p. 18.
 - * Cotter, Holland. "Leon Golub, Painter on a Heroic Scale, Is Dead at 82." *The New York Times*, Thursday, August 12, 2004, p. C14.
 - * Enright, Robert and Meeka Walsh. "Fancy Dancer: Leon Golub 1922-2004." *Border Crossings* 23, no. 3, 2004, pp. 20-21.
 - * Gelber, Eric. "Leon Golub, 82, Painter." *The New York Sun*, Thursday, August 12, 2004.
 - * "Gestorben." *Der Spiegel* 43/2004, p. 150.
 - Hirsch, Faye. "Graphic Art in the Summer of Discontent." *Art in America*, no. 9 (October 2004): 58-59, 61.
 - * "In Memoriam." *The Art Newspaper* XIV, no. 150 (September 2004): 4.
 - Johnson, Ken. "American Dream." *The New York Times*, Friday, March 28, 2003, p. E42.
 - _____. "Lester Johnson." *The New York Times*, Friday, October 15, 2004, p. E35.
 - * Kley, Elisabeth. "Leon Golub." *ARTnews* 103, no. 4 (April 2004): 113-4.
 - * Lamarche, Bernard. "Leon Golub, 1922-2004 - Un géant de l'art de l'après-guerre s'éteint." *Le Devoir.com*, Thursday, August 12, 2004, <http://ledevoir.com/2004/08/12/61180.html>.
 - * "Leon Golub." *The New Yorker*, February 2, 2004, p. 16.
 - * Levin, Kim. "Leon Golub." *The Village Voice*, January 8 – February 3, 2004, p. 50.
 - MacMillan, Kyle. "Star deserves to shine brighter locally." *DenverPost.com*, December 24, 2004, <http://www.denverpost.com/Stories/0,1413,36-78-2613971,00.html>.
 - * Marzorati, Gerald. "Night Watchman." *Artforum* XLIII, no. 3 (November 2004): 23-24.
 - * Muchnic, Suzanne. "Leon Golub, 82, painted conflict, violence." *The Boston Globe*, Friday, August 13, 2004, D32.
 - "National Academy Elects Eight New Artists." *Antiques and The Arts Weekly*, May 14, 2004.
 - "The National Academy Gains New Members." *artnet.com*, May 5, 2004.
 - "National Academy Members Named." *The New York Sun*, Monday, April 12, 2004.
 - "Obituaries." *The New York Times*, Friday, August 13, 2004, p. A19.
 - Rice, Robin. "Go Figure." *citypaper.net*, May 13-19, 2004. <http://citypaper.net/articles/2004-05-13/art.shtml>.
 - * Robinson, Walter. "Artnet News." *artnet.com*, August 12, 2004, <http://www.artnet.com/Magazine/news/artnetnews2/artnetnews8-12-04.asp>.
 - _____. "Weekend Update." <http://www.artnet.com/magazine/reviews/robinson/robinson2-27-04.asp>.
 - * Rubinstein, Raphael. "Leon Golub (1922-2004)." *Art in America*, no. 9 (October 2004): 41.
 - Shinn, Dorothy. "Art thrives in political soil." *The Beacon Journal*, September 9, 2004. <http://www.ohio.com/mld/ohio/entertainment/9616125.htm?1c>.
 - Smith, Roberta. "Caution Angry Artists at Work." *The New York Times*, Friday, August 27, 2004, p. E23, 25.
 - "Spiegler, Marc. "Fair Review" *Art + Auction* (February 2004): 104.
 - Strauss, David Levi. "Inconvenient Evidence: The Effects of Abu Ghraib." *The Brooklyn Rail* (December 2004/January 2005): 10-11.
 - * _____. "Inventory / Fallen Figures & Heads: Leon Golub's Lists." *Cabinet* no. 11 (Spring 2004): 9-11.
 - * _____. "Remembering Golub." *The Brooklyn Rail*, September 2004.
 - * Temin, Christine. "Artist's images were brutal and full of integrity." *The Boston Globe*, August 18, 2004. http://www.boston.com/ae/theater_arts/articles/2004/08/18/artists_images_were_brutal_and_full_of_integrity.
 - Vine, Richard. "Lodz Biennale Launches This Fall." *Art in America*, no. 4 (April 2004): 27.

- * Wallach, Amei. "An Artist Who Painted Indignation." *ARTnews* 108, no. 9 (October 2004): 84.
- * Wally, Barbara. "Gegen den Strom." *Salzburger Nachrichten*, August 11, 2004.
- 2003 * Artner, Alan G. "Golub remains true to his beliefs." *Chicago Tribune*, March 2, 2003.
- * _____. "Leon Golub show fetes a Chicago stalwart." *Chicago Tribune*, January 31, 2003.
- * Beard, Dena. "Sort of Political, Sort of Metaphysical, Sort of Smartass: Talking with Leon Golub." *FNews*, February 2003.
- Cameron, Dan. "Group Material Talks to Dan Cameron." *Artforum* XLI, no. 8 (April 2003): 198-9, 253.
- Camhi, Leslie. "Grand Teuton." *The Village Voice*, August 6-12, 2003, p. 52.
- Cash, Stephanie and David Ebony. "Artworld Obituaries: Allan Frumkin." *Art in America*, no. 2 (February 2003): 135.
- * Connors, Thomas. "Rebel Rebel." *CS Magazine* (January-February 2003): 38-39.
- D'arcy, David. "The Trail of Tears: Memorials Multiply." *The Artnewspaper*, no. 133 (February 2003): 6.
- Deitcher, David. "Tim Rollins Talks to David Deitcher." *Artforum* XLI, no. 8 (April 2003): 78-9, 237-8.
- Devine, John. "Painting Explosion, 1958-1963." *ARTLIES* (Summer 2003): 56-57.
- Giuliano, Charles. "A Servent of Two Masters." *NY Arts* (September-October): 64-65.
- * Huebner, Jeff. "Old Friends." *Chicago Reader*, January 24, 2003.
- * Herman, Max A. "Golub's socially engaged work returns to Chicago." *FNews*, February 7-13, 2003, p. 4.
- Kimmelman, Michael. "Chuckling Darkly at Disaster." *The New York Times*, June 27, 2003, pp. E25 & E26.
- "Max." *Tate Magazine* no. 3, January 2003.
- McCarthy, David. "Fantasy and Force: A Brief Consideration of Artists and War in the American Century." *Art Journal* 62, no. 4 (Winter 2003): 92-100.
- "Michael Rovner, The Space Between." *Tema Celeste* 95 (January/February 2003): 26.
- * Murphy, Maureen. "Interrogating Society." *The School of the Art Institute of Chicago Newspaper*, February 2003.
- Newhall, Edith. "Strikingly Diverse." *ARTnews* 102, no. 9 (October 2003): 84, 86 & 90.
- Rimanelli, David. "Time Capsules: 1980-1985." *Artforum* XLI, no. 7 (March 2003): 101-134.
- _____. "Time Capsules: 1986-1990." *Artforum* XLI, no. 8 (April 2003): 87-112.
- "Thick and Thin." *Artforum* XLI, no. 8 (April 2003): 174-9, 238-244.
- * "Trippelganger: Leon Golub, Leon Golub & Leon Golub." *Cabinet* no. 10 (Spring 2003): 64-68.
- Waxman, Lori. "Ameri@an Dre@m: A Survey." *Parachute* 111 July/August/September 2003, p. 6-7.
- * Weiss, Hedy. "Lion in Winter: Portrait of Leon Golub." *Chicago Sun-Times*, February 4, 2003.
<http://www.suntimes.com/cgi-bin/print.cgi>.
- 2002 * Belasco, Daniel. "Crashing the Predator's Ball."
<http://www.thejewishweek.com/nes/newscontent.php3?artid=5012>.
- Cash, Stephanie and David Ebony. "Artworld," *Art in America*, no. 10 (October 2002): 192.
- Duncan, Michael. "Westermann's Way." *Art in America* (November 2002): 122-127, 168.
- Gioni, Massimiliano. "I know what you did last summer." *Flash Art* XXXIV, no. 222 (January February 2002): 66.
- Heartney, Eleanor. "A 600-Hour Documenta." *Art in America*, no. 9 (September 2002): 87-95.
- Kerr, Merrily. "Warming to the Global: Documenta 11." *New York Arts*, no.9 (September 2002): 36-37.
- * McEvilley, Thomas. "Documenta 11." *Frieze*, no. 69 (September 2002): 81-85.
- _____. "Outside the Comfort Zone." *Art in America* 90, no. 4 (April 2002): 102-09.
- Morgan, Robert C. "Political Documenta: The Storming of Art." *NY Arts* 7, no. 10 (October 2002): 10-11.
- Reusa, R.C. "Genuss beim Auspacken."
- Richter, Peter. "Contemporary Art Will Be Political." *Frankfurter Allgemeine*, June 10, 2002, p. 7.
- Szanto, Andras. "A Business Built on the Hard-to-Sell." *The New York Times*, October 6, 2002, pp. AR 35, 37.
- Wagner, Thomas. "A Tradition of Innovation." *Frankfurter Allgemeine Zeitung*, May 2, 2002.
- Wallis, Brian. "Worldly Wise." *Artforum* XL, no. 9 (May 2002): 87- 88.
- 2001 * "A Giant Among Men." *Museums New York* 7, no.2 (Spring 2001): 53.

- Bailey, Martin. "Irish Museum of Modern Art concedes but director refuses offer." *The Art Newspaper*, May 2001, p. 8.
- * Baird, Daniel. "Brute Realism: Leon Golub at the Brooklyn Museum of Art." *The Brooklyn Rail*, July/August 2001, pp. 24-26.
- * Baker, George. "Leon Golub: Paintings, 1950-2000." *Artforum* XL, no. 1 (September 2001): 191.
- * "Brooklyn Museum of Art." *The New York Times*, May 20, 2001, p. AR43.
- * "Brooklyn Museum of Art." *The New Yorker* (June 11, 2001): 20.
- * Budick, Ariella. "Master of Indictment." *Newsday*, May 20, 2001, pp. D16-17.
- * Burton, Johanna. "Leon Golub, 'This Day is Ours.'" *Time Out New York*, no. 314 (October 4-11, 2001): 59.
- Charles, Eleanor. "Corporate Shift to Close Stamford's Whitney Branch." *The New York Times*, March 18, 2001.
- * D'Arcy, David. "Leon Golub is still getting to the real." *The Art Newspaper*, June 2001, p. 32.
- * Essler, Brett. "Fine Art Notes." *Buffalo Beat*, January 11-17, 2001, pp. 18-19.
- * Frankel, David. "Leon Golub." *artforum.com*, May 17, 2001, www.artforum.com.
- * Frizzell, Deborah. "Interview with Leon Golub." *NY Arts* 6, no. 7/9 (July/August): 29-31.
- * Gardner, James. "Master of Banal." *National Review*, June 30, 2001.
- Garvey, Anthony. "Director fights to keep his job." *The Art Newspaper*, January 2001, p. 20.
- Giuliano, Charles. "'Out of the Fifties Into the Sixties.'" *NY Arts* 6, no. 6 (June 2001): 38-39.
- * Glueck, Grace. "A Hostile Witness to the Inhumanity of the Human Condition." *The New York Times*, May 25, 2001, p. E27.
- * Hagen, Susan. "Nancy Spero and Leon Golub." *Citypaper*, (December 6-13, 2001):24-25.
- * Halle, Howard. "Action Painting." *Time Out New York*, no. 301 (June 28-July 5): 62.
- * Henderson, Tina. "Forcing a Look: Leon Golub." *The Greenwich Village Gazette*, October 4, 2001, <http://www.nycny.com/columns/henderson/index.html>.
- * "Highlights." *Gallery Guide, Summer Traveler's Edition* (July/August 2001): 10.
- * Hrbacek, Mary. "Leon Golub." *The New York Art World* 5, no. 1 (September 2001): 16-17.
- * Huntington, Richard. "Protest in Paint." *The Buffalo News*, January 19, 2001, pp. 1, 18-19.
- * Hymowitz, Carol. "Nurturing the Muse." *The Wall Street Journal*, March 19, 2001, p. R17.
- Johnson, Ken. "Wry Skepticism About What Jewishness Means." *The New York Times*, July 27, 2001, p. E29.
- Léith, Caoimhín Mac Giolla. "Irish Twists." *Artforum* XXXIX, no. 8 (April 2001): 37.
- "Leon Golub." *The New Yorker* (September 3, 2001): 20.
- "Leon Golub." *Time Out New York*, no. 311 (September 6-13, 2001): 118.
- * "Leon Golub Paintings 1950-2000." *Albright-Knox Art Gallery*, January 20-April 15, 2001.
- * "Leon Golub: Paintings, 1950-2000." *Gallery Guide* (May 2001): 8.
- "Leon Golub: Paintings 1950-2000." *Time Out New York*, no. 297 (May 31-June 7, 2001): 84.
- "Leon Golub: Paintings 1950-2000." *Village Voice*, March 6, 2001, p. 86.
- * Levi Strauss, David. "Where The Camera Cannot Go." *Aperture*, no. 162 (Winter 2001): 52-64.
- * Levin, Kim. "Leon Golub." *Village Voice*, August 14, 2001, p. 102.
- * _____. "Leon Golub: Paintings 1950-2000." *Village Voice*, June 19, 2001, p. 105.
- * _____. "Shortlist." *Village Voice*, October 2, 2001, p. 72, 86.
- * Martin, Chris. "Leon Golub in Conversation with the Painter Chris Martin." *The Brooklyn Rail*, July/August 2001, pp. 26-27.
- "May Calendar." *Vanity Fair*, no. 489 (May 2001): 168-73, 222-26.
- * Naves, Mario. "Doesn't Leon Golub Trust His Art to Speak for Itself?" *The New York Observer*, August 20, 2001, p. 13.
- Newhall, Edith. "Hanging Tough." *New York* 34, no. 20 (May 21, 2001): 99.
- * Perreault, John. "It's Free, It's Democratic, It's Slow." *NY Arts* 6, no. 7/9 (July/August): 20-21.
- _____. "Leon Golub: Mercenaries and Mad Dogs." *NY Arts* 6, no. 6 (June 2001): 12-15.
- Plagens, Peter. "Turning Tragedy Into Art." *Newsweek* CXXXVIII, no. 15 (October 8, 2001): 77-79.
- * Roth, Katherine. "Not-so-pretty paintings on display." *Brooklyn Daily Eagle*, June 4, 2001, p.1.
- * _____. "Torture on canvas: Leon Golub's discomfiting work opens in Brooklyn." *The Associated Press*, June 3, 2001.
- * Saltz, Jerry. "Blowtorch Realism." *Village Voice*, July 24, 2001, p. 64.
- * Selz, Peter. "'Torso III' at MOMA." *The New York Times*, August 19, 2001, p. AR2.

"Six Weeks in Philadelphia's Print World." *Art On Paper* (November-December 2001): 28-29.

Smith, Roberta. "Coloring the Troops: Uniforms Become Cultural Touchstones." *The New York Times*, June 8, 2001, p. E29.

_____. "Out of the 50's, Into the 60's." *The New York Times*, April 27, 2001, p. E31.

Sozanski, Edward, J. "A Fine Balance of Commerce and Art." *The Philadelphia Inquirer*, November 10, 2001, p. 40.

_____. "From two palettes, the bitter and the sweet." *The Philadelphia Inquirer*, July 22, 2001, pp. H1, H5.

* Stevens, Mark. "Goya's Children." *New York 34*, no. 23 (June 11, 2001): 58, 67. "The future of art." *The Art Newspaper*, October 2001, p. 4.

Vincent, Steven. "Where does art go from here?" *The Art Newspaper*, November 2001, p. 6.

* Viveros-Fauné, Christian. "Leon Golub." *New York Press*, June 6-12, 2001, pp. 33-34.

_____, Christian. "William Kentridge." *New York Press*, August 8-14, 2001, p. 31.

* Wallach, Amei. "Leon Golub, Brawler in a Cosmic Melee." *The New York Times*, July 22, 2001, pp. 1, 31.

"When Words Don't Fail." *Artforum XL*, no. 3 (November 2001): 172.

* Winship, Frederick M. "Leon Golub: Uncompromising Figural Artist." *United Press International*, August 1, 2001.

2000 Alkallay, Rachel. "Around the Town." *Canadian Jewish News*, January 27, 2000. [Mention]

"Arts Hole." *Mirror*, February 3-10, 2000. [Mention]

* Avery, Gordon. "Leon Golub: in Conversation." *Expressions- Saidye Bronfman Center* 1.2 (Winter-Spring 2000): 3.

Clark, Robert. "Can a charcoal drawing change the world?" *The Guardian* (London), September 26, 2000.

Couëlle, Jennifer. "elle aime sortir." *Elle Quebec* (February 2000). [mention]

* _____. "L'engagement jamais démenti de Leon Golub." *La Presse* [Montréal, Canada], January 15, 2000, D4. [review]

* _____. "Leon Golub: tout en silence." *La Presse* [Montréal, Canada], January 22, 2000, D7. [Review]

* Crevier, Lyne. "Comme Golub." *Ici* [Montréal, Canada], January 13-20, 2000, 24. [Preview]

* Dunne, Aidan. "Surprising himself." *The Irish Times*, July 8, 2000.

* Enright, Robert. "The Ambiguous Witness: An Interview with Leon Golub." *Border Crossings*, no. 73, pp. 18 - 31.

* "Entretien avec Leon Golub." *Programmes culturels-Musée des Beaux-Arts de Montréal* (January-June 2000): 3.

"Fast Forward." *Canadian Art* (Winter 1999):16. [Mention]

* Frankel, David. "Leon Golub." *ArtForum* 38.9 (May 2000): 53.

* Frizzell, Deborah. "Leon Golub & Nancy Spero: The Fighting is the Dance." *NY Arts* (June 2000): 14-16.

* Grande, John. "Leon Golub: While the Crime is Blazing." *Vie des Arts* [Montréal, Canada] no.177 (Winter 1999-2000). [Review]

* Hartigan, Marianne. "Abuse, torture and funny-ha-ha." *Sunday Tribune* (Dublin), July 9, 2000.

* Klein, Mason. "Leon Golub/Nancy Spero." *Artforum* 39.1 (September 2000): 178-79.

* Lamarche, Bernard. "Dire la férocité du monde." *Le Devoir* [Montréal, Canada], January 17, 2000. [Review]

* _____. "Corps grotesques, corps défailants." *Le Devoir* [Montréal, Canada], February 19-20, 2000. [Review]

_____. "Vernissages, etc." *Le Devoir* [Montreal, Canada], January 13, 2000. [Mention]

* Lehmann, Henry. "Moral Outrage Can be beautiful." *The Gazette* [Montréal, Canada], January 22, 2000, J1, J6. [Review]

Mavrikakis, Nicolas. "Les Expositions." *Voir* [Montreal, Canada], January 13-19, 2000, 32. [Mention]

* _____. "Toiles de front." *Voir* [Montréal, Canada], February 3-9, 2000. [Review]

McLeod, Dayna. "All Pumped Up." *Hour* [Montréal, Canada], January 13-19, 2000, 13. [Preview]

* Owens, Catherine. "Wild At Heart." *The Event Guide* (Dublin), July 5-18, 2000, pp. 7-8.

* Ruane, Medb. "Blood on the canvas." *The Sunday Times* (London), July 1, 2000.

Schjeldahl, Peter. "Dead-End Kids." *The New Yorker*, (December 11, 2000): 126-128.

- * Searle, Adrian. "All quiet on the artistic front." *The Guardian* (London), August 31, 1999.
- * _____. "A half-century of pain, violence, torture, war, evil and anger." *The Guardian* (London), July 11, 2000.
- * Smith, Roberta. "Leon Golub and Nancy Spero." *New York Times*, May 19, 2000, E34.
- * Solomon, Heather. "Art Scene." "Artist creates a visual vendetta against violence." *Canadian Jewish News*, February 3, 2000, M29. [Review]
- Tarlow, Lois. "Turning Points." *Art New England* (December/ January 2000): 24-26.
- 1999 "Benefit Bonanza." *Flash Art* 4.2 (November- December 1999): 28.
- * Berlind, Robert. "Leon Golub at Ronald Feldman." *Art in America* (February 1999): 107.
- Heartney, Eleanor. "Between Horror and Hope." *Art in America* (November 1999): 75-79.
- Kimmelman, Michael. "When Artists Dress Up Modern Jewish History." *New York Times*, February 26, 1999, E37, E44.
- "Threads of Dissent." *Art in America* (August 1999), 34, 39.
- "To the Rescue: Eight Artists in an Archive." <http://www.jdc.org/news/icp.htm>, April 6, 1999.
- Nathan, Jean. "For 82 Artists, Immortality Is Worth Rising Early." *The New York Times*, September 26, 1996, p. 2.
- 1998 * Bell, J. Bowyer. "Leon Golub." *Review* 4, no.4, November 1, 1998, 31-32.
- K.B. "Major gift of American art and cash to San Francisco MOMA." *The Art Newspaper*, no.78 (February 1998): 8.
- * "Leon Golub." *The New Yorker* 74, no.34, November 9, 1998, 22.
- * "Leon Golub, Dead Certainties & The Blue Tatoo." <http://www.artseensoho.com/Art/FELDMAN/golub98>
- Raynor, Vivien. "Show That Highlights Dreams and Magic." *The New York Times*, October 11, 1998, p. 24.
- 1997 Abel, Jeff. "Leon Golub at the MCA." *Chicago Artist's News* (April 1997).
- * Bird, Jon. "*Invitabile Fatum*: Leon Golub's History Painting." *Oxford Art Journal* 20, no. 1 (1997): pp. 81-94.
- * Bromfield, David. "Savage Golub Work a Coup for Gallery." *The West Australian*, June 5, 1997, p. 5.
- "Barcelona: Multiple Identities for the Whitney." *Flash Art* XXX, 193. (March-April 1997): 63.
- Holg, Garrett. "Art in Chicago, 1945-1995." *ARTnews* 96, no. 4 (April 1997): 137.
- Lamarre, Paul & Melissa Wolf. "Assassination of the NEA or the Following is Not Funded by the NEA." *The Exhibitionist*, no. 1 (April/May 1997):17-22.
- Landi, Ann. "Site Specifics." *ARTnews* 96, no. 4 (April 1997): 116-118.
- McEvelley, Thomas. "Who will be remembered in the year 2022?" *ARTnews* 96, no. 10 (November 1997): 203.
- McKenna, Max. "Back to School." *The Art Newspaper* VIII, no. 73 (September 1997): 49.
- Mills, Cynthia. "The Deadliest Virus." *The Sciences* 37, no.1 (January/February 1997): 34-38. illus. p. 37.
- Mumford, Steve. "Alexis Rockman: Dioramas." *Review* 2, no. 17 (June 1, 1997): 6-7.
- Seigel, Katy. "Art in Chicago." *Artforum* XXXV, no. 7 (March 1997): 86.
- * Simmonds, Diana. "More Horror than the News at Six." *The Bulletin*, June 17, 1997, p. 80.
- Vine, Richard. "Where the Wild Things Were." *Art in America* 85, no. 5 (May 1997): 98-111.
- Wallach, Amei. "The Contemporary Collector's Art." *The New York Times Magazine*, October 26, 1997, pp. 42-46.
- 1996 * "American Mugs." *The Columbus Guardian*, (Columbus, OH) February 1, 1996. illus.
- "America's Traveling Europe." *Flash Art* XXIX, no. 190 (October 1996): 42.
- Atkins, Robert. "Picasso: Love Him? Hate Him? A Bit of Both?" *The New York Times*, April 28, 1996.
- * Bell, J. Bower. "Leon Golub." *Review* 1, no. 1 (April 1, 1996): 14.
- Diehl, Carol. "Birds, Beads & Banner Stones." *ARTnews* 95, no. 7 (Summer 1996): 156.
- * Frankel, David. "Leon Golub." *Artforum* XXXIV, no. 10 (Summer 1996): 107-08.
- * Geyer, Georgie Anne. "The New Cuba." *The International Economy* X, no. 1 (January/February 1996): 20 (illustration).
- * Heartney, Eleanor. "Leon Golub at Ronald Feldman and the N.Y. Kunsthalle." *Art In America*, no. 5 (May 1996): 103.

- * Jordan, Betty Ann. "Fast Forward British Columbia." *Canadian Art* 13, no. 1 (Spring 1996): 23-25.
- * Karmel, Pepe. "Leon Golub." *The New York Times*, Friday, March 1, 1996, C 20.
- Kimball, Roger. "Uncensored and unashamed." *Index on Censorship* 25, no. 3 (May/June 1996): 128-135.
- * Kimmelman, Michael. "2 Artists Always Prowling For Ideas To Use Again." *The New York Times*, Friday, January 5, 1996, p. C1, C5.
- * Levin, Kim. "Choices." *The Village Voice* XLI, no. 11, March 12, 1996, p. 8.
- * Schjeldahl, Peter. "Beauty of the Beast." *The Village Voice* XLI, no. 13, March 26, 1996, p. 73.
- Seigel, Lee. "Luck of the Draw." *ARTnews* 95, no. 6 (June 1996): 32.
- Shottenkirk, Dena. "New York in Brief: Summer 96." *C*, no. 50 (July-September 1996): 51.
- Viveros-Faune, Christian. "Kate Millet: Compassion and The Intellectual." *NY soho*, no. 2 (September 1996): 38-40.
- * Worth, Alexi. "Reviews: Leon Golub." *ARTnews* 95, no. 7 (Summer 1996): 156.
- 1995 Auer, James. "Art museum exhibit embraces pluralism." *Milwaukee Journal/Sentinel*, September 10, 1995, pp. 1, 12.
- Budney, Jen. "Black Male." *Flash Art* XXVIII, no. 180 (January-February 1995): 91.
- Heller, Fran. "Confrontational exhibit focuses on civil rights." *Cleveland Jewish News*, June 2, 1995, p. 29.
- * "Nancy Spero and Leon Golub." *Flash Art* XXVIII, no. 183 (Summer 1995): 72.
- Russell, John. "Portraits That Beckon To the Cross-Examiner." *The New York Times*, August 11, 1995, p. C30.
- Slonim, Jeffrey. "In with the Out Crowd." *Artforum* XXXIII, no. 7 (March 1995): 12-14.
- Sugiura, Kunie. *Bijutsu Techo* 47, no. 700 (January 1995): 205.
- * Temin, Christine. "Bearing Witness." *The Boston Globe Magazine*, April 16, 1995, pp. 19, 22-26.
- * Vetrocq, Marcia E. "Report from Paris: Spero and Golub at the American Center." *Art in America* 83, no. 5 (May 1995): 44-45.
- "Waterworks and Microworks at Bard." *Flash Art* XXVIII, no. 185 (November-December 1995): 47.
- 1994 * Levin, Kim. "Choices." *The Village Voice*, November 29, 1994.
- "New York." *Art 12* (Hamburg) (December 1994): 101.
- Obrist, Hans-Ulrich. "Atlanten und Archive." *Meta* 3, Atlanten und Archive, (1994): p. 120-24.
- 1993 Losel, Anja. "Cowboys and Folterknochte." *Stern*, August 11, pp. 102-03.
- Kazanjian, Dodie. "What's Up With Art? A Group Show of Opinions." *Interview*, August 1993, 84-89
- * Sachs, Brita. "An Interview with Leon Golub." *Frankfurter Allgemeine Zeitung*, August 26, Nr. 197/Seite 29.
- * Smith, Roberta. "Golub/Spero, Part II 90's/50's." *The New York Times*, May 7.
- Sonna, Birgit. "Gewalt auf der Leinwand." *Munchner Kulture*, (Munich), August 12, Zeitung No. 184/Seite 11.
- * Wescott, Hanne. "Leon Golub." *Kritik* (Munich) (April): 80-82.
- 1992 Avgikos, Jan. "Patriots." *Artforum* (April 1992).
- * Calving, Viggo. "Leon Golub" *Beckerell*, Issue 5 (1992).
- * Isaak, Jo-Anna. "Who Wears the Pants in the House of Being?" (Interview) *Arts Magazine* 66, no.5: 54-59.
- * Suzanski, Edward J. "Leon Golub Leads Viewers Into Violent Scenarios." *The Philadelphia Enquirer*, May 24.
- 1991 * Adams, Shelley F. and Justin Carlino. "An Interview with Leon Golub." *Rutgers Art Review XII-XIII*, 1991, pp. 70-86.
- * Lingemann, Susanne. "Leon Golub Der Brutale Realist." *Art* (December): 64-78.
- * Princenthal, Nancy. "Review: Leon Golub, Brooklyn Museum." *Art in America* (November 1991): 147-48.
- Wei, Lily. "On Nationality: 13 Artists." *Art in America* (September): 124.

- 1990 Baker, Kenneth. "A Dark Vision of Our Time, *San Francisco Chronicle Book Review*, May 20, 1990, pp.118-20.
 * Brenson, Michael. "Leon Golub." *The New York Times*, March 9, 1990.
 * Brooks, Rosetta. "Undercover Agent." *Artforum* (January): 114-21 and cover.
 Golub, Leon. "Split Infinities." *Artforum* (January): 118-20.
 _____. *Pataphysics G/H*, Melbourne.
 _____. *The Emperor's New Clothes: Censorship, Sexuality and the Body Politic*, Photographic Resource Center, Boston, MA, July.
 _____. *Napalm Testicles*, John Weber Gallery, New York, NY, November.
 _____. "From Balding to Bush." *Sex & Death, New Observations* 80 (November/December).
 * Hammond, Pamela. "Leon Golub: Burnett Miller." *Art News* (March): 193.
 Schjeldahl, Peter. "New York, New Art." *Art & Design* 5, no. 7/8, pp. 54-57.
 * Storr, Robert. "Riddled Sphinxes." *Art in America* (March): 126-31.
 * _____. "Images of Rule: A Power Pack." *Art Journal* 48, no. 2 (Summer): 180-85.
 * Tallmer, Jerry. "Meat Cleaver Beauty." *New York Post*, August 10, p. 26.
 * Wescott, Hanne. "Nancy Spero und Leon Golub: Ars Sine Scientia Nihil Est." *Artis, Das Aktuelle Kunstmagazin* (April): 30-35.
- 1988 * Brenson, Michael. "Leon Golub." *The New York Times*, December 2, 1988.
 Golub, Leon. "Picturing Greatness." *C Magazine* (Summer): 26-28.
 _____. "Monuments of Egypt: The Napoleonic Edition." *Artforum* (December): 110.
 Hess, Elizabeth. "The Killing Fields." *The Village Voice*, December 13.
 Princenthal, Nancy. "Political Prints: An Opinion Poll." *The Print Collector's Newsletter* XIX (May/June 1988): 44-47.
- 1987 * Eshleman, Clayton. "Golub the Axolotl." *Temblor*, no. 6: 109-13.
 Golub, Leon. "Bombs and Helicopters: The Art of Nancy Spero." *Caterpillar I*, 1987.
 _____. "Aura: Iron Age." *Artforum* (October): 8-9.
 * Hutchinson, John. "In Conversation with Leon Golub & Nancy Spero." *Circa Art Magazine*, no. 36 (September/October): 29-33.
 Kuspit, Donald. "Crowding the Pictures: Notes on American Activist Art Today." *Artforum* (May 1998): 111-17.
 Larson, Kay. "Shrinking History." *New York Magazine*, October 5, 1987.
 * Levin, Kim. "Representing Vietnam: 1965-1973." *The Village Voice*, March 15, 1988, p. 42.
 Lyon, Christopher. "Synthetic Realism: Albright Golub, Paschke." *College Art Journal* (Winter).
 * _____. "An Ambiguous and Changing Terrain: Nancy Spero and Leon Golub Talk About Art and Political Commitment." *The Museum of Modern Art Quarterly*, no. 46 (Winter).
- 1986 * Brenson, Michael. "Leon Golub." *The New York Times*, January 30, 1986.
 Goldstein, Richard and Patrick Bresslin. "Technicians of Torture." *The Sciences* (March/April): 14-19, cover.
 Marzorati, Gerald. "Leon Golub's Graven Images." *Vanity Fair*, (January 1986): 98-99.
 * Pincus-Witten, Robert. "Entries: The View From the Golub Heights." *Arts Magazine* (March 1986): 44-45.
 Raven, Arlene. "Not a Pretty Picture." *The Village Voice*, June 17, 1986, pp. 85-86.
 Stevens, Mark. "On Art: Brushes with Politics." *The New Republic*, November 10, 1986, pp. 28-32.
- 1985 * Cameron, Dan. "Content in Context: The Retrospective of Leon Golub and George McNeil." *Arts Magazine* (March 1985).
 * Davies, Suzanne. "Leon Golub." *Art Network* (Australia) (Autumn): 21-24.
 Lippard, Lucy. "Necessary Evils" *The Village Voice*, March 19, p. 92.
 * Marzorati, Gerald. "Leon Golub's Mean Streets." *ARTnews* (February): 74-87, cover.
 Schjeldahl, Peter. "Chicagoization." *New Art Examiner* (May 1985): 29.

- 1984 * Brenson, Michael. "Art From Leon Golub, Political Thugs Gallery." *The New York Times*, February 10, p. C20.
 * _____. "Can Political Passion Inspire Great Art." *The New York Times*, April 28, 1984.
 * _____. "Art: A Golub Retrospective at the New Museum." *The New York Times*, September 28, p. C29.
 * Danto, Arthur. "Art: Golub." *The Nation*, November 17, pp. 531-33.
 French, Christopher. "The Propoganda of Pessimism." *Artweek*, 15, March 31, 1984.
 Hughes, Robert. "The Human Clay in Extremis." *Time Magazine* (December 31): 67.
 * Knight, Christopher. "The Brutal Camera Eye of Leon Golub." *Los Angeles Herald Tribune*, December 23, 1984.
 * Larson, Kay. "Power's Ugly Face." *New York Magazine*, November 26, 1984.
 * Levin, Kim. "Power to the Painter." *The Village Voice*, February 28.
 McGill, Douglas C. "The Reporting of Leon Golub." *The New York Times*, October 12, 1984.
 * Perreault, John. "Mercenaries and Interrogations." *Everson Museum of Art Bulletin* (May 1984).
 * Ratcliff, Carter. "Theater of Power." *Art in America* (January): 74-82, cover.
 * Siegel, Jeanne. "Interview: Leon Golub/Hans Haacke: What Makes Art Political?" *Arts Magazine* (April): 107-10.
 * Stevens, Mark. "Art on the Barricades." *Newsweek*, February 6, 1984, pp. 70-71.
 * Wallach, Amei. "A Painter of Modern Horror Stories." *Newsday*, September 28, 1984.
- 1983 * French, Christopher. "Leon Golub: The Voice of Outrage." *Artweek* 14, March 19, 1983, p.1
 Hayes, John. "Massive Canvases Record 'Brute Facts and Brutal Events'." *Marchbox (Amnesty International)* (February): 11.
 Pincus-Witten, Robert. "Entries: Post-Epistemic Dilemma." *Arts Magazine* (Summer 1983): 110-12.
- 1982 "Engagements: Postmodernism, Marism, Politics." Edited by Jonathon Arac. *Boundry XI*, no. 2 (Fall/Winter 1982/83) Portfolio.
 Golub, Leon. "Interrogations, Mercenaries, White Squads." *Ferro Botanica* (November): 11-23.
 * Horsfield, Kate. "Profile: Leon Golub." *Video Data Bank (School of the Art Institute of Chicago)* 2 (March).
 Lippard, Lucy. "Making Manifest." *The Village Voice*, January 27, p.72.
 * Larson, Kay. "Stripped Affinities." *New York Magazine*, November 1, 1982.
 * Levin, Kim. "Voice Centerfold: Art." *The Village Voice*, January 20-26, 1982, p.56.
 Perreault, John. "Realpolitik." *Soho Weekly News*, January 26, p.24.
 Ratcliff, Carter. "Contemporary American Prints." *Flash Art* (Summer 1982): 32-35.
 _____. "Expressionism Today: An Artist's Symposium." *Art in America* (December 1982): 64.
 * Roberts, John. "Leon Golub's Mercenaries and Interrogations." *Art Monthly* (September).
 * Schjeldahl, Peter. "Red Planet." *The Village Voice*, October 26, pp. 96, 111.
 Spurling, John. "Larger Than Life-Size." *New Statesman* August 13, p. 28.
- 1981 *Baigell, Matthew. "The Mercenaries." *Arts Magazine* (May): 167-69.
 * Bird, Jon. "The Imag(in)ing of Power." *Art Monthly* 83 (February): 10-13.
 * Dreiss, Joseph. "Leon Golub's Gigantomachies: Permagon Revisited." *Arts Magazine* (May): 174-76.
 Golub, Leon. "Too Much of What?" *Art Workers News* 10 (June): 21.
 _____. "On Being T (Taken for Granted)." *New Art Examiner* (October): 3.
 *Robins, Corinne. "Leon Golub: In the Realm of Power." *Arts Magazine* (May 1981): 170-73.
- 1980 Kuspit, Donald. "Leon Golub's Murals of Mercenaries: Aggression, 'Resentiment', and the Artist's Will to Power." *Artforum* (May): 52-57.
- 1979 * Fuller, Peter. "Chicago for Real: Leon Golub." *New Society* (London), July 26, pp. 198-99.
 Golub, Leon. "What Works?" *Art Criticism* 1: 29-48.
 * Kuspit, Donald. "Leon Golub: Power to the Portrait." *Art in America* (July/August 1979).
- 1978 * Sandler, Irving. "Interview: Leon Golub." *Journal, Archives of American Art* 18: 11-18.

- 1977 Alloway, Lawrence. "Art." *The Nation*, February 19, pp. 221-22.
 * Guthrie, Derek. "Art, Politics and Ethics: Interview with Leon Golub & Nancy Spero." *New Art Examiner* 4 (April): 6-7.
 * Robins, Corinne. "Leon Golub: The Faces of Power." *Arts Magazine* (February 1977): 110-11.
- 1975 *Kuspit, Donald. "Golub's Assassins: An Anatomy of Violence." *Art in America* (May/June): 62-65.
 Kuspit, Donald & Rudolf Baranik. "Art and Politics: An Exchange." *Art in America* (September/October 1975).
 * Perreault, John. "Assassins." *Soho Weekly News*, April 10, p. 15.
 * Rosenberg, Harold. "Aesthetics of Mutilation." *The New Yorker* (May 12).
- 1974 * Alloway, Lawrence. "Leon Golub, Art & Politics." *Artforum* (October): 66-71.
 Golub, Leon. "Art & Politics." *Artforum* (October): 66-71.
- 1973 Golub, Leon. "2D/3D" *Artforum* (March).
 _____. "16 Whitney Museum Annuals of American Painting." *Artforum* (March).
- 1972 Golub, Leon. "Utopia/Anti-Utopia." *Artforum* (May): 33-34.
- 1971 * Talabot, Gassiot G. "Golub: Les Mythes a l'heure du Napalm." *Opus International*, no.23 (March): 36-37.
- 1970 Golub, Leon. "Regarding the Lehman and Rockefeller Gifts to the Metropolitan Museum." *Artforum* (November).
 * Kozloff, Max. "The Late Roman Empire in the Light of Napalm." *Art News* (November): 58-60, 76-78.
 * Sandler, Irving. "An Interview with Leon Golub." *Arts Magazine* (February).
- 1969 Golub, Leon. "Review of Styles and Radical Will." *Caterpillar 8/9* (October): 127-28.
 * Schulze, Franz. "One Man's Quest for a Symbol of Our Times: Leon Golub's Fearsome Giants." *Chicago Daily News*, February 22.
- 1968 * Pincus-Witten, Robert. "A Note on Golub." *Artforum* (Summer 1968).
 Rose, Barbara & Irving Sandler. "Sensibility of the Sixties." *Art in America* (January/February 1967).
- 1964 * Pincus-Witten, Robert. "Golub on Three Levels." *Irish Time* #15, May 27, 1964.
- 1963 * Canaday, John. "Leon Golub." *The New York Times*, November 24, 1963.
- 1962 * Pincus-Witten, Robert. "Leon Golub." *Art International* VII (February 1962)
- 1959 Alloway, Lawrence. *Big Table*, 2 (Summer 1959).
- 1956 Selz, Peter. "A New Imagery in American Painting." *College Art Journal* (Summer).
- 1955 Malone, Patrick and Peter Selz. "Is There a New Chicago School?" *ARTnews* (October).
- 1954 McBride, Henry. "American Looking East, Looking West." *ARTnews* (May).

Video and Film

- War And Memory*. Nancy Spero and Leon Golub: Retrospective at the American Center in Paris. Video documentary by Irene Sosa, music by A.E. McClelland, Paris, France, 1994.
- Golub*. Kartemquin Films, Chicago, IL, 1988.
- State of the Art: Ideas & Images of the 1980's*. Program 5, TV Film Channel Four, London, England, 1987.
- Victims*. Media Environment with Nancy Spero and Werner Wada, Rod Rogers Dance Company.

The Mercenary Game. Alain d'Aix, Jean-Claude Burger, Morgan Laliberte Productions; InformAction & The Societe, The Radio Television du Quebec, 1983.
School of the Art Institute of Chicago Video Data Bank, Interview Series with Kate Horsfield, 1977.

MUSEUM COLLECTIONS

Amon Carter Museum of Eastern Art, Fort Worth, TX
Albright- Knox Art Gallery, Buffalo, NY
Art Gallery of Western Australia, Perth, WA
Art Institute of Chicago, Chicago, IL
Australian National Gallery, Canberra, Australia
Baltimore Museum of Art, Baltimore, MD
Berkeley Arts Museums, Berkeley, CA
Bibliothèque National, Paris, France
Brooklyn Museum, Brooklyn, NY
Carnegie Mellon Museum of Art, Pittsburgh, PA
Cincinnati Art Museum, Cincinnati, OH
Civici Museo, Udine, Italy
Corcoran Gallery of Art, Washington, DC
Des Moines Art Center, Des Moines, IA
Eli Broad Family Foundation, Los Angeles, CA
Fogg Art Museum, Harvard University, Cambridge, MA
Fond National d'Art Contemporain, Paris, France
Gilford College Art Gallery, Greensboro, NC
Greater London Council, London, England
Greenville County Museum of Art, Greenville, SC
Grunwald Graphic Arts Foundation, University of California, Los Angeles, CA
Hampton Institute, VA
Hirshhorn Museum and Sculpture Garden, Washington, DC
Honolulu Academy of Fine Art, Honolulu, HI
Hunter Museum of Art, Chattanooga, TN
Indiana University Art Museum, Bloomington, IN
Indianapolis Museum of Art, Indianapolis, IN
Israel Museum, Jerusalem, Israel
Jewish Museum, New York, NY
Judah L. Magnes Museum, Berkeley, CA
Kansas City Museum of Fine Art, Kansas City, KS
Kent State University, OH
Krannert Art Museum, University of Illinois, Urbana, IL
Los Angeles County Museum, Los Angeles, CA
Madison Art Center, Madison, WI
Metropolitan Museum of Art, New York, NY
Miami University Art Museum, Miami, FL
MIT List Visual Arts Center, Cambridge, MA
Morris Museum, Morristown, NJ
Musée des Beaux-Arts, Montreal, Canada
Museum of Contemporary Art, Chicago, IL
Museum of Modern Art, New York, NY
Museum of Tel Aviv, Tel Aviv, Israel
National Collection of Fine Arts, Smithsonian Institute, Washington, DC
National Museum of American Art, Smithsonian Institute, Washington, DC
National Museum of Fine Art, Hanoi, Vietnam
National Gallery of Victoria, Melbourne, Australia

Nelson-Atkins Museum of Art, Kansas City, MI
Newport Harbor Art Museum, CA
Northern Illinois University, Dekalb, IL
Pasadena Art Museum, Pasadena, CA
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Smart Galleries, University of Chicago, Chicago, IL
Stadel Museum, Frankfurt am Main, Germany
Tate Gallery, London, England
Tennessee State Museum, Nashville, TN
Toledo Museum, Toledo, OH
Uffizi Gallery, Florence, Italy
University of California, Berkeley, CA
University of Massachusetts, Amherst, MA
University of North Carolina, Chapel Hill, NC
University of Texas
University Museum, Southern Illinois University, Carbondale, IL
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY
Yale University of Art, New Haven, CT
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

GRANTS AND AWARDS

Member of The American Academy of Arts and Letters, 2002
Honorary Doctor of Fine Arts, Pratt Institute, Brooklyn, NY, 2000
Robert Lepper Distinguished Lecture in Creativity Inquiry, Carnegie Mellon School of Art, 1999
Honorary Doctor of Fine Arts, Trinity College, Hartford, CT, 1999
29th annual award (jointly with Nancy Spero) Cityarts, New York, 1997
Hiroshima Art Prize (jointly with Nancy Spero), 1996
Doctor of Humane Letters, College of Saint Rose, Albany, New York, 1995
Visual Art Award, National Foundation of Jewish Culture, New York, 1995
Dickinson College Arts Award, 1992
Chicago Committee to Defend the Bill of Rights Award, 1989
Skowhegen Medal for Painting, 1988
William Bartels, Martin Cahn & Walter Campana Award, 75th American Exhibition, Art Institute of Chicago, 1986
Appointed John C. Van Dyck Professor of Visual Arts, Rutgers University, NJ, 1984
Honorary Doctor of Fine Arts, School of the Art Institute of Chicago, 1982
Christian & Mary Lindback Foundation Award, Rutgers University, 1982
American Academy of Arts and Letters, National Institute of Arts and Letters, 1973
Guggenheim Foundation Grant, 1968
Cassandra Foundation Grant, 1967
Tamarind Lithography Grant, Los Angeles, 1965
Watson F. Blair Purchase Prize, 65th American Exhibition, Art Institute of Chicago, 1962
Honorable Mention, 2nd Interamerican Biennial, Academy of Fine Arts, Mexico City, 1961
Ford Foundation Grant, 1960
Florsheim Memorial Prize, 61st American Exhibition, Art Institute of Chicago, 1954.