

Ronald Feldman Fine Arts

CHRISTINE HILL

1968 Born in Binghamton, New York
1991 Bachelor of Fine Arts, Maryland Institute, College of Art,
Baltimore, MD

Lives and works in Berlin, Germany and Brooklyn, New York.

SOLO EXHIBITIONS

2008
Galerie EIGEN+ART, Berlin, Germany. *Revolution Flea Market*. March 15 – April 19.
Ronald Feldman Fine Arts, New York. October.

2007
IFA Galerie, Berlin. *Volksboutique Collected Templates 1998-2007*. November.

2006
Galerie EIGEN+ART, Berlin. *Keep Shop*. May 20 – June 24.
Neue Gesellschaft für bildende Kunst: U2 Alexanderplatz. *Welt der Weisheit*. September 27 –
October 28.

2005
Times Square Alliance, New York, NY. *A Consumer's Guide to Times Square Advertising*.
Commissioned by Creative Time, Inc. January 19 – April 21.

2003
Museum of Contemporary Art, Cleveland, OH. *Christine Hill: Pilot*: Cleveland. February 21 –
May 4. (catalogue)
Ronald Feldman Fine Arts, New York, NY, *Home Office*. October 18 – November 15.
Galerie EIGEN+ART, Berlin. *The Volksboutique Style Manual*. September 13 – October 25.
(catalogue)

2002
Museum of Contemporary Art, Leipzig, Germany, *Christine Hill: Volksboutique*
***Organizational Ventures*, May – June. (catalogue)**

2001
Kunstverein Wolfsburg, Wolfsburg, Germany, *Christine Hill: Volksboutique Organizational*
Ventures, May 18 – July 31. (catalogue)
Migros Museum, Zurich, Switzerland, *Christine Hill: Volksboutique Organizational Ventures*,
November 9 – January 13, 2002. (catalogue)

2000
Galerie EIGEN+ART, Berlin, Germany, *Back Catalog*, January 22 – February 26.
Ronald Feldman Fine Arts, New York, NY, *Pilot: The Invention, Presentation, and Filming of a*
Late Night Television Talk Show, September 7 – October 14.

1999
Deitch Projects, New York, NY and The Public Art Fund of New York City, *Tourguide?*,

June 19 – September 30.

1998

Artspace 1 %, Copenhagen, Denmark, *Volksboutique Fashion Show Template*.

1995

Galerie EIGEN+ART, Berlin, Germany, *Christine Hill*.

KUNST-WERKE BERLIN, Germany, *Christine Hill: Selective Memory*. (catalogue)

SELECTED GROUP EXHIBITIONS

2008

Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*,
November 22 – December 23.

The Contemporary Museum. *Cottage Industry*. Curated by Kristin Chambers. Baltimore, MD,
May 31 – August 17.

Ampersand Art Space. *How Fast Your World Is Changing*. Curated by Lori Gordon. San
Francisco, CA, March 21 – April 25.

2007

Arsenale. *The 52nd Biennial of Venice*. Curated by Robert Storr. Venice, Italy.

Blanton Museum of Art. *Transactions*. Austin, TX, September 11 – November 18.

2006

Galerie EIGEN+ART. *Landscape*. Berlin, Germany.

Katonah Museum of Art. *Case Studies: Art in a Valise*. Katonah, NY, June 25 – September 17.

Kunst und Projekte. *Fama Fluxus*. Sindelfingen, Germany.

Ebayaday.com Internet Project/Exhibition. curated by Rebecca Modrak.

Neue Gesellschaft für bildende Kunst, *U2: Artistic Interventions at Alexanderplatz*. Ayse Erkmen,
Christin Hill and Thomas Hirschhorn, Berlin, Germany September 27 – October 29.

2005

MassMoCA. *Trade Show*. Curated by Rebecca Uchill. North Adams, MA, January 29 – May 31.

Julia Friedman Gallery. *The Gift*. Curated by Ingrid Chu. New York, NY, November 18 –
December 31.

Galerie EIGEN+ART. *Portrait*. Berlin, Germany.

Galerie Arsenal, Bialystock, Poland. *Kunstraum Deutschland*. Travel to:

Bucharest, Romania; New Zealand.

Museum of Modern Art Rio, *Re: Construx*, Rio de Janeiro, Brasil.

2004

Brooklyn Museum of Art. *Open House: Working in Brooklyn*. Brooklyn, NY. April 16 –
August 15.

PR04. Puerto Rico Bi-annual Exhibition. *The Symposium*. A project by Pablo Helguera.
San Juan, Puerto Rico. June.

The Manege Central Exhibition Hall. *Kunstraum Deutschland*. St. Petersburg, Russia.

April 23 – May 16. Travel to: Gallery of Art Kaliningrad, Kaliningrad, Russia; Nationalmuseum
Lemberg, Lemberg, Ukraine; Kirgisisches National Museum, Bishkek, Kirgisien;
Gebietsmuseum für bildende Kunst, Karaganda, Kasachstan

Weatherspoon Art Museum. *Ad-Hoc*. Initiated by Michael Rakowitz as part of *Borne of
Necessity*. Chapel Hill, South Carolina, January 18 – April 11.

2003

Ronald Feldman Fine Arts. *American Dream*. February 22 – April 5. (catalogue)
Institute of Contemporary Art, Leipzig. *Autobiography*. June 22 – August 24.
center for contemporary art, Kiev, Ukraine. *Kunstraum Deutschland*. Travel to:
Albergo delle Povere, Palermo, Italy; OPERA PAESE, Rome, Italy.

2002

Pleasant Street Board School, Liverpool, England, *International 2002, Liverpool Biennial*,
(commission courtesy The Henry Moore Foundation), September 14 – November 24.
San Francisco Art Institute, Walter and McBean Galleries, San Francisco, CA,
Touch: Relational Art from the 1990s to Now, October 18 – December 14, 2002.
De Zonnehof, centrum voor moderne kunst, Amersfoort, Netherlands, *Kunstraum Deutschland*,
September 14 – October 27. Travel to: Filatoio, Caraglio, Italy,
November 24 – March 9, 2003.

2001

Kunsthalle Vienna, Vienna, Austria, *Tele (Visions)*, curated by Joshua Decker, October 18 –
January 6, 2002. (catalogue)
CAN, Centre d'art de Neuchatel, Neuchatel, Switzerland, *After-Effect*, February 10 – March 31.
Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy, *The Republics of Art:*
Germany, February 24 – May 13. (catalogue)
M Art In(n), Helsingborg, Sweden, *M Art In(n)*, March 24 – April 24.
South London Gallery, London, England, *Urban Nomads*, August 2 – September 2. (catalogue)
ICA Sofia, Sofia, Bulgaria. *Kunstraum Deutschland*. Travel to: Galerie der Mimar-Sinan
University Istanbul, Istanbul, Turkey.

2000

Kunsthalle Hamburg, Hamburg, Germany, *Moving/In*, October 20 – January 21, 2001.
(catalogue)
Museum Folkwang, Essen, Germany, *Children of Berlin*, February 11 – March 19.
Bard College, Annandale-on-Hudson, NY, *A World All Too Familiar*, April 30 – May 28.
(catalogue)
Museum of Contemporary Art, Baltimore, MD, *Snapshot*.
Expo 2000, Hannover, Germany, *Re-Public*, August 12 – August 26. Travel to: Grazer
Kunstverein, Graz, Austria, October 7 – 18. (catalogue)
University of Tel Aviv Art Gallery, Tel Aviv, Israel, *Kunstraum Deutschland*. Travel to: Pinakothek
of the City of Athens, Athens, Greece.
Kunstverein Wolfsburg, Germany, *The Unhomely Home*. (catalogue)

1999

Von der Heydt-Museum, Wuppertal, Germany, *Talk.Show*, March 28 – May 24, Travel to: Haus
der Kunst, Munich, Germany, August 10 – September 1, 2000. (catalogue)
Ronald Feldman Fine Arts, New York, NY, *Sampling*, May 15 – July 9.
P.S.1 Contemporary Art Center, New York, NY, *Children of Berlin*, July 11 – February 1, 2000.
Navin Gallery, Bangkok, Thailand, *Bangkok 1 %*.
Deutsche Guggenheim, Berlin, Germany, *Kunst auf dem Laufsteig*.

1998

Watari Museum of Contemporary Art, Toyko, Japan, *Shall we go to the living room?* (catalogue)
P.S. 1 Contemporary Art Center, New York, NY, *Wish You Luck*, March 15 – April 19. (catalogue)
Berlin Biennale, Berlin, Germany, September 30 – March 1, 1999. (catalogue)

1997

documenta X, Kassel, Germany, June 21 – September 28. (catalogue)

1996

capc Musée d'art contemporain, Bordeaux, France, *Traffic*. (catalogue)
Museum Boymans-van Beunigen, Rotterdam, The Netherlands, *Manifesta 1*. (catalogue)
Schlossmuseum Weimar, Weimar, Germany, *nach Weimar*. (catalogue)
Arken Museum of Modern Art, Copenhagen, Denmark, *The Scream*. (catalogue)
Basilico Fine Arts, *Summer Show*, New York, NY.

1995

Art Cologne, *Trailer* (curated by B. Steiner).
Galerie EIGEN+ART, Berlin, Germany, *Mama & Papa*, April 1 – June 5.
Venice Biennial, Venice, Italy, *Club Berlin*.
Serpentine Gallery, London, England, *Take Me (I'm Yours)*. (catalogue)

1994

Kunst-Raum Wien, Vienna, Austria, *Lost Paradise*. (catalogue)
EIGEN+ART, London, England.
Medien Biennale, Leipzig, Germany. (catalogue)
IAS, London, England, *Rock My World*. (catalogue)
Amsterdam Hilton Hotel, Amsterdam, The Netherlands, *Art Hotel*. (catalogue)

1993

Galerie Daniel Buchholz, Cologne, Germany, *Unfair 93*.
Audio Visual Experimental Festival, Arnhem, The Netherlands. (catalogue)
David Zwirner Gallery, New York, NY, *Water Bar*.
EIGEN+ART, New York, NY.

1992

Kunstfreude, Berlin, Germany.
Kunst Kochen in der Invalidenstrasse 31, Berlin, Germany. (catalogue)
Nachtbogen 92, Berlin, Germany.

1991

Kunsthau Tacheles, Berlin, Germany *Hinter den Museen*.
Museum of Contemporary Art, Baltimore, *A Day Without Art*.

ORGANIZATIONAL VENTURES/OTHER PROJECTS

2006

Keep Shop Vendor Archive (Berlin Edition) (Organizational Venture)
Welt der Weisheit (Organizational Venture)
The Portable Office Archive (Weimar Edition), together with students at Bauhaus University,
Weimar. (Organizational Venture)
Establishment of the *Volksboutique Outpost Division*. Workspace in Prenzlauer Berg, Berlin.

2005

A Consumer's Guide To Times Square, in collaboration with Creative Time and Giampetro +
Smith, NYC. (Organizational Venture). Print Project. www.creativetime.org
Casino, together with students at Bauhaus University, Weimar. (Organizational Venture)
Everyday Inventory, together with Ursula Damm and students at Bauhaus University, Weimar.
(Organizational Venture).

2004

Co-founding of the *Interstitial Library*, together with Shelley Jackson.
www.interstitiallibrary.com

Debut presentation at the 5th International Summer Academy at Künstlerhaus Mousonturm in Frankfurt, Germany. (Organizational Venture)

2003

Establishment of the *Volksboutique Products Division*.

Workspace, production, and archive facility in Greenpoint, Brooklyn, NY.

(Organizational Venture)

www.volksboutique.org. Website Launch.

Ongoing collaboration with Mark Wagner.

2002

The Volksboutique Accounting Archive Prototype.

(Organizational Venture), Liverpool, UK.

Collaborative liquidation and inventorying of Joseph Meyers Stationer, together with proprietor Eugene Frank. (Organizational Venture)

Release of Test's CD 'Milk in my Language' (Auditorium Records). www.auditorium.dk

Ongoing Collaboration with Booklyn Artists Alliance.

www.booklyn.org

2001

The Volksboutique Sales Pitch, Spielart Theaterbiennale, Munich, Germany. (Organizational Venture)

The Volksboutique Training Video, produced with Kunstverein Wolfsburg in collaboration with Lillevän. (Organizational Venture)

The Pilot Trailer. 7 minute video. Produced by MOCA Cleveland. Editor: Ross Brouse.

The Volksboutique Reference Library, produced by Volksboutique in collaboration with ICA Leipzig, Migros Museum Zurich, and Kunstverein Wolfsburg. A 10-volume reference manual, hand-bound.

Ongoing collaboration with the music group 'Test' of Copenhagen. www.testpages.com

2000

The Portable Office, Kunstverein Wolfsburg, Wolfsburg, Germany. (Organizational Venture)

The Volksboutique Sales Pitch, Expo 2000, Hannover, Germany. (Organizational Venture)

The Volksboutique Handbag, produced together with Kunsthalle Hamburg 2001. (Organizational Venture) October 20 – January 21, 2001

1999

The Soapbox Lecture (Organizational Venture). Lecture tour with visuals by Lillevän.

Tourguide? A New York City Walking Tour. (Organizational Venture).

Improv Studies with Upright Citizens Brigade of New York.

1998

Volksboutique Office of Foreign Affairs, artist-in-residence at

P.S. 1 Contemporary Art Center, New York, NY (Organizational Venture)

Ongoing collaboration with videographer Lillevän www.lillevan.com.

Extroverse Demo, recorded in Berlin.

Ongoing Collaboration with Dave Herman (DHLABS/City Reliquary).

1997

Volksboutique Franchise, opened for documenta X, Kassel, Germany, June 21 — September 28. (Organizational Venture)

Extroverse, formed the music collective with S. Büttrich and F. Rünzel, Berlin, Germany.

1996-97

Volksboutique, A Second Hand Store/Work Environment. Invalidenstrasse 118, Berlin, Germany, September 26- September 22.

1995

Group Meetings, Galerie EIGEN+ART, Berlin, Germany. A series of themed, performative town-hall meetings.

1994-96

Bindemittel, Music Group, Vocalist and Co-founder. Self-titled CD on Warner Music Germany/Königshaus, Recorded at Black Box Studios, France, Produced by Bindemittel and Peter Deimel (Performances, TV work, video work and tours of Germany).

BIBLIOGRAPHY

PERIODICALS

2007

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Levin, Kim. "Death in Venice." *The Brooklyn Rail*, July/August 2007, pp. 24-25.

Maxwell, Douglas. "Venice Biennale." *ArtFairs International* (September/October 2007): 32-33.

2006

Altman, Anna: "Keep Shop Vendor Archive", *NYArts Magazine*, Fall 2006.

Art Pilgrimage: Berlin." *Art Review* no. 5, November 2006, p. 63.

Herold, Thea: "Archiv des Alltags", *Der Tagesspiegel*, May 27, 2006, P. 26.

Sholis, Brian. "Mid Drift." *Artforum.com*, March 10, 2006, <http://www.artforum.com/diary/id=10594>

Walde, Gabriela: "Der Keep Shop von Christine Hill", *Berliner Morgenpost*, Wochenend – Magazin, June 11, 2006, P. 12.

Wendland, Johannes: "Installation", *Zitty*, June 12, 2006, P 85.

"What's On": *The Art Newspaper* no 169, May 2006, P. 11.

2005

"The ArtInfo Holiday Gift Guide." *ArtInfo*, November 2005,

<http://www.artinfo.com/news/article.aspx?a=9191>

"Art Listings." *Time Out New York* no. 485, January 13-19, 2005, p. 63.

* Baker, R.C. "Square Biz." *NY Arts*, January 12-18, 2005, p. 88.

Cashill, Robert. "Winter Festival Without Walls", *The Wall Street Journal*, February 4, 2005

Dollar, Steve. "Taking a spin around Times Square's signs", *Newsday*, January 30, 2005

Gaddy, James. "Spin Zone". *print Magazine*, March/April 2005

* Harris, Jane. "Christine Hill." *The Village Voice*, February 23 – March 1, 2005, p. c40.

Hill, Christine. "Artists on Artists: Christine Hill on Danica Phelps." *BOMB* no. 91 (Spring 2005): 14-15.

Robinson, Walter. "Artnet News." *Artnet*, December 16, 2005.

<http://www.artnet.com/magazineus/news/artnetnews/artnetnews12-16-05.asp?print=1>

* Sicha, Choire. "The Guide." *The New York Times*, Sunday, January 16, 2005, p. AR 33.

Smith, Robert. "Art Project Decodes Ads in Times Square", *NPR Weekend Edition*, January 23, 2005.

"Up and Coming". *Metropolis Magazine*, April 2005

2004

* Nichols, Matthew Guy. "Christine Hill at Ronald Feldman." *Art in America*, no. 3 (March 2004): 120-121.

* Robertson, Tracee W. "The DIY Patron: An Interview with Christine Hill." *ARTLIES* 41 (Winter 2003-2004): 28-31.

*Sholis, Brian. "'Have a Seat in Christine Hill's Office/Exhibition.'" *Work Magazine Issue 1*

(Fall 2004): 16-17)

2003

- *Carrier, David. "Christine Hill." *Artforum* XLI, no. 10 (Summer 2003): 193.
- * Chambers, Kristin. "How to Make a Talk Show." *Angle* 1 no. 2 (April 2003): 10-12.
- * Chambers, Kristin. "How to Make a Talk Show: An Interview with Christine Hill." *Angle Magazine*, July 2003. <http://www.anglemagazine.org/index.asp>
- * "Christine Hill: Home Office." *Salon.com*.
- * "Christine Hill." *Time Out New York* no. 421, October 23 – 30, 2003. p. 84.
- Hagan, Joe. "The Lying Game." *The New York Observer*, January 6, 2003. p. 15.
- * Johnson, Ken. "Christine Hill." *The New York Times*, October 31, 2003, p. E41.
- * Lebeau, Eleanor. "Her Show of Shows: Talk-host Wannabe Christine Hill Dabbles in Conan O'Brienism." <http://www.clevescene.com/issues/2003-0402/art.html/1/index.html>
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- Waxman, Lori. "Ameri©an Dre@m : A Survey." *Parachute* 111 July/August/September 2003, p. 6-7.

2002

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- "Christine Hill." *Kreuzer* (March 2002).
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2001

- "Alltagswelt in der Volksboutique." *Wolfsburg* (June 2001).
- "Art contemporain à Zurich: Faites vos jeux..." *La Liberté*, November 24, 2001.
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- * "Christine Hill: Produkte aus der Volksboutique." *Wolfsburger Allgemeine*, April 26, 2001.
- * "Christine Hill: Volksboutique, Tourguide und Masseurin." *Wolfsburger Allgemeine*, May 17, 2001.
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- “Costa Vece und Christine Hill in Zürich: Ein Piratenschiff stranded im Museum.”
Schweizer Illustrierte (December 24, 2001).
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 November 16, 2001; *Bündner Tagblatt*, November 13, 2001; *Werdenberger &
 Obertoggenburger*, November 12, 2001.
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www.artforum.com.
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Aargauer Zeitung, November 15, 2001.
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- “Kunst: Baustelle.” *Züritipp*, November 11, 2001.
- * “Leben als Teil eines Kunstwerkes.” *Metropol*, December 10, 2001.
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 Vece und Hill.” *Neue Zürcher Zeitung*, November 29, 2001.
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 Uppenzeller Zietung, Wiler Zeitung Volksfreund*, December 10, 2001.
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- * Wust, Karl. “Ein grosser Umbruch mit Schiffbruch.” *Limmattaler Tagblatt*, November 10, 2001;
Die Südostschweiz, November 12, 2001; *Zürichsee-Zeitung*, November 14, 2001; *Der
 Dürcher Oberländer*, November 16, 2001.

2000

- * “Best Confusion of Art and Life.” *New York Press*, September 27-October 3, 2000, p. 174.
- * Carr, C. “The Avant-Late Show: Christine Hill Tapes Her Own TV Pilot, For Art’s Sake.” *Village
 Voice XLV*, no. 41, October 17, 2000, p. 59.
- * “Casting für Kunst.” *WAZ*, July 15, 2000.
- * “Christine Hill: In Berlin habe ich einen Bau-Container als Büro.” *WAZ*, June 23, 2000.
- * “Christine Hills Volksboutique.” *Wolfsburger Nachrichten*, August 30, 2000.
- * “Christine Hill.” *The New Yorker*, September 25, 2000, p. 14.
- * “Christine Hill.” *Time Out New York*, August 31- September 7, 2000, p. 58.
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 107-108.
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 Ausbildung.” *Wolfsburger Nachrichten*, June 24, 2000.
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- * “Mit Wolfsburg assoziiert Hill Kleidung.” *Wolfsburger Nachrichten*, July 12, 2000.
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www.nytoday.com/scripts.

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Schleussner, Laura. "Swimming in Berlin." *LINK* (January 2000).
"Tipp Des Tages." *Wolfsburger Nachrichten*, September 5, 2000.
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"Women paint a new picture." *Lufthansa Magazin*, April 2000, cover, pp. 7-18.

1999

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"NY Arts Curator's Choice." *NYArts*, 4.7 (July/August 1999): 39-41.
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Redaktion, Leben. "Big präsentiert..." *Die Zeit*, September 9, 1999.
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BOOKS AND EXHIBITION CATALOGUES

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The Unhomely Home. Wolfsburg, Germany: Kunstverein Wolfsburg, 2000.

What We Want is Free: Generosity and Exchange in Recent Art. Edited by Ted Purves. State University of New York Press. 2005.

LECTURES/ TEACHING

Christine Hill is Professor and Chair of Media, Trend and Public Appearance at the Bauhaus University in Weimar, Germany.

Lectures/Seminars

ACC Gallery, Weimar, Germany

The Americas Society. New York, NY
 Bard College, Annandale-on-Hudson, NY
 Bauhaus University, Weimar, Germany
 Bonner Kunstverein, Germany
 Capc Musee d'art Contemporain, Bordeaux, France
 California College of the Arts, San Francisco, CA

Centro Nacional de las Artes, Mexico City, Mexico
The Cleveland Art Institute, Cleveland, OH
Columbia University, New York, NY
Cooper Union School of Art, New York, NY
European College of Liberal Arts, Berlin, Germany
EXPO 2000, Hannover, Germany
Galapagos Art Space. Brooklyn, NY
Galerie EIGEN+ART, Berlin, Germany
Galerie fuer zeitgenoessische Kunst, Leipzig, Germany
The Guggenheim Museum, New York, NY
Halle für Kunst Lüneburg, Lüneburg, Germany
The Hamburger Kunsthalle, Hamburg, Germany
Haus der Kunst, München, Germany
Hochschule für Kunst, Weimar, Germany
ICA Sofia, Sofia, Bulgaria
Illinois State University, Normal, IL
Karl Ernst Osthaus Museum, Hagen, Germany
Kuenstlerhaus Mousonturm, Frankfurt, Germany
Kunsthalle Nuremburg, Nuremburg, Germany
Kunst-Raum, Wien, Austria
KUNST-WERKE, Berlin, Germany
LandesMuseum, Weimar, Germany
Maryland Institute, College of Art, Baltimore, MD
MedienBiennale, Leipzig, Germany
Migros Museum, Zürich, Switzerland
New York University, New York, NY
Rhode Island School of Design, Providence, RI
The San Francisco Art Institute, San Francisco, CA
Schloss Solitude, Stuttgart, Germany
South London Gallery, London, England
Staedelschule, Frankfurt, Germany
The Royal Academy of Copenhagen, Copenhagen, Denmark
University of Florida, Gainesville, FL
University of Illinois at Chicago, Chicago, IL
Wolfsburger Kunstverein, Wolfsburg, Germany
Württembergischer Kunstverein, Stuttgart, Germany

AWARDS

Berlin Pool Fellowship Award, 1996
P.S. 1 Contemporary Art Center, New York Artist Residency Award, 1997
Public Art Fund of New York Project Award, 1999
Bickford Teaching Award, 2002
AIGA "50 Books/50 Covers", 2005

PUBLIC COLLECTIONS

The Museum of Modern Art, New York
Galerie für zeitgenössische Kunst, Leipzig
Institut für Auslandsbeziehungen, Berlin
Sachsen LB, Leipzig
The Israel Museum, Jerusalem