

Ronald Feldman Fine Arts

CHRISTINE HILL

- 1968 Born in Binghamton, New York
1991 Bachelor of Fine Arts, Maryland Institute, College of Art,
Baltimore, MD
2004 Guest Professorship, Bauhaus University Weimar
2007 Full Professorship (Professur/Lehrstuhlinhaberin), Bauhaus University Weimar.

Lives and works in Berlin, Germany and Brooklyn, New York.

SOLO EXHIBITIONS

- 2011 Galerie EIGEN+ART, Berlin, Germany, *Shop Like*, September.
Galerie Rose Gallery, Los Angeles, CA. *The Volksboutique Apothecary*,
Galerie für zeitgenössische Kunst Leipzig, *Heimwerker Hotel*. September.
- 2009 Ronald Feldman Fine Arts, New York, NY, *The Armory Show: The Volksboutique Armory
Apothecary*, March 5 – 8.
Martin-Gropius-Bau, Berlin, Germany. *D.I.Y Bauhaus*, July 22 – October 4.
- 2008 Galerie EIGEN+ART, Berlin, Germany. *Revolution Flea Market*. March 15 – April 19.
IFA Galerie, Berlin. *Volksboutique Collected Templates 1998-2007*. November
November 2, 2007 - January 27
- 2006 Galerie EIGEN+ART, Berlin. *Keep Shop*. May 20 – June 24.
Neue Gesellschaft für bildende Kunst: U2 Alexanderplatz. *Welt der Weisheit*. September
27 – October 28.
- 2005 Times Square Alliance, New York, NY. *A Consumer's Guide to Times Square
Advertising*.
Commissioned by Creative Time, Inc. January 19 – April 21.
- 2003 Museum of Contemporary Art, Cleveland, OH. *Christine Hill: Pilot*: Cleveland. February
21 – May 4. (catalogue)
Ronald Feldman Fine Arts, New York, NY, *Home Office*. October 18 – November 15.
Galerie EIGEN+ART, Berlin. *The Volksboutique Style Manual*. September 13 – October
25. (catalogue)
- 2002 Museum of Contemporary Art, Leipzig, Germany, *Christine Hill: Volksboutique
Organizational Ventures*, May – June. (catalogue)
- 2001 Kunstverein Wolfsburg, Wolfsburg, Germany, *Christine Hill: Volksboutique Organizational
Ventures*, May 18 – July 31. (catalogue)
Migros Museum, Zurich, Switzerland, *Christine Hill: Volksboutique Organizational
Ventures*, November 9 – January 13, 2002. (catalogue)
- 2000 Galerie EIGEN+ART, Berlin, Germany, *Back Catalog*, January 22 – February 26.

- Ronald Feldman Fine Arts, New York, NY, *Pilot: The Invention, Presentation, and Filming of a Late Night Television Talk Show*, September 7 – October 14.
- 1999 Deitch Projects, New York, NY and The Public Art Fund of New York City, *Tourguide?*, June 19 – September 30.
- 1998 Artspace 1 %, Copenhagen, Denmark, *Volksboutique Fashion Show Template*.
- 1995 Galerie EIGEN+ART, Berlin, Germany, *Christine Hill*.
KUNST-WERKE BERLIN, Germany, *Christine Hill: Selective Memory*. (catalogue)

SELECTED GROUP EXHIBITIONS

- 2011 Ronald Feldman Fine Arts, New York, NY, *Taking Shape*, June 25 – July 29.
- 2010 Zeppelin Museum, Friedrichshafen, Germany, *Neue Heimat*, March 5 – April 25.
Ronald Feldman Fine Arts, New York, NY, *Resurrectine*, May 15 – June 26.
- 2009 Galerie EIGEN+ART, Leipzig. *Artists of the Gallery*, April.
Ronald Feldman Fine Arts, New York, NY, *BLACK&WHITEWORKS*, June 6 – July 31.
The Museum of Modern Art, New York, NY, *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, April 23 – July 27.
- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.
The Contemporary Museum. *Cottage Industry*. Curated by Kristin Chambers. Baltimore, MD, May 31 – August 17.
Ampersand Art Space. *How Fast Your World Is Changing*. Curated by Lori Gordon. San Francisco, CA, March 21 – April 25.
Dorsky Gallery, Long Island City, NY, *Retail Value*.
- 2007 Arsenale. *The 52nd Biennial of Venice*. Curated by Robert Storr. Venice, Italy.
Blanton Museum of Art. *Transactions*. Austin, TX, September 11 – November 18.
- 2006 Galerie EIGEN+ART. *Landscape*. Berlin, Germany.
Katonah Museum of Art. *Case Studies: Art in a Valise*. Katonah, NY, June 25 – September 17.
Kunst und Projekte. *Fama Fluxus*. Sindelfingen, Germany.
Ebayaday.com Internet Project/Exhibition. curated by Rebecca Modrak.
Neue Gesellschaft für bildende Kunst, *U2: Artistic Interventions at Alexanderplatz*. Ayse Erkmen, Christine Hill and Thomas Hirschhorn, Berlin, Germany September 27 – October 29.
- 2005 MassMoCA. *Trade Show*. Curated by Rebecca Uchill. North Adams, MA, January 29 – May 31.
Julia Friedman Gallery. *The Gift*. Curated by Ingrid Chu. New York, NY, November 18 – December 31.
Galerie EIGEN+ART. *Portrait*. Berlin, Germany.
Galerie Arsenal, Bialystock, Poland. *Kunstraum Deutschland*. Travel to: Bucharest, Romania; New Zealand.
Museum of Modern Art Rio, *Re: Construx*, Rio de Janeiro, Brasil.
- 2004 Brooklyn Museum of Art. *Open House: Working in Brooklyn*. Brooklyn, NY. April 16 – August 15.

- PR04. Puerto Rico Bi-annual Exhibition. *The Symposium*. A project by Pablo Helguera. San Juan, Puerto Rico. June.
The Manege Central Exhibition Hall. *Kunstraum Deutschland*. St. Petersburg, Russia. April 23 – May 16. Travel to: Gallery of Art Kaliningrad, Kaliningrad, Russia; Nationalmuseum Lemberg, Lemberg, Ukraine; Kirgisisches National Museum, Bishkek, Kirgisien; Gebietsmuseum für bildende Kunst, Karaganda, Kasachstan Weatherspoon Art Museum. *Ad-Hoc*. Initiated by Michael Rakowitz as part of *Borne of Necessity*. Chapel Hill, South Carolina, January 18 – April 11.
- 2003 Ronald Feldman Fine Arts. *American Dream*. February 22 – April 5. (catalogue)
Institute of Contemporary Art, Leipzig. *Autobiography*. June 22 – August 24. center for contemporary art, Kiev, Ukraine. *Kunstraum Deutschland*. Travel to: Albergo delle Povere, Palermo, Italy; OPERA PAESE, Rome, Italy.
- 2002 Pleasant Street Board School, Liverpool, England, *International 2002, Liverpool Biennial*, (commission courtesy The Henry Moore Foundation), September 14 – November 24.
San Francisco Art Institute, Walter and McBean Galleries, San Francisco, CA, *Touch: Relational Art from the 1990s to Now*, October 18 – December 14, 2002.
De Zonnehof, centrum voor moderne kunst, Amersfoort, Netherlands, *Kunstraum Deutschland*, September 14 – October 27. Travel to: Filatoio, Caraglio, Italy, November 24 – March 9, 2003.
- 2001 Kunsthalle Vienna, Vienna, Austria, *Tele (Visions)*, curated by Joshua Decker, October 18 – January 6, 2002. (catalogue)
CAN, Centre d'art de Neuchatel, Neuchatel, Switzerland, *After-Effect*, February 10 – March 31.
Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy, *The Republics of Art: Germany*, February 24 – May 13. (catalogue)
M Art In(n), Helsingborg, Sweden, *M Art In(n)*, March 24 – April 24.
South London Gallery, London, England, *Urban Nomads*, August 2 – September 2. (catalogue)
ICA Sofia, Sofia, Bulgaria. *Kunstraum Deutschland*. Travel to: Galerie der Mimar-Sinan University Istanbul, Istanbul, Turkey.
- 2000 Kunsthalle Hamburg, Hamburg, Germany, *Moving/In*, October 20 – January 21, 2001. (catalogue)
Museum Folkwang, Essen, Germany, *Children of Berlin*, February 11 – March 19.
Bard College, Annandale-on-Hudson, NY, *A World All Too Familiar*, April 30 – May 28. (catalogue)
Museum of Contemporary Art, Baltimore, MD, *Snapshot*.
Expo 2000, Hannover, Germany, *Re-Public*, August 12 – August 26. Travel to: Grazer Kunstverein, Graz, Austria, October 7 – 18. (catalogue)
University of Tel Aviv Art Gallery, Tel Aviv, Israel, *Kunstraum Deutschland*. Travel to: Pinakothek of the City of Athens, Athens, Greece.
Kunstverein Wolfsburg, Germany, *The Unhomely Home*. (catalogue)
- 1999 Von der Heydt-Museum, Wuppertal, Germany, *Talk.Show*, March 28 – May 24, Travel to: Haus der Kunst, Munich, Germany, August 10 – September 1, 2000. (catalogue)
Ronald Feldman Fine Arts, New York, NY, *Sampling*, May 15 – July 9.
P.S.1 Contemporary Art Center, New York, NY, *Children of Berlin*, July 11 – February 1, 2000.
Navin Gallery, Bangkok, Thailand, *Bangkok 1 %*.
Deutsche Guggenheim, Berlin, Germany, *Kunst auf dem Laufsteig*.

- 1998 Watari Museum of Contemporary Art, Toyko, Japan, *Shall we go to the living room?* (catalogue)
 P.S. 1 Contemporary Art Center, New York, NY, *Wish You Luck*, March 15 – April 19. (catalogue)
 Berlin Biennale, Berlin, Germany, September 30 – March 1, 1999. (catalogue)
- 1997 documenta X, Kassel, Germany, June 21 – September 28. (catalogue)
- 1996 capc Musée d'art contemporain, Bordeaux, France, *Traffic*. (catalogue)
 Museum Boymans-van Beunigen, Rotterdam, The Netherlands, *Manifesta 1*. (catalogue)
 Schlossmuseum Weimar, Weimar, Germany, *nach Weimar*. (catalogue)
 Arken Museum of Modern Art, Copenhagen, Denmark, *The Scream*. (catalogue)
 Basilico Fine Arts, *Summer Show*, New York, NY.
- 1995 Art Cologne, *Trailer* (curated by B. Steiner).
 Galerie EIGEN+ART, Berlin, Germany, *Mama & Papa*, April 1 – June 5.
 Venice Biennial, Venice, Italy, *Club Berlin*.
 Serpentine Gallery, London, England, *Take Me (I'm Yours)*. (catalogue)
- 1994 Kunst-Raum Wien, Vienna, Austria, *Lost Paradise*. (catalogue)
 EIGEN+ART, London, England.
 Medien Biennale, Leipzig, Germany. (catalogue)
 IAS, London, England, *Rock My World*. (catalogue)
 Amsterdam Hilton Hotel, Amsterdam, The Netherlands, *Art Hotel*. (catalogue)
- 1993 Galerie Daniel Buchholz, Cologne, Germany, *Unfair 93*.
 Audio Visual Experimental Festival, Arnhem, The Netherlands. (catalogue)
 David Zwirner Gallery, New York, NY, *Water Bar*.
 EIGEN+ART, New York, NY.
- 1992 *Kunstfreude*, Berlin, Germany.
Kunst Kochen in der Invalidenstrasse 31, Berlin, Germany. (catalogue)
Nachtbogen 92, Berlin, Germany.
- 1991 Kunsthaus Tacheles, Berlin, Germany *Hinter den Museen*.
 Museum of Contemporary Art, Baltimore, *A Day Without Art*.

ORGANIZATIONAL VENTURES/OTHER PROJECTS

- 2010 Affiliation with Artist Collective Rev. rev-it.org.
- 2009 Move into Volksboutique Storefront. Prenzlauer Berg. Berlin
 Affiliation with artist/teaching collective *Mildred's Lane*. www.mildredslane.com
- 2004 Co-founding of the *Interstitial Library*, together with Shelley Jackson.
www.interstitiallibrary.com
- 2003 Launch of www.volksboutique.org
 Ongoing Collaboration with Mark Wagner
 Establishment of *The Volksboutique Products Division*.
 Eberhard Faber Pencil Factory
- 2006 *Keep Shop Vendor Archive* (Berlin Edition) (Organizational Venture)
Welt der Weisheit (Organizational Venture)

- The Portable Office Archive* (Weimar Edition), together with students at Bauhaus University, Weimar. (Organizational Venture)
Establishment of the *Volksboutique Outpost Division*. Workspace in Prenzlauer Berg, Berlin.
- 2005 *A Consumer's Guide To Times Square*, in collaboration with Creative Time and Giampetro + Smith, NYC. (Organizational Venture). Print Project.
www.creativetime.org
Casino, together with students at Bauhaus University, Weimar. (Organizational Venture)
Everyday Inventory, together with Ursula Damm and students at Bauhaus University, Weimar. (Organizational Venture).
- 2004 Co-founding of the *Interstitial Library*, together with Shelley Jackson.
www.interstitiallibrary.com
Debut presentation at the 5th International Summer Academy at Künstlerhaus Mousonturm in Frankfurt, Germany. (Organizational Venture)
- 2003 Establishment of the *Volksboutique Products Division*.
Workspace, production, and archive facility in Greenpoint, Brooklyn, NY. (Organizational Venture) www.volksboutique.org. Website Launch.
Ongoing collaboration with Mark Wagner.
- 2002 *The Volksboutique Accounting Archive Prototype*. (Organizational Venture), Liverpool, UK.
Collaborative liquidation and inventorying of Joseph Meyers Stationer, together with proprietor Eugene Frank. (Organizational Venture)
Release of Test's CD 'Milk in my Language' (Auditorium Records). www.auditorium.dk
Ongoing Collaboration with Booklyn Artists Alliance. www.booklyn.org
- 2001 *The Volksboutique Sales Pitch*, Spielart Theaterbiennale, Munich, Germany. (Organizational Venture)
The Volksboutique Training Video, produced with Kunstverein Wolfsburg in collaboration with Lillevän. (Organizational Venture)
The Pilot Trailer. 7 minute video. Produced by MOCA Cleveland. Editor: Ross Brouse.
The Volksboutique Reference Library, produced by Volksboutique in collaboration with ICA Leipzig, Migros Museum Zurich, and Kunstverein Wolfsburg. A 10-volume reference manual, hand-bound.
Ongoing collaboration with the music group 'Test' of Copenhagen. www.testpages.com
- 2000 *The Portable Office*, Kunstverein Wolfsburg, Wolfsburg, Germany. (Organizational Venture)
The Volksboutique Sales Pitch, Expo 2000, Hannover, Germany. (Organizational Venture)
The Volksboutique Handbag, produced together with Kunsthalle Hamburg 2001. (Organizational Venture) October 20 – January 21, 2001
- 1999 *The Soapbox Lecture* (Organizational Venture). Lecture tour with visuals by Lillevän.
Tourguide? A New York City Walking Tour. (Organizational Venture).
Improv Studies with Upright Citizens Brigade of New York.
- 1998 *Volksboutique Office of Foreign Affairs*, artist-in-residence at P.S. 1 Contemporary Art Center, New York, NY (Organizational Venture)
Ongoing collaboration with videographer Lillevän www.lillevan.com.
Extroverse Demo, recorded in Berlin.
Ongoing Collaboration with Dave Herman (DHLABS/City Reliquary).

- 1997 *Volksboutique Franchise*, opened for documenta X, Kassel, Germany, June 21 — September 28. (Organizational Venture)
Extroverse, formed the music collective with S. Büttrich and F. Rünzel, Berlin, Germany.
- 1996-97 *Volksboutique*, A Second Hand Store/Work Environment. Invalidenstrasse 118, Berlin, Germany, September 26- September 22.
- 1995 *Group Meetings*, Galerie EIGEN+ART, Berlin, Germany. A series of themed, performative town-hall meetings.
- 1994-96 *Bindemittel*, Music Group, Vocalist and Co-founder. Self-titled CD on Warner Music Germany/Königshaus, Recorded at Black Box Studios, France, Produced by Bindemittel and Peter Deimel (Performances, TV work, video work and tours of Germany)

PERIODICALS

(* indicates articles pertaining solely to the artist)

- 2010 Griffin, Tim. "Postscript: The Museum Revisited." *Artforum* XLVIII, no. 10 (Summer 2010): 329-35.
- *Hill, Christine. "Wooden Bottle + Christine Hill story." *SignificantObjects.com*, Friday, April 16, 2010, <http://significantobjects.com/2010/04/16/wooden-bottle-christine-hill-story/>.
- Patrick, Martin. "Unfinished Filliou: On the Fluxus Ethos and the Origins of Relational Aesthetics." *Art Journal* 69, no 1-2 (Spring –Summer 2010): 44-61.
- 2009 Alexander, Lily. "Armory Show Wrap-Up." *Whitewall*. (March 8, 2009): <http://www.whitewallmag.com/2009/03/08/armory-show-wrap-up/>
- "The Armory Show: 243 Galleries, 1 Grinning Golf Cart." *Media Bistro*. (March 4, 2009): http://www.mediabistro.com/unbeige/events/the_armory_show_243_galleries_1_grinning_golf_cart_110308.asp?c=rss
- Bodin, Claudia. "Armory Show 2009." *Art das kunstmagazin*. (March 6, 2009): http://www.art-magazin.de/kunstmarkt/16204/armory_show_2009_new_york
- *Bookatz, Karen. "Christine Hill's Volksboutique Armory Apothecary." *Style.com*. (March 6, 2009): <http://www.style.com/stylefile/2009/03/christine-hills-volksboutique-armory-apothecary/>
- Buckley, Cara. "A Painting Called Good, but Only as a Dart Board." *New York Times*. (March 9, 2009): A18.
- *"Christine Hill: The Volksboutique Armory Apothecary." *Vernissage TV*. (March 6, 2009): <http://vernissage.tv/blog/>
- "Cold Front." *Artforum.com*. (March 6, 2009): <http://www.artforum.com/diary/id=22224>
- Cotter, Holland. "On the Piers, Testing the Waters in a Down Art Market." *The New York Times*, March 6, 2009, pp. C23, C26.
- Delbosc, Clement. "Armory Show, les incontournables 2009." *French Morning*. (March 6, 2009): <http://www.frenchmorning.com/ny/spip.php?article1598>
- Ebony, David. "David Ebony's Armory Top 10." *Art in America*. (March 8, 2009): <http://www.artinamericamagazine.com/features/armory-top-ten/>
- Egan, Maura. "Now Dealing: The Armory Show." *The Moment: NYTimes Blog*. (March 5, 2009): <http://themoment.blogs.nytimes.com/2009/03/05/now-dealing-the-armory-show/?scp=2&sq=Christine%20Hill&st=cse>
- *Ford, Felicity. "Christine Hill and Volksboutique." *TheDomesticSoundscape.com*, Friday, September 11, 2009.
- Helguera, Pablo. "Wishful Remedies." *Artworld Salon*. (March 6, 2009): <http://www.artworldsalon.com/blog/2009/03/wishful-remedies/>

- "Highlights and Special Projects at the Armory Show in New York." *Artdaily.org*. (March 2009):
http://www.artdaily.com/index.asp?int_sec=11&int_new=29454&int_mod=2
- "Highlights and Special Projects at the Armory Show." *Fad: Art Fast News*. (March 2009): <http://www.fadwebsite.com/2009/03/03/highlights-and-special-projects-at-the-armory-show/>
- Hromack, Sarah. "Art in America at the Armory." *Art in America*. (March 5, 2009):
<http://www.artinamericamagazine.com/news-opinion/the-market/2009-03-05/armory-show-2009/>
- Kaplan, Steven. "Fair Game: On Armory Week, NYC 2009." *Steven Kaplan: What Goes Around*. March 9, 2009: <http://stevenkaplannewyork.blogspot.com/2009/03/fair-game-on-armory-week-nyc-2009.html>
- Madoff, Steven Henry. "Mirror of the Mass." *TATE ETC.* issue 17 (Autumn 2009): 44-47.
- Manibus, Dis. "BAUHAUS – World's biggest Bauhaus retrospective in Berlin." dismanibus156.wordpress.com, July 22, 2009.
- Martin Gropius Bau Celebrates 90th Anniversary of the Bauhaus with Exhibition." *ArtDaily.org*, July 22, 2009.
- Ostrow, Saul. "Practical Considerations." *Art in America* 97, no. 6 (June/July 2009): 130 - 36.
- Peers, Alexandra. "Window-shoppers Descend on Armory Art Show." *Nymag.com*. (March 5, 2009):
http://nymag.com/daily/entertainment/2009/03/quote_machine_20.html
- Rodlauer, Werner. "Der Boom ruht sich aus." *Artmagazine*. (March 6, 2009):
<http://www.artmagazine.cc/content40453.html>
- Steel, Sharon. "Arts Week miniguide." *Time Out New York* 700 (February 26 – March 24, 2009) p. 36
- Thibo, Nina. "Eenuitdaging." *Mister Motley*, no. 23 (March 2009): 76-78.
- Wescott, James. "Has the recession sparked a new Renaissance?" *Guardian.co.uk*, March 5, 2009.
- Yudkin, Hannah. "11th-Annual International Art Fair Emphasizes Presentation Over Print." *Columbia Spectator*. (March 5, 2009):
<http://columbiaspectator.com/2009/03/05/11th-annual-international-art-fair-emphasizes-presentation-over-print>.
- Yung, Susan. "Armory – the personal touch prevails." *SundayArts*. (March 7, 2009)
- 2008 *Bylow, Christina. "Atelierbesuch Christine Hill." *Zeitmagazin*, no. 9 (October 2008): pp. 38-40.
- Cashdan, Marina. "Public Screening." *Whitewall* (Fall 2008): 36.
- *Schnippenkoetter, Beatrix. "Christine Hill." *Tagesspiegel*, no 23 (March 2008): p. 3.
- *Von Viereck, Matthias. "Interview Christine." *Zitty Jahrbuch 2009*. (December 2008): p. 3.
- *Westcott, James. "Interview with Christine Hill at Venice Biennale. June 2007"
Artreview.com (broadcast 2008): audio.
- 2007 * Hessen, Phillip von. "United States of America: Christine Hill." *L'uomo Vogue*, no. 381 (May-June 2007): 307. (Translation by Laura Muggeo)
- *Lacayo, Richard. "Over and Out: Christine Hill." *Time Magazine*, no. 14. (June 2007). "La Biennale de Venezia." *Artinculture*, (July 2007): p. 93.
- Levin, Kim. "Death in Venice." *The Brooklyn Rail*, July/August 2007, pp. 24-25.
- Brandt, Gerda Harda. "Sommer-Ausstellungen. Festival der Farben." *GO Sixt*, no. 5. (Summer 2007): pp. 88-92.
- Maxwell, Douglas. "Venice Biennale." *ArtFairs International* (September/October 2007): 32-33.

- Völzke, Daniel. "Karteikarten des Lebens." *Tagesspiegel*, no. 9. (November 2007) p. 29.
- Wahjudi, Claudia. "Zwei perfekte Neurosen." *Zitty yBerlin* Jubiläumsheft 1977-2007: pp. 56-57.
- 2006 Altman, Anna: "Keep Shop Vendor Archive", *NYArts Magazine*, Fall 2006.
 Art Pilgrimage: Berlin." *Art Review* no. 5, November 2006, p. 63.
 Herold, Thea: "Archiv des Alltags", *Der Tagesspiegel*, May 27, 2006, P. 26.
 Sholis, Brian. "Mid Drift." *Artforum.com*, March 10, 2006, <http://www.artforum.com/diary/id=10594>
 Walde, Gabriela: "Der Keep Shop von Christine Hill", *Berliner Morgenpost*, Wochenend – Magazin, June 11, 2006, P. 12.
 Wendland, Johannes: "Installation", *Zitty*, June 12, 2006, P 85.
 "What's On": *The Art Newspaper* no 169, May 2006, P. 11.
- 2005 "The ArtInfo Holiday Gift Guide." *ArtInfo*, November 2005,
<http://www.artinfo.com/news/article.aspx?a=9191>
 "Art Listings." *Time Out New York* no. 485, January 13-19, 2005, p. 63.
 * Baker, R.C. "Square Biz." *The Village Voice*, January 12-18, 2005, p. 88.
 Cashill, Robert. "Winter Festival Without Walls", *The Wall Street Journal*, February 4, 2005
 Dollar, Steve. "Taking a spin around Times Square's signs", *Newsday*, January 30, 2005
 Gaddy, James. "Spin Zone". *print Magazine*, March/April 2005
 * Harris, Jane. "Christine Hill." *The Village Voice*, February 23 – March 1, 2005, p. c40.
 Hill, Christine. "Artists on Artists: Christine Hill on Danica Phelps." *BOMB* no. 91 (Spring 2005): 14-15.
 Robinson, Walter. "Artnet News." *Artnet*, December 16, 2005.
<http://www.artnet.com/magazineus/news/artnetnews/artnetnews12-16-05.asp?print=1>
 * Sicha, Choire. "The Guide." *The New York Times*, Sunday, January 16, 2005, p. AR 33.
 Smith, Robert. "Art Project Decodes Ads in Times Square", *NPR Weekend Edition*, January 23, 2005.
 "Up and Coming". *Metropolis Magazine*, April 2005
- 2004 * Nichols, Matthew Guy. "Christine Hill at Ronald Feldman." *Art in America*, no. 3 (March 2004): 120-121.
 * Robertson, Tracee W. "The DIY Patron: An Interview with Christine Hill." *ARTL!ES* 41 (Winter 2003-2004): 28-31.
 *Sholis, Brian. "'Have a Seat in Christine Hill's Office/Exhibition.'" *Work Magazine Issue 1* (Fall 2004): 16-17)
- 2003 *Carrier, David. "Christine Hill." *Artforum* XLI, no. 10 (Summer 2003): 193.
 * Chambers, Kristin. "How to Make a Talk Show." *Angle* 1 no. 2 (April 2003): 10-12.
 * Chambers, Kristin. "How to Make a Talk Show: An Interview with Christine Hill." *Angle Magazine*, July 2003. <http://www.anglemagazine.org/index.asp>
 * "Christine Hill: Home Office." *Salon.com*.
 * "Christine Hill." *Time Out New York* no. 421, October 23 – 30, 2003. p. 84.
 Hagan, Joe. "The Lying Game." *The New York Observer*, January 6, 2003. p. 15.
 * Johnson, Ken. "Christine Hill." *The New York Times*, October 31, 2003, p. E41.
 * Lebeau, Eleanor. "Her Show of Shows: Talk-host Wannabe Christine Hill Dabbles in Conan O'Brienism." <http://www.clevescene.com/issues/2003-0402/art.html/1/index.html>
 * Levin, Kim. "Christine Hill." *The Village Voice*, November 5-11, 2003, p. 55.
 "Christin Hill." *The Village Voices*
 McMullen, Troy. "Berlin Says 'Hallo' to New York Artists." *The New York Sun*, August 29-31, 2003, p. 19.

- * Needleman, Jennifer. "Volksboutique Makes Art From Business as Usual." *Brooklyn Free Press* 1, no. 44 (October 24 – 30, 2003): 9 & 11.
- * Tranberg, Dan. "MOCA exhibit's TV studio-office, Pilot, details work as art." *The Plain Dealer*, March 28, 2003.
- Waxman, Lori. "Ameri@an Dre@m : A Survey." *Parachute* 111 July/August/September 2003, p. 6-7.
- 2002 Bennett, Oliver. "The quality of Mersey." *Observer*, September 15, 2002.
- * "Christine Hill." *Flash Art* XXXIV, no. 224 (May-June 2002): 117.
- "Christine Hill." *Kreuzer* (March 2002).
- Cobb, Chris. "Bay Area Now 3." *Flash Art* vol. 34, no. 226 (October 2002): 41.
- * Gau, Sönke. "Volksboutique Organizational Ventures: Christine Hill." *Camera Austria International*, no. 78 (2002): 93-94.
- Godfrey, Tony. "Liverpool Biennial." *The Burlington Magazine* (November 2002).
- * Görgen, Vera. "Inszenierte Dienstleistung." *Financial Times*, January 30, 2002.
- * Hagen, Joe. "Lost in (Office) Space." *The New York Observer*, August 19, 2002, p. 2.
- Helfand, Glen. "Touch: Relational Art from the 1990s to Now." *Artforum.com* (November 2002).
- Höll, Andreas. "Lob der Dienstleistung." *Süddeutsche Zeitung*, February 6, 2002.
- * Kowa, Günter. "Womit, bitte, kann ich dienen?" *Mitteldeutsche Zeitung*, February 20, 2002.
- "Liverpool Biennial." *Art Monthly* (November 2002): 38-40.
- "Liverpool Biennial." *Tema Celeste* vol. XIX, no. 93 (September/October 2002): 112.
- * Luetzow, Gunnar. "Volksboutique." *Die Zeit*, no.8 (February 14, 2002).
- "Migros Museum." *tema celeste* 89 (January/ February 2002): 114.
- Searle, Adrian. "Spin City." *The Guardian*, September 20, 2002, p. G2.
- "Spin City." *The Guardian*, Thursday, September 19, 2002.
<http://www.guardian.co.uk/arts/features/story/0,11710,794592,00.html>.
- "Service-Ideen." *Das Magazin* (March 2002).
- Smith, Caroline. "Second Coming." *Royal Academy Magazine*, no. 76 (Autumn 2002).
- 2001 "Alltagswelt in der Volksboutique." *Wolfsburg* (June 2001).
- "Art contemporain à Zurich: Faites vos jeux..." *La Liberté*, November 24, 2001.
- "Ausstellungen: Christine Hill & Costa Vece." *Neue Zürcher Zeitung* (November 15, 2001).
- * "Christine Hill: Noch bis zum 29.07.2001 im Kunstverein Wolfsburg." *Wo & Was*, June 2001.
- * "Christine Hill: Produkte aus der Volksboutique." *Wolfsburger Allgemeine*, April 26, 2001.
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What We Want is Free: Generosity and Exchange in Recent Art. Edited by Ted Purves. State University of New York Press. 2005.

LECTURES/ TEACHING

Christine Hill is Professor and Chair of Media, Trend and Public Appearance at the Bauhaus University in Weimar, Germany.

Lectures/Seminars

ACC Gallery, Weimar, Germany
 The Americas Society. New York, NY
 Bard College, Annandale-on-Hudson, NY
 Bauhaus University, Weimar, Germany

Bonner Kunstverein, Germany
Capc Musee d'art Contemporain, Bordeaux, France
California College of the Arts, San Francisco, CA
Centro Nacional de las Artes, Mexico City, Mexico
The Cleveland Art Institute, Cleveland, OH
Collegium Hungaricum, Berlin, Germany
Columbia University, New York, NY
Cooper Union School of Art, New York, NY
European College of Liberal Arts, Berlin, Germany
EXPO 2000, Hannover, Germany
Galapagos Art Space. Brooklyn, NY
Galerie EIGEN+ART, Berlin, Germany
Galerie fuer zeitgenoessische Kunst, Leipzig, Germany
The Guggenheim Museum, New York, NY
Halle für Kunst Lüneburg, Lüneburg, Germany
The Hamburger Kunsthalle, Hamburg, Germany
Haus der Kunst, München, Germany
ICA Sofia, Sofia, Bulgaria
Illinois State University, Normal, IL
Karl Ernst Osthaus Museum, Hagen, Germany
Kuenstlerhaus Mousonturm, Frankfurt, Germany
Kunsthalle Nuremburg, Nuremburg, Germany
Kunst-Raum, Wien, Austria
KUNST-WERKE, Berlin, Germany
LandesMuseum, Weimar, Germany
Maryland Institute, College of Art, Baltimore, MD
MedienBiennale, Leipzig, Germany
Migros Museum, Zürich, Switzerland
Mildred's Lane, Beach Lake, PA
Museum der Dinge, Berlin, Germany
Museum of Modern Art, New York, NY
New York University, New York, NY
Rhode Island School of Design, Providence, RI
The San Francisco Art Institute, San Francisco, CA
Schloss Solitude, Stuttgart, Germany
South London Gallery, London, England
Staedelschule, Frankfurt, Germany
Stockholm University, Sweden
Stuttgart Academy of Art, Germany
The Royal Academy of Copenhagen, Copenhagen, Denmark
Technical University Dresden, Germany
University of Florida, Gainesville, FL
University of Illinois at Chicago, Chicago, IL
University of Ulster, Belfast, Northern Ireland
Wolfsburger Kunstverein, Wolfsburg, Germany
Württembergischer Kunstverein, Stuttgart, Germany
Yale University, New Haven, CT
Zeppelin Museum, Friedrichshafen, Germany

AWARDS

Berlin Pool Fellowship Award, 1996
P.S. 1 Contemporary Art Center, New York Artist Residency Award, 1997
Public Art Fund of New York Project Award, 1999
Bickford Teaching Award, 2002

AIGA "50 Books/50 Covers", 2005

PUBLIC COLLECTIONS

The Museum of Modern Art, New York
Galerie für zeitgenössische Kunst, Leipzig
Institut für Auslandsbeziehungen, Berlin
Sachsen LB, Leipzig
The Israel Museum, Jerusalem