

Ronald Feldman Fine Arts

KELLY B. HEATON

Born: 1972, Chapel Hill, NC
Yale University, 1990-1994
North Carolina State University, 1995-1996
The School of the Museum of Fine Arts at Tufts University, 1997-1998
Massachusetts Institute of Technology, 2000

Solo Exhibitions

- 2003 Ronald Feldman Fine Arts, New York, NY, *Live Pelt*, September 6 – October 11.
Howard Yezerski Gallery, Boston, MA, *Dead Pelt*, April 25 – May 27.
- 2002 bitforms gallery, New York, NY, *Reflection Loop*, January 17 – February 16.
- 2001 MIT Council of the Arts, Cambridge, MA, *Reflection Loop*, October.

Group Exhibitions

- 2009 David Winton Bell Gallery, Brown University, Providence, RI, *Inappropriate Covers*, April 11 – May 24.
- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.
- 2006 Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA, *From the Island of Misfit Toys*, February 11 – April 15, 2006.
- 2005 Esther M. Klein Art Gallery, University City Science Center, Philadelphia, PA, *The Americas*, January 14 – February 25.
- 2004 Galeria Galou, Brooklyn, NY, *The Americas*, September 9 – October 3.
- 2002 Borusan Art Gallery, Istanbul, Turkey, *Fetish: Human Fantastic*, October 17 – November 30.
Alysia Duckler Gallery, Portland, OR, *Toyland*, Curated by Sean Elwood, September 5 – September 28.
- 2001 The Mills Gallery, Boston, MA, *17th Biennial Drawing Show*, December 15 – January 24, 2002.
MIT Weisner Building, Cambridge, MA, *Council of the Arts at MIT 29th Annual Meeting*, October 25.
DeCordova Museum, Lincoln, MA, *2001 Annual Exhibition*, June 9 – September 3.
- 2000 The Hargate Center at St. Paul's School, Concord, NH, *Art in the 90s*, January.
- 1999 MIT Media Laboratory, Cambridge, MA, *Organic Form*, December.
Art Director's Club, New York, NY, *Organic Information*, April.

- 1998 MIT Media Laboratory, Cambridge, MA, *Numeric Photography*, December.
The School of the Museum of Fine Arts, Boston, MA, *Drawing Show*, November.
- 1996 Durham Art Guild, Durham, NC, *40th Annual Juried Art Exhibition*, November.

Residencies

Duke University (joint appointment between the Department of Computer Science and the Department of Information Science and Information Studies), Durham, NC, April 2002 – April 2003.
Art Interactive, Cambridge, MA, September 2002 – April 2002.

Bibliography

By the Artist

Heaton, Kelly. *Physical Pixels*. MIT Media Laboratory, 2000.
Heaton, Kelly; Poor, R.; Wheeler, A.. "Nami" in *SIGGRAPH99 Conference Abstracts and Applications*. Emerging Technologies, 1999, p. 214.

Periodicals

(*indicates articles pertaining solely to the artist)

- 2006 Dea, Cynthia. "Where Elmo makes one great coat." *Los Angeles Times*. Thursday, March 23, 2006, p. E15.
Pistor, Rahne. "What's On: Toy inspired exhibit is no child's play at Ben Maltz Gallery in Westchester.." *The Argonaut*, February 16, 2006, pg. 17. (California)
"From the Island of Misfit Toys." *Juxtapoz* 13, no. 5 (May 2006): 56-59.
- 2004 "Die Biennale in Venedig hat keinen kalt gelassen." *Art das Kunstmagazin*, no. 1 (January 2004): 54-59.
Nakamura, Marie-Pierre. "Vu a New York: Robots, Manteau." *Art Actuel* (May/June 2004): 25.
- 2003 * Haende, Anitra. "Kelly Heaton's Live Pelt." *NY Arts* (November-December 2003). <http://nyartsmagazine.com/bbs2/messages/1402.html>.
* "Kelly Heaton: Live Pelt." *The Week* 3, no. 123, September 19, 2003, p. 28.
* "Kelly Heaton." *The New Yorker*, September 22, 2003, p. 26.
* Levin, Kim. "Kelly Heaton." *The Village Voice*, October 1 – 7, 2003, p. 50.
* Robinson, Walter. "Weekend Update." [artnet.com](http://www.artnet.com).
<http://www.artnet.com/Magazine/reviews/robinson/robinson9-25-03.asp>
* Schwendener, Martha. "Kelly Heaton." *Artforum.com Critics' Picks*. <http://www.artforum.com/picks/>.
* Stillman, Nick. "Kelly Heaton, Live Pelt." *The Brooklyn Rail* (October 2003): 12.
- 2002 * "Finding The Soul Inside Elmo." <http://www.dukenews.duke.edu/news/>
* Gardner, James. "Furbies 400: a hit list." *New York Post*, January 24, 2002.
* Johnson, Ken. "Kelly Heaton 'Reflection Loop'." *The New York Times*, February 8, 2002.
* _____. "Art Guide: Kelly Heaton." *The New York Times*, February 15, 2002.
* Kornblum, Janet. "400 naked Furbys: All staring at you." *USA Today*, January 17, 2002.
Robinson, Walter. "Weekend Update."
<http://www.artnet.com/magazine/reviews/robinson/robinson 1-22-02.asp>.

Lectures, Panels, Workshops, & Seminars

Duke University, "Duke University Philosophy Department Colloquium Series: Kelly Heaton,"
April 18, 2003.

Awards and Grants

- 2002 Creative Capital Grant recipient
LEF Foundation Grant recipient
- 2001 L'Oreal Promotion Prize in the Art and Science of Color
- 1997 Jacob K. Javits Fellowship for graduate study in Fine Arts