

Ronald Feldman Fine Arts

McCarren/Fine

Barbara McCarren

1976-1978 Georgetown University, Washington, D.C.,
1980 B.A., Fine Arts, Magna Cum Laude, University of California at Los Angeles
1986 M.F.A., University of Southern California, Los Angeles, California

Jud Fine

1966 B. A., University of California at Santa Barbara
1970 M.F.A., Cornell University, Ithaca New York

Commissions, Collaborations and Competitions

- 2004 – 2006 Alhambra Gateway Walk, Alhambra, CA. Design of a Gateway in Conjunction with a private development in the city of Alhambra.
- 1997 – 2006 Santa Monica Boulevard, Los Angeles, CA, *Santa Monica Boulevard Streetscape*. Long range Art Plan and assessment report for Santa Monica Blvd. in collaboration with Gruen Associates for the Metropolitan Transit Authority.
- 2003 Department of Education building lobby (CAEE Project), Sacramento, CA, *Eureka*. An integrated art plan, Scott Johnson design architect, Greg Gidez. Fentress Bradburn, design/build architect.
57th Avenue Metro Light Rail Station, Pasadena Blue Line, Highland Park, CA, *Stone Tree Inverted Post Bound Water Light*.
- 1998 – 2003 San Francisco Zoo, San Francisco, CA, *Split Mound*. Integrated art plan in collaboration with architects Field Paoli and landscape architect Robert LaRocca for the renovation of the San Francisco Zoo for the City of San Francisco Arts Commission.
- 2001 – ongoing Fairfax Avenue Bus Stop Gardens, West Hollywood, CA, *En Passant*. A collaborative design for a four-corner transit area on Santa Monica Blvd. with Pamela Burton and Company, Landscape Architects.
- 1996 – 2001 Cesar E. Chavez Park (Park on Golden), Long Beach, CA, *Maiz*. Art plan for a fourteen-acre park in the City of Long Beach in collaboration with the RJM Design Group, Inc. for City of Long Beach Department of Recreation, Parks and Marine.
- 2000 Media Studios, Burbank, CA. Bridge design with Katherine Spitz Associates landscape architects for David Paul Development.
- 1997 – 2000 Palisades Recreation Center Gymnasium, Pacific Palisades, CA, *Home Court*. In collaboration with Kanner Architects for the City of Los Angeles Department of Recreation and Parks.

- 2000 – ongoing Pasadena, CA, *PlanetTrek*. With artists Ken Price and Ned Kahn, the design, fabrication and installation of a solar system scale model throughout the city of Pasadena for the Planetary Society.
- 2000 Valley Transit Authority, San Jose, CA. Summer 2000. Project assessment and art plan for the Vasona, Capitol and Tasman East light rail lines in collaboration with artists Jack Mackie, Ellen Sollod, and Bill Will for the Santa Clara Valley Transit Authority.
Federal Courthouse, Fresno, CA. Finalists United States Government Services Administration.
- 1995 – 1999 Ventura River Trail, San Buenaventura, CA, *Mark*. 33 midden distance markers defining, exemplifying and demonstrating the word “mark”. 6.5 mile, bike and hike park, lead artist with Curtis Stiles, landscape architect and Boyle Engineering.
- 2000 – 1998 Tenth Street Place Plaza, Modesto, CA, *Modestopo*. Plaza and water feature for Modesto City Hall/Stanslaus County Office building in collaboration with Fernando Micheli of Fong, Hart, and Schneider for the Joint Powers Agency.
- 1998 Venice Beach, Los Angeles, CA, *Venice Beach Ocean Front Walk Refurbishment Project*. Lead artists in design collaboration with RRM Design Group for the Los Angeles Department of Recreation and Parks.
- 1996 Los Altos Market Center, Puvungna Plaza, Long Beach, CA, *The Midden and The Menhir*. 18,000 sq. foot plaza design with incorporated art works referencing mythic and contemporary gathering spaces. Wilson Associates, executive architect.

SELECTED EXHIBITIONS

- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.
- 2005 domestic setting, Los Angeles, CA, *WivesHusbands*, July 9 – August 7.
Ronald Feldman Fine Arts, New York, NY, *McCarren/Fine: Currency*, March 19 – April 23.
- 2003 Royal Thai Consulate Gallery, Los Angeles, CA, *Pacific Cross Currents*.
- 2002 Silpakorn University Art Centre, Bangkok, Thailand, *Small World*, October, to travel through 2003.
Silpakorn University Art Centre, Bangkok, Thailand, *Thai-American Art Exchange Project 2002*, August 6 – September 5. (catalogue)
- 2000 Pratt Manhattan Gallery, New York, NY, *Knowing Limits: The Arts as Environmental Lens*, to travel through 2001.
- 1997 Guggenheim Gallery, Chapman University, Orange, CA, *Unbuilt Southern California*, March 17 – April 19.

SELECTED BIBLIOGRAPHY

PERIODICALS

- 2005 Baker, R.C. "McCarren/Fine." *The Village Voice*, March 2-8, 2005, p. 87.
"Calendar." *The New York Sun*, Monday, March 28, 2005, p. 12.
David, Elliott. "Jud Fine & Barbara McCarren." *Flaunt* no. 64 (May/June 2005): 30.
Miles, Christopher. "Exhibitionism." *Flaunt* no. 63 (April 2005): 162-4.
- 2002 Dougan, Michael. "There's More to S.F. Zoo's New Look Than Meets the Eye." *San Francisco Chronicle*, June 27, 2002.
Senie, Harriet F. "Road Work: Reconfiguring the American Highway." *Public Art Review* (Spring/Summer 2002).
- 2001 Miles, Christopher. "Art in the Public Realm: A Conversation with Artists Barbara McCarren and Jud Fine." *ArtWeek*, March 2001.
- 2000 "Recent Projects." *Public Art Review* (Fall/Winter 2000).
"Quite a View." *Modesto Bee*, June 13, 2000.
Sutliff, Usha. "L.A.-area Artists win PlanetTrek Design" *Pasadena Star-News*, August 2, 2000.
- 1999 Newton, Edmund. "Bringing Art to Public Places." *USC Trojan Family Magazine* (Spring 1999).
"Responses to the Irwin Garden at the Getty." *X-TRA* (February 1999).
"Security Detail." *Landscape Architecture* (March 1999).
- 1998 "Artists Vie For Chance To Add Water Pizazz To Plaza." *Modesto Bee*, July 23, 1998.
"Panel recommends Tenth Street Artists." *Modesto Bee*, October 20, 1998.
"Tenth Street Place Beginning To Take Shape.", *Modesto Bee*, October 26, 1998.

BOOKS AND CATALOGUES

O'Connor, Letitia Burns, *Discover Los Angeles*. Los Angeles, CA: J.Paul Getty Trust Publishing, 1997.
Thai-American Art Exchange Project 2002. Bangkok, Thailand: Silpakorn University Art Centre, 2002.
Urban Surprises: Public Art in Los Angeles. Monrovia, CA: Navigator Press, 2002.