

Ronald Feldman Fine Arts

PEGGY JARRELL KAPLAN

SOLO EXHIBITIONS

- 2009 The Nippon Club, New York, NY, *Trace of Dance Distilled: Portraits of Japanese Choreographers*, in conjunction with the Japan Society, January.
- 2007 National Arts Centre, Ottawa, Canada, *Body of Work*, November 6-25.
Podewils'sches Palais, Hebbel Theater, and Haus der Berliner Festspiele, Berlin, Germany (organized by *Tanz im August*), *Body into Face*, August 17 – September 1.
- 2006 Ronald Feldman Fine Arts, Inc., New York, NY, *Peggy Jarrell Kaplan: Contemporary Dance, Portraits of Choreographers, 1981 - 2006*, November 18 – December 22.
Harriman Institute, Columbia University, *Subject to Arrest: Portraits of Soviet Nonconformist Artists*, October 20 – December 15.
- 2005 Sadler's Wells, London, UK, *Pina Bausch and her Dancers: Portraits by Peggy Jarrell Kaplan*, January 31 – February 28.
Sadler's Wells, London, UK, *Dance Icons: A Rotating Exhibition of Portraits by Peggy Jarrell Kaplan to celebrate Sadler's Wells Programming*. One-year duration.
- 2004 Tanzhaus NRW, Düsseldorf, Germany, *All Face: Portraits by Peggy Jarrell Kaplan*, (In conjunction with the Pina Basuch Dance Festival) October 1 – 24.
Brooklyn Academy of Music Harvey Theater, New York, *Staged: BAM Artist Portraits by Peggy Jarrell Kaplan*, February 12 – June 13.
- 2003 Dance Center of Columbia College, Chicago, IL, *Still Shots at Moving Targets*, October 2 – December 6.
On the Boards, Seattle, WA, *Performance Portraits*, September 10 – November 23.
- 2002 La Maison des Arts André Malraux, Créteil, France, *Pause à Créteil: Portraits of Chorégraphes 1984 – 2002*, September 25 – October 25.
- 2001 Goethe-Institut, New York, NY, *Pina Bausch Dance Theatre*, October 24 – December 14.
Festival international de nouvelle danse, Montreal, Canada, *White Oak Dance Project, Pastforward: Portraits by Peggy Jarrell Kaplan*, September 19 – October 6 (Traveling Exhibition with Performances of White Oak Dance Project.)
Goethe-Institut, Sao Paulo, Brazil, *Pina Bausch Dance Theatre*, September 2 – 29.
White Gallery, Portland State University, OR, *A Legacy of Dance at PSU*, July 5 – 27.
La Galerie, French Institute/Alliance Française, New York, NY, *Portraits of French Choreographers*, April 20 – May 10.
- 2000 Phoenix Gallery (in conjunction with American Dance Festival with funding from Arts America), Moscow, Russia, *Portraits of Performing Artists*, October 9 – 27.
Gammage Auditorium, Arizona State University, *Mikhail Baryshnikov White Oak Dance Project and Other Portraits*, Tempe, AZ, October 5 – November 14.

- 1998 Gulbenkian Foundation (ACARTE – Congress Area), Lisbon, Portugal, *Photographs of Contemporary Performing Artists*, September 5 – 25.
- 1997 Volgograd International Dance Festival, Russia, *Portraits of Choreographers and Dancers*, June 1 – 10.
- 1996 Duke University Museum of Art, Durham, NC, *Portraits of Russian Artists*, exhibited in conjunction with Russian Conceptual Art of the 1980s, January 19 – March 31.
- 1995 Festival International de Nouvelle Danse, Montreal, Canada, *Facing Dutch Dance*, October 3 – 15. Commissioned by Theater Instituut Nederland.
- 1994 The New School, New York, NY, Joseph Beuys' Public Dialogue at the New School, and slide presentation of Feminist Breakfast in conjunction with seminar *Considering Joseph Beuys*, April 3 – 8.
- 1993 Centre Georges Pompidou, Paris, France, *Portraits of Choreographers*, December 22 – February 21, 1994.
 Gallery 72, Omaha, Nebraska, *Portraits*, November 5 – 30.
 Oranjestad, Aruba, Dutch Caribbean, Commissioned by the Aruba International Dance Festival to photograph dance events, *Portraits of Choreographers*, October 20 – 31.
 Riverside Studios, London, England, *Portraits of Choreographers* (in conjunction with Dance Umbrella), October 12 – November 8.
- 1992 Ronald Feldman Fine Arts, New York, *Portraits Celebrating BAM's Next Wave Festival: 1983-92*, December 5 – 23.
 Dansmuseet, Stockholm, Sweden, *Portraits of Choreographers*, January 31 – March 29.
- 1991 Premiere Dance Theatre, Toronto, Canada, *Portraits of Choreographers* (in conjunction with CIBC Dance Season), October 28 – December 31.
 Galerie John A. Schweitzer, Montreal, Canada, *Portrait Performances: Photographs of Performing and Visual Artists*, Special Event of Festival International de Nouvelle Danse, September 19 – October 6.
- 1990 Centre Choreographique National de France, Grenoble, France, *Portraits of Choreographers*, September 19 – October 13.
 SommerSzene, Salzburg, Austria, *Portraits of Choreographers*, July 11 – August 18.
- 1989 Jacobs Pillow, Massachusetts, *Portraits of French Choreographers*, July 2 – 30.
 San Antonio Institute of Fine Arts, Texas, *Portraits of Choreographers*, March 1 – 28.
- 1988 Ronald Feldman Fine Arts, New York, *Portrait Performances*, June 29 – July 20.
 Tramway, Glasgow, Scotland, *Portraits of the Cast of Peter Brook's "The Mahabharata"*, April 13 – May 17.
- 1987 Galerie Frederic Bazille, Montpellier, France, June 24 – July 24,
 Artist-in-residence in conjunction with the Montpellier Festival of Dance; one exhibition consisting of portraits of internationally known choreographers and a second exhibition of portraits of the artists performing in the festival.
 Chartwell Booksellers, New York, NY, February 6 – 27.
- 1986 Stadsschouwburg, Amsterdam, Holland, June, portraits of choreographers performing in the Holland Festival, commissioned by the festival.

- 1985 The Lincoln Center Museum and Library of the Performing Arts, New York, NY, *The Avant-Garde: Dancer and the Dance*, two person exhibition, September 24 – November 16.
Goethe House, New York, NY, *Pina Bausch and other German Choreographers and Dancers*, November.
- 1983 Dance Theater Workshop, New York, NY, *Portraits of Downtown Choreographers*, May 1 – 31.
- 1982 The Donnell Library Center of New York, NY, *Portraits of Artists and Choreographers*, August 9 – 21.
- 1981 The Camera Club of New York, NY, *Portraits of Artists*, September 17 – October 12.

SELECTED GROUP EXHIBITIONS

- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.
- 2005 The New York Public Library for the Performing Arts, *America's Irreplaceable Dance Treasures: The First 100* (Portrait to illustrate inclusion of Mark Morris as a Dance Treasure), June 7 – August 20.
- 2002 Bronx Academy of Arts and Dance (BAAD!), *Boogie Down Dance Series Photography Exhibition*, April 26 – May 19.
- 2000 Barrick Museum, University of Nevada Las Vegas, *America and Russian Nonconformist Art*, November 21 – February 9, 2001.
The Lamont Gallery, Phillips Exeter Academy, Exeter, NH, *Seeing Isn't Believing – Russian Art Since Glasnost*, March 31 – May 13.
Feigen Contemporary, New York, NY, *Visual Artists Salute Harvey Lichtenstein*, June 1 – June 5.
- 1998 Fisher Landau Center, Long Island City, NY, *Shared Vision*, October 31– September 1, 1999.
University Art Gallery, Montclair State University, NJ, *The Precious Image: Contemporary Platinum Photography*, March 2 – April 3.
- 1996 Photographic Resources Center, Boston, MA, *Antic Meet: Merce Cunningham and the Visual Arts*, April 18 – June 16.
- 1994 Caffe Bondi, New York, NY, *Images From the Next Wave Festival*, October 24 – December 18.

PUBLIC COLLECTIONS:

Dansmuseet, Stockholm, Sweden
Emily Fisher Landau Collection, New York
Sheldon Memorial Art Gallery, Lincoln, Nebraska
Theater Instituut Nederland, Amsterdam
The Museum of Modern Art, New York
The Metropolitan Museum of Art, New York

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Photographs by the artist are reproduced in the following:

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Master Breasts, New York: Aperture, 1998.
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Andy Warhol Prints. Editors Frayda Feldman and Jorg Schellmann. New York: Abbeville Press, 1985, 1989. Frontispiece, centerfold and end paper portraits of Andy Warhol, 1985.
Artnews (March 1985): Cover portrait of Joseph Beuys.
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Further Steps: Fifteen Choreographers Discuss Modern Dance. Edited by Connie Kreemer. New York: Harper and Row, 1987.
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Next Wave Festival Catalogue, Brooklyn Academy of Music, Portrait photographer, 1984 and 1985.
Revolutions Per Minute, double record album published by Ronald Feldman Fine Arts: portraits of twenty-one artists reproduced in centerfold, 1982.
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BOOKS AND PERIODICALS

- * *Academic Library Book Review* (February 1990):34.
* "A Celebration of Dance." *BAMbill* (December 2006): 3, 10-11.
* Adolphe, Jean-Marc. "Peggy Jarrell Kaplan." *le magazine (Centre Georges Pompidou)*, no. 78 (November 15, 1993-January 15, 1994): 25.
* Aletti, Vince. "Peggy Jarrell Kaplan." *The Village Voice* XXXVIII, no. 29, July 19, 1988.
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Chuckerman, Jill. "Still Shots At Moving Targets." *The Dance Center of Columbia College Newsletter*, 2003 – 04.
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Greenaway, Kathryn. *The Gazette*, September 30, 1991.
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Karmel, Pepe. "Artists Pictured." (Centerfold) *The Soho Weekly News*, July 22, 1981.
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EDITIONS

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Edition of 50 offset prints of Joseph Beuys published by Strother/Elwood Editions, 1986.

Postcards of portraits of Joseph Beuys, Merce Cunningham, and Richard Foreman published by Fotofolio, Inc., 1986.