

# Ronald Feldman Fine Arts

## LEON GOLUB

Born: Chicago, Illinois, 1922

Died: New York, New York, 2004

## EDUCATION

School of the Art Institute of Chicago, MFA 1950

School of the Art Institute of Chicago, BFA 1949

University of Chicago, BA 1942

## SELECTED SOLO EXHIBITIONS

- 2010 The Drawing Center, New York, NY, *Leon Golub: Live + Die Like a Lion?*, April 23 – July 23; travel to:  
The Mary and Leigh Block Museum of Art, North Western University, Evanston, IL, September –  
January 2011.  
Christine König Gallery, Vienna, Austria, *Adieu! A Tribute to Nancy Spero and Leon Golub*, January 14 -  
March 6,.
- 2008 Ronald Feldman Fine Arts, New York, NY, *Did It!*, October 16 – November 15.
- 2006 Wako Works of Art, Tokyo, Japan, *Leon Golub*, November 10 – December 22.  
Ronald Feldman Fine Arts, New York, NY *Leon Golub We Love Our Leader*, February 11 – March 18.  
GRIFFIN, Santa Monica, CA, *Leon Golub*, January 28 – March 11.
- 2004 Ronald Feldman Fine Arts, New York, NY, *Graeco-Roman Colossi 1959 – 1964 + Erotica, etc. 2000-  
2003*,  
January 10 – February 7.
- 2003 Griffin Contemporary, Venice, CA, *Leon Golub*, April 5 – May 17.  
Christine König Galerie, Vienna, Austria, *Leon Golub/ Nancy Spero*, April 9 – May 25.  
Chicago Cultural Center, Chicago, IL, *Leon Golub: Paintings and Drawings*, January 18 - March 30.  
Rhona Hoffman Gallery, Chicago, IL, *Recent Paintings*, January 24 – March 1.
- 2002 Galerie Darthea Speyer, Paris, France  
Crown Gallery, Brussels, Belgium
- 2001 Albright-Knox Gallery, Buffalo, NY, *Leon Golub: Paintings, 1950-2000*, January 19- April 15 and travel to:  
Brooklyn Museum of Art, Brooklyn, NY, May 18- August 19, 2001 (catalogue).  
Arthur A. Houghton Jr. Gallery, The Cooper Union School of Art, *While the Crime is Blazing: Paintings  
and Drawings 1994-1999*, August 13-September 15.  
Ronald Feldman Fine Arts, New York, NY, *This Day Is Ours*, September 8- October 6.  
Instituto Cultural Peruano Norteamericano, Lima, Peru, *Leon Golub and Nancy Spero*.  
The Print Center, Philadelphia, PA, *Leon Golub and Nancy Spero Prints 1950-2001*, November 9-  
December 21.

- 2000 Roth Horowitz Fine Arts, New York, NY, *The Fighting is a Dance, Too*, April 22- May 26, with Nancy Spero.  
 Stedelijk Museum vor Actuele Kunst, Ghent, Belgium, *Leon Golub Paintings*, April 15-June 11.  
 Irish Museum of Modern Art, Dublin, Ireland, *Leon Golub: Paintings, 1950-2000*, July 5- October 19; and travel to South London Gallery, London, England, November 2-December 17  
 Anthony Reynolds Gallery, London, England, *Leon Golub*, November 2- December 2.  
 Barbara Gross Galerie, Munich, Germany  
 Christine König Galerie, Vienna, Austria
- 1999 Carnegie Mellon School of Art/ Carnegie Museum of Art, Pittsburgh, PA, *The Fourteenth Robert Lepper Distinguished Lecture in Creative Inquiry*, (lecture) with Nancy Spero, March 11.  
 Bucknell Art Gallery, Bucknell University, Lewisburg, PA, *Leon Golub, While the Crime is Blazing: Paintings and Drawings, 1994- Present*, October 15 – December 5; and travel to: Saidye Bronfman Center for the Arts, Montreal, Canada, January 18 – March 5, 2000; Halsey Gallery, School of the Arts, College of Charleston, Charleston, SC, May 5 – June 15, 2000; McKinney Avenue Contemporary, Dallas, TX, June 24 – August 6, 2000; Selby Gallery, Ringling School of Art and Design, Sarasota, FL, January 4 – February 15, 2001; MacDonald Stewart Art Centre, Ontario, Canada, March 8 – June 10, 2001.  
 La Sala Nacional de Exposiciones, Parque Cuscatlan, San Salvador, El Salvador, *Leon Golub, Nancy Spero, George Moore* and travel to Instituto de Artes Graficos de Oaxaca, Mexico.  
 American Jewish Joint Distribution Committee, International Center of Photography Midtown, New York, NY, *Partisans Installation: To the Rescue: Eight Artists in an Archive*.  
 Hooper House Art Center, Nyack, NY, *Leon Golub, George McNeil*.  
 Luckman Fine Arts Complex, California State University, Los Angeles, CA
- 1998 Museo Jacobo Borges, Caracas, Venezuela, *Leon Golub and Nancy Spero*, March 8-April 12.  
 European Workshop of Arts and Culture Hellerau, Dresden, Germany, *Image Violence*. (Installation)  
 Anthony Reynolds Gallery, London, England, *Les Realites Provisoires*, March 25-April 25.  
 Mary Washington College Galleries, Ridderhoh Martin Gallery, Fredericksburg, VA, *Leon Golub: Solo Exhibition of Paintings and Prints*, October 2 – December 15.  
 Galerie Darthea Speyer, Paris, France.  
 Stefania Miscetti Arte Contemporanea, Rome, Italy.  
 Ronald Feldman Fine Arts, New York, NY, *Leon Golub: Dead Certainties and the Blue Tattoo*, October 17 November 14.
- 1997 Elaine L. Jacob Gallery, Wayne State University, Detroit, MI, *Leon Golub \* Nancy Spero - Contemporaries*, September 13-November 26.  
 Galerie Pro Arte, Hallein, Austria, *Nancy Spero/Leon Golub and The Elephant and The Hat*.  
 Crown Gallery, Brussels, Belgium.
- 1996 Ronald Feldman Fine Art, New York, NY, *Snake Eyes: 1995 and Sphinx and Other Enigmas: 1952-56*, February 24-April 6.  
 The New York Kunsthalle, New York, NY, *Gigantomachies*, March 8-March 10.  
 The Vancouver Art Gallery, Vancouver, British Columbia, *Leon Golub and Nancy Spero: War and Memory*, March 20-June 3.  
 Nano Museum, Part 1, Part 2, June-July (traveling)  
 Hiroshima Museum of Contemporary Art, Hiroshima, Japan, *Leon Golub & Nancy Spero*, July 26-September 23. (Hiroshima Art Prize retrospective exhibition).  
 Hiroshima City Museum of Contemporary Art, Hiroshima, Japan, *Sanguinary*. (Installation)  
 Emily Carr Institute of Art and Design, Vancouver, Canada, *Image Violence*. (Installation)  
 Galerie Darthea Speyer, Paris, France.  
 Rhona Hoffman Gallery, Chicago, IL.
- 1995 Rice University Art Gallery, Houston, TX, *Leon Golub: New Work*, January 19-March 3.  
 Kunstfest Weimar, Orangerie Schlob Belvedere, Weimar, Germany, *Violence Zone: The Weimar Installation*, June 24-July 30.

- Burnett Miller Gallery, Los Angeles, CA.  
 The American Center, Paris, France, *War and Memory*, with travel to: List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA, 1995, Vancouver Art Gallery, Vancouver, Canada, 1996.  
 Fine Arts Gallery, University of Maryland Baltimore County, Catonsville, MD, *Notes in Time: Leon Golub\* Nancy Spero*  
 Residenzgalerie, Salzburg, Austria, *Update: Nancy Spero and Leon Golub*.
- 1994 Galerie Akinci, Amsterdam, *Leon Golub*, September 3-October 5.  
 Rhona Hoffman Gallery, Chicago, IL, *Leon Golub & Nancy Spero*, November 18-December 24.  
 Barbara Gross Galerie, Munich, Germany.  
 Printworks, Chicago, IL, *Leon Golub & Nancy Spero*.  
 Hood Art Museum, Dartmouth College, Hanover, NH.  
 Burnett Miller Gallery, Los Angeles, CA.
- 1993 Kunsthalle Barmen, von der Heydt-Museum, Wuppertal, Germany, *Violence Report: Prisoners*, and travel to: Kunstverein Ulm, Ulmer Museum, Ulm, Germany, 1993-94 (Installation)  
 Josh Baer Gallery, New York, NY, *Golub /Spero 1960s & 70s and Golub/Spero, 1990s & 1950s* (consecutive exhibitions)  
 Olin Art Gallery, Kenyon College, Gambier, OH, *Leon Golub & Nancy Spero: Works on Paper*.  
 Belk Gallery, Western Carolina University, Cullowhee, NC, *Leon Golub: Divergent Social Viewpoints*.  
 Malmo Konsthall, Malmo, Sweden, *Leon Golub: Retrospective*.  
 Malmo Konsthall, Gymnasium, Malmo, Sweden, *Public Violence*. (Installation)
- 1992 The College of Saint Rose, Albany, NY, *Political Portraits*.  
 Josh Baer Gallery, New York, NY, *Patriots*.  
 Galerie Darthea Speyer, Paris, France.  
 The Institute of Contemporary Art, Philadelphia, PA, *Leon Golub Paintings 1987-92*, and travel to: The Contemporary Museum, Honolulu, HI ; Akron Art Museum, OH, 1993.  
 Musee D'Art Contemporaine de Montreal, Quebec, *An Incident*, (installation for "Pour la Suite du Monde").  
 Galerie Littmann, Basel, Switzerland  
 Traklhaus Gallery, Salzburg, Austria, *Nancy Spero & Leon Golub: Works on Paper*.
- 1991 The Brooklyn Museum, Grand Lobby Installation, New York, NY, *Worldwide*, and travel to: Dickinson College, Carlisle, PA; University of California, San Diego, CA; Chicago Cultural Center, Chicago, IL; Lehigh University, Bethlehem, PA.  
 University of Wisconsin Art Museum, Milwaukee, WI, *Leon Golub & Nancy Spero*.  
 Anthony Reynolds Gallery, London, England.
- 1990 Josh Baer Gallery, New York, NY.  
 Spertus Museum of Judaica, Chicago, IL.  
 Galerie Darthea Speyer, Paris, France.  
 Wolfson Art Gallery, Miami-Dade Community College, FL.  
 Johnson County Community College Gallery of Art, Overland Park, KS.
- 1989 The Eli Broad Family Foundation, Los Angeles, CA  
 Rhona Hoffman Gallery, Chicago, IL.  
 Burnett Miller Gallery, Los Angeles, CA.  
 Dean Jensen Gallery, Milwaukee, WI.  
 Cranbrook Academy of Art Museum, Bloomfield Hills, MI.
- 1988 Barbara Gladstone Gallery, New York, NY.  
 The Saatchi Collection, London, England.  
 Galerie Neuendorf, Frankfurt, West Germany, *Retrospective*.  
 Fawbush Gallery, New York, NY, *Graphic Work, 1947-87*.

- Parson Gallery, Northern Illinois University, *The First Series (Lithographs 1946-56)*, and travel to: Little Rock Art Center, AR; Spertus Museum of Judaica, Chicago, IL, 1990.  
Union College, Cranford, NJ, *Prints*.
- 1987 Galerie Darthea Speyer, Paris, France.  
Kunstmuseum, Luzern, Switzerland, and travel to: Kunstverein, Hamburg, Germany.  
The Orchard Gallery, Derry, Ireland, *Leon Golub & Nancy Spero*, and travel to: The Douglas Hyde Gallery, Dublin, Ireland, 1988.
- 1986 The Barbara Gladstone Gallery, New York, NY.  
The Catherine Smith Gallery, Appalachian State University, Boone, NC.  
Greenville County Museum of Art, Greenville, SC, *Leon Golub & Nancy Spero*.
- 1985 Rhona Hoffman Gallery, Chicago, IL.  
Donald Young Gallery, Chicago, IL.  
Printworks, Chicago, IL.  
Stanford University Museum of Art, Stanford, CA, *Prints*.  
The Institute of Contemporary Art, Boston, MA, *Currents*.
- 1984 Galerie Darthea Speyer, Paris, France.  
Susan Caldwell Inc., New York, NY.  
Gallery Paule Anglim, San Francisco, CA.  
Installation Gallery, San Diego, CA, *The Heretic's Fork*.  
The New Museum of Contemporary Art, New York, NY, *Golub: Retrospective Exhibition*, and travel to: La Jolla Museum of Contemporary Art, La Jolla, CA; Museum of Contemporary Art, Chicago, IL; The Montreal Museum of Fine Arts, Montreal, Canada; The Corcoran Gallery of Art, Washington, DC; The Museum of Fine Arts, Boston, MA.
- 1983 Honolulu Academy of Arts, Honolulu, HI.  
University Art Museum, University of California at Berkeley, Berkeley, CA, *Matrix: Berkeley 58*.  
University of New Mexico, Albuquerque, NM, *Leon Golub & Nancy Spero*.  
Sarah Campbell Blaffer Gallery, University of Houston, TX, *Leon Golub: Mercenaries, Interrogations and Other Works*, and travel to: Portland Center for Visual Arts, OR; University of Arizona Museum of Art, Tucson, AZ; Miami University Art Museum, Oxford, Ohio; Atrium Gallery, University of Connecticut at Storrs; Everson Museum, Syracuse, NY.  
Sarkis Galleries, Center for Creative Studies, College of Art and Design, Detroit, MI, *Leon Golub & Nancy Spero*.
- 1982 Susan Cadwell Inc., New York, NY  
Institute of Contemporary Art, London, England  
Young- Hoffman Gallery, Chicago, IL  
Kipnis Works of Art, Atlanta, GA  
Tweed Arts Group, Plainfield, NJ, *Vietnam War: Leon Golub and Nancy Spero*
- 1981 Swarthmore College, Swarthmore, PA, *Leon Golub & Nancy Spero*.
- 1980 Protech-McNeil Gallery, Washington, DC.
- 1979 Visual Arts Museum, School of Visual Arts, New York, NY.
- 1978 Colgate University, Colgate, NY.  
State University of New York, Stony Brook, NY.
- 1977 Walter Kelly Gallery, Chicago, IL.  
Olympia Galleries, Philadelphia, PA.  
Bienville Gallery, New Orleans, LA.

- 1976 Haverford College, Haverford, PA.  
San Francisco Art Institute, San Francisco, CA.
- 1975 New York Cultural Center, New York, NY, *Leon Golub: Retrospective Exhibition.*
- 1974 Museum of Contemporary Art, Chicago IL, *Leon Golub: Retrospective Exhibition.*
- 1973 Musee de L'Abbaye Saint Croix, Sable d'Olonne, France.
- 1972 Sloan O'Sickey Gallery, Cleveland, OH.  
Herbert Lehman College, New York, NY.  
Bienville Gallery, New Orleans, LA.
- 1971 National Gallery of Victoria, Melbourne, Australia.  
Galerie Darthea Speyer, Paris, France.
- 1970 LoGiudice Gallery, Chicago, IL.  
Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA.
- 1968 Pro Grafica Arte, Chicago, IL.  
10 Downtown, Studio Exhibition, New York, NY.
- 1966 Cliffdwellers, Chicago, IL.  
University of Chicago, IL, *Leon Golub: Retrospective Exhibition.*
- 1964 Galerie Iris Clert; Galerie Europe, Paris, France, (joint exhibitions).  
Tyler School of Art, Temple University, Philadelphia, PA, *Leon Golub: Retrospective Exhibition.*
- 1963 Gallery A, Melbourne, Australia.  
Alan Frumkin Gallery, New York, NY.
- 1962 Galerie Iris Clert, Paris, France.  
Hanover Gallery, London, England.
- 1960 Centre Culturel American, Paris, France.
- 1958 Indiana University, Bloomington, IN, *Leon Golub & Nancy Spero.*
- 1957 The Institute of Contemporary Art, London, England.
- 1956 Feigl Gallery, New York, NY.  
Pomona College, Pomona, CA.  
Pasadena Museum of Art, Pasadena, CA.
- 1955 Feigl Gallery, New York, NY.  
Allan Frumkin Gallery, Chicago, IL
- 1954 Artists Gallery, New York, NY.  
Wittenborn & Co., New York, NY.
- 1952 Wittenborn & Co., New York, NY.
- 1951 Purdue University, IN.
- 1950 Contemporary Gallery, Chicago, IL.

## SELECTED GROUP EXHIBITIONS

- 2010 Ronald Feldman Fine Arts, New York, NY, *Resurrectine*, May 15 – June 26.
- 2009 Ronald Feldman Fine Arts, New York, NY, *BLACK&WHITEWORKS*, June 6 – July 31.
- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.  
Martos Gallery, New York, NY, *Love Love Love*, November 6 – December 6.  
American University Museum at the Katzen Arts Center, Washington, D.C, *Close Encounters: Facing the Future*, September 13 – October 23.  
Maccarone, New York, NY, *Pretty Ugly*, July 10 – September 1.  
P.S.1 Contemporary Art Center, Long Island City, NY, *That Was Then This is Now*, June 22 – September 22.  
BCAM, Los Angeles County Museum of Art, Los Angeles, CA, *Transformation: Phase I*, February 9 – September.
- 2007 Dinter Fine Art, New York, NY, *death & love in MODERN TIMES*, September 13 – October 27.  
Brooke Alexander Editions, New York, NY, *Most Humans Do Not Know Better*, September 8 – October 6.  
Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, *In Someone Else's Skin*, April 15 – 29.  
Rhona Hoffman Gallery, Chicago, IL, *Commemorating 30 Years 1980 – 1990: Part Two*, April 13 – May 12.  
Selby Gallery, Ringling School of Art and Design, Sarasota, FL, *Solos: 20<sup>th</sup> Anniversary Exhibitions: Part Two*, February 9 – March 7.  
Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, VA, *Humor Lines*, January 16 – April 22.
- 2006 The National Newark Building, Newark, New Jersey, *Newark Between Us*, October 22 – December 17.  
Hebrew Union College, Jewish Institute of Religion Museum, New York, NY, *The Eye of the Collector: The Jewish Vision of Sigmund R. Balka*, September 19 – January 30, 2007.  
Yerba Buena Center for the Arts, San Francisco, CA, *Black Panther: Rank and File*, March 17 – July 2; and travel to: Southeastern Center for Contemporary Art, Winston-Salem, NC, July 21 – September 28, 2007; The Maryland Institute College of Art, Baltimore, MD, November 8 – December 16, 2007.  
Grey Art Gallery, New York, NY, *The Downtown Show: The New York Art Scene, 1974-1984*, January 10 – April 1 and travel to: Andy Warhol Museum, Pittsburgh, PA, May 20 – September 3; Austin Museum of Art, Austin, TX, November 18 – January 28, 2007.
- 2005 DiverseWorks, Houston, TX, *Contemporary Erotic Drawing*, January 28 – March 5 and travel to: The Aldrich Contemporary Art Museum, Ridgefield, CT, May 1 – August 7.  
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan, *Toward the Future—Through the Eyes of the Artists*, April 16 – June 26.  
Jack Shainman Gallery, New York, NY, *The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles of Paa Joe*, February 10 – March 12 and travel to: Centre International d'Exposition de Larouche, Larouche, Canada, April 20 – September 10.  
ABC No Rio, New York, NY *Three Cities Against the Wall*, November 9 – December 8 and simultaneously at: Al-Hallaj Gallery, Ramallah, Israel, and Beit Ha'omanim (Artist House), Tel Aviv, Israel.  
Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT, *The Disasters of War: From Goya to Golub*, September 10 – December 11.

- 2004 Tufts University Gallery, Medford, Massachusetts, *Overt/Covert: Works by Erwit Elliott, Leon Golub, Andre Kertesz, Juhan Kuus, Gilles Peress and Yoram Wolberger*, September 9 – December 19.  
Whitney Museum of American Art, New York, NY, *WAR! Protest in America, 1965 – 2004*, August 26 – October 24.  
Van Brunt Gallery, New York, NY, *ambUSH!*, August 24 – September 18.  
Deitch Projects, New York, NY, *The Freedom Salon*, August 28 – September 4.  
Centre de Cultura Contemporania de Barcelona, Barcelona, Spain, *AT WAR*, May 17 – September 19.  
Galerie St. Etienne, New York, NY, *Animals & Us: The Animal in Contemporary Art*, April 1 – May 22.  
Seraphin Gallery, Philadelphia, PA, *Paintings and Drawings – Part I*, February 26 – April 4.  
Lawrence Art Gallery, Rosemont, PA, *Paintings and Drawings – Part II*, February 26 – March 26.
- 2003 Nielson Gallery, Boston, MA, *Artists Without Borders*, October 25 – November 29.  
Chelsea Art Museum, New York, NY, *Anxiety*, April 5—June 1.  
Ronald Feldman Fine Arts, New York, NY, *Ameri@an Dre@m*, February 22—April 5. (catalogue)  
Jack S. Blanton Museum of Art, Austin, Texas, *Painting Explosion: 1958-1963, Part I*, January 24 – April 13.
- 2002 Barbara Gross Galerie, Munich, Germany, *Leon Golub / Nancy Spero*, December 17, 2002 – March 1, 2003.  
The RISD Museum, Providence, RI, *Crisis Response*, November 8 – January 12, 2003.  
*Documenta 11*, Kassel, Germany, June 8 – September 15.  
American Academy and Institute of Arts and Letters, New York, NY, *Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, May 15 – June 9.  
Palazzo Reale, Milan, Italy, *New York Renaissance: Masterworks from the Whitney Museum of American Art*, March 20-September 15. (catalogue)  
Museo de Arte Carrillo Gil, San Angel, Mexico, *Do it*, January-February 10.
- 2001 Brooklyn Museum of Art, Brooklyn, NY, *Vital Forms* (traveling)  
Modern Chinese Art Foundation, Gent, Belgium, *Re-Configuration: Works on Paper*, September 7-October 8.  
Gallery of Contemporary Art, Lewis and Clark College, Portland, OR, *Strike! Printmakers as Social Critics*, September 6- October 21.  
Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC, *Cool and Collected: Recent Contemporary Acquisitions*, May 13- September 2.  
Michael Rosenfeld Gallery, New York, NY, *Out of the Fifties & Into the Sixties: 6 Figurative Expressionists*,  
March 15- May 5 (catalog)  
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, *Confrontations*, March 4- June 17.
- 2000 Museum of Modern Art, New York, NY, *Open Ends: Contemporary Art from 1960- 2001*.  
Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, *The Figure: Another Side of Modernism*, June 4- January 14, 2001.  
Pacific Northwest College of Art, Portland, OR, *Carnival in the Eye of the Storm War/Art/ New Technologies: Kosov@*, April 6- 29.  
Kwangju Biennale 2000, Art and Human Rights Section, Korea  
Whitney Museum of American Art, Stamford, CT, *Chicago Loop: Imagist Art 1949-1979*.
- 1999 International Center of Photography Midtown, New York, NY, *To The Rescue: Eight Artists in an Archive*, February 12 - May 16 and travel to: Contemporary Art Museum, Houston, Texas, October 20-December 1, 2000.  
Henry Art Gallery, University of Washington, Seattle, WA, *Coming to Life: The Figure in American Art, 1955-1965*, February 25 – June 13.  
Isabella Stewart Gardner Museum, Boston, MA, *Threads of Dissent*, October 22- January 30, 2000, and travel to The Fabric Workshop, Philadelphia, PA, January 31- June 15, 2000.  
Art Gallery of Western Australia, Perth, Australia, *Torn Apart*, April 3- June 20.  
Vancouver Art Gallery, Vancouver, Canada, *Face to Face: Four Centuries of Portraits*

- Espai D'art Contemporani de Castello, Valencia, Spain, *A Sangre y Fuego. (Representations of Violence in Contemporary Art)*  
 Mass MOCA, North Adams, MA, *Speak Art* (Billboard)  
 Elaine Jacob Gallery, Wayne State University, Detroit, MI, *Looking Forward, Looking Back* (catalog)  
 Exit Art, New York, NY, *The End: An Independent Vision of Contemporary Culture 1982-2000*.  
 Whitney Museum of American Art, NY, *The American Century: Art and Culture Part II, 1950-2000*,  
 September 23- January 23, 2000.  
 Hecksher Museum, Huntington, NY, *Millenium Messages (Time Capsules)*, Smithsonian Institution  
 traveling exhibition through 2003.
- 1998 Castle Gallery, College of New Rochelle, New Rochelle, NY, *The Waking Dream: Psychological Realism  
 in Contemporary Art*, September 1-October 25.  
 Berkeley Art Museum, The University of California, Berkeley, CA, *Matrix/Berkeley: 20 Years*.  
 Joseloff Gallery, University of Hartford, West Hartford, CT, *Extensions: Aspects of the Figure*, November  
 12 – January 17, 1999.  
 Instituto di Storia dell'Arte. Palermo, Italy, *Presence of the Greek Myth*.  
 John Hansard Gallery, The University of Southampton, Southampton, England, *Critical Interventions:  
 Evil*.  
 Bibliotheque National de France, Paris, France, *Regard Noir*.
- 1997 Whitney Museum of American Art, New York, NY, *Views from Abroad-European Perspectives on  
 American Art 3*.  
 Museum of Contemporary Art, Chicago, IL, *Envisioning the Contemporary: Selections from the  
 Permanent Collection*.  
 Independent Curators Incorporated, New York, NY, *do it, 1997-2000*. (catalogue)  
 Printworks, Chicago, IL, *A Game of Chance*.  
 Exit Art, New York, NY, *Auto-Portrait: The Calligraphy of Power*.  
 Smart Museum of Art, University of Chicago, Chicago, IL, *Trends in Post-War Art*.
- 1996 James Graham & Sons, New York, NY, *Portraits*, November 7-December 21.  
 Freedman Gallery, Albright College Center for the Arts, Reading, PA, *20/20: The Visionary Legacy of  
 Doris Chanin Freedman*, October 25-December 13. (catalogue)  
 Milwaukee Art Museum, Milwaukee, WI, *Milwaukee Art Museum Auction*, October 19.  
 The Museum of Modern Art, New York, *Thinking Print: Books to Billboards, 1980-95*, June 20-September  
 10.  
 Koplín Gallery, Los Angeles, CA, *Figure Heads & Red Herrings*, May 4-June 22.  
 Center for Curatorial Studies, Bard College, Annandale on the Hudson, New York, NY, *Who Do You  
 Think You Are?*, March 17-31.  
 The X-Art Foundation, New York, NY, *Blast Art Benefit*, February 6-February 10.  
 Ronald Feldman Fine Arts, New York, NY, *Withdrawing*, January 13-February 17.  
 Edward Thorp Gallery, New York, NY, *Epitaphs*, January 12-March 2.  
 ACA Galleries, New York, NY, *Voices of Conscience*, December 13-January 27.  
 The Newark Museum, Newark, NJ, *Art with Conscience*, November 22-February 25, 1996.  
 Whitney Museum of American Art, New York, NY, *Multiple Identity: Selections from the Whitney Museum  
 of Art. Traveling to National Gallery, Washington, D.C., Alexandros Soutzos Museum, Athens,  
 Greece, Museu d'Art Contemporani, Barcelona, Spain, and Kunstmuseum, Bonn, Germany*.  
 Museum of Contemporary Art, Chicago, IL, *Art in Chicago 1945-1995*.  
 Museum of Contemporary Art, Chicago, IL, *In the Shadow of Storms: Art of the Postwar Era*.  
 Krasdale Gallery, White Plains, NY, *The Art of Justice: Part II*.  
 Kent Gallery, New York, NY, *Golub, Kitaj, Petlin*.  
 Printworks, Chicago, IL, *Self Portraits, 1996*.  
 Mary and Leigh Block Gallery, Northwestern University, Chicago, IL, *Secondary Sight: Printmaking in  
 Chicago 1935-1995*.
- 1995 The Puffin Room, The Puffin Foundation, New York, NY, *Justice/Injustice: Art Against Death*.  
 Lehman College Art Gallery, Bronx, NY, *The Art of Justice, Part II*, August 1-October 27.

Burchfield-Penny Art Center, Buffalo, NY, *Alternatives: 20 Years of Hallwalls Contemporary Arts Center 1975-1995*, April 8-June 17.

The Parrish Art Museum, Southampton, NY, *Face Value: American Portraits*, July 16-September 3, 1995; Wexner Center for the Arts, Columbus, OH, February 3-April 21, 1996; Tampa Museum of Art, Tampa, FL, July 14-September 8, 1996.

Raanana, Israel, *Art on Billboards*.

Uffizi Gallery, Florence, Italy, *Risarcimento: Artisti contemporanei gli Uffizi*.

Sherry Frumkin Gallery, Santa Monica, CA, *Remember Yugoslav*.

Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY, *Sniper's Nest: Art That Has Lived with Lucy R. Lippard*.

Galerie Neue Meister, Staatliche Kunstsammlungen, Dresden, Germany, *4 x 1 im Albertium*.

Ramapo College Art Galleries, Mahwah, NJ, *Ironworks: Directions in Contemporary Cast Iron Sculptures*.

Bergamot Station Arts Center, Santa Monica, CA, *Murder*, traveled to Thread Waxing Space, New York, NY.

Visual Arts Gallery, Purchase College, State University of New York, Purchase, NY, *Death Penalty: Death of Culture*.

Milwaukee Art Museum, Milwaukee, WI, *25 Americans: Painting in the 90s*.

Kunsthalle, Vienna, Austria, *Glaube Hoffnung Liebe Tod*.

Stiftung für Konkrete Kunst, Revtlingen, Germany, *Stones and Voices*.

- 1994 Jersey City Museum, Jersey City, NJ, *States of Loss*.
- Kunsthalle, Basel, *Welt-Moral*.
- Armand Hammer Museum of Art and Cultural Center, University of California at Los Angeles, Los Angeles, CA, *The Assertive Image: Artists of the Eighties (from the Eli Broad Family Foundation)*.
- The Whitney Museum of American Art, New York, NY, *Black Male: Representation of Masculinity in Contemporary American Art*, traveled to Armand Hammer Museum, UCLA, Los Angeles, CA.
- National Museum of Fine Arts, Hanoi, Vietnam, *As Seen By Both Sides: American and Vietnamese Artists Look at the War*, traveled to Fine Arts Museum, Ho Chi Minh Trail, Vietnam, Fine Arts Center, Da Nang, Vietnam.
- Aldrich Museum of Contemporary Art, Ridgefield, CT, *30 Years in the Present Tense*.
- Duke University Museum of Art, Durham, NC, *Soho in Duke V/Living in Knowledge: an exhibition about questions not asked*.
- Cleveland Center for Contemporary Art, Cleveland, OH, *Old Glory: The American Flag in Contemporary Art*, traveled to Jacksonville Art Museum, Jacksonville, FL, Phoenix Art Museum, Phoenix, AZ.
- The College of Wooster Art Museum, Wooster, OH, *Prints from Solo Impressions Inc*.
- Cluis, France, *La Verite Toute Nue*.
- Galerie de L'Ecole Beaux Arts de Lorient, France, *Le Temps du Dessin*.
- 1993 National Colloquim Art Exhibition, Ohio Wesleyan University, Delaware, OH, *Visible Outrage*.
- Cleveland Center for Contemporary Art, Cleveland, OH, *Twenty- Five Years: Anniversary Retrospective*.
- Kunsthalle, Vienna, Austria, *The Broken Mirror*, and travel to: Deichtorhallen, Hamburg, Germany.
- The Corcoran Museum of Art, Washington, DC, *The 43rd Biennial Exhibition of Contemporary American Painting*.
- Michael Rosenfeld Gallery, New York, NY, *On Paper: The Figure in 20th Century American Art*.
- Vancouver Art Gallery, Vancouver, Canada, *Vancouver Collects*.
- Maubeuge, France, *Iere Triennial des Ameriques, Presence en Europe 1945-92*.
- Alternative Museum, New York, NY, *Artists of Conscience*.
- Ohio Wesleyan University, Delaware, OH, *Waging War, Waging Peace*.
- 1992 Andalusian Pavillion, Expo '92, Monasterio de Santa Clara, Moguer, Spain, *Americas*.
- Los Angeles County Museum of Art, Los Angeles, CA, *Parallel Visions: Modern Artists & Outsider Art*, and travel to, Centro de Arte Reina Sofia, Madrid; Kunsthalle Basel; Setagaya Art Museum, Tokyo, Japan.
- B4A Gallery, New York, NY, *JFK: Myth and Denial*.
- The Maryland Institute College of Art, Baltimore, MD, *Beyond Glory*.
- Art Institute of Chicago, Chicago, IL, *From America's Studio (125th Anniversary Exhibition)*.

- The Gallery Three Zero, New York, NY, *People*.  
 The Gallery Three Zero, New York, NY, *Apocalypse & Resurrection*, Benefit exhibition for AMFAR.
- 1991 The Irish Museum of Art, Dublin, Ireland, *Inheritance & Transformation*.  
 The Institute of Contemporary Art, Philadelphia, PA, *Devil on the Stairs: Looking Back on the Eighties*,  
 and travel to: Newport Harbor Art Museum, Newport Beach, CA  
 John Weber Art Gallery, New York, NY  
 The Weatherspoon Gallery, Greensboro, NC, *The Critical Image*.  
 Boston University Art Gallery, Boston, MA, *As Seen by Both Sides: American and Vietnamese Artists  
 Look at the War*.  
 San Jose Museum of Art, San Jose, CA, *Compassion & Protest: Recent Social & Political Art from the Eli  
 Broad Family Foundation Collection*.  
 School 33 Art Center, Baltimore, MD, *News as Muse*.  
 Stedman Art Gallery, Rutgers University, Camden, NJ.  
 Palo Alto Cultural Center, Palo Alto, CA, *Responsive Witness*.  
 Aldrich Gallery of Contemporary Art, Ridgefield, CT, *The Art of Advocacy*.  
 The New York Academy of Art, New York, NY, *Expressive Drawings - European & American Art Through  
 the 20th Century*.  
 The Alternative Museum, New York, NY, *16 Years of Social & Political Commentary*.  
 Renee Fotouhi Fine Art East, East Hampton, NY, *JFK in Memoriam: Myth and Denial*.  
 The Print Club, Philadelphia, PA, *Crossing Over, Changing Places*.  
 Paula Cooper Gallery, New York, NY, *Benefit Exhibition for ACT-UP*.
- 1990 Museum of Contemporary Hispanic Art, New York, NY, *The Decade Show*.  
 Museum of Contemporary Art, Chicago, IL, *Toward the Future*.  
 Centre International D'Art Contemporain de Montreal, Quebec, Canada, *Goya A Beijing*.  
 Cleveland Center for Contemporary Art, Cleveland, OH, *The Price of Power*.  
 Haggerty Museum of Art, Marquette University, Milwaukee, WI, *Images of Death in Contemporary Art*.  
 Stadische Kunsthalle, Dusseldorf, Germany, *1968-Concrete Utopia in Art and Society*.  
 City Gallery, New York City Department of Cultural Affairs, New York, NY, *Issues of Humanity*.  
 Walters Hall Gallery, Rutgers University, New Brunswick, NJ, *Printed in America*.  
 Webo Gallery, New York, NY, *Happiness is a Warm Gun*.
- 1989 Kunstverein, Frankfurt, Germany, *Prospect 89*.  
 Holman Art Gallery, Trenton State College, Trenton, NJ, *The Holocaust in Contemporary Art*.  
 Walker Art Center, Minneapolis, MN, *First Impressions*, and travel to: Neuberger Museum, State  
 University of New York at Purchase, Purchase, NY.  
 Center National des Arts Plastiques, Paris, France, *Estampes et Revolution 200 Ans Apres*.  
 Arkansas State University Museum, Little Rock, AR, *Art and the Law*.  
 UMV Museum, Milwaukee, WI, *L'Heritage Visuel de France*.  
 Whatcom Museum of History and Art, Bellingham, WA, *A Different War*.  
 Madison Art Center, Madison, WI, *Coming of Age*.  
 Lesbian and Gay Community Center, New York, NY, *The Center Show (Wall Installation)*.  
 Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, *Art and the Invisible*.  
 Asian American Arts Centre at Blum Helman Warehouse, New York, NY, *China: June 4, 1989*.  
 Greg Kucera Gallery, Seattle, WA, *Taboo*.  
 Cave Canem, New York, NY, *Helms Degenerate Art Show*.  
 Olin Arts Center, Bates College, ME and Maine Coast Artists,  
 Rockport, ME, *The Vinalhaven Press: The First Five Years*.  
 Vancouver, Canada, *Fear of Others*.
- 1988 Museum of Modern Art, New York, NY, *Committed to Print*.  
 Museum of Contemporary Art, New York, NY, *Three Decades: The Oliver Hoffman Collection*.  
 Exit Art, New York, NY, *The Social Club*.  
 Milwaukee Art Institute, Milwaukee, WI, *1888/1988: Centennial Exhibition; 1988 The World of Art Today*.  
 Walter Phillips Gallery, Banff Center, Alberta, Canada, *Heroics: A Critical View*.

Leubsdorf Art Gallery, Hunter College, New York, NY, *Representing Vietnam 1965-1973*.  
Curt Marcus Gallery, New York, NY, *Works on Paper*.  
Artspace, Peterborough, Canada, *Rites/Rights*.  
Queen's Museum, Flushing, NY, *Classical Myth and Imagery in Contemporary Art*.  
City Without Walls, Newark, NJ, *Uhuru: African and American Art Against Apartheid*.  
Brendan Walter Gallery, Otis Art Institute of Parsons School of Design, Los Angeles, *A Bid for Human Rights (Auction for South African Council of Churches)*.  
Kent Fine Art, New York, NY, *Altered States*.  
Otis/Parsons Gallery, Otis Art Institute of Parsons School of Design, Los Angeles, CA, *Agit Pop*.  
Randolph Street Gallery, Chicago, IL, *The Whole World is Still Watching*.

Group Material, DIA Art Foundation, New York, NY, *Democracy: Politics and Election*.  
The Print Club, Philadelphia, PA, *All the News That's Fit to Print*.  
Embassy Cultural House, London, Ontario, Canada, *The Body and Society*.  
Vinalhaven Press, New York, NY, *Prints as Protest*.

- 1987 Documenta 8, Kassel, Germany.  
Galerie Neuendorf, Frankfurt, Germany.  
White Columns, New York, NY, *Resistance*.  
Fashion Moda, New York, NY, *Art Against Apartheid*.  
Los Angeles County Museum of Art, Los Angeles, CA, *Avant-Garde in the Eighties*.  
University of Illinois, Chicago, IL, *Tragic and the Timeless Today*.  
International Monetary Fund, Washington, DC, *International Art Show for the End of the World*.  
Grey Art Gallery, New York University, New York, NY, *Morality Ties*.  
Barbara Gladstone Gallery, New York, NY, *Art Against AIDS*.  
Group Material, Temple University, Philadelphia, PA, *Constitution*.  
US Federal Reserve Board, Washington, DC, *Artists Who Teach*.  
American Academy of Arts and Letters, New York, NY, *39th Annual Purchase Exhibition*.  
Drew University, Madison, NJ, *Working Drawings*.  
Bard College, Annandale-on-Hudson, NY, *Process and Project*.  
Scott Hanson Gallery, New York, NY, *Dealer's Choice: On Behalf of Artist Against AIDS*.  
Neuberger Museum, State University of New York at Purchase, Purchase, NY, *The Atelier Project*.  
Schreiber/Cutler, Inc., New York, NY, *Crime and Punishment*.  
Knight Gallery, Spirit Square Center for the Arts, Charlotte, NC, *Romance*.  
Centre International d'Art Contemporain de Montreal, Quebec, Canada, *The 100 Days of Contemporary Art in Montreal*.  
PPOW Gallery, New York, NY, *All The News That's Fit to Print*.  
Group Material, White Columns, New York, NY, *Anti-Baudrillard*.  
Exit Art, New York, NY, *Concrete Crisis, Urban Images of the 80's*.
- 1986 Rutgers University, New Brunswick, NJ, *The Bridge and Tunnel Crowd: Rutgers School of Painting*.  
Cento Cultural/Arte Contemporaneo, Mexico City, Mexico, *Memento Mori*.  
Institute of Contemporary Art, London, England, *State of Art*.  
Telluride Institute, Telluride, CO, *Re-Inventing Politics: Political Art Now*.  
Center for Idea Art, Denver, CO, *Image Wars*.  
The Morris Museum, Morristown, NJ, *The Potent Image*.  
One Penn Plaza, New York, NY, *Short Stories*.  
Barbara Gladstone Gallery, New York, NY, *New Paintings*.  
American Academy of Arts and Letters, New York, NY, *38th Annual Purchase Exhibition*.  
The Freedman Gallery, Albright College, Reading, PA, *The First Decade*.  
Kent Fine Art, New York, NY *American Myths*.  
Barbara Gladstone Gallery, New York, NY, *The Law & Order Show*.  
Indianapolis Museum of Art, Indianapolis, IN, *Painting and Sculpture Today*.  
The Art Institute of Chicago, Chicago, IL, *75th American Exhibition*.  
New York Studio School, New York, NY, *Narration Drawing*.  
Museo del Chopo, Mexico City, Mexico, *En Camino*.

One Penn Plaza, New York, NY, *Monumental Space Variations*.  
University Center Gallery, Adelphi University, Garden City, NJ, *The Engaged Image: Social Consciousness in Contemporary Art*.  
Emily Lowe Gallery, Hofstra University, Hempstead, NY, *Ironies of Freedom: Violent America*.  
Hugh Piney Gallery, New York, NY, *Is There Synchronicity*.  
Museum of Art, Fort Lauderdale, FL, *An American Renaissance*.

- 1985 Royal Festival Hall, London, England, *The Other America*.  
Royal Festival Hall, London, England, *Artists Against Apartheid*.  
City Gallery, New York, NY, *ABC No Rio Benefit Exhibition*.  
Joe Fawbush Editions, New York, NY, *Works on Paper*.  
American Academy and Institute of Arts and Letters, New York, NY, *37th Annual Hassam and Speicher Fund Exhibition*.  
Ronald Feldman Gallery, New York, NY, *Fashion Moda Benefit Exhibition*.  
Arizona Sanctuary Defense Fund Exhibit and Auction, Tucson, AZ.  
Robeson Center Gallery, Rutgers University, New Brunswick, NJ, *The Political Landscape*.  
Midtown Art Center, Houston, TX, *Propaganda, Too!*.  
Larry Gagosian Gallery, Los Angeles, CA, *Actual Size*.  
McIntosh Drysdale Gallery, Washington, DC, *Celebration 1977-1985*.  
The Marcus Gallery, Boston, MA, *Figuration Today: Major Paintings*.  
Paul Robeson Cultural Center, Pennsylvania State University, *Art Against Apartheid*.  
International Physicians for the Prevention of Nuclear War, traveling from Budapest through Europe, Japan and Australia, *Save Life on Earth*.  
Alternative Museum, New York, NY, *Disinformation*.  
Seattle Art Museum, Seattle, WA, *State of War: New European and American Painting*.  
PS 1, New York, NY, *El Arte Narrativo y Pintura Mexicana*.  
Russell Senate Office Building, Washington, DC, *West 85: Art & the Law*.  
PADD, Judson Church Gallery, New York, NY, *State of Mind, State of the Union*.  
Art City, New York, NY, *Male Sexuality: Expressions*.  
Michael Katz Gallery, New York, NY, *The Show Room*.  
La Villette, Paris, France, *Nouvelle Biennale de Paris*.  
Payne Gallery, Moravian College, Bethlehem, PA, *Contemporary Narrative Painting*.  
Whitney Museum of American Art, New York, NY, *Americana*.  
LA louver, Los Angeles, CA, *American/European Painting and Sculpture 1985*.  
Barbara Gladstone Gallery, New York, NY, *Social Studies*.
- 1984 Judson Church, New York, NY *Artists Call Against American Intervention in Central America*.  
Edith C. Blum Art Institute, Bard College Center, Annandale-on-Hudson, New York, *Art as Social Conscience*.  
Bernice Steinbaum Gallery, New York, NY, *1+1=2*.  
Queensborough Community College, Queens, NY, *Art and Politics*.  
Cash Gallery, New York, NY.  
Pratt Manhattan Center Gallery, New York, NY, *Beauties and Beasts*.  
Institute for Art and Urban Resources, PS 1, Long Island City, New York, NY, *The New Portrait*.  
Tower Gallery, New York, NY, *Body Politic*.  
Ohio University, Athens, OH, *Chicago Cross Sections*.  
San Francisco Museum of Modern Art, San Francisco, CA, Biennial III, *The Human Condition*.  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, *Content: A Contemporary Focus*.  
ROSC '84, Dublin, Ireland, *The Poetry of Vision*.  
Museum of Contemporary Art, Chicago, IL, *Alternative Spaces: A History in Chicago*.  
Henry Art Gallery, University of Washington, Seattle, WA, *Confrontations*.  
Studio Museum in Harlem, New York, NY, *Tradition and Conflict: Images of a Turbulent Decade: 1963-1973*.  
Museo Tamayo, Mexico City, Mexico, *La Narrativa Internacional de Hoy*.  
Henry Street Settlement, New York, NY, *Art Against Apartheid*.

Ted Greenwald Gallery, New York, NY, *Artists' Weapons*.  
ABC No Rio, New York, NY, *Vote/Veto*.

- 1983 Protech McNeil Gallery, New York, NY, *Big Paintings*.  
Museum of Fine Arts, Boston, MA, *Brave New Works: Recent American Painting and Drawing*.  
Whitney Museum of American Art, New York, NY, *1983 Biennial*.  
Whitney Museum of American Art at Federal Hill National Memorial, New York, NY, *Portraits on a Human Scale*.  
Center Gallery, Bucknell University, Lewisburg, PA, *Faces Since the Fifties-A Generation of American Portraiture*.  
State University of New York at Stony Brook, NY, *The War Show*.  
Institute for Art and Urban Resources at PS 1, Long Island City, NY, *It Was a Time for Anger*.  
Queensborough Community College, Queens, NY, *Walls of the Seventies*.  
Institute for Art and Urban Resources at PS 1, Long Island City, NY, *Art Couples: Leon Golub & Nancy Spero*.  
Carnegie Mellon Institute, Pittsburgh, PA, *New York Painting Today*.  
Protech McNeil Gallery, New York, NY, *Portraits for the 80's*.  
Contemporary Arts Center, New Orleans, LA, *Sex and Violence*.  
Nexus Gallery, Atlanta, GA, *What Artists Have to Say About Nuclear War*.  
714 South Dearborn, Chicago, IL, *Chicago Artists: Continuity and Change*.  
Danceteria, New York, NY, *Resistance Festival for Nicaraguan Artists*.  
University of Vermont, Burlington, VT, *Artists for Nuclear Disarmament*.  
Artists' Choice Museum Exhibition at Marisa del Re, New York, NY, *Bodies and Souls*.  
Signet Arts, St. Louis, MO, *Drawings and Heads of State*.  
Harborside Industrial Center, Brooklyn, NY, *Terminal New York Exhibit*.  
American Academy and Institute of Arts and Letters, New York, NY, *Hassam & Speicher Fund Purchase Exhibition*.  
Tweed Arts Group, Plainfield, NJ, *Peace on Earth: Pastorals and Politics*.  
Newcastle Polytechnic Gallery, Newcastle, England, *New Work New York: Newcastle Salutes New York*
- 1982 Rutgers University, New Brunswick, NJ, *Realism & Realities: The Other Side of American Painting 1940-1960*.  
Marilyn Pearl Gallery, New York, NY, *American Figurative Expressionism 1950-1960*.  
Aldrich Museum, Ridgefield, CT, *Homo Sapiens*.  
Randolph Street Gallery, Chicago, IL, *Mixing Art and Politics*.  
Museum of Contemporary Art, Chicago, IL, *Selections from the Dennis Adrian Collection*.  
Indianapolis Museum of Art, Indianapolis, ID, *Painting and Sculpture Today*.  
Parsons School of Design, New York, NY, *Dangerous Works*.  
Henry Street Settlement, New York, NY, *Beyond Aesthetics*.  
Ronald Feldman Fine Arts, New York, NY, *Atomic Salon*.  
Taller Latinoamericano, New York, NY, *Luchar!*.  
Dayton Art Institute, Dayton, OH, *New Portraits: Behind Faces*.  
Art Galaxy, New York, NY, *Four Artists*.  
Gowanus Memorial Award, New York, NY, *The Monument Redefined*.  
Catherine Street Artists Project, New York, NY, *Angry Art*.  
Galerie France Morin, Montreal, Quebec, Canada, *Photographies d'Artistes*.
- 1981 Illinois Arts Council Gallery, Chicago, IL, *20th Century Prints*.  
Hallwalls, Buffalo, NY, *Figures: Forms and Expressions*.  
International Running Center, New York, NY, *Running*.  
Art Museum of Southwest Texas, Corpus Christi, University of South Dakota, *Figure in American Art*.  
Institute for Art and Urban Resources at PS 1, Long Island City, NY, *Heads*.  
Chrysler Museum, Norfolk, VA, *Crimes of Compassion*.  
Bard College, Annandale-on-Hudson, NY, *Realism*.
- 1980 Chrysler Museum, Norfolk, VA, *American Figurative Painting 1950-1980*.

- Wright State University, Dayton, OH, *Art of Conscience, The Last Decade*.  
 Minneapolis Institute of the Arts, Minneapolis, MN, *Art and the Law*.  
 Contemporary Art Workshops, Chicago, IL, *30th Anniversary Exhibit*.  
 Rose Art Museum, Brandeis University, Waltham, MA, *Mavericks (Aspects of the Seventies)*.  
 Krannert Art Museum, University of Illinois, *The George Irwin Collection*.
- 1979 National Collection of Fine Arts, Smithsonian Institute, Washington, DC, *Koffler Foundation Collection*.  
 State University College at Potsdam, *Political Comment in Contemporary Art*.  
 City College of New York, New York, NY, *Harlem Renaissance Exhibit III*.  
 Art Institute of Chicago, Chicago, IL, *Centennial Exhibition*.
- 1978 N.A.M.E. Gallery, Collection for the Museum of Contemporary Art, Chicago, IL.  
 University of Michigan, *Chicago: The City and It's Artists*.  
 Eagleton Institute, Rutgers University, New Brunswick, NJ, *Conference on Human Rights*.
- 1977 Cayman Gallery, New York, NY, *Memorial to Orlando Letelier*.  
 Renaissance Society, University of Chicago, Chicago, IL, *Recent Portraits*.  
 55 Mercer Street, New York, NY, *Invitational*.  
 Centre d'Art et de Culture Georges Pompidou (Centre Beaubourg). Paris, France, *Paris-New York*.
- 1976 School of the Art Institute of Chicago, Chicago, IL, *Visions: Distinguished Alumni Exhibition, 1945 to Present*.  
 Grey Art Gallery, New York University, New York, NY, *Project to Rebuild*.  
 41st International Eucharistic Congress, Philadelphia, PA, *Exhibition of Liturgical Art*.  
 Westbeth Galleries, New York, NY, *A Decade of American Political Posters: 1965-1975*.  
 National Academy of Design, New York, NY, *150th Annual*.  
 University of Texas, *The Michener Collection: American Painting of the 20th Century*.
- 1975 Onnasch Gallery, New York, NY, *Artists for Amnesty*.
- 1974 Pratt Graphic Center Gallery, New York, NY, *Continuing Graphic Protest...and the Grand Tradition*.  
 Paris, France, *Viva Chile*.
- 1973 Center for Continuing Education, University of Chicago, IL, Graphics Exhibition.  
 Yale University, School of Art and Architecture, New Haven, CT.  
 Bergman Gallery, University of Chicago, IL.  
 American Academy of Arts and Letters, National Institute of Arts and Letters, New York, NY.  
 Fine Arts Center, New York Institute of Technology, New York, NY.
- 1972 New York Cultural Center, New York, NY, *Collage of Indignation*.  
 Woburn Abbey, *Bertrand Russell Centenary Year Exhibition*.  
 Museum of Contemporary Art, Chicago, IL, *Chicago Imagist Art*.  
 Berkeley, CA, *International Art Manifesto for the Defense of Political Prisoners*.
- 1971 Kent State University and Blossom, OH, *Blossom-Kent Festival*.
- 1970 Virginia Museum, VA, *American Painting*.  
 Philadelphia Museum of Art, PA, *Peace Exhibition*.  
 Judson Memorial Church, New York, NY, *Flag Show*.  
 American Academy of Arts and Letters, New York, NY.
- 1969 New York State Council on the Arts, New York, NY, *Critic's Choice*.  
 Avignon Arts Festival, *L'oeil Eccoute*.  
 Madrid, Spain, *II Bienial Internacional del Deporte en las Bellas Artes*.
- 1968 Feigen Gallery, Chicago, IL, *Mayor Richard Daley*.

Colgate University, New York, NY, *10 Downtown*.  
Nihon Gallery, Tokyo, Japan, *Art and Liberation*.  
Institute of Contemporary Art, London, England, *The Obsessive Image, 1960-68*.  
Ravena, Illinois Music Festival, *The Native's Return*.  
St. Etienne, France, *La Figuration depuis la Guerre*.

- 1967 Prix Marzotto, European Community Prize Exhibition.  
Smithsonian Institute, Washington, DC, *Sources for Tomorrow*.  
New York University, New York, NY, *Collage of Indignation*.  
University of Washington, Seattle, WA, *Drawings by 13 Americans*.  
Darmstadt, West Germany, *II International der Zeichnung*  
Carnegie International, Pittsburgh, PA.  
Musee d'Art Moderne, Paris, France, *Le Monde en Question*.
- 1966 Virginia Museum, *American Painting*.  
Los Angeles Peace Tower, Los Angeles, CA.  
Musee des Augustins, Toulouse, France, *USA: Art Vivant*.  
Public Education Association, Cordier-Ekstrom Gallery, New York, NY, *7 Decades of Modern Art*.
- 1965 Museo Civico, Bologna, Italy, *II Presente Contestato*.  
American Federation of Arts, *Mythologigues Quotidiennes*.  
Pennsylvania Academy, Philadelphia, PA, *161st Annual*.  
University of Illinois, Urbana, IL, *American Exhibition*.
- 1964 Ghent, Belgium, *The Figure Since Picasso*.  
Musee d'Art Moderne, Paris, *Mythologigues Quotidiennes*.  
European Community Prize Exhibition, *Prix Marzotto*.  
Fine Arts Pavilion, New York World's Fair, New York, NY.  
Documenta III, Kassel, Germany.  
University of Kentucky, *Graphics 1963*.  
Pennsylvania Academy, Philadelphia, PA, *160th Annual*.  
American Academy of Arts and Letters, New York, NY.  
Carnegie International, Pittsburgh, PA.
- 1963 University of Nebraska, *American Exhibition*.  
University of Illinois, Urbana, IL, *American Exhibition*.  
San Francisco Museum of Modern Art, San Francisco, CA, *New Directions*.  
Tate Gallery, Beaverbrook Art Gallery, New Brunswick, Canada, *Dunn International*.  
Woburn Abbey, *Bertrand Russell Peace Foundation Exhibition*.  
Abbey St. Pierre, Ghent, Belgium, *Forum*.  
Musee d'Art Moderne, Paris, France, *Realities Nouvelles*.
- 1962 Corcoran Museum, Washington, DC.  
Museum of Modern Art, New York, NY, *The Figure*.  
Galerie Iris Clert, Venice, Italy, *La Piccolo Biennale*.  
University of Iowa, Iowa City, IA, *Six Decades of the Figure in American Painting*.  
San Paolo Biennale, Brazil.  
Nice, France, *La Jeune Peinture Mediterranean*.  
Art Institute of Chicago, IL, *65th American Exhibition*.  
Galerie du Dragon, Paris, France, *Huit Artistes de Chicago*.
- 1961 Academy of Fine Arts, Mexico City, Mexico, *Second Annual Biennial*  
American Federation of Arts, *Larry Aldrich Collection*.  
University of Nebraska, *American Exhibition*.  
University of Illinois, *American Exhibition*.  
American Federation of Arts, *Private Worlds*.

- 1960 University of Nebraska, *American Exhibition*.
- 1959 Museum of Modern Art, New York, NY, *New Images of Man*.  
Baltimore Museum of Art, Baltimore, MD, *Museum Director's Choice*.  
Art Institute of Chicago, Chicago, IL, *63rd American Exhibition*.
- 1958 Arts Club, Chicago, IL, *Surrealist and Dada Sculpture*.
- 1957 University of Nebraska, *American Exhibition*.  
University of Illinois, *American Exhibition*.
- 1956 Whitney Museum of American Art, New York, NY, *Annual Exhibition*
- 1955 Whitney Museum of American Art, New York, NY, *Annual Exhibition*  
Institute of Contemporary Arts, Houston, TX.
- 1954 Walker Arts Center, Minneapolis, MN, *Expressionism, 1900-1950*.  
Art Institute of Chicago, Chicago, IL, *61st American Exhibition*.  
Carnegie International, Pittsburgh, PA.  
Guggenheim Museum, New York, NY, *Younger American Painters*.
- 1953 Salzburg, Vienna, Linz, Austria, *International Exhibition of Modern Graphics*.
- 1948 Roosevelt College, Chicago, IL, *Exhibition Momentum*.
- 1947 School of the Art Institute of Chicago, *First Veterans Annual*.

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- Ameri@an Dre@m*. New York, NY: Ronald Feldman Fine Arts, 2003.
- Antiphonal Swing: Selected Prose 1962/1987*. Essay by Clayton Eshleman, McPherson & Company, 1988.
- Archaeology Impulse*. Edited by Eldon Garnet. Toronto, Canada: University of Toronto Press, 2005.
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- Art of Our Times: The Saatchi Collection*. Essay by Kim Levin. London, England: Lund Humphries, 1985.
- Art Random. *Leon Golub: Heads and Portraits*, Kyoto Shoin International Co., Ltd., Kyoto, Japan, 1990.
- Art Since 1900: Modernism, Antimodernism, Postmodernism*. Essays by Hal Foster, Rosalind Krauss, Yve-Alain Bois and Benjamin H. D. Buchloh. New York, NY: Thames and Hudson, 2004.
- Artthink*. Dallas, TX: Dallas Contemporary, 2006, p. b4.
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- Brandon, Laura. *Art & War*. London; New York, NY: I.B. Tauris & Co. Ltd. 2007, p. 81.
- De Salvo, Donna. *Face Value: American Portraits*. Southampton, NY and Paris: The Parrish Art Museum and Flammarion, p. 84.
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- Leon Golub*. Essay by Albert Eisen, New York, NY: Allen Frumkin Gallery, 1959.
- Leon Golub*. Essay by Claude Fournet, Musee de L'Abbaye Sainte Croix, Les Sables-D'Olonne, 1973.
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- 1972 Golub, Leon. "Utopia/Anti-Utopia." *Artforum* (May): 33-34.
- 1971 \* Talabot, Gassiot G. "Golub: Les Mythes a l'heure du Napalm." *Opus International*, no.23 (March): 36-37.
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- \* Kozloff, Max. "The Late Roman Empire in the Light of Napalm." *Art News* (November): 58-60, 76-78.
- \* Sandler, Irving. "An Interview with Leon Golub." *Arts Magazine* (February).

- 1969 Golub, Leon. "Review of Styles and Radical Will." *Caterpillar* 8/9 (October): 127-28.  
 \* Schulze, Franz. "One Man's Quest for a Symbol of Our Times: Leon Golub's Fearsome Giants." *Chicago Daily News*, February 22.
- 1968 \* Pincus-Witten, Robert. "A Note on Golub." *Artforum* (Summer 1968).  
 Rose, Barbara & Irving Sandler. "Sensibility of the Sixties." *Art in America* (January/February 1967).
- 1964 \* Pincus-Witten, Robert. "Golub on Three Levels." *Irish Time* #15, May 27, 1964.
- 1963 \* Canaday, John. "Leon Golub." *The New York Times*, November 24, 1963.
- 1962 \* Pincus-Witten, Robert. "Leon Golub." *Art International* VI/I (February 1962)
- 1959 Alloway, Lawrence. *Big Table*, 2 (Summer 1959).
- 1956 Selz, Peter. "A New Imagery in American Painting." *College Art Journal* (Summer).
- 1955 Malone, Patrick and Peter Selz. "Is There a New Chicago School?" *ARTnews* (October).
- 1954 McBride, Henry. "American Looking East, Looking West." *ARTnews* (May).

## Video and Film

- War And Memory*. Nancy Spero and Leon Golub: Retrospective at the American Center in Paris. Video documentary by Irene Sosa, music by A.E. McClelland, Paris, France, 1994.
- Golub*. Kartemquin Films, Chicago, IL, 1988.
- State of the Art: Ideas & Images of the 1980's*. Program 5, TV Film Channel Four, London, England, 1987.
- Victims*. Media Environment with Nancy Spero and Werner Wada, Rod Rogers Dance Company.
- The Mercenary Game*. Alain d'Aix, Jean-Claude Burger, Morgan Laliberte Productions; InformAction & The Societe, The Radio Television du Quebec, 1983.
- School of the Art Institute of Chicago Video Data Bank, Interview Series with Kate Horsfield, 1977.

## MUSEUM COLLECTIONS

Amon Carter Museum of Eastern Art, Fort Worth, TX  
 Albright- Knox Art Gallery, Buffalo, NY  
 Art Gallery of Western Australia, Perth, WA  
 Art Institute of Chicago, Chicago, IL  
 Australian National Gallery, Canberra, Australia  
 Baltimore Museum of Art, Baltimore, MD  
 Berkeley Arts Museums, Berkeley, CA  
 Bibliothèque National, Paris, France  
 Brooklyn Museum, Brooklyn, NY  
 Carnegie Mellon Museum of Art, Pittsburgh, PA  
 Cincinnati Art Museum, Cincinnati, OH  
 Civici Museo, Udine, Italy  
 Corcoran Gallery of Art, Washington, DC  
 Des Moines Art Center, Des Moines, IA  
 Eli Broad Family Foundation, Los Angeles, CA  
 Fogg Art Museum, Harvard University, Cambridge, MA  
 Fond National d'Art Contemporain, Paris, France  
 Gilford College Art Gallery, Greensboro, NC

Greater London Council, London, England  
Greenville County Museum of Art, Greenville, SC  
Hampton Institute, VA  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Honolulu Academy of Fine Art, Honolulu, HI  
Indiana University Art Museum, Bloomington, IN  
Indianapolis Museum of Art, Indianapolis, IN  
Israel Museum, Jerusalem, Israel  
Jewish Museum, New York, NY  
Judah L. Magnes Museum, Berkeley, CA  
Kansas City Museum of Fine Art, Kansas City, KS  
Kent State University, OH  
Hunter Museum of Art, Chattanooga, TN  
Los Angeles County Museum, Los Angeles, CA  
Madison Art Center, Madison, WI  
Metropolitan Museum of Art, New York, NY  
Miami University Art Museum, Miami, FL  
MIT List Visual Arts Center, Cambridge, MA  
Morris Museum, Morristown, NJ  
Musée des Beaux-Arts, Montreal, Canada  
Museum of Contemporary Art, Chicago, IL  
Museum of Modern Art, New York, NY  
Museum of Tel Aviv, Tel Aviv, Israel  
National Collection of Fine Arts, Smithsonian Institute, Washington, DC  
National Museum of American Art, Smithsonian Institute, Washington, DC  
National Museum of Fine Art, Hanoi, Vietnam  
National Gallery of Victoria, Melbourne, Australia  
Nelson-Atkins Museum of Art, Kansas City, MO  
Newport Harbor Art Museum, CA  
Northern Illinois University, DeKalb, IL  
Pasadena Art Museum, Pasadena, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
Seattle Art Museum, Seattle, WA  
Tate Gallery, London, England  
Tennessee State Museum, Nashville, TN  
Toledo Museum, Toledo, OH  
Uffizi Gallery, Florence, Italy  
University of California, Berkeley, CA  
Grunwald Graphic Arts Foundation, University of California, Los Angeles, CA  
Smart Galleries, University of Chicago, Chicago, IL  
Krannert Art Museum, University of Illinois, Urbana, IL  
University of Massachusetts, Amherst, MA  
University of North Carolina, Chapel Hill, NC  
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
University of Texas  
University Museum, Southern Illinois University, Carbondale, IL  
Whitney Museum of American Art, New York, NY  
Yale University of Art, New Haven, CT  
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

## **GRANTS AND AWARDS**

Member of The American Academy of Arts and Letters, 2002  
Honorary Doctor of Fine Arts, Pratt Institute, Brooklyn, NY, 2000  
Robert Lepper Distinguished Lecture in Creativity Inquiry, Carnegie Mellon School of Art, 1999  
Honorary Doctor of Fine Arts, Trinity College, Hartford, CT, 1999

29th annual award (jointly with Nancy Spero) Cityarts, New York, 1997  
Hiroshima Art Prize (jointly with Nancy Spero), 1996  
Doctor of Humane Letters, College of Saint Rose, Albany, New York, 1995  
Visual Art Award, National Foundation of Jewish Culture, New York, 1995  
Dickinson College Arts Award, 1992  
Chicago Committee to Defend the Bill of Rights Award, 1989  
Skowhegen Medal for Painting, 1988  
William Bartels, Martin Cahn & Walter Campana Award, 75th American Exhibition, Art Institute of Chicago, 1986  
Appointed John C. Van Dyck Professor of Visual Arts, Rutgers University, NJ, 1984  
Honorary Doctor of Fine Arts, School of the Art Institute of Chicago, 1982  
Christian & Mary Lindback Foundation Award, Rutgers University, 1982  
American Academy of Arts and Letters, National Institute of Arts and Letters, 1973  
Guggenheim Foundation Grant, 1968  
Cassandra Foundation Grant, 1967  
Tamarind Lithography Grant, Los Angeles, 1965  
Watson F. Blair Purchase Prize, 65th American Exhibition, Art Institute of Chicago, 1962  
Honorable Mention, 2nd Interamerican Biennial, Academy of Fine Arts, Mexico City, 1961  
Ford Foundation Grant, 1960  
Florsheim Memorial Prize, 61st American Exhibition, Art Institute of Chicago, 1954.