

Ronald Feldman Fine Arts

CHRISTINE HILL

1968 Born in Binghamton, New York
1991 Bachelor of Fine Arts, Maryland Institute, College of Art,
Baltimore, MD

Lives and works in Berlin, Germany and Brooklyn, New York.

SOLO EXHIBITIONS

2009

Ronald Feldman Fine Arts, New York, NY, *The Armory Show: The Volksboutique Armory Apothecary*, March 5 – 8.

Martin-Gropius-Bau, Berlin, Germany. *D.I.Y Bauhaus*, July 22 – October 4.

2008

Galerie EIGEN+ART, Berlin, Germany. *Revolution Flea Market*. March 15 – April 19.

2007

IFA Galerie, Berlin. *Volksboutique Collected Templates 1998-2007*. November.

2006

Galerie EIGEN+ART, Berlin. *Keep Shop*. May 20 – June 24.

Neue Gesellschaft für bildende Kunst: U2 Alexanderplatz. *Welt der Weisheit*. September 27 – October 28.

2005

Times Square Alliance, New York, NY. *A Consumer's Guide to Times Square Advertising*. Commissioned by Creative Time, Inc. January 19 – April 21.

2003

Museum of Contemporary Art, Cleveland, OH. *Christine Hill: Pilot*: Cleveland. February 21 – May 4. (catalogue)

Ronald Feldman Fine Arts, New York, NY, *Home Office*. October 18 – November 15.

Galerie EIGEN+ART, Berlin. *The Volksboutique Style Manual*. September 13 – October 25. (catalogue)

2002

Museum of Contemporary Art, Leipzig, Germany, *Christine Hill: Volksboutique Organizational Ventures*, May – June. (catalogue)

2001

Kunstverein Wolfsburg, Wolfsburg, Germany, *Christine Hill: Volksboutique Organizational Ventures*, May 18 – July 31. (catalogue)

Migros Museum, Zurich, Switzerland, *Christine Hill: Volksboutique Organizational Ventures*, November 9 – January 13, 2002. (catalogue)

2000

Galerie EIGEN+ART, Berlin, Germany, *Back Catalog*, January 22 – February 26.

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Ronald Feldman Fine Arts, New York, NY, *Pilot: The Invention, Presentation, and Filming of a Late Night Television Talk Show*, September 7 – October 14.

1999

Deitch Projects, New York, NY and The Public Art Fund of New York City, *Tourguide?*, June 19 – September 30.

1998

Artspace 1 %, Copenhagen, Denmark, *Volksboutique Fashion Show Template*.

1995

Galerie EIGEN+ART, Berlin, Germany, *Christine Hill*.

KUNST-WERKE BERLIN, Germany, *Christine Hill: Selective Memory*. (catalogue)

SELECTED GROUP EXHIBITIONS

2009

Ronald Feldman Fine Arts, New York, NY, *BLACK&WHITEWORKS*, June 6 – July 31.

The Museum of Modern Art, New York, NY, *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, April 23 – July 27.

2008

Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.

The Contemporary Museum. *Cottage Industry*. Curated by Kristin Chambers. Baltimore, MD, May 31 – August 17.

Ampersand Art Space. *How Fast Your World Is Changing*. Curated by Lori Gordon. San Francisco, CA, March 21 – April 25.

Dorsky Gallery, Long Island City, NY, *Retail Value*.

2007

Arsenale. *The 52nd Biennial of Venice*. Curated by Robert Storr. Venice, Italy.

Blanton Museum of Art. *Transactions*. Austin, TX, September 11 – November 18.

2006

Galerie EIGEN+ART. *Landscape*. Berlin, Germany.

Katonah Museum of Art. *Case Studies: Art in a Valise*. Katonah, NY, June 25 – September 17.

Kunst und Projekte. *Fama Fluxus*. Sindelfingen, Germany.

Ebayaday.com Internet Project/Exhibition. curated by Rebecca Modrak.

Neue Gesellschaft für bildende Kunst, *U2: Artistic Interventions at Alexanderplatz*. Ayse Erkmen, Christin Hill and Thomas Hirschhorn, Berlin, Germany September 27 – October 29.

2005

MassMoCA. *Trade Show*. Curated by Rebecca Uchill. North Adams, MA, January 29 – May 31.

Julia Friedman Gallery. *The Gift*. Curated by Ingrid Chu. New York, NY, November 18 – December 31.

Galerie EIGEN+ART. *Portrait*. Berlin, Germany.

Galerie Arsenal, Bialystock, Poland. *Kunstraum Deutschland*. Travel to: Bucharest, Romania; New Zealand.

Museum of Modern Art Rio, *Re: Construx*, Rio de Janeiro, Brasil.

2004

Brooklyn Museum of Art. *Open House: Working in Brooklyn*. Brooklyn, NY. April 16 – August 15.

PR04. Puerto Rico Bi-annual Exhibition. *The Symposium*. A project by Pablo Helguera. San Juan, Puerto Rico. June.

The Manege Central Exhibition Hall. *Kunstraum Deutschland*. St. Petersburg, Russia. April 23 – May 16. Travel to: Gallery of Art Kaliningrad, Kaliningrad, Russia; Nationalmuseum Lemberg, Lemberg, Ukraine; Kirgisisches National Museum, Bishkek, Kirgisien; Gebietsmuseum für bildende Kunst, Karaganda, Kasachstan

Weatherspoon Art Museum. *Ad-Hoc*. Initiated by Michael Rakowitz as part of *Borne of Necessity*. Chapel Hill, South Carolina, January 18 – April 11.

2003

Ronald Feldman Fine Arts. *American Dream*. February 22 – April 5. (catalogue)

Institute of Contemporary Art, Leipzig. *Autobiography*. June 22 – August 24.

center for contemporary art, Kiev, Ukraine. *Kunstraum Deutschland*. Travel to: Albergo delle Povere, Palermo, Italy; OPERA PAESE, Rome, Italy.

2002

Pleasant Street Board School, Liverpool, England, *International 2002, Liverpool Biennial*, (commission courtesy The Henry Moore Foundation), September 14 – November 24.

San Francisco Art Institute, Walter and McBean Galleries, San Francisco, CA, *Touch: Relational Art from the 1990s to Now*, October 18 – December 14, 2002.

De Zonnehof, centrum voor moderne kunst, Amersfoort, Netherlands, *Kunstraum Deutschland*, September 14 – October 27. Travel to: Filatoio, Caraglio, Italy, November 24 – March 9, 2003.

2001

Kunsthalle Vienna, Vienna, Austria, *Tele (Visions)*, curated by Joshua Decker, October 18 – January 6, 2002. (catalogue)

CAN, Centre d'art de Neuchatel, Neuchatel, Switzerland, *After-Effect*, February 10 – March 31.

Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy, *The Republics of Art: Germany*, February 24 – May 13. (catalogue)

M Art In(n), Helsingborg, Sweden, *M Art In(n)*, March 24 – April 24.

South London Gallery, London, England, *Urban Nomads*, August 2 – September 2. (catalogue)

ICA Sofia, Sofia, Bulgaria. *Kunstraum Deutschland*. Travel to: Galerie der Mimar-Sinan University Istanbul, Istanbul, Turkey.

2000

Kunsthalle Hamburg, Hamburg, Germany, *Moving/In*, October 20 – January 21, 2001. (catalogue)

Museum Folkwang, Essen, Germany, *Children of Berlin*, February 11 – March 19.

Bard College, Annandale-on-Hudson, NY, *A World All Too Familiar*, April 30 – May 28. (catalogue)

Museum of Contemporary Art, Baltimore, MD, *Snapshot*.

Expo 2000, Hannover, Germany, *Re-Public*, August 12 – August 26. Travel to: Grazer Kunstverein, Graz, Austria, October 7 – 18. (catalogue)

University of Tel Aviv Art Gallery, Tel Aviv, Israel, *Kunstraum Deutschland*. Travel to: Pinakothek of the City of Athens, Athens, Greece.

Kunstverein Wolfsburg, Germany, *The Unhomely Home*. (catalogue)

1999

Von der Heydt-Museum, Wuppertal, Germany, *Talk.Show*, March 28 – May 24, Travel to: Haus der Kunst, Munich, Germany, August 10 – September 1, 2000. (catalogue)

Ronald Feldman Fine Arts, New York, NY, *Sampling*, May 15 – July 9.

P.S.1 Contemporary Art Center, New York, NY, *Children of Berlin*, July 11 – February 1, 2000.

Navin Gallery, Bangkok, Thailand, *Bangkok 1 %*.

Deutsche Guggenheim, Berlin, Germany, *Kunst auf dem Laufsteig*.

1998

Watari Museum of Contemporary Art, Toyko, Japan, *Shall we go to the living room?* (catalogue)
P.S. 1 Contemporary Art Center, New York, NY, *Wish You Luck*, March 15 – April 19. (catalogue)
Berlin Biennale, Berlin, Germany, September 30 – March 1, 1999. (catalogue)

1997

documenta X, Kassel, Germany, June 21 – September 28. (catalogue)

1996

capc Musée d'art contemporain, Bordeaux, France, *Traffic*. (catalogue)
Museum Boymans-van Beunigen, Rotterdam, The Netherlands, *Manifesta 1*. (catalogue)
Schlossmuseum Weimar, Weimar, Germany, *nach Weimar*. (catalogue)
Arken Museum of Modern Art, Copenhagen, Denmark, *The Scream*. (catalogue)
Basilico Fine Arts, *Summer Show*, New York, NY.

1995

Art Cologne, *Trailer* (curated by B. Steiner).
Galerie EIGEN+ART, Berlin, Germany, *Mama & Papa*, April 1 – June 5.
Venice Biennial, Venice, Italy, *Club Berlin*.
Serpentine Gallery, London, England, *Take Me (I'm Yours)*. (catalogue)

1994

Kunst-Raum Wien, Vienna, Austria, *Lost Paradise*. (catalogue)
EIGEN+ART, London, England.
Medien Biennale, Leipzig, Germany. (catalogue)
IAS, London, England, *Rock My World*. (catalogue)
Amsterdam Hilton Hotel, Amsterdam, The Netherlands, *Art Hotel*. (catalogue)

1993

Galerie Daniel Buchholz, Cologne, Germany, *Unfair 93*.
Audio Visual Experimental Festival, Arnhem, The Netherlands. (catalogue)
David Zwirner Gallery, New York, NY, *Water Bar*.
EIGEN+ART, New York, NY.

1992

Kunstfreude, Berlin, Germany.
Kunst Kochen in der Invalidenstrasse 31, Berlin, Germany. (catalogue)
Nachtbogen 92, Berlin, Germany.

1991

Kunsthau Tacheles, Berlin, Germany *Hinter den Museen*.
Museum of Contemporary Art, Baltimore, *A Day Without Art*.

ORGANIZATIONAL VENTURES/OTHER PROJECTS

2006

Keep Shop Vendor Archive (Berlin Edition) (Organizational Venture)
Welt der Weisheit (Organizational Venture)
The Portable Office Archive (Weimar Edition), together with students at Bauhaus University,
Weimar. (Organizational Venture)
Establishment of the *Volksboutique Outpost Division*. Workspace in Prenzlauer Berg, Berlin.

2005

A Consumer's Guide To Times Square, in collaboration with Creative Time and Giampetro + Smith, NYC. (Organizational Venture). Print Project. www.creativetime.org
Casino, together with students at Bauhaus University, Weimar. (Organizational Venture)
Everyday Inventory, together with Ursula Damm and students at Bauhaus University, Weimar. (Organizational Venture).

2004

Co-founding of the *Interstitial Library*, together with Shelley Jackson.
www.interstitiallibrary.com
Debut presentation at the 5th International Summer Academy at Künstlerhaus Mousonturm in Frankfurt, Germany. (Organizational Venture)

2003

Establishment of the *Volksboutique Products Division*.
Workspace, production, and archive facility in Greenpoint, Brooklyn, NY.
(Organizational Venture)
www.volksboutique.org. Website Launch.
Ongoing collaboration with Mark Wagner.

2002

The Volksboutique Accounting Archive Prototype.
(Organizational Venture), Liverpool, UK.
Collaborative liquidation and inventorying of Joseph Meyers Stationer, together with proprietor Eugene Frank. (Organizational Venture)
Release of Test's CD 'Milk in my Language' (Auditorium Records). www.auditorium.dk
Ongoing Collaboration with Booklyn Artists Alliance.
www.booklyn.org

2001

The Volksboutique Sales Pitch, Spielart Theaterbiennale, Munich, Germany. (Organizational Venture)
The Volksboutique Training Video, produced with Kunstverein Wolfsburg in collaboration with Lillevän. (Organizational Venture)
The Pilot Trailer. 7 minute video. Produced by MOCA Cleveland. Editor: Ross Brouse.
The Volksboutique Reference Library, produced by Volksboutique in collaboration with ICA Leipzig, Migros Museum Zurich, and Kunstverein Wolfsburg. A 10-volume reference manual, hand-bound.
Ongoing collaboration with the music group 'Test' of Copenhagen. www.testpages.com

2000

The Portable Office, Kunstverein Wolfsburg, Wolfsburg, Germany. (Organizational Venture)
The Volksboutique Sales Pitch, Expo 2000, Hannover, Germany. (Organizational Venture)
The Volksboutique Handbag, produced together with Kunsthalle Hamburg 2001. (Organizational Venture) October 20 – January 21, 2001

1999

The Soapbox Lecture (Organizational Venture). Lecture tour with visuals by Lillevän.
Tourguide? A New York City Walking Tour. (Organizational Venture).
Improv Studies with Upright Citizens Brigade of New York.

1998

Volksboutique Office of Foreign Affairs, artist-in-residence at P.S. 1 Contemporary Art Center, New York, NY (Organizational Venture)
Ongoing collaboration with videographer Lillevän www.lillevan.com.

Extroverse Demo, recorded in Berlin.
Ongoing Collaboration with Dave Herman (DHLABS/City Reliquary).

1997

Volksboutique Franchise, opened for documenta X, Kassel, Germany, June 21 — September 28.
(Organizational Venture)

Extroverse, formed the music collective with S. Büttrich and F. Rünzel, Berlin, Germany.

1996-97

Volksboutique, A Second Hand Store/Work Environment. Invalidenstrasse 118, Berlin, Germany,
September 26- September 22.

1995

Group Meetings, Galerie EIGEN+ART, Berlin, Germany. A series of themed, performative town-hall meetings.

1994-96

Bindemittel, Music Group, Vocalist and Co-founder. Self-titled CD on Warner Music
Germany/Königshaus, Recorded at Black Box Studios, France, Produced by Bindemittel
and Peter Deimel (Performances, TV work, video work and tours of Germany).

PERIODICALS

(* indicates articles pertaining solely to the artist)

2009

Alexander, Lily. "Armory Show Wrap-Up." *Whitewall*. (March 8, 2009):

<http://www.whitewallmag.com/2009/03/08/armory-show-wrap-up/>

"The Armory Show: 243 Galleries, 1 Grinning Golf Cart." *Media Bistro*. (March 4, 2009):

http://www.mediabistro.com/unbeige/events/the_armory_show_243_galleries_1_grinning_golf_cart_110308.asp?c=rss

Bodin, Claudia. "Armory Show 2009." *Art das kunstmagazin*. (March 6, 2009): http://www.artmagazin.de/kunstmarkt/16204/armory_show_2009_new_york

*Bookatz, Karen. "Christine Hill's Volksboutique Armory Apothecary." *Style.com*. (March 6, 2009): <http://www.style.com/stylefile/2009/03/christine-hills-volksboutique-armory-apothecary/>

Buckley, Cara. "A Painting Called Good, but Only as a Dart Board." *New York Times*. (March 9, 2009): A18.

*"Christine Hill: The Volksboutique Armory Apothecary." *Vernissage TV*. (March 6, 2009): <http://vernissage.tv/blog/>

"Cold Front." *Artforum.com*. (March 6, 2009): <http://www.artforum.com/diary/id=22224>

Cotter, Holland. "On the Piers, Testing the Waters in a Down Art Market." *The New York Times*, March 6, 2009, pp. C23, C26.

Delbosc, Clement. "Armory Show, les incontournables 2009." *French Morning*. (March 6, 2009): <http://www.frenchmorning.com/ny/spip.php?article1598>

Ebony, David. "David Ebony's Armory Top 10." *Art in America*. (March 8, 2009):

<http://www.artinamericamagazine.com/features/armory-top-ten/>

Egan, Maura. "Now Dealing: The Armory Show." *The Moment: NYTimes Blog*. (March 5, 2009):

<http://themoment.blogs.nytimes.com/2009/03/05/now-dealing-the-armory-show/?scp=2&sq=Christine%20Hill&st=cse>

- *Ford, Felicity. "Christine Hill and Volksboutique." *TheDomesticSoundscape.com*, Friday, September 11, 2009.
- Helguera, Pablo. "Wishful Remedies." *Artworld Salon*. (March 6, 2009): <http://www.artworldsalon.com/blog/2009/03/wishful-remedies/>
- "Highlights and Special Projects at the Armory Show in New York." *Artdaily.org*. (March 2009): http://www.artdaily.com/index.asp?int_sec=11&int_new=29454&int_mod=2
- "Highlights and Special Projects at the Armory Show." *Fad: Art Fast News*. (March 2009): <http://www.fadwebsite.com/2009/03/03/highlights-and-special-projects-at-the-armory-show/>
- Hromack, Sarah. "Art in America at the Armory." *Art in America*. (March 5, 2009): <http://www.artinamericamagazine.com/news-opinion/the-market/2009-03-05/armory-show-2009/>
- Kaplan, Steven. "Fair Game: On Armory Week, NYC 2009." *Steven Kaplan: What Goes Around*. March 9, 2009: <http://stevenkaplannewyork.blogspot.com/2009/03/fair-game-on-armory-week-nyc-2009.html>
- Madoff, Steven Henry. "Mirror of the Mass." *TATE ETC.* issue 17 (Autumn 2009): 44-47.
- Manibus, Dis. "BAUHAUS – World's biggest Bauhaus retrospective in Berlin." dismanibus156.wordpress.com, July 22, 2009.
- Martin Gropius Bau Celebrates 90th Anniversary of the Bauhaus with Exhibition." *ArtDaily.org*, July 22, 2009.
- Ostrow, Saul. "Practical Considerations." *Art in America* 97, no. 6 (June/July 2009): 130 - 36.
- Peers, Alexandra. "Window-shoppers Descend on Armory Art Show." *Nymag.com*. (March 5, 2009): http://nymag.com/daily/entertainment/2009/03/quote_machine_20.html
- Rodlauer, Werner. "Der Boom ruht sich aus." *Artmagazine*. (March 6, 2009): <http://www.artmagazine.cc/content40453.html>
- Steel, Sharon. "Arts Week miniguide." *Time Out New York* 700 (February 26 – March 24, 2009) p. 36
- Thibo, Nina. "Eenuitdaging." *Mister Motley*, no. 23 (March 2009): 76-78.
- Wescott, James. "Has the recession sparked a new Renaissance?" *Guardian.co.uk*, March 5, 2009.
- Yudkin, Hannah. "11th-Annual International Art Fair Emphasizes Presentation Over Print." *Columbia Spectator*. (March 5, 2009): <http://columbiaspectator.com/2009/03/05/11th-annual-international-art-fair-emphasizes-presentation-over-print>.
- Yung, Susan. "Armory – the personal touch prevails." *SundayArts*. (March 7, 2009)

2008

- *Bylow, Christina. "Atelierbesuch Christine Hill." *Zeitmagazin*, no. 9 (October 2008): pp. 38-40.
- Cashdan, Marina. "Public Screening." *Whitewall* (Fall 2008): 36.
- *Schnippenkoetter, Beatrix. "Christine Hill." *Tagesspiegel*, no 23 (March 2008): p. 3.
- *Von Viereck, Matthias. "Interview Christine." *Zitty Jahrbuch 2009*. (December 2008): p. 3.
- *Westcott, James. "Interview with Christine Hill at Venice Biennale. June 2007" *Artreview.com* (broadcast 2008): audio.

2007

- * Hessen, Phillip von. "United States of America: Christine Hill." *L'uomo Vogue*, no. 381 (May-June 2007): 307. (Translation by Laura Muggeo)
- *Lacayo, Richard. "Over and Out: Christine Hill." *Time Magazine*, no. 14. (June 2007). "La Biennale de Venezia." *Artinculture*, (July 2007): p. 93.
- Levin, Kim. "Death in Venice." *The Brooklyn Rail*, July/August 2007, pp. 24-25.
- Brandt, Gerda Harda. "Sommer-Ausstellungen. Festival der Farben." *GO Sixt*, no. 5. (Summer 2007): pp. 88-92.
- Maxwell, Douglas. "Venice Biennale." *ArtFairs International* (September/October 2007): 32-33.
- Völzke, Daniel. "Karteikarten des Lebens." *Tagesspiegel*, no. 9. (November 2007) p. 29.

Wahjudi, Claudia. "Zwei perfekte Neurosen." *Zitty yBerlin* Jubiläumsheft 1977-2007: pp. 56-57.

2006

Altman, Anna: "Keep Shop Vendor Archive", *NYArts Magazine*, Fall 2006.

Art Pilgrimage: Berlin." *Art Review* no. 5, November 2006, p. 63.

Herold, Thea: "Archiv des Alltags", *Der Tagesspiegel*, May 27, 2006, P. 26.

Sholis, Brian. "Mid Drift." *Artforum.com*, March 10, 2006, <http://www.artforum.com/diary/id=10594>

Walde, Gabriela: "Der Keep Shop von Christine Hill", *Berliner Morgenpost*, Wochenend – Magazin, June 11, 2006, P. 12.

Wendland, Johannes: "Installation", *Zitty*, June 12, 2006, P 85.

"What's On": *The Art Newspaper* no 169, May 2006, P. 11.

2005

"The ArtInfo Holiday Gift Guide." *ArtInfo*, November 2005,

<http://www.artinfo.com/news/article.aspx?a=9191>

"Art Listings." *Time Out New York* no. 485, January 13-19, 2005, p. 63.

* Baker, R.C. "Square Biz." *The Village Voice*, January 12-18, 2005, p. 88.

Cashill, Robert. "Winter Festival Without Walls", *The Wall Street Journal*, February 4, 2005

Dollar, Steve. "Taking a spin around Times Square's signs", *Newsday*, January 30, 2005

Gaddy, James. "Spin Zone". *print Magazine*, March/April 2005

* Harris, Jane. "Christine Hill." *The Village Voice*, February 23 – March 1, 2005, p. c40.

Hill, Christine. "Artists on Artists: Christine Hill on Danica Phelps." *BOMB* no. 91 (Spring 2005): 14-15.

Robinson, Walter. "Artnet News." *Artnet*, December 16, 2005.

<http://www.artnet.com/magazineus/news/artnetnews/artnetnews12-16-05.asp?print=1>

* Sicha, Choire. "The Guide." *The New York Times*, Sunday, January 16, 2005, p. AR 33.

Smith, Robert. "Art Project Decodes Ads in Times Square", *NPR Weekend Edition*, January 23, 2005.

"Up and Coming". *Metropolis Magazine*, April 2005

2004

* Nichols, Matthew Guy. "Christine Hill at Ronald Feldman." *Art in America*, no. 3 (March 2004): 120-121.

* Robertson, Tracee W. "The DIY Patron: An Interview with Christine Hill." *ARTLIES* 41 (Winter 2003-2004): 28-31.

*Sholis, Brian. "'Have a Seat in Christine Hill's Office/Exhibition.'" *Work Magazine Issue 1* (Fall 2004): 16-17)

2003

*Carrier, David. "Christine Hill." *Artforum* XLI, no. 10 (Summer 2003): 193.

* Chambers, Kristin. "How to Make a Talk Show." *Angle* 1 no. 2 (April 2003): 10-12.

* Chambers, Kristin. "How to Make a Talk Show: An Interview with Christine Hill." *Angle Magazine*, July 2003. <http://www.anglemagazine.org/index.asp>

* "Christine Hill: Home Office." *Salon.com*.

* "Christine Hill." *Time Out New York* no. 421, October 23 – 30, 2003. p. 84.

Hagan, Joe. "The Lying Game." *The New York Observer*, January 6, 2003. p. 15.

* Johnson, Ken. "Christine Hill." *The New York Times*, October 31, 2003, p. E41.

* Lebeau, Eleanor. "Her Show of Shows: Talk-host Wannabe Christine Hill Dabbles in Conan O'Brienism." <http://www.clevescene.com/issues/2003-0402/art.html/1/index.html>

* Levin, Kim. "Christine Hill." *The Village Voice*, November 5-11, 2003, p. 55.

"Christin Hill." *The Village Voices*

McMullen, Troy. "Berlin Says 'Hallo' to New York Artists." *The New York Sun*, August 29-31, 2003, p. 19.

* Needleman, Jennifer. "Volksboutique Makes Art From Business as Usual." *Brooklyn Free Press* 1, no. 44 (October 24 – 30, 2003): 9 & 11.

- * Tranberg, Dan. "MOCA exhibit's TV studio-office, Pilot, details work as art." *The Plain Dealer*, March 28, 2003.
- Waxman, Lori. "Ameri©an Dre@m : A Survey." *Parachute* 111 July/August/September 2003, p. 6-7.

2002

- Bennett, Oliver. "The quality of Mersey." *Observer*, September 15, 2002.
- * "Christine Hill." *Flash Art* XXXIV, no. 224 (May-June 2002): 117.
- "Christine Hill." *Kreuzer* (March 2002).
- Cobb, Chris. "Bay Area Now 3." *Flash Art* vol. 34, no. 226 (October 2002): 41.
- * Gau, Sönke. "Volksboutique Organizational Ventures: Christine Hill." *Camera Austria International*, no. 78 (2002): 93-94.
- Godfrey, Tony. "Liverpool Biennial." *The Burlington Magazine* (November 2002).
- * Görge, Vera. "Inszenierte Dienstleistung." *Financial Times*, January 30, 2002.
- * Hagen, Joe. "Lost in (Office) Space." *The New York Observer*, August 19, 2002, p. 2.
- Helfand, Glen. "Touch: Relational Art from the 1990s to Now." *Artforum.com* (November 2002).
- Höll, Andreas. "Lob der Dienstleistung." *Süddeutsche Zeitung*, February 6, 2002.
- * Kowa, Günter. "Womit, bitte, kann ich dienen?" *Mitteldeutsche Zeitung*, February 20, 2002.
- "Liverpool Biennial." *Art Monthly* (November 2002): 38-40.
- "Liverpool Biennial." *Tema Celeste* vol. XIX, no. 93 (September/October 2002): 112.
- * Luetzow, Gunnar. "Volksboutique." *Die Zeit*, no.8 (February 14, 2002).
- "Migros Museum." *tema celeste* 89 (January/ February 2002): 114.
- Searle, Adrian. "Spin City." *The Guardian*, September 20, 2002, p. G2.
- _____. "Spin City." *The Guardian*, Thursday, September 19, 2002.
<http://www.guardian.co.uk/arts/features/story/0,11710,794592,00.html>.
- "Service-Ideen." *Das Magazin* (March 2002).
- Smith, Caroline. "Second Coming." *Royal Academy Magazine*, no. 76 (Autumn 2002).

2001

- "Alltagswelt in der Volksboutique." *Wolfsburg* (June 2001).
- "Art contemporain à Zurich: Faites vos jeux..." *La Liberté*, November 24, 2001.
- "Ausstellungen: Christine Hill & Costa Vece." *Neue Zürcher Zeitung* (November 15, 2001).
- * "Christine Hill: Noch bis zum 29.07.2001 im Kunstverein Wolfsburg." *Wo & Was*, June 2001.
- * "Christine Hill: Produkte aus der Volksboutique." *Wolfsburger Allgemeine*, April 26, 2001.
- * "Christine Hill: Volksboutique, Tourguide und Masseurin." *Wolfsburger Allgemeine*, May 17, 2001.
- * Cork, Richard. "Richard Cork's choice: Urban Nomads." *Times* (August 11-17, 2001).
- "Costa Vece und Christine Hill in Zürich: Ein Piratenschiff stranded im Museum." *Schweizer Illustrierte* (December 24, 2001).
- * "Die Handtasche wird zum Kunstobjekt." *Wolfsburger Nachrichten*, May 17, 2001.
- "Die Kunst ist eine Baustelle." *Metropol*, November 12, 2001.
- * Frey, Lilith. "Die Kunst steckt im Arbeitsprozess." *Blick*, November 12, 2001.
- "Fotos und allerlie . . ." *Zürichsee-Zeitung*, November 14, 2001; *Anzeiger von Uster*, November 16, 2001; *Bündner Tagblatt*, November 13, 2001; *Werdenberger & Obertoggenburger*, November 12, 2001.
- * Garcia-Fenech, Giovanni. "Volksboutique Hits The Road." *artforum.com*, May 9, 2001, www.artforum.com.
- Hahner, Sibylle. "Gefühlswelt in die Kunst eingebracht." *Die Südostschweiz*, November 12, 2001; *Aargauer Zeitung*, November 15, 2001.
- Kaiser, Von Michael. "Das wichtigste Exponat fehlt." *Braunschweiger Zeitung*, May 31, 2001.
- "Kunst: Baustelle." *Züritipp*, November 11, 2001.
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What We Want is Free: Generosity and Exchange in Recent Art. Edited by Ted Purves. State University of New York Press. 2005.

LECTURES/ TEACHING

Christine Hill is Professor and Chair of Media, Trend and Public Appearance at the Bauhaus University in Weimar, Germany.

Lectures/Seminars

ACC Gallery, Weimar, Germany

The Americas Society. New York, NY
 Bard College, Annandale-on-Hudson, NY
 Bauhaus University, Weimar, Germany
 Bonner Kunstverein, Germany
 Capc Musee d'art Contemporain, Bordeaux, France
 California College of the Arts, San Francisco, CA
 Centro Nacional de las Artes, Mexico City, Mexico
 The Cleveland Art Institute, Cleveland, OH
 Columbia University, New York, NY
 Cooper Union School of Art, New York, NY
 European College of Liberal Arts, Berlin, Germany
 EXPO 2000, Hannover, Germany
 Galapagos Art Space. Brooklyn, NY
 Galerie EIGEN+ART, Berlin, Germany
 Galerie fuer zeitgenoessische Kunst, Leipzig, Germany
 The Guggenheim Museum, New York, NY
 Halle für Kunst Lüneburg, Lüneburg, Germany
 The Hamburger Kunsthalle, Hamburg, Germany
 Haus der Kunst, München, Germany
 Hochschule für Kunst, Weimar, Germany
 ICA Sofia, Sofia, Bulgaria
 Illinois State University, Normal, IL
 Karl Ernst Osthaus Museum, Hagen, Germany
 Kuenstlerhaus Mousonturm, Frankfurt, Germany
 Kunsthalle Nuremburg, Nuremburg, Germany

Kunst-Raum, Wien, Austria
KUNST-WERKE, Berlin, Germany
LandesMuseum, Weimar, Germany
Maryland Institute, College of Art, Baltimore, MD
MedienBiennale, Leipzig, Germany
Migros Museum, Zürich, Switzerland
Museum of Modern Art, New York, NY
New York University, New York, NY
Rhode Island School of Design, Providence, RI
The San Francisco Art Institute, San Francisco, CA
Schloss Solitude, Stuttgart, Germany
South London Gallery, London, England
Staedelschule, Frankfurt, Germany
The Royal Academy of Copenhagen, Copenhagen, Denmark
University of Florida, Gainesville, FL
University of Illinois at Chicago, Chicago, IL
Wolfsburger Kunstverein, Wolfsburg, Germany
Württembergischer Kunstverein, Stuttgart, Germany

AWARDS

Berlin Pool Fellowship Award, 1996
P.S. 1 Contemporary Art Center, New York Artist Residency Award, 1997
Public Art Fund of New York Project Award, 1999
Bickford Teaching Award, 2002
AIGA "50 Books/50 Covers", 2005

PUBLIC COLLECTIONS

The Museum of Modern Art, New York
Galerie für zeitgenössische Kunst, Leipzig
Institut für Auslandsbeziehungen, Berlin
Sachsen LB, Leipzig
The Israel Museum, Jerusalem