

Ronald Feldman Fine Arts

CAMERON HAYES

Born Sydney, New South Wales, Australia, 1969
Bachelor of Arts (Fine Arts), RMIT, Melbourne, 1992
Lives and works in Melville Island, Australia

SOLO EXHIBITIONS

- 2008 Ronald Feldman Fine Arts, New York, NY, *Cameron Hayes*, May 17 – June 28.
- 2006 City Library Gallery, Melbourne, Australia, *Melville Island*, December 5 – January 26, 2007.
- 2004 Ronald Feldman Fine Arts, New York, NY, *Cameron Hayes*, February 14 – March
Dwyer & Co Solicitors, Melbourne, Australia, *Cameron Hayes*, January 5 – January 23.
(catalogue)
- 2001 Ronald Feldman Fine Arts, New York, NY, *Cameron Hayes*, February 23 – March 31.
- 2000 Australian Galleries, Melbourne, Australia, *Cameron Hayes paintings 1994 – 2000*,
December 5 – December 22.
- 1997 Blue Train, Melbourne, Australia.
- 1995 Blue Train, Melbourne, Australia.

SELECTED GROUP EXHIBITIONS

- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.
- 2002 Karl Ernst Osthaus-Museum, Hagen, Germany, *Museutopia – Steps into Other Worlds*,
June 15 – October 15.
- 2001 McClelland Gallery, Langwarrin, Victoria, Australia, *A Private View 1971 – 2001*.
- 1999 Ronald Feldman Fine Arts, New York, *Sampling*, May 15 – July 9.
- 1997 Sydney, Australia, *Salon des Refuses*.
- 1996 National traveling exhibition, Australia, *Moët and Chandon Touring Exhibition*.
- 1994 National traveling exhibition, Australia, *Moët and Chandon Touring Exhibition*.
- 1993 Blue Train, Melbourne, Australia.
Steps Gallery, Melbourne, Australia, *National Cartoonist Exhibition*.
Treasury Gardens, Melbourne, Australia, *Herald Art Show*.

- 1992 Time Gallery, Melbourne, Australia, *Footy Show*.
Fringe Studios, Melbourne, Australia, *Not the Archibald*.
- 1989 ROAR 2 Studios, Melbourne, Australia, *National Cartoonist Exhibition*.
Treasury Gardens, Melbourne, Australia, *Herald Art Show*.

BIBLIOGRAPHY

Periodicals

(* indicates articles pertaining solely to the artist)

- Borensztajn, Jordana. "Adventure Island." *M.X*, December 7, 2006.
- * "Cameron Hayes." *The New Yorker* (March 26, 2001): 22.
- "Cameron Hayes." *Time Out New York*, no. 283 (February 22-March 1, 2001): 74.
- Cairns, Linda. "Cameron Hayes." *The Melbourne Leader*, December 2006.
- * Cotter, Holland. "Sampling." *The New York Times*, June 11, 1999, p. E31.
- Duffy, Mary-Jane "Everyone has a role in rich tapestry." *The Melbourne Times*, December 14, 2006.
- * Glueck, Grace. "Cameron Hayes." *The New York Times*, Friday, February 27, 2004, p. E30.
- Levin, Kim. "Cameron Hayes." *Village Voice*, February 27, 2001, p. 92.
- * _____. "Cameron Hayes." *Village Voice*, March 27, 2001, p. 80.
- * _____. "Cameron Hayes." *The Village Voice*, March 3 – 9, 2004, p. 92.
- Hansen, Darren. "Isle of fright." *The Age*, December 2006.
- Matthias, Clamer. "Cameron Hayes." *New Yorker Magazine*, March 19, 2001, p. 22.
- * Maxwell, Douglas F. "Cameron Hayes." *Reviewny.com*, March 15, 2001, www.reviewny.com.
- * Nelson, Robert. "A moral painter who dares what few will." *The Age*, Wednesday, January 21, 2004.
- _____. "A prize alternative." *The Age*, February 21, 1996, p. A19.
- _____. "Mix of visual, culinary art." *The Age*, 1995.
- _____. "Struggling with the angels of reason." *The Age*, June 1997.
- * O'Steen, Danielle. "Squirring Derangement in Icicle Blue." *NY Arts* 9, no. 5/6 (May-June 2004): 26-27.
- Schwartz, Anna. "Feature Melbourne." *ZOO*, no. 11 (December 2001).
- * Timms, Peter. "Devils in the detail." *The Age*, December 13, 2000, p. R7.

Books and Catalogues

- Cameron Hayes*. New York, NY: Ronald Feldman Fine Arts, 2004.
- Moët and Chandon Australian Art Foundation Touring Exhibition Catalogue, Melbourne, Australia: Moët and Chandon Australian Art Foundation, 1994.
- Museutopia: Schritte in andere Welten*. Hagen, Germany: Neuer Folkwang-Verlag, 2003, pp. 143-45, 233.
- Paintings 1994 – 2000*. Melbourne, Australia: Australian Galleries, 2000.
- Who is art for?* Melbourne, Australia: Moët and Chandon Australian Art Foundation, 1996.

AWARDS

- Blake Prize for Religious Art, Australia, 1994, 1996, 1998-99, 2001-02
- Sulman Prize, Art Gallery of New South Wales, Sydney, Australia, 1995, 1996, 1998
- Moët and Chandon Fellowship, Australia, 1994, 1996
- John Baird Prize, Steps Gallery, Melbourne, Australia, 1993
- Hugh Ramsay Religious Art Award, Clydebank, Melbourne, Australia, 1993
- Allied Union Art Prize, Steps Gallery, Melbourne, Australia, 1993