

# Ronald Feldman Fine Arts

## HELEN MAYER HARRISON/NEWTON HARRISON

### SELECTED JOINT EXHIBITIONS

\*\* Single contribution: Newton Harrison

\* Single contribution: Helen Harrison

- 2009 Kala Art Institute, Berkeley, CA, *Greenhouse Britian*, December 10 – February 27, 2010.  
Cardwell Jimmerson Contemporary Art, Culver City, CA, *Helen and Newton Harrison*, September 12 – October 31.  
*GLOBAL WARMING: Greenhouse Britain, 2006-2009, Related Works, 1974-2009*, Ronald Feldman Fine Arts, New York, NY, January 10 – February 7.
- 2008 *Greenhouse Britain: Losing Ground Gaining Wisdom*, Greater London Authority, City Hall, London, England, May; travel to: Darwin Festival, Schremsbury Museums and Art Gallery February 1-27, Holden gallery, Manchester Metropolitan University, England, February 14 – March 14; Knowle West Media Centre, Bristol, England, March 7 – April 4; Storey Gallery, Lancaster, England, Spring.
- 2005 *Peninsula Europe: Bringing Forth a New Space of Mind*, BUGA Munich Garden, Munich, Germany.
- 2004 *Santa Fe Watershed: Lessons from the Genius of Place*, Santa Fe Art Institute, Santa Fe, NM, December 11, 2004-January 22, 2005.  
*Peninsula Europe: In Print Form*, De Verbeelding, Zeewolde, The Netherlands.
- 2003 *Peninsula Europe: Bringing Forth a New State of Mind*, Ronald Feldman Fine Arts, New York, NY, April 12—May 10.
- 2002 *Halbinsel Europa*, Ludwig Forum for International Art, Aachen, Germany.  
*Péninsule Europe*, Les Abattoirs, The Regional Museum of Modern and Contemporary Art, Toulouse, France.  
*Schiereiland Europa*, Kasteel Groeneveld, Baarn, Netherlands. (catalogue)
- 2001 *Peninsula Europe: Bringing Forth a New Space of Mind*, Der Alter Rathaus, Potsdam, Germany. Travel to: Aachen, Germany.
- 2000 *The Serpentine Lattice*, Colorado State University, Fort Collins, Colorado.  
*Future Garden, Part II: A Mother Meadow for the Parks of Bonn*, the second meadow in the park with new stories to be added.
- 1998 *Future Garden, Part II: A Mother Meadow for the Parks of Bonn*, the first meadow, complete with stories in the park in the Rhineau of Bonn.  
*Future Garden, Part II*, exhibition at City Hall, Bonn.  
*Casting a Green Net: Can it be we are seeing a dragon?*, The Bluecoat Gallery, Liverpool, England.
- 1997 *Green Heart Vision* (with the Harrison Studio), Kunstmuseum Bonn, Bonn, Germany, June 18-August 17, 1997. (catalogue)
- 1996 *A Brown Coal Park for Sudraum Leipzig*, Landeshaus Sachsen, Bonn, Germany. (catalogue)  
*Future Garden-Part 1*, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany, June 5 - early 1998. (catalogue)
- 1995 *The Sava River*, Museum of Modern Art, Ljubljana, Slovenia. Travel to: The Neuer Berliner Kunstverein, Berlin; The Museum of the Revolution, Zagreb, Croatia.  
*The Green Heart Reenvisioned*, Jeruzalemkapel, Gouda, Netherlands. (catalogue)  
*The Green Heart Reenvisioned*, Centrum Beeldende Kunst, Leiden and traveling through Holland.
- 1994 *Fragmentation and Unity: Der Einzugsgebietmeister*, Gallery, The Bauhaus Dessau, Germany.

- 1993 *The Serpentine Lattice – First Version*, The Douglas F. Cooley Memorial Art Gallery at Reed College, Portland, OR, February 2—March 15.  
*The Serpentine Lattice – Second Version*, Ronald Feldman Fine Arts, New York, NY, April 3—May 1.  
*Projects*, The Floria Brown Gallery, Woody Creek, CO, June 11 - July 11 (in conjunction with the International Design Conference in Aspen).  
*The Serpentine Lattice, Version four*, Gallery, University of Oregon, Eugene, OR.  
*Creative Solutions*, Intersection, San Diego, CA.
- 1992 *Helen and Newton Harrison: Changing the Conversation*, Washington University Gallery of Art, Washington University, St. Louis, MO.
- 1991 *Changing the Conversation*, Ronald Feldman Fine Arts, New York, NY, March 2-April 6.  
*Conversational Drift*, Installation Gallery, San Diego, CA.
- 1990 *The Sava River, Yugoslavia*, Moderna Galerija Ljubljana, Slovenia, April 4 - April 29 travelling to Muzeju Revolucije Naroda Hrvatske, Zagreb, Yugoslavia; Palmer Museum, Penn State University, PA  
*Book of the Seven Lagoons*, Kunstverein, Hamburg, W. Germany; Zolar Gallery, Penn State University, Pennsylvania
- 1989 *Book of the Seven Lagoons*, Laguna Art Museum, Laguna Beach, CA (brochure)  
*The Sava River, Yugoslavia*, Neuen Berliner Kunstverein, Berlin, W. Germany, May 23 - June 24 (catalogue)
- 1988 *Book of the Seven Lagoons*, D.A.A.D. Gallery, Berlin, W. Germany (catalogue)  
*California Wash: A Memorial for the Disappearing Coastal Landscape*, Pico-Seagate, Santa Monica, CA
- 1987 *Projects*, Grey Art Gallery, New York University, New York, NY, March (brochure)  
*Devil's Gate: On the Poetry of the Whole*, (Pasadena Part II) Downtown Gallery, Pasadena College of Art and Design, November. (catalogue)  
*The Lagoon Cycle*, Los Angeles County Museum of Art, November (catalogue).  
*Drawings, Sketches, Plans: The Lagoon Cycle and the Book of the Seven Lagoons*, Wenger Gallery, November.  
*Sketch for Arroyo Seco*, ASI Gallery, California State Polytechnic, Pomona, CA
- 1986 *San Jose Lost*, Boehm Gallery, Palomar College, Palomar, CA.  
*Book of the Seven Lagoons*, travelled by the America Association of Art Museums:  
1986 University of Arkansas, Little Rock, AR  
1986 Glyndor House Gallery, Wave Hill, Bronx, NY  
1987 Art Gallery, York University, Downsview, Toronto, Canada  
1987 Alta Ham Fine Arts Gallery, University of Nevada, Las Vegas  
1987 Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS  
1988 Fine Arts Center, University of Colorado, Boulder, CO
- 1985 *Arroyo Seco Release: A Proposal for Pasadena*, a proposal for the Los Angeles Basin to begin in Pasadena, Baxter Art Gallery, California Institute of Technology, Pasadena, CA (catalogue).  
*Baltimore Promenade*, Wenger Gallery, San Diego, CA.  
*Four Urban Projects*, Tortue Gallery, Santa Monica, CA.  
*San Jose Revisited*, Art Gallery, University of California, Irvine, CA.  
*The Lagoon Cycle*, Johnson Museum, Cornell University, Ithaca, NY (catalogue with essays by Carter Ratcliff and Michel de Certeau).  
*A Tale of Three Cities*, Ronald Feldman Fine Arts, New York, NY.
- 1983 *Barrier Islands Drama*, Wenger Gallery, San Diego, CA.  
*Fortress Atlanta*, for "Rethinking Human Rights" Symposium, Emory University, Atlanta, GA.  
*Guadeloupe Meander, A Refugia for San Jose*, San Jose Museum of Art, San Jose, CA.  
*Nobody Told Us When to Stop Thinking*, The Grey Gallery, New York University, New York, NY.  
*Sketches for Urban Trilogy*, San Jose University, San Jose, CA.
- 1982 *Baltimore Promenade*, Washington Project for the Arts, Washington, D.C.  
*Environmental Narratives*, Ronald Feldman Fine Arts, New York, NY.
- 1981 *Baltimore Promenade*, Maryland Institute College of Art, Baltimore, MD.

- 1980 Ronald Feldman Fine Arts, Uptown, New York, NY.  
Ronald Feldman Fine Arts, Downtown, New York, NY.  
Chicago Museum of Contemporary Art, Chicago, IL.
- 1979 Bell Gallery, Brown University, Providence, RI.  
University of Idaho Art Gallery, Moscow, Idaho.  
Williams College, Museum of Art, Williamstown, MA.
- 1978 *The Lagoon Cycle*, Los Angeles County Museum of Art, Los Angeles, CA.  
*From the Lagoon Cycles; From the Meditations*, Portland Center for Visual Arts, Portland, Oregon.  
Libra Gallery, Claremont Graduate School, Claremont, CA.  
Ronald Feldman Fine Arts, New York, NY.
- 1977 The San Francisco Art Institute, San Francisco, CA (catalogue).  
The San Francisco Museum of Modern Art, San Francisco, CA (catalogue).  
*The Floating Museum*, San Francisco, CA (funded in part by the NEA, the *Sacramento Meditations* were exhibited simultaneously as an 8' x 60' mural in the San Francisco Museum of Modern Art and as a citywide event with billboards, a poster campaign and a proto-media campaign for the *Floating Museum*.) .
- 1976 The Detroit Institute of the Arts, Detroit, MI.  
National Academy of Sciences, Washington, D.C.
- 1975 Ronald Feldman Fine Arts, New York, NY .
- 1974 \*Grandview Gallery, Woman's Building, Los Angeles, CA.  
Ronald Feldman Fine Arts, New York, NY.
- 1972 \*\**Portable Orchard*, California State College Art Gallery, Fullerton, CA

## SELECTED SMALL GROUP EXHIBITIONS

(Large installations or work commissioned specially for exhibition)

2000-

- 2001 *L'oeuvre Collective*, (Projet Garonne), Les Abattoirs-Museum of Contemporary Art, Toulouse, France  
*On the Edge of Eden: the Primordial Beauty and Contested Terrain of Swamplands*, Harn Museum,  
University of Florida, Gainesville, FL  
*Made in California*, The Los Angeles County Museum of Art, Los Angeles, CA (catalogue)
- 1999 *Natural Reality: Kunstlerische Positionen zwischen Natur und Kultur*, Ludwig Forum für Internationale  
Kunst in Kooperation mit der Aachener Stiftung Kathy Beys, Aachen, Germany (catalogue)
- 1997 *Aufriss: Kunstlerische Positionen sur Industrielandschaft in der Mitte Europas* [Ein Projekt der  
kulturstiftung des Freistaates Sachsen und des Siemens Kulturprogramms], Grasse Museum  
Leipzig, Germany, traveling to Cottbus Museum, Cottbus, Germany, 998 January and return to  
Leipzig in September (catalogue)  
*Treasuring the Sierra Nevadas*, Reno Museum of Art, Reno, Nevada  
*Maßstabssprung-Leaps of Scale*, Deutsches Architektur-Museum, Frankfurt, Germany
- 1996 *Villetee-Amazone* (Sites and Artists featured the complete Lagoon Cycle), La Villette, Paris, France  
(catalogue)  
*Encounter with Creation*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark (catalogue)
- 1994 *Kunst Kultur Okologie: Konzepte/Projekte*, Bea Voigt Galerie + Edition, Munich, Germany  
*Differentes Natures*, La Defense, Paris, France (catalogue), traveled  
*Generations of Mentors*, National Museum of Women in the Arts, Washington, D.C. (traveling exhibition)  
The Madison Art Center, Madison, WI  
The De Cordova Museum and Sculpture Park, Lincoln, MA  
The Center for the Fine Arts, Miami, FL

- 1993 *Creative Solutions to Ecological Issues*, Dallas Museum of Natural History, Dallas, TX (catalogue)  
 The Laumier Sculpture Park, Saint Louis, MO  
 The Ross Gallery, University of Pennsylvania, Philadelphia, PA  
 The San Jose Museum of Art, San Jose, CA  
 The Salt Lake Art Center, Salt Lake City, UT  
 The Whatcom Museum of History and Art, Bellingham, WA
- 1992 *Imperiled Shores*, The Baxter Gallery, Portland School of Art, Portland, Maine.  
*Fragile Ecologies: Artists' Interpretations and Solutions*, The Queens Museum of Art, Queens, NY, September 15-November 29. Schedule to tour: Whatcome Museum of History and Art, Bellingham, Washington, February 6-May 2, 1993; San Jose Museum of Art, San Jose, CA, May 16-August 29, 1993; Madison Art Center, Madison, WI, December 4, 1993-January 30, 1994; De Cordova Museum and Sculpture Park, Lincoln, MA, February 18-April 10, 1994; Center for the Fine Arts, Miami, FL, April 30-July 3, 1994. (catalogue)
- 1991 *Artec '91: The Second International Biennale in Nagoya*, Nagoya Art Museum, Nagoya, Japan.
- 1990 *Revered Earth*, Contemporary Arts Museum, Houston, TX, June 9-August 19; The Pratt Institute, New York, NY, September 21-November 2; Atlanta College of Art, Atlanta, GA, December 3-January 19, 1991; University of Arizona, Tucson, AZ, February 3-March 5, 1991; Blue Star Art Space, San Antonio, TX, March 29-May 12, 1991; The Mint Museum, Charlotte, NC, October 13-January 5, 1992; Center for Contemporary Arts of Santa Fe, Santa Fe, NM, January 24-March 21, 1992  
*Concept/Object*, Wenger Gallery, December 1-January 23, 1991  
*Savoir-Vivre, Savoir-Faire, Savoir-Etre*, Centre International D'art Contemporanea de Montreal, Quebec (catalogue)
- 1989 *Off Site: Artists in Response to the Environment*, Richmond Art Center, Richmond, CA  
*Ressource Kunst: Die Elemente Neue Geschen*, Academie de Kunst, Berlin, W. Germany (catalogue)  
*The Unconventional Landscape*, John Michael Kohler Arts Center, Sheboygan, WI (catalogue)
- 1988 *Gedenken und Denkmal*, Martin Gropius Bau, West Berlin, Germany
- 1987 *Documenta 8*, Kassel, West Germany
- 1985 *Entre A Ciencia e A Ficcao*, 18<sup>th</sup> Bienial de Sao Paulo (catalogue)  
*The Artist as Social Designer: Aspects of Public Urban Art Today*, Los Angeles County Museum of Art, Los Angeles, CA; J.B. Speed Museum, Louisville, KY  
*To the Astonishing Horizon*, LA Visual Arts, Los Angeles Design Center, Los Angeles, CA
- 1984 *Artistic Collaboration in the 20<sup>th</sup> Century*, The Hirshhorn Museum, Washington D.C. (catalogue)  
*Landmarks*, Edith C. Blum Art Gallery, Bard College, Annandale-on-Hudson, New York (catalogue)
- 1983 *At Home*, Long Beach Museum of Art, Long Beach, CA (catalogue)
- 1982 *Common Ground: Five Artists in the Florida Landscape*, Ringling Museum, Sarasota, FL (catalogue)
- 1980 *Contemporary Art in Southern California*, The High Museum, Atlanta, GA (catalogue)  
*Drawing-The Pluralist Decade*, American Pavilion, Venice Biennale, Venice, Italy, organized by Janet Kardon (catalogue); Kunstforeningen, Copenhagen, Denmark; Henie Onstad Museum, Onstad, Norway; Institute of Contemporary Art, Philadelphia, PA (an expanded version also traveled the US)
- 1979 *Social Works*, Los Angeles Institute of Contemporary Art, Los Angeles, CA (catalogue)  
*Dialogue, Discourse, Research*, Santa Barbara Museum of Art, Santa Barbara, CA (catalogue)
- 1978 *Couples*, P.S. 1, New York, NY  
*Artists Investigate the Environment*, Municipal Gallery, Barnsdall Park, Los Angeles, CA  
*Artists in Residence*, Artpark, Lewiston, NY (with Joshua Harrison)
- 1977 *A View of a Decade*, Chicago Museum of Contemporary Art, Chicago, IL (catalogue)

- Artists in Residence*, Artpark, Lewiston, NY (beginning the regeneration of forty acre spoils pile at Artpark, with Joshua Harrison)
- 1976 *Ararat*, Museet Moderna, Stockholm, Sweden  
*Out of the Artist's Hand*, Art Gallery, Long Beach State University, Long Beach, CA, (Gabrielino Meditation, catalogue)  
 1972-1976, Venice Biennale, Venice, Italy, (first work on *Law of the Sea* Conference, "In Which the Appetite is Discovered to be Endless," catalogue)  
*Art World*, Whitney Museum of Art (downtown), New York, NY (second work on *Law of the Sea* Conference, "In Which the Argument is Discovered to be Endless")
- 1975 *A Response to the Environment*, University Gallery, Rutgers University, New Brunswick, NJ, (first model of the Fifth Lagoon, catalogue)  
 \*\**Propositions pour Les Halles*, Grand Palais, Paris, France (with Marc Biass, a proposal to make a lake in the excavation at Les Halles, exhibited in an international architectural competition)  
*The Powers Gallery of Contemporary Art: Acquisitions 1973-75*, traveled throughout Australia (Catalogue/cover—*San Diego as the Center of the World*)
- 1974 *Projekt '74*, Kunsthalle, Cologne, W. Germany (co-produced with Helen Harrison, catalogue)  
 \*\**Propositions pour Les Halles*, L'Eglise Saint Leu, Paris, France (Biass and Harrison)  
 \*\**Projects pour La Defense*, La Defense, Paris, France, (on site with Larry Bell, Frank Gehry, Robert Irwin and Joshua Young)  
 \*\**Projects pour La Defense*, Galerie Sonnabend, Paris, France
- 1973 *Vesuvio*, Galleria Il Centro, Naples, Italy (International Invitational)
- 1972 *10*, Museum of Contemporary Art, Houston, TX (opening show, catalogue)  
*Eleven Los Angeles Artists*, Palais des Beaux Arts, Brussels, Belgium, *Portable Fish Farm* (carp, rudd, tench and breen)  
*Vesuvio*, Henry Gallery, University of Washington, Seattle, WA
- 1971 \*\**Eleven Los Angeles Artists*, Hayward Gallery, London, England. *Portable Fish Farm*, catfish, (catalogue)  
 \*\**Earth: Animal, Vegetable, Mineral*, La Jolla Museum of Contemporary Art, La Jolla, CA  
 \*\**Art and Technology*, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)  
 \*\**Earth, Air, Fire, Water: Elements of Art*, Boston Museum of Fine Arts, Boston, MA (catalogue)  
 \*\**Fur and Feathers*, Museum of Contemporary Crafts, New York, NY (catalogue)
- 1970 \*\**Explorations: Towards a Civic Art*, National Collection of Fine Arts, Smithsonian Institute, Washington, DC (Replaced cancelled Sao Paulo Biennale, organized by Gyorgy Kepes, catalogue)  
 \*\**Expo '70 - New Art: Art and Technology*, United States Pavilion, Osaka, Japan
- 1969 \*\**Sao Paulo Biennale* - organized by Gyorgy Kepes. (Artists withdrew work in political protest.)

## SELECTED GROUP EXHIBITIONS

- 2009 *Radical Nature: Art and Architecture for a Changing Planet 1969-2009*, Barbican Art Gallery, London, England, June 19 – October 18.  
*San Diego and the Origins of Conceptual Art in California*, Cardwell Jimmerson Contemporary Art, Culver City, CA, February 24 – April 11.
- 2008 *Drawing Review: 37 Years of Works on Paper*, Ronald Feldman Fine Arts, New York, NY, November 22 – December 23.  
*WATER PLANET: beauty, abundance, abuse*, New Mexico State Capitol Rotunda Gallery, Santa Fe, NM, September 12 – December 12.
- 2007 *Envisioning Change: Melting Ice – A Hot Topic*, traveled and initiated by the Natural World Museum and the Nobel Peace Centre, 2007-2008.  
 Taipei Artists Village, Taipei, Taiwan.  
*The Carter Collection Revisited*, Georgia Museum of Art, Athens, GA.

- Weather Reports: Art and Climate Change*, Boulder Museum of Modern Art, Boulder, CO.  
*Called to Action: Environmental Restoration by Artists*, Art Sites, Riverhead, NY, May 5 – June 3.
- 2006 *The Missing Peace: Artists Consider the Dalai Lama*, organized and travelled by the Committee of 100 for Tibet and the Dalai Lama Foundation, 2006-2008.
- 2005 *Groundworks Monogahela Conference: Shifting the Paradigm*, Regina Gouger Miller Gallery, Carnegie Mellon, Pittsburgh, PA, October 14 – December 11.  
*Landscape: Theme and Variation*, Schneider Museum, Southern Oregon University, Ashland, OR.
- 2003 *Imaging the River*, The Hudson River Museum, Yonkers, NY, October 4, 2003 – May 23, 2004.
- 2002 *Multiformity: Multiples from the MCA Collection*, Museum of Contemporary Art, Chicago, IL, July 5 – July 28.  
*Ecovention: Current Art to Transform Ecologies*, Cincinnati Center for Contemporary Art, Cincinnati, OH, June 22-August 18, 2002.
- 2001 *Extra Art: A Survey of Artists' Ephemera, 1960-1999*, California College of Arts and Crafts, San Francisco, CA, October 12- December 8 (catalogue)  
*Environmental Interactions*, Sharadin Art Gallery, Kutztown University, Kutztown, PA, October 18- November 18.  
*Made in California*, The Los Angeles Museum of Art, Los Angeles, CA; travel to: The San Diego Museum of Art.
- 2000 *L'Ouvre Collective*, Les Abattoirs, The Museum for Modern and Contemporary Art, Toulouse, France.
- 1999 *As Far As the Eye Can See*, Atlanta College of Art Gallery, Atlanta, GA, January 29-March 7. (catalogue)  
*Natural Reality*, The Ludwig Forum fur International Kunst, Aachen.
- 1998 *Maßstabssprung, Leaps of Scale*, The Deutsches Architekten Museum, Frankfurt, Germany.  
*Art Transpennine*, The Henry Moore Foundation and the Liverpool Tate.
- 1997 *Aufriss*, Grassimuseum Leipzig, Leipzig, Germany, May 31-July 27.  
*A Place in the Sun: Visualizing L.A. Public Spaces*, Armory Center for the Arts, Pasadena, CA (catalogue)  
*Summer Show*, Ronald Feldman Fine Arts, New York, NY  
*UCSD Visual Arts 30th Anniversary Faculty Exhibition*, University Art Gallery, University of California, San Diego, La Jolla, CA, April 10-May 24.
- 1996 *Blast Art Benefit*, The X-Art Foundation, New York, NY, February 6-February 10  
*The Edge of Town*, The Joseloff Gallery, University of Hartford, Hartford, CT, November 9-January 15  
*Landschaft – Aspekte Künstlerischer Landschaftsbetrachtung*, Kunstverein, Schloss Plon, Schleswig-Holstein, Germany (catalogue)  
*TRILOGY-Art-Nature-Science*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark, June  
*Withdrawing*, Ronald Feldman Fine Arts, New York, NY, January 13-February 17.  
*Vilette-Amazone*, La Villette, Paris, France.  
*Encounter with Creation*, The Kunsthallen, Brandts Klaedefabrik, Arthus, Denmark.
- 1995 *Green Piece*, Castle Gallery, College of New Rochelle, New Rochelle, NY, April 30-July 7.  
*UCSD Visual Arts Faculty Exhibition*, University Art Gallery, University of California, La Jolla, CA, April 7-May 20.  
*Mapping: A Response to MOMA*, American Fine Arts Company, New York, NY, January 14-February 4.
- 1994 *Art on the Map*, Chicago Cultural Center, Chicago, IL, April 30-July 10  
*Blast Art Benefit*, The X-Art Foundation and Blast, New York, NY, April 22-May 1. (catalogue)  
*Generation of Menotors*, National Museum of Women in the Arts, Los Angeles, CA (catalogue)  
*Public Interventions*, The Institute of Contemporary Art, Boston, MA, April 27-July 17.  
*Effect or Infect, (Art and The Ecology)*, Soho 20 Gallery, New York organized by Artists Representing Environmental Arts, September 27-October 22.

- 1993 *Art and Environment*, The National Arts Club, New York, NY  
*Art and the Environment*, Art Galleries, Allegeny College, Meadville, PA  
*Construction in Progress*, Stark Gallery, New York, NY  
*Creative Solutions to Ecological Issues*, Council for Creative Projects, New York, NY (catalogue)  
*Kunst-Kultur-Okologie*, Bea Voigt Gallery, Munich, Germany, September 10-November 30.  
*San Diego Artists from the Collection of the Museum of Contemporary Art*, Boehm Gallery, Palomar College, San Marcos, CA  
*United States Pavilion, Taejon International Exposition '93*, Taejon, Korea, August 7-November 7.
- 1992 *Blast Art Benefit*, The X-Art Foundation and Blast, New York, NY, April 11-18.  
*Completing the Circle: Artists' Books on the Environment*, Minnesota Center for Book Arts, Minneapolis, MN  
*Differentes Natures*, La Defense, Paris, France.  
*Exploring Maps*, Truman Art Gallery, University of California, San Diego, La Jolla, CA  
*Faculty Artists*, Art Gallery, University of California, San Diego, La Jolla, CA  
*Imperiled Shores*, The Baxter Gallery, Portland School of Art, Portland, Maine (brochure)  
*Art that Interprets Earth and its Systems*, University of the Arts, Philadelphia, PA  
*Twenty Years of Visiting Artists*, University Gallery, University of Colorado  
*Parallel Visions: Modern Artists and Outsider Art*, Los Angeles County Museum of Art, Los Angeles, CA, October 15-31.  
*Site Seeing*, Islip Art Museum, East Islip, NY, September 30-November 22.
- 1991 *ACTS: Artists Contributing to the Solution*, The Woman's Building, Pasadena, CA (catalogue)  
*Artec '91*, The Second International Bienale in Nagoya, Japan.  
*Consorts*, Pence Gallery, Santa Monica, CA.  
*San Diego Projects*, Founders Gallery, University of San Diego, San Diego, CA  
*California Artists' Books*, Armory Center for the Arts, Pasadena, CA.  
*Editions: Prints, Photographs and Multiples*, Ronald Feldman Fine Arts, New York, NY
- 1990 *Concept/Object*, Wenger Gallery, Los Angeles, CA, December 1-January 23, 1991  
*Team Spirit*, Neuberger Museum, Purchase, New York, October 14-January 6, 1991; Cleveland Center for Contemporary Art, Cleveland, OH, February 1-March 29, 1991 (artists lecture March 2); The Art Museum of Florida International University, Miami, September 13- October 11; Scottsdale Center for the Arts, Scottsdale Cultural Council, Scottsdale, Arizona, December 22, 1991-February 16, 1992; Winnipeg Art Museum, Winnipeg, Manitoba, Canada, March 16-May 5, 1992; Laumeier Sculpture Park, St. Louis, June 6-July 18, 1992; Salina Art Center and the Wichita Museum of Art, Salina and Wichita, KS, August 29-October 24, organized by Independent Curators Incorporated, New York. Susan Sollins and Nina Castelli Sundell, co-curators. (catalogue)  
*Artists and the Environment*, Armory Center for the Arts, Pasadena, CA  
*Direct Descendants*, Self-Help Graphics, Los Angeles, CA  
*Polemical Landscapes*, Museum of Art, University of California at Riverside, Riverside, CA  
*Ressource Kunst: Die Elemente Neue Gesehen*, Academie de Kunst, Budapest, Hungary  
*Signs of Life*, Institute of Contemporary Art, University of Pennsylvania  
*Terra Incognita*, Rhode Island School of Design Museum of Art, Providence, RI (catalogue)  
*The Common Wealth*, Roanoke Museum of Fine Arts, Roanoke, VA (catalogue)
- 1989 *The Drowned World: Waterworks*, P.S. 1 Museum, Long Island City, NY; University of Cincinnati, Tangelman Gallery, Cincinnati, OH, November (catalogue)  
*Art and Science*, Otis Parsons Institute of Design, CA State University, Los Angeles, CA  
*A Delicate Balance: Technics Culture & Consequences*, Otis Parsons Institute of Design, CA State University, Los Angeles, CA  
*Best of the Eighties*, Junior Council of the Laguna Art Museum, Laguna, CA  
*\*Children Investigate the Environment: A Project at Devil's Gate*, Pasadena Art Workshops, Pasadena, CA (catalogue)  
*Collecting, Organizing, Transposing*, Maryland Art Place, Baltimore, MD  
*The End of the Weather as We Know It*, Randolph Street Gallery, Chicago, IL  
*Off Site: Artists in Response to the Environment*, Richmond Art Center, Richmond, CA
- 1988 *UC San Diego Faculty Exhibition*, Mandeville Gallery, University of California, San Diego, La Jolla, CA, April 6 - May 15  
*Gedenken und Denkmal*, Martin Gropius-Bau, Berlin, Germany.

- 1987 *Diversity and Presence: Women Faculty Artists of the University of California*, (catalogue)  
 University Art Gallery, UC Riverside, Riverside, CA  
 1988 Fine Arts Gallery, UC Irvine, Irvine, CA; Mandeville, UC San Diego, San Diego, CA; Nelson  
 Gallery, UC Davis, Davis, CA; Sesnon Gallery, UC Santa Cruz, Santa Cruz, CA  
 1989 College of Creative Studies and the Women's Center Galleries, UC Santa Barbara, Santa  
 Barbara, CA  
*Documenta 8*, Kassel, Germany.  
*At Issue: Art and Advocacy*, Saint Louis Gallery of Contemporary Art, Saint Louis, MO, September 9-  
 October 17
- 1986 *With the Land: A Photographic Survey*, Sonoma State University Art Gallery, Rohmert Park, CA
- 1985 *The Sao Paulo Biennale*.
- 1984 *Shadow of the Bomb*, Mount Holyoke College, Holyoke, MA (catalogue)  
*Ten Years of Collecting at the MCA*, Chicago Museum of Contemporary Art, Chicago, IL  
*Content: A Contemporary Focus, 1974-1984*, The Hirshhorn Museum, Washington, DC (catalogue)  
*Disarming Images*, The Contemporary Arts Center, Cincinnati, Ohio (catalogue); San Diego State  
 University, San Diego, California  
 1985 Museum of Art, Washington State University, Pullman, Washington  
 1985 New York State Museum, Albany, New York  
 1985 University Art Museum University of California, Santa Barbara, CA  
 1985 Munson-Williams-Proctor Institute Museum of Art, Utica, New York  
 1986 University of California at Irvine, California  
 1986 Bronx Museum, Bronx, New York  
 1986 Natural History Museum, University of Las Vegas, Nevada  
 1986 Yellowstone Art Center, Billings, Montana
- 1983 *Contemporary Collage; Extensions*, Montgomery Art Gallery, Scripps College, Claremont, CA (catalogue)  
*Collaboration in the 20<sup>th</sup> Century*, The Hirshhorn Museum, Washington, D.C.  
*What Artists Have to Say About Nuclear War*, Nexus Gallery, Atlanta, GA  
*The Permanent Collection*, Chicago Museum of Contemporary Art, Chicago, IL  
*The Writing's on the Wall*, Carver Cultural Arts Center, San Antonio, TX
- 1982 *Common Ground*, The Ringling Museum, Sarasota FL.  
*\*Destroyed Print*, Pratt Institute, New York, NY (catalogue)  
*Revolutions Per Minute (the Art Record)*, Ronald Feldman Fine Arts, New York, NY; Tate Gallery,  
 London, England; Galerie Ursula Bloch, Berlin, W. Germany; Documenta, Kassel, W. Germany;  
 Basement Group, Newcastle-Upon-Tyne, England  
 1983, *RPM*, Banff Center for Fine Arts, Alberta, Canada; Berkshire Museum, Massachusetts  
 1984, California State University, Northridge, CA
- 1981 *Southern California Artists: 1940-1980*, Laguna Beach Museum, Laguna Beach, CA (catalogue)  
*Heresies*, The Grey Art Gallery and Study Center, New York, NY  
*Libres D'Artista/Artists Books*, Berlina Gallery, Barcelona, Spain (catalogue)
- 1980 *The Art of the Women's Building*, Artemisia Gallery, Chicago, IL  
*Post no Bills*, Quaderno Del Centro Internazionale de Brera, Milan, Italy (catalogue)  
*Cartography*, John Michael Kohler Arts Center, Sheboygan, WI (catalogue)  
*American Women Artists-1980*, Museo de Arte Contemporanea, Universidad da Sao Paulo, Sao Paulo,  
 Brazil (catalogue)  
*Equinox '80*, Centre Georges Pompidou, Musee National d'Art Moderne, Paris, France; Ferrara, Italy  
*California: The State of the Landscape (100 years)*, (catalogue), Newport Harbor Museum, Newport  
 Harbor, CA; Santa Barbara Museum of Art, Santa Barbara, CA  
*Mapped Art - Charts, Routes, Regions*, University of Colorado at Boulder, and Independent Curators, Inc.  
 curated by Peter Frank; First Street Forum, St. Louis, MO  
 1982, Arkansas Arts Center, Little Rock, AK; Archer M. Huntington Art Gallery, University of  
 Texas, Austin, TX, 1983, Toledo Museum of Art, Toledo, OH
- 1979 *Artist as Social Critic - 1979*, Barnsdall Park, Los Angeles, CA  
*Art as Social Paradigm*, Berry College, Mount Berry, GA  
*Contemporary art in Southern California*, The High Museum, Atlanta, GA.

*Social Works*, LAICA, Los Angeles, CA.

- 1978 *Artists' Books*, Franklin Furnace, New York, NY (organized by Printed Matter, Inc.)  
*Southern California Styles of the 60s and 70s*, La Jolla Museum of Contemporary Art, La Jolla, CA  
*Artpark '77*, Artists' Space, New York, NY (documentation of all projects done at Artpark during the year)  
*Big San Diego Show*, Newspace Gallery, Los Angeles, CA
- 1977 *Narrative Themes/Audio Works*, Los Angeles Institute of Contemporary Art, Los Angeles, CA (CLOSE radio tapes)  
*Artpark '77*, Hallwalls, Buffalo, NY (documentation)  
*Couples*, PS1, New York, NY.  
*Invitational Drawing Exhibition*, San Diego Fine Arts Gallery, San Diego, CA  
*Open to New Ideas*, Museum of Art, University of Georgia, Athens, GA (catalogue)  
*Maps*, Museum of Modern Art, Penthouse Gallery, New York, NY  
*Artists' Maps*, Gallery, Philadelphia College of Art, Philadelphia, PA  
*Photography as Means*, Boehm Gallery, Palomar College, San Marcos, CA  
*Solar Energy*, Byggcentrum, Goteborg, Sweden  
*Museum of Drawers*, (500 miniature works by artists whom Herbert Distel considered germinal to 20th century art, catalogue), Solthorn Museum, Solthorn, Switzerland; ICC, Antwerp, Belgium; Stadtische Museum, Schwabisch, Gmund, W. Germany; Stadtische Kunsthalle, Dusseldorf, W. Germany; Joseph Beuys Open University, Documenta 6, Kassel, W. Germany; Israel Museum, Jerusalem.  
1978, Cooper Hewitt Museum, New York, NY; Los Angeles Institute of Contemporary Art, Los Angeles, CA  
*Agence Arguilla-Presse*, Galerie Lara Vince, Paris, France; Galleria, Milano, Italy, 1978
- 1976 *Group Show*, Gallery Pilzer, Paris, France  
*The Great Egg Sale*, Newport Harbor Museum, Newport, CA  
*Media and the Arts: On Method*, Palomar College, San Marcos, CA
- 1975 *Art in Landscape*, curated by Independent Curators of America  
1975 University of Illinois, Normal, IL  
1976 University of California, Irvine, CA  
1976 University of Montana, Missoula, MT  
1977 New Gallery of Contemporary Art, Cleveland, OH (The City Project)  
1977 Alberta College, Calgary, Alberta, Canada
- 1974 *\*\*19th National Print Exhibition*, Brooklyn Museum, Brooklyn, NY (catalogue)  
*Projekt '74*, Koln, Germany.  
*The Powers Gallery of Contemporary Art: Acquisitions 1973-75*, traveled throughout Australia.
- 1973 *In A Bottle*, California State University Art Gallery, Fullerton, CA
- 1972 *\*\*10*, Museum of Contemporary Art, Houston, TX (opening show, catalogue)  
*\*\*Eleven Los Angeles Artists*, Neue Nationalgalerie, Berlin, West Germany (documentation of portable farms and film of farms)  
*\*\*Enviro-Visions*: Everson Museum, Syracuse, NY; New York State Fair, Syracuse, NY; New York Cultural Center, New York, NY.  
*Vesuvio*, Henry Gallery, University of Washington, Seattle, WA; travel to: Galeria Il Centro, Naples, Italy.

## **LECTURES, READINGS, PERFORMANCES, AND EVENTS**

- 2010 *Greenhouse Britain*, Introduction by Peter Selz, Kala Art Institute, Berkeley, CA, January 30.  
*Force Majeure*, Panel discussion, Kala Art Institute, Berkeley, CA, February, 20.
- 2008 *Green Wedding*
- 2007 *Art for the Environment Lecture Series: Water and Environmental Health*, The Natural World Museum, San Francisco, CA, May 10, 2007.
- 2003 *Biodiversity, Drainage Basins and Climate Change: Lowlands in Europe*, Groeneveld Prize Lecture,

- Kasteel Groeneveld, Baarn, Holland, Jan. 3, 2003, Lecture 1, brochure, ill.  
Lecture for the annual conference of the Dutch Royal Geographical Society, *Geographical implication of the vision on biodiversity, drainage basins and climate change of the Harrison Studio as laid down in the exhibition Peninsula Europe*, Kasteel Groeneveld, Baarn, Holland, Jan. 10, 2003.
- 2002 *Flow Lines*, Pasadena City College Art Gallery, Pasadena, CA, October 2002. Revisitation of two past Pasadena proposals: *Devil's Gate Transformation/A Refuge for Pasadena* and *Arroyo Seco Release/A Serpentine for Pasadena*  
*Dialogues in Art and Architecture, In the Public Realm: Alternative Perspectives, Ecology and Landscape as Mediums of Preservation and Revitalization*, Athenaeum Music & Arts Library, La Jolla, CA, Dec. 5, 2002, Guest Speakers
- 2001 *Art As Science – Science as Art*, Symposium, September 12-16, Berlin, Germany  
*Public Discussion with Newton Harrison and Helen Mayer Harrison, Artists of the Natural Ecology– Artist Visionaries Present Major Park and Waterway Design Ideas for Broward County, Fort Lauderdale, FL, Jan. 11, 2001*  
*Symposium: Art and Ecology – Visions, Collaborations, Enactments*, Conceived by Helen Mayer Harrison and Newton Harrison as part of the work Peninsula Europe, Aug 3-4, 2001, Potsdam, Germany  
Lebensnetz Europa: Wald, Wasser, Wiese, Klima, Ludwig Forum für Internationale Kunst, Aachen, Germany, 21 April 2002, lecture, brochure, ill.  
Art Talk, Lecture Series in the Visual Arts, University of Southern Maine, Portland, Maine, Nov. 13, 2001, poster
- 2000 *EXPO 2000: die Welt als Garten*, International Symposium 7.-10. Jun 2000, Hannover, Germany  
*urbanisms: new and other*, College of Environmental Design, University of California, Berkeley, conference, Feb. 24-26, 2000, transcript  
[www.alleg.edu/news1/releases/2000/july](http://www.alleg.edu/news1/releases/2000/july)
- 1999 *Eine Vision: Halbinsel Europa, Ein Garten im 21. Jahrhundert*, conference, Ludwig Forum, Aachen, Germany, October 29-30, lecture  
*Urbanisms: New and Other*, conference, College of Environmental Design, University of California, Berkeley, CA, lecture  
*The World as a Garden*, International Symposium of the Federation of German Landscape Architects, Keynote address  
*Peninsula Europe*, International University, Budapest, Hungary, lecture  
*Bio-Ethics*, Welt / Ethik / Gipfel, Kühlingsborn, Germany, lecture  
*Art and Restoration*, Society for Ecological Restoration Annual Meeting, Liverpool, England, Keynote address
- 1998 *Future Garden, Part 2: A Mother Meadow for the Parks of Bonn*, Bonn, Germany  
*Casting a Green Net: Can it be we are seeing a dragon?*, Manchester Metropolitan University, also at the Town Hall of the city of Manchester and the Bluecoat Gallery, Liverpool, England  
*On the Urgency of the Moment - Addressing the Cultural Landscape at Scale*, Bauhaus University Weimar, Weimar, Germany  
*Thinking About the Cultural Landscape*, The Fourth Dimension Seminar, Spring School, Cheltenham and Gloucester College, Department of Countryside and Landscape, Cheltenham, England, lecture  
*Art in the Service of the Environment*, Nevada Museum of Art, Reno, Nevada, lecture  
*European Attitudes towards the Ecology*, The Breakfast Club, San Diego, CA, lecture and panel  
*Future Garden, Bad Zwesten - Kurpark und Klinik, Hardtklinik, Bad Zwesten*, Germany  
*Casting A Green Net: Can it be we are seeing a dragon?*, The Bluecoat Gallery, Liverpool, England  
*Casting a Green Net... Can it be we are seeing a dragon* for the Royal Academy of Art, Dean Clough, Halifax, England  
*If not here, then elsewhere*, Colloquium on *Casting a Green Net*, Dean Clough, Halifax, England  
*Developing Ecological and Environmental Restoration Projects at Scale*, at Littoral in Ireland, Critical Sites Conference, Issues in Critical Art Practice and Pedagogy, Dublin, Ireland

- Seminar for Local Council Planning Officials and Government Environmental Agencies. Glaslough Community Centre, Glaslough, Ireland  
*Ropes, Rings, Lattices and Lace*, Trion Art Center, Armagh, Ireland  
*Werkstattwoche Regionalstadt Rhein-Main*, 6-12 September, Deutsches Architekten Museums, Frankfurt, Germany  
*Parallel Vision: Double Sacrifice, Double Gain*, conference on the Danube River, Budapest Academy of Arts, Budapest, Hungary, lecture
- 1997 *UCSD Visual Arts 30<sup>th</sup> Anniversary Faculty Exhibition*, University Art Gallery, La Jolla, CA, Apr 10- May 24  
*Rings and Ropes, Lattices and Lace*, a lecture performance at the Beverly Hills Library, Beverly Hills Civic Center, Beverly Hills, CA  
*Casting a Green Net: Can it be we are seeing a dragon?* Manchester Metropolitan University (Talk on our work in general and our project for the Henry Moore Foundation and the Liverpool Tate Gallery -given seven or eight times for various groups in the University and assorted scientists and planners in Manchester Also at the theatre in Leeds, England
- 1996 *Planning 'The Shape of Turned Earth' and other Works*, Deutsche Hygiene Museum, Dresden, Germany (reading and lecture)  
*Wasser, Erde, Luft: Reflexionen über die Stilleung des Tagebaus in Sachsen-Anhalt und Sachsen*, lecture and reading for the panel on Architektur, Landschaft und Umweltkunst, Einum Forum der VI. Architektur-Biennale Venedig  
*Ropes, Rings, Lattices and Lace - Retrofitting Biodiversity into the Cultural Landscape*, University of Bonn, Bonn, Germany (opening lecture and performance for the conference 'Biodiversity: a Challenge for development research and policy)  
*L'art peut-il sauver le monde?*, Panel - International Colloquium, 'Last Exit to the Future' Grand Halle, La Villette, Paris, France  
*California Wash - A Memorial*, reading for the opening of California Wash, Pico Boulevard and the ocean, Santa Monica, California  
*Future Garden, Teil 1: Die Gefährdeten Wiesen Europas*, lecture and reading for the opening of the conference 'Wiesen und Weiden - ein gefährdetes Kulturerbe Europas', Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn  
*Knotted Ropes, Rings, Lattices and Laces*, a lecture, reading and performance for 'Trilogy: Art- Nature- Science' an international conference, Copenhagen, Denmark
- 1995 *Water Resources and Rivers as a Context for Regional Arts Initiatives*, Conference, Viewpoint Gallery, Manchester City University, Manchester, England (lecture)  
*Scavare il Futuro*, Cagliari, Sardinia, International Conference, (lecture)  
*Survival and the Arts: Ecology vs. Economy and Rethinking the Political*, Bard College, Annandale-on-Hudson, NY conference (lecture)  
*The Green Heart of Holland and other works*, conference, Technische Universität Braunschweig, Institute für Städtebau u. Landschaftsplanung, Braunschweig, Germany (lecture and performance)  
*Project Europe*, Invitational lecture, Kunstmuseum Bonn, Bonn, Germany  
*Bochum Innenstadt-West - Symposium 1995*, Stadt Bochum Planungsamt, Bochum  
*The Green Heart of Holland*, Landscape Architecture Department, University of Delft, Delft (lecture and performance)  
*The Green Heart of Holland*, Kunstcentrum Burgvliet, Gouda, Holland, Mar 3 – Apr 17, 1995  
*The Green Heart of Holland*, University of Rotterdam, Rotterdam, Holland (lecture and reading)  
*Het Groene Hart* Centrum Beeldende Kunst, Leiden, Holland (lecture and readings)
- 1994 *Rising Above Our Garbage*, Symposium sponsored by the Exploratorium, San Francisco, CA (lecture)  
*Fragmentation and Unity*, Conference about our work on the Mulde River at the Bauhaus with ecologists from Sachsen and Sachsen-Anhalt (lecture)  
*LITTORAL: New Zones for Critical Practice in Art*, international symposium, University College Salford Arts Center, Manchester England (Keynote speech and panel)  
*Breathing Space for the Sava River*, Laguna Art Museum, Laguna Beach, CA. (lecture and performance)  
*Women Artists and Activism*, Women's Caucus for Art, Galleria Spagnola, San Diego, CA (lecture)

School of Visual Arts, University College, Salford, England, *Littoral New Zones for Critical Art Practice*, International Symposium, September 8-11

- 1993 *Artists: Key Players in Environmental Solutions, an evening with Newton & Helen Mayer Harrison*, Evans Library, The Evergreen State College, Olympia, WA  
*From Bitterfeld to Santa Monica, Ecological Projects*, Keynote Presentation at The International Design Conference at Aspen. Aspen, CO  
*From the Land, From the Water*, Duke University Art Museum, Durham, North Carolina  
*Projects*, Raleigh Art Center, Raleigh, North Carolina  
*From the Bauhaus to Tibet*, The Hess Lecture, Department of Art, UC Berkeley, Berkeley, CA  
*The Serpentine Lattice*, Reed College, Portland, OR  
*The Serpentine Lattice*, Evergreen State College, Olympia, WA  
*Landart-Projekten zur Wasserregeneration*, Forum Wasser Kultur, Bauhaus Dessau, Germany  
*Projekten: Land und Wasser*, Symposium 'Kunst und Natur - Natur und Ökologie'  
Auftaktveranstaltung zum Tag der Umwelt 1993, Sprengel Museum Hannover, Hannover, Germany, Lecture  
Kultusministerium des Landes Sachsen-Anhalt und Stadt Wernigerode, Wernigerode, Germany (lecture)  
Special Lecture Series sponsored by Departments of Art and Environmental Design, UC Davis, Davis, CA  
*Kunst/Kultur/Okologie*, Akademie der Bildenden Künste München, München, Germany (lecture-performance)  
*From Terre Haute to Cergy-Pontoise: Projects and Proposals*, University of Florida at Gainesville, Gainesville, FL (lecture)  
*The Serpentine Lattice*, University of Oregon, Eugene, OR (lecture)  
The Duke University Institute of Arts in cooperation with The School of the Environment and City Gallery of Contemporary Art, *A Residency by Helen Mayer Harrison and Newton Harrison*, November 17 - 22.
- 1992 *Changing the Conversation: Environmental Projects*, School of Fine Arts, Washington University, Saint Louis, Missouri  
*\*Artists Representing Environmental Art*, SOHO 20 Gallery, New York, NY  
*\*Global Forum-Conference on Survival and the Arts*, Sundance, Idaho, May 17-20  
*Conversational Drift*, The Bauhaus, Dessau, Germany  
*Changing the Conversation*, University of Braunschweig, Braunschweig, Germany  
*The Michael M. Williamson Memorial Residency/Lecture Series*, Indiana State University  
*Beyond Outer Spaces: Environments We Can Live With*, C.C.A.S.L.A. Conference, Santa Barbara, CA  
*The Forum Goes Out Into The Garden...and Beyond*, Los Angeles Forum For Architecture and Urban Design, West Hollywood, CA  
*Making Environments*, School of Architecture, UCSD, La Jolla, CA  
*The Michael W. Williamson Memorial Residency Lecture*, Indiana State University
- 1991 *\*ACTS: Artists Contributing to the Solution*, The Women's Building, Pasadena, CA (panel)  
Women in Architecture, California Branch, San Francisco, CA (lecture)  
*Art and Ecology*, Parsons School of Design, New York, NY  
*Art/Ecology and the Great Lakes*, Convocation Lecture, Minneapolis College of Art & Design, Minneapolis, MN  
*Art and Landscape*, University of Pennsylvania, Department of Landscape Architecture, Philadelphia, PA  
*Artec '91 Symposium*, Nagoya, Japan (lecture)  
*Creature and Art*, Artec '91, Nagoya, Japan  
*\*Time Out*, Organization for Women Architects and Designers, San Francisco, CA (panel)  
*A Forest Corridor for the L'Oise*, Abbey Royalmont, Paris, France  
*On Strip Mines and Watersheds*, Academy of Fine Arts, Prague, Czechoslovakia  
*Convocation Lecture*, Minneapolis College of Art and Design, Minneapolis, MN  
*On Art and Ecology*, Vista, CA; Denver, CO; College of Art, Claremont Graduate School, Claremont, CA; Academy of Fine Art, Prague, Czechoslovakia (lecture)  
*Recent Work*, College of Art, Claremont Graduate School, Claremont, CA  
*Survival & The Arts, A Global Forum at Sundance*, Utah (lecture)  
*\*\*Multiculturalism*, University of Colorado at Boulder, CO (lecture)  
*\*Mapping the Terrain: The Future of Public Art*, San Francisco Museum of Modern Art  
*Can Artists Make a Difference?*, University of Washington, Seattle, WA, May 18  
*\*\*Public Art Symposium*, University of Washington, Seattle, WA (panel)  
*\*\*Public Art*, Seattle, WA (panel)

- 1990 *International Sculpture '90/ Evaluation of U.S. Government Funding in the Visual Arts/ Sculptors Addressing Our Changing Ecosystem*, International Sculpture Symposium, Washington, D.C., June 4 – 9 (panels and lecture on the artists' work)  
*Art and Ecology*, Academy of Fine Arts, Prague, Czechoslovakia (lecture)  
*Artvision 1990: Arts Revue '89- Contemporary Photography*, Manhattan Beach Public Arts Program and Multivision Cable (aired video)  
 \*\**Artransition 90: International Conference on Art, Science & Technology*, Massachusetts Institute of Technology, Cambridge, MA (panel)  
*Biodiversity and Landscapes: Human Challenges for Conservation in the Changing World*, Center for BioDiversity Research & Environmental Resources Institute at Penn State University (performance and lecture)  
*The Sava River*, Croatian Department of Water Resources and Nature Protection, Zagreb, Yugoslavia (lecture)  
*Endangered Earth*, Williams College, Williamstown, MA, (panel and Lecture)  
*From the Continental Divide to the Denver Plain: Meditation on the Boulder Creek Watershed*, University of Colorado at Boulder's College of Environmental Design (lecture)  
*Modern Art and the Politics of Protest*, New Mexico State University (symposium)  
*Nobody Told Us When to Stop Thinking*, Ecole des Beaux Arts, Aix-en-Provence, France (lecture)  
*The Common Wealth, Twentieth Century Masterpieces from Virginia Collections*, Roanoke Museum of Fine Arts, Roanoke, VA (lecture)
- 1989 *The Map Is Not the Territory*, Mid America College Art Conference, University of Cincinnati, Cincinnati, OH, (keynote address, panel)  
*Bridging the Gaps*, Women's Caucus for Art, College art Conference, San Francisco, CA (panel)  
 Brown University, Providence, RI, (lecture)  
*City Sites: Artists and Urban Strategies*, California College of Arts and Crafts, Oakland, CA (panel)  
*Children Investigate the Environment: A Project at Devil's Gate*, Pasadena, CA (workshop with city schools)  
*The Drowned World: Waterworks*, Tangeman Fine Arts Gallery (lecture)  
*Every Place Tells the Story of Its Own Becoming*, La Jolla Museum of Contemporary Art, La Jolla, CA (lecture)  
*Intersection*, Santa Monica City Hall, Santa Monica, CA (lecture)  
*Den Sava-Fluss*, Neuer Berliner Kunstverein, Berlin, W. Germany (lecture)  
*A Delicate Balance: Technics, Culture & Consequences*, Otis Parsons, Los Angeles, CA (panel)  
*Environment*, Randolph Street Gallery, Chicago, IL (panel)  
 School of the Art Institute, Chicago, IL (lecture)  
 University of Illinois, Chicago (lecture)  
*The Woman in Question: Taking Positions/Taking Positions Apart*, College Art Conference, San Francisco, CA (panel)  
 Yale University, New Haven, CT (three day seminar with School of Art, Architecture and Forestry)  
 Brown University, Providence, RI (three day seminar and student visits)  
 D.A.A.D. Gallery, Berlin, W. Germany (performance)
- 1988 *Art for the Record: Issues of Documentation in Contemporary Art*, Huntington Library, and Art Gallery CA (presentation at symposium)
- 1985 *The Lagoon Cycle*, Johnson Museum, Cornell University  
*Arroyo Seco Release*, Baxter Gallery, California Institute of Technology, Pasadena, CA (lecture)
- 1984 *The Lagoon Cycle*, LACMA, Los Angeles, CA.  
*Landmarks*, Bard College, NY (panel at symposium)
- 1983 *Fortress Atlanta*, featured at Creative Arts Festival, Emory University, Atlanta Georgia (performance)  
*San Jose*, San Jose Museum of Art, San Jose, California  
*Three Urban Pieces*, University of Texas, Arlington, Texas
- 1982 *Baltimore Promenade*, Washington Project for the Arts, Washington, D.C. (performance)  
*Baltimore Promenade*, Ronald Feldman Fine Arts, Inc., New York, NY (performance)
- 1981 *Woman's Building*, Los Angeles, CA, January 30 (lecture – documentation of performance artwork)

- 1980 *The First Lagoon*, Ronald Feldman Fine Arts, Inc., New York, NY (performance)  
*Talking Water*, The High Museum, Atlanta, Georgia (performance)  
*Talking Water*, (second version), The Chicago Museum of Contemporary Art, Chicago, Illinois (performance)  
*Sculpture and Land Reclamation and Sculpture and Performance*, International Sculpture Symposium '80, San Francisco, CA (panels)  
*Talking Water*, Ronald Feldman Fine Arts, New York, NY (performance)
- 1979 *The Watershed Series*, Franklin Furnace, New York, NY (performance)  
*The Watershed Series*, Rhode Island School of Design, Providence, Rhode Island (performance)  
*The Watershed Series*, University of Idaho, Moscow, Idaho (performance)  
*From the Sacramento Meditations, From the Great Lakes Meditations*, Customs House, New York, NY (performance)  
*From the Meditations*, Williams College, Williamstown, Massachusetts (performance)  
*From the Meditations*, from the Lagoon Cycle, Santa Barbara Museum of Art, Santa Barbara, CA (performance)  
*From the Lagoon Cycle*, Brown University, Providence, Rhode Island (performance)  
*From the Great Lakes Meditations*, From the Sacramento Meditations, University of Rhode Island, Kingston, Rhode Island (performance)  
*From the Meditations*, University Art Gallery, Berkeley, California (performance)  
*Social Works*, LAICA Gallery, Los Angeles, CA  
*SITE: Sculptors and Landscape Architects Exploring Interdisciplinary Alternatives in Environmental Design*, Minneapolis College of Art and Design, Minneapolis, MN (panel and presentation at conference)
- 1978 *Artists Investigate the Environment*, Municipal Gallery, Barnsdale Park, LA  
*From the Lagoon Cycle, from the Meditations*, Portland Center for the Visual Arts, Portland, Oregon (performance)
- 1977 *Street Graffiti*, San Francisco Art Institute, San Francisco, California (done throughout streets of San Francisco during one week of exhibition), San Francisco, CA (performance)  
*From the Meditations*, San Francisco Art Institute, San Francisco, California (performance)  
*From the Meditations*, Center for 20th Century Studies, University of Wisconsin, Milwaukee, Wisconsin (performance)  
*From the Great Lakes Meditations*, Center for 20th Century Studies, University of Wisconsin, Milwaukee, Wisconsin (performance)  
*On the Lagoon Cycle*, Chicago Museum of Modern Art, Chicago, Illinois (performance)  
*From the Lagoon Cycle*, Claremont Graduate School, Claremont, California (lecture)
- 1976 *On Method, Art and Artists: New Directions 4*, Palomar College, San Marcos, CA  
*From the Centers of the World, P.S. 1, for A Month of Sundays* exhibition, New York, NY (performance)  
*Bits and Pieces from the Lagoons and the Meditations*, The Detroit Institute of the Arts
- 1974 \**Making Strawberry Jam*, Grandview Gallery, Women's Building, Los Angeles, California (event related to exhibition) (performance)
- 1973 \**Making Strawberry Jam*, at opening and repeated for *In A Bottle* exhibition, Art Gallery, California State University, Fullerton, CA (event/performance)
- 1972 \**Citrus Feast*, Art Gallery, California State University, Fullerton, CA (for 175 people) (event)  
\**Fish Feast*, Palais des Beaux Arts, Brussels, Belgium, (for 400 people) (event)
- 1971 \**Fish Feast*, Hayward Gallery, London, England (for 500 people) (event)  
\**Giveaway*, La Jolla Museum of Contemporary Art, La Jolla, CA (event)

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- \*Lebowitz, Cathy. "Newton Harrison and Helen Mayer Harrison." *Art in America* vol. 97, no 5 (May 2009): 152, 154.
- \_\_\_\_\_. "Propaganda in the Garden." *Art in America* 97, no. 9 (October 2009): 122-28.
- \*Lippard, Lucy. "An Insurmountable Opportunity." *Public Art Review* 40 (Spring/Summer): 27.
- Micchelli, Thomas. "Helen Mayer Harrison & Newton Harrison: Global Warming." *The Brooklyn Rail* (February 2009): 56.
- Nataraj, Nirmala. "'Greenhouse Britain' and 'The Force Majeure.'" *San Francisco Chronicle*, October 10, 2009.
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- \*Ollman, Leah. "Art review: Newton and Helen Mayer Harrison at Cardwell Jimmerson." *LosAngelesTimes.com*, October 9, 2009.
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- Parry, Fiona. "Radical Nature, Art, and Architecture for a Changing Planet 1969-2009." *NottinghamVisualArts.net*, September 12, 2009.
- \*Selz, Peter. "Mapping a Better World." *The Berkeley Daily Planet*, Arts & Entertainment, Wednesday, December 23, 2009.
- Spaid, Sue. "Global Warming." *Artus*, no. 26 (2009): 90-91.
- Wolff, Rachel. "Turning Over a New Leaf." *ARTnews* vol. 108, no. 4 (April 2009):88-95.
- 2008 \*Allen, Jane Ingram. "A Marriage Made on Earth: Helen Mayer Harrison and Newton Harrison." *Public Art Journal* 38 (Spring/Summer 2008): 28-30.
- Bui, Phong. "In Conversation: Chuck Close with Phong Bui." *The Brooklyn Rail*, June 2008, pp. 30-33.
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- \*Hughes, Jon. "What if life imitated art?" *Ecologist* (December/January 2008): 32-37.
- Leehardt, Jacques. "Devenir des paysages miniers en Europe. Architecture, environnement, paysage." *Louvre.fr*, October 8, 2008,  
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- 2007 \* Allen, Jane Ingram. "How Big is Here." *Sculpture* 226, no. 10 (December 2007): 49-53.
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- 2006 Driggs, Janet Owen. "Does Art Have the Power to Help Protect the Environment?: Art and the Environment." *ArtReview*, no. 02 (August 2006): 41-65.
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- 2003 Ciarma, Pina. "Eco-Art on the beach." [www.archimagazine.com/aecoart.htm](http://www.archimagazine.com/aecoart.htm), February 19, 2003.
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 Thomas, Mary. "Pioneer eco-artists spin web of nature, culture ideas." *Post-Gazette.com A&E*, Feb. 17, 2003.
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- Invitational Drawing Exhibition*. San Diego, California: San Diego Fine Arts Gallery.
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- 1975 *A Response to the Environment*. New Brunswick, New Jersey: Rutgers University.
- Acquisitions 1973-75*. New South Wales, Australia: Powers Gallery of Contemporary Art. (cover photo)
- Art in Landscape*. Edited by Susan Sollins. New York, N.Y.: Independent Curators, Inc.
- 1974 *19th National Print Exhibition*. Brooklyn, N.Y.: Brooklyn Museum.
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- 1971 *Art and Technology*. Los Angeles, California: Los Angeles County Museum of Art.  
*Earth, Air, Fire, Water: Elements of Art*. Boston, Massachusetts: Boston Museum of Fine Arts.  
*Earth: Animal, Vegetable, Mineral*. La Jolla, California: La Jolla Museum of Contemporary Art.  
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*Fur and Feathers*. New York, New York: Museum of Contemporary Crafts.
- 1970 *Explorations*. Washington D.C.: National Collection of Fine Arts, Smithsonian Institute.  
*Expo '70: Art and Technology*. Osaka, Japan: US Pavillion. (brochure for New Arts Exhibition).

## SPECIAL PROJECTS AND COMMISSIONS

- 2000 *A First Promenade for Cergy-Pontoise* at the request of the Minister of Culture for the ring cities of Paris, France.  
*Brown Coal Park for Südrum Leipzig*.
- 1996-  
1998 *The Endangered Meadows of Europe*, Kunst-und Ausstellungshalle, Bonn, Germany.
- 1995 *The Green Heart of Holland/Green Heart Vision* (with The Harrison Studio), commissioned by the Cultural Council of South Holland and Province of South Holland.  
*California Wash*, Pico-Seagate Commission for Santa Monica, CA
- 1992 Conceptual design for San Diego Landfill, with Martinez Cutri McArdle, commissioned by City of San Diego.
- 1990 *Devil's Gate*, City of Pasadena, CA
- 1989-  
1990 *Intersection*, Pico-Seagate Commission for Santa Monica, CA with the Spurlock Group (national competition)
- 1988-  
1996 *California Wash: A Memorial for the Disappearing Coastal Landscape*, Pico-Seagate, Santa Monica, CA
- 1988 *Dreaming the Yarkon*, Tel Aviv, Israel.
- 1984-  
1987 *Meander Walk*, University of California, San Diego, CA.
- 1977 Socio-Aesthetic Impact Report for *Environmental Impact Study, Horton Plaza in Downtown San Diego*, with Multi-Systems Associates for the City of San Diego.
- 1977-  
1978 Artpark - "Spoils pile Regeneration Project." A three-year project sponsored by the New York State Commission for Arts, National Endowment for the Arts, and the National Heritage Trust. (Project also in collaboration with Joshua Harrison).
- 1976-  
1977 San Francisco Waterfront Project with Larry Bell, Robert Irwin, Frank Gehry, Ed Wortz, Melinda Wortz, and Joshua Young. Sponsored by National Endowment for the Arts, Gerbode Foundation of San Francisco, and the San Francisco City Planning Department (an assessment of the Northern Waterfront Masterplan for the City of San Francisco).
- 1974-

1975 Sea Grant, US Department of Commerce through Scripps Institution of Oceanography: "Study of Breeding Cycle of the Crab, *Scylla Serrata*," Principal Investigator: Newton Harrison; Research Associate: Helen Mayer Harrison.

## **PUBLIC COLLECTIONS**

American Medical Association Headquarters, Chicago, IL  
ARCO, Inc., Dallas, TX  
Brooklyn Museum, Brooklyn, NY  
California State University, Fullerton, CA  
Chase Manhattan Bank, New York, NY  
Chicago Museum of Contemporary Art, Chicago, IL  
Chicago Office of the MAmerican Medical Association, Chicago, IL  
First National Bank of Chicago, Chicago, IL  
Georgia Museum of Art, University of Georgia, Athens, GA  
Hayward Gallery, London, England  
Mildred Lane Kempner Art Museum, Washington University, St. Louis, MO  
La Jolla Museum of Contemporary Art, La Jolla, CA  
Les Abattoir, The Museum for Modern and Contemporary Arts, Toulouse, France  
Los Angeles County Museum of Art, Los Angeles, CA  
Metromedia, Inc., Secaucus, NJ; Los Angeles, CA  
Museum of Photographic Art, San Diego, CA  
New Wave Communications Company, New York, NY  
Northwest Energy Company, Utah  
Palais des Beaux Arts, Brussels, Belgium  
Pompidou Center, Paris, France  
Powers Gallery of Contemporary Art, New South Wales, Australia  
San Jose Museum of Art, San Jose, CA  
The Albertina Museum, Vienna, Austria  
The Brooklyn Museum of Art, Brooklyn, NY  
The Johnson Museum, Cornell University, Ithaca, NY  
The Museum of Modern Art, New York, NY  
The National Museum of Modern Art, The Pompidou Center, Paris, France  
The Tel Aviv Museum, Tel Aviv, Israel  
World Wildlife Fund

## **PUBLIC SERVICE**

1989-1991 Jury Selection Committee - City Gates - North and South Gate

1983-1988 \*Public Arts Advisory Board, San Diego, California

1980-1986 \*\*Sculpture Committee, University of California, San Diego, La Jolla, California

1979 \*Educational Testing Service, panelist - Protocols to Identify the Gifted Art Student

1978-1979 Contributing Editors, New Wilderness Letter

1978 \*\*National Endowment for the Arts, Panelist - Challenge Grants  
\*National Endowment for the Arts, Panelist - Service to the Field  
\*National Endowment for the Arts, Consultant Group to the President's Task Force on Education, Minneapolis

1977 Task Force, Artpark, Los Angeles, California

1977-1979 \*\*National Endowment for the Arts, Chairman - Policy Committee

1977-1978 Environmental Impact Report, Horton Plaza, San Diego, California. MSA Associates, Section on Socio-Aesthetic Environment

1977 \*\*National Endowment for the Arts, Panelist - Service to the Field  
Panel to review Policy Statement for the Arts for the President's proposal for Urban Renewal

1976

\*\*National Endowment for the Arts, Panelist - Art in Public Places