

Ronald Feldman Fine Arts

CAMERON HAYES

Born Sydney, New South Wales, Australia, 1969
Bachelor of Arts (Fine Arts), RMIT, Melbourne, 1992
Lives and works in Melville Island, Australia

SOLO EXHIBITIONS

- 2011 Ronald Feldman Fine Arts, New York, NY, *Tattles*, April 2 – May 7.
- 2008 Ronald Feldman Fine Arts, New York, NY, *Cameron Hayes*, May 17 – June 28.
- 2006 City Library Gallery, Melbourne, Australia, *Melville Island*, December 5 – January 26, 2007.
- 2004 Ronald Feldman Fine Arts, New York, NY, *Cameron Hayes*, February 14 – March
Dwyer & Co Solicitors, Melbourne, Australia, *Cameron Hayes*, January 5 – January 23.
(catalogue)
- 2001 Ronald Feldman Fine Arts, New York, NY, *Cameron Hayes*, February 23 – March 31.
- 2000 Australian Galleries, Melbourne, Australia, *Cameron Hayes paintings 1994 – 2000*,
December 5 – December 22.
- 1997 Blue Train, Melbourne, Australia.
- 1995 Blue Train, Melbourne, Australia.

SELECTED GROUP EXHIBITIONS

- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.
- 2002 Karl Ernst Osthaus-Museum, Hagen, Germany, *Museutopia – Steps into Other Worlds*,
June 15 – October 15.
- 2001 McClelland Gallery, Langwarrin, Victoria, Australia, *A Private View 1971 – 2001*.
- 1999 Ronald Feldman Fine Arts, New York, *Sampling*, May 15 – July 9.
- 1997 Sydney, Australia, *Salon des Refuses*.
- 1996 National traveling exhibition, Australia, *Moët and Chandon Touring Exhibition*.
- 1994 National traveling exhibition, Australia, *Moët and Chandon Touring Exhibition*.
- 1993 Blue Train, Melbourne, Australia.
Steps Gallery, Melbourne, Australia, *National Cartoonist Exhibition*.

- Treasury Gardens, Melbourne, Australia, *Herald Art Show*.
- 1992 Time Gallery, Melbourne, Australia, *Footy Show*.
Fringe Studios, Melbourne, Australia, *Not the Archibald*.
- 1989 ROAR 2 Studios, Melbourne, Australia, *National Cartoonist Exhibition*.
Treasury Gardens, Melbourne, Australia, *Herald Art Show*.

BIBLIOGRAPHY

Periodicals

(* indicates articles pertaining solely to the artist)

- 2011 *Schuster, Robert. "Best in Show: Recommendations." *The Village Voice* LVLI, no. 16, April 20-26, 2011, p. 23.
*Staff. "Cameron Hayes 'Tattles' Exhibition At Ronald Feldman In New York (PHOTOS)." *The Huffington Post*, April 29, 2011.
http://www.huffingtonpost.com/2011/04/29/cameron-hayes-paintings-c_n_854339.html#s269987
- 2009 Maloney, Evan. "Which films are like herpes?" *News.co.au*, Tuesday, June 30, 2009.
*Potter, Polyxeni. "Traveling Light and the Tyranny of Higher Expectations." *Emerging Infectious Diseases* 15, no. 1 (January 2009): cover, 140-41.
- 2008 *Carlin, T.J. "Cameron Hayes." *Time Out New York* 661 (May 29-June 4, 2008): 69.
*Pearse, Emma. "Artist Cameron Hayes Paints Missing Link Between Sugarhill Gang and Hieronymus Bosch." *New York*, June 2, 2008.
- 2006 Borensztajn, Jordana. "Adventure Island." *M.X*, December 7, 2006.
*Cairns, Linda. "Cameron Hayes." *The Melbourne Leader*, December 2006.
Duffy, Mary-Jane "Everyone has a role in rich tapestry." *The Melbourne Times*, December 14, 2006.
Hansen, Darren. "Isle of fright." *The Age*, December 2006.
- 2004 *Glueck, Grace. "Cameron Hayes." *The New York Times*, Friday, February 27, 2004, p. E30.
*Levin, Kim. "Cameron Hayes." *The Village Voice*, March 3 – 9, 2004, p. 92.
*Matthias, Clamer. "Cameron Hayes." *New Yorker Magazine*, March 19, 2001, p. 22.
*Nelson, Robert. "A moral painter who dares what few will." *The Age*, Wednesday, January 21, 2004.
*O'Steen, Danielle. "Squirring Derangement in Icicle Blue." *NY Arts* 9, no. 5/6 (May-June 2004): 26-27.
- 2001 *"Cameron Hayes." *The New Yorker* (March 26, 2001): 22.
*"Cameron Hayes." *Time Out New York*, no. 283 (February 22-March 1, 2001): 74.
*Levin, Kim. "Cameron Hayes." *Village Voice*, February 27, 2001, p. 92.
*Levin, Kim. "Cameron Hayes." *Village Voice*, March 27, 2001, p. 80.
*Maxwell, Douglas F. "Cameron Hayes." *Reviewny.com*, March 15, 2001, www.reviewny.com.
Schwartz, Anna. "Feature Melbourne." *ZOO*, no. 11 (December 2001).
- 2000 *Timms, Peter. "Devils in the detail." *The Age*, December 13, 2000, p. R7.
- 1999 *Cotter, Holland. "Sampling." *The New York Times*, June 11, 1999, p. E31.

1997 Nelson, Robert. "Struggling with the angels of reason." *The Age*, June 1997.

1996 Nelson, Robert. "A prize alternative." *The Age*, February 21, 1996, p. A19.

1995 Nelson, Robert. "Mix of visual, culinary art." *The Age*, 1995.

Books and Catalogues

Evan Maloney. *Tofu Landing*. Cornwall, England: T J International Ltd, 2010 p: 16.

Cameron Hayes. New York, NY: Ronald Feldman Fine Arts, 2004.

Moët and Chandon Australian Art Foundation Touring Exhibition Catalogue, Melbourne, Australia:

Moët and Chandon Australian Art Foundation, 1994.

Museutopia: Schritte in andere Welten. Hagen, Germany: Neuer Folkwang-Verlag, 2003, pp. 143-45, 233.

Paintings 1994 – 2000. Melbourne, Australia: Australian Galleries, 2000.

Who is art for? Melbourne, Australia: Moët and Chandon Australian Art Foundation, 1996.

AWARDS

Blake Prize for Religious Art, Australia, 1994, 1996, 1998-99, 2001-02

Sulman Prize, Art Gallery of New South Wales, Sydney, Australia, 1995, 1996, 1998

Moët and Chandon Fellowship, Australia, 1994, 1996

John Baird Prize, Steps Gallery, Melbourne, Australia, 1993

Hugh Ramsay Religious Art Award, Clydebank, Melbourne, Australia, 1993

Allied Union Art Prize, Steps Gallery, Melbourne, Australia, 1993