

# Ronald Feldman Fine Arts

## MARGARET HARRISON

Born: Yorkshire England, 1940  
Carlisle College of Art, 1957-61  
Royal Academy Schools, London England, 1961-64  
Academy of Art, Perugia Italy, 1965

## SELECTED SOLO EXHIBITIONS

- 2011 Payne Shurvell, London, UK, *Margaret Harrison and The Girls: I am a Fantasy*, April 15 – May 21.
- 2010 Intersection for the Arts, San Francisco, CA, *The Bodies Are Back*, February 10 – March 27.
- 2007 Beverley Knowles Fine Art, London, UK, *Return of the Sperminator*, November 3 – December.
- 2006 Wordsworth Trust, Grasmere, UK, *Earth, Air, Sky, & Water*, July 1-October 31. (catalogue)
- 2004 Intersection for the Arts, San Francisco, CA, *Beautiful Ugly Violence*, March 3—May 8.  
White Box, New York, NY, November—December. (date to be confirmed)  
The British Centre for Romanticism, Grasmere, UK, in conjunction with the Whitworth Art Gallery and the Tate Gallery London.
- 2003 Whitworth Art Gallery, Manchester, UK, One person show of landscapes in conjunction with their collection, February—May.
- 2001 Hatton Gallery, University of Newcastle upon Tyne, Newcastle upon Tyne, UK, *The Lure of the Local: Selected new works by Margaret Harrison*, November 10- December 22. (catalogue)
- 1999 Carlisle City Art Gallery and Museum, UK Tour.  
Woodruff Art Center, Atlanta, GA.  
Refusalon Gallery, San Francisco, CA.
- 1998 Holden Gallery, Manchester Metropolitan University.
- 1997 Wakefield City Art Gallery, Wakefield City.
- 1994 Ruth Bloom Gallery, Santa Monica, CA, October 13-November 12.  
ACC Galerie, Weimar, Germany *Margaret Harrison in Deutschland: Perfumed Politics and Cosmetic Bodies Romantic Love, Part 1-Marilyn Monroe*, June.  
Beacon Street Gallery, Chicago, IL.  
Frauen Kultur, Leipzig, Germany.

- 1993 Richard Nelson Gallery, University of California, Davis, CA, *Margaret Harrison: Selected Works*, April 4-May 21. (catalogue)
- 1989 Selected Retrospective, Abbott Hall Art Gallery, Great Britain  
Artist in Residence, The New Museum, New York, NY  
*Common Land*, The New Museum, New York, NY.
- 1985 Anna Lenowens Gallery, Nova Scotia, Canada.
- 1984 Ronald Feldman Fine Arts, New York, NY.
- 1983 Stephen Mori Gallery, Sydney, Australia.
- 1982 Melbourne, Canberra, Adelaide, Sydney, Brisbane, Australia. (touring exhibition)
- 1980 Ronald Feldman Fine Arts, New York, NY.  
Pentonville Gallery, London.  
Carlisle City Art Gallery and Tour.
- 1979- *Woman's Work*, London.  
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- 1971 Motif Editions, London.

## SELECTED GROUP EXHIBITIONS

- 2011 Arts Council Touring Show, *Transmitter/Receiver: the persistence of collage*, at Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, UK, July 21 – November 6.  
KulturForum, Motorenhalle, Dresden, Germany. *Goodbye to London: Radical Art and Politics in the Seventies*, March 22 – April 29.
- 2010 Golden Thread Gallery, Belfast, Ireland, *In View*, December 10, 2010-January 29, 2011.  
Tate Gallery London, *Rude Britannia*, June 9 – September 5.  
Neue Gesellschaft für Bildende Kunst, Berlin, Germany, *Goodbye to London; Radical Art and Politics*, June 26 – August 15.
- 2009 Istanbul Foundation for Cultural Arts, Istanbul, Turkey, Istanbul Biennial, *What How and for Whom/WHW*, September 12 – November 8.  
Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands, *Art and Feminism 1969 – 2009*, May 30 – August 23.  
Corner House, Manchester, UK, *The Intertwining Line – Drawing as Subversive Art*, November 7 – January 11.
- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.
- 2007 CGAC (Contemporary Art Centre of Galicia), Santiago de Compostela, Spain, *GENDER Battle and the impact of Feminism in the 70's*, September 2 – December 20  
Museum of Contemporary Art, Los Angeles, CA, *WACK! And The Art of The Feminist Revolution*, March 4 – July 16.
- 2006 Tate Liverpool, Liverpool, UK, *Making History: Document, Time, Memory in Art, Film and Photography*, February 3-April 6.  
Beverly Knowles Gallery, London, UK, *Conceive*, July 5-August 26.
- 2005 Gallery Taxis im Palais, Innsbruck, Austria, *Arbeit* and travel to Lewis Glucksman Gallery, Cork, Ireland and Ormeau Baths Gallery, Belfast, Northern Ireland. (catalogue)

- 2003 Cumbria Institute of the Arts and Castlegate Gallery, Cumbria, UK, *Jack Seabury and Friends*.
- 2002 Tate Britain, London, UK, *Women and Work 1976*, October 28—December.  
 Wolverhampton City Art Gallery, UK, *Strike*, September 26—November 9. (catalogue)  
 The Clock Tower Gallery, Sheffield, UK, *International Women's Exhibition*, August 23—October 4. (catalogue)  
 Liljevalchs Konsthall, Stockholm, Sweden, *My Marilyn*, June 13—August 18. (catalogue)  
 Millenium Gallery, Carlisle, UK, Tullie House Museum display of Eden Bridges painting throughout the year.
- 2000 '*Live in Your Head' Experimental and Conceptual Work 1965-75*, Whitechapel Art Gallery, London and Museu Do Chiado, Portugal.
- 1999 Artist Valentines, University of California, Davis  
 Florence Bienale  
 Aytoun Gallery, Manchester  
*The Plate Show*, from the Collins Gallery, Glasgow and exhibition tour (until 2000)  
*Women Observing Men*, organized by McDaris Exhibition Group, USA tour (until 2000)  
 Leeds Thirteen BA Show, England  
*Fourth Annual Artists' Valentines*, Richard L. Nelson Gallery, University of California at Davis, CA
- 1997-98 *2X Immortal (Elvis Presley and Marilyn Monroe)*, Japan (continuation of exhibition in the US).  
*Fantasy Football*, UK Tour (until 2000)
- 1996 Ronald Feldman Fine Arts, New York, NY, *Withdrawing*, January 13-February 17.
- 1995 *Old Glory New Story*, Santa Monica Museum of Contemporary Art, Santa Monica, CA  
*New Aquisitions*, Victoria & Albert Museum, London, England.  
 University Art Gallery, University of California, La Jolla, CA, *UCSD Visual Arts Faculty Exhibition*, April 7-May 20.  
*The 2nd Annual Artists' Valentines*, Richard L. Nelson Gallery, University of California at Davis, CA, January 30-February 11.
- 1994-97 *2X Immortal (Elvis Presley and Marilyn Monroe)*, Institute of Contemporary Art, Boston, MA, November 2-January 8, 1995 and then to tour: Contemporary Art Museum, Houston, TX, February 4-March 26, 1995; Mint Museum of Art, Charlotte, NC, April 15-June 30; Cleveland Museum of Art, Cleveland, OH, August 2- September 23; Jacksonville Art Museum, Jacksonville, FL; Portland Art Museum, Portland, OR; Philbrook Academy, Tulsa, OK, April 13-June 3; Columbus Museum of Art, Columbus, OH, June 22-August 19; Tennessee State Museum, Nashville, TN, September 7-November 3,; San Jose Museum of Art, San Jose, CA, November 23-January 30, 1997; Honolulu Academy of Art, Honolulu, HI, April 16-June 8, 1997.
- 1994 *Old Glory, New Story*, Capp Street, San Francisco, CA
- 1993 National Museum for Women in the Arts, Washington, D.C.
- 1991 *6 Artists*, Bridge Gallery, Central School Art Design & Weimar Cultural Centre, Germany
- 1987 *Rosa Luxembourg and Karl Leibnecht*, Pentonville Gallery, London
- 1986 *RAPE*, curated by Barbara Kruger, Jenny Holzer and Susan Brownmiller, organized by the Ohio State University Gallery of Fine Arts and toured under the auspices of Opportunities for the Arts, Columbus, OH through 1987.  
*The Issue of Painting*, Rochdale Art Gallery & AIR Gallery, London

- 1985 American tour, Group Material
- 1984 *Art & Politics*, Queensborough College, State University of New York
- 1983 *New Beginnings*, Pentonville Gallery, London  
Mori Gallery, Leichardt, Australia
- 1982 *Revolutions Per Minute*, Ronald Feldman Fine Arts, New York, travelled to Tate Gallery, 1983  
Primer for Raymond Williams, PS 1, New York  
*War Games*, Ronald Feldman Fine Arts, New York
- 1981 *Award Winners Show*, Greater London Arts  
*Tipische Frau*, Bonner Kunstverein, Germany
- 1980 *Issue*, ICA, London
- 1979 *Feministische Kunst International*, Municipal Museum, The Hague, (toured throughThe  
Netherlands)  
*British Artists*, Artists Space, New York, NY,  
*Lives*, Hayward Gallery, Arts Council Purchase Exhibition,  
*Both Sides Now*, Artemisia Gallery, Chicago, IL
- 1978 *Radical Attitudes toward the Gallery*, Art Net, London  
*Art for Society*, Whitechapel Art Gallery, London; Belfast
- 1977 Frauen Kunst International, Berlin
- 1975 *Women and Work*, London
- 1971 *Women's Liberation Exhibition*, Woodstock Gallery, London

## AWARDS

- Artist in Residence, Intersection for the Arts, San Francisco, CA, 2003-04
- Millennium artists award, Northern Arts, 2001
- Fellow, Humanities Institute, University of California, Davis, 1993
- Artist-in Residence, Griffith University, Queensland Film and Drama Center, Brisbane, Australia, 1982
- Greater London Arts Association Award, 1981
- Arts Council Award, Great Britain, 1977
- Production Award, Northern Arts, 1975
- Community Arts Award, G.L.A.A., 1975
- Community Arts Award, G.L.A.A., 1973
- British Council Scholarship, Italy, 1965
- Bronze Medal in Drawing, Prizes Royal Academy Schools, London, 1962

## SPECIAL PROJECTS

- 2000- 2 *Journeys*, venues to be California and United Kingdom
- 2001
- 1995 Art Director, Emily Bronte's *Wuthering Heights*, Animated Film
- 1990 Director, National Research Project, *A Survey of Art Institutions, Artists Needs, and Possible  
Areas of Improvement in Education*, funded by the Arts Council of Great Britain and  
the London Institute
- 1985 Curator, *The Other America*, Royal Festival Hall, London  
Curator, *Ray Walker Memorial Exhibition*, Royal Festival Hall, London
- 1980 Coordinator, *Issue* exhibition, ICA, London
- 1975 Researcher & Coordinator, *A Shade of Green and Orange Edge*, Arts Council of Northern  
Ireland
- 1974 Gallery Administrator, Exhibitions & Poetry Readings, Northern Arts Gallery
- 1972 Organizer, Art Spectrum, Greater London Arts Association

## TEACHING

- 1997 Senior Research Professor, Manchester Metropolitan University, UK (present post)
- 1996 Advisor to PhD students in Art and Environment and Fine Art, Manchester Metropolitan University, UK (through 1998)
- 1995 Research Fellow Department of Fine Arts, Manchester Metropolitan University, UK (through 1997)  
Visiting Professor, California College of Arts and Crafts, Oakland, CA  
Visiting Professor, University of California (through 1997)
- 1994 Coordinator/professor for the Summer Fine Art Institute, University of California (through to date)  
External Examiner University of Westminster, MA in Design and Media Arts (through 1998)  
Visiting Researcher Manchester Metropolitan University
- 1993 Academic Coordinator, UC Davis
- 1991 Advisor for Polytechnic of Central London Film and Video B.A. at Harrow College  
Fellow, Studio for Creative Inquiry, Carnegie Mellon University, Pittsburgh
- 1987 Placement Tutor, Central/St. Martin's College of Art and Design, London (constituent college of the London Institute). Responsible for teaching and organization of student art outreach work and projects.
- 1985 External Examiner for Fine Art Textile Course, Goldsmith's College, University of London
- 1983 Oxford Polytechnic  
St. Martin's School of Art
- 1979 Dartington College, Devon, UK  
Eastham College of Technology
- 1978 Epsom School of Art  
Thames Polytechnic
- 1970 Newcastle College of Art
- 1969 Tutor, Basic Design, York Summer School
- 1967 Southend School of Art
- 1965 Manchester College of Art
- 1964 Norwich College of Art

## SELECTED LECTURES

- 2011 *Nancy Spero: A Conference*, Victoria & Albert Museum, London, UK, April 15.
- 2006 *Content, Context.,Form*, Liverpool Tate,
- 2005 Wordsworth Trust, Visual Text workshop (inspired by Patti Chang talk at the Chinese Art Centre, Manchester.

Venues include: Governors Conference on the Arts, CA, California Arts Council, CA, Humanities Institute, University of California Davis, CA, Royal College of Art, Slade School, University of London; Wolverhampton, Belfast, Northern Ireland; Goldsmith's College, London; Newcastle-upon-Tyne; School of Visual Arts, New York, NY; State University of NY at Purchase; Sheffield; Sydney College of the Arts, Australia; Nova Scotia College of Art; York University Toronto, C Space Toronto, Canada; Brisbane College of Art; Adelaide College of the Arts; Melbourne City College, Australia; University of NY at Rutgers; Pratt Institute, New York, NY; Queensborough College, NY; Cooper Union, NY; Carnegie Mellon University, Pittsburgh, PA; University of Arizona at Tucson; University of Colorado, Boulder; Bauhaus, Weimar, Germany; UC, Davis; University of Maryland, Franklin & Marshall College; California College of Arts and Crafts; University of Oldenbourg; Hochschule der Kunst Berlin; Fraeun Kunst Leipzig.

- 1999 *Three Aspects of Landscape*, University of California, Davis
- 1998 Presentation, *On Watercolor*, University of California, Davis
- 1990 Panelist, *CAA & Special Speaker Banquet*, Women's Sector CAA
- 1989 *A Conversation with Nancy Spero and Margaret Harrison*, The New Museum, New York, June 14.
- 1982 Lecture Tour of Australian Institutions and Universities; Adelaide, Melbourne, Canberra, Newcastle, Sydney  
Opening Speaker, Women and Arts Conference, Sydney, Australia

1980 Feminist Art Forum, Queensland University, Australia  
Speaker, Dartington Conference Art & Politics.

## SELECTED BIBLIOGRAPHY (\* indicates articles pertaining solely to the artist)

### Books and Periodicals

- 2011 \*Barone, Laura. "Cross-generational Dialogues: Margaret Harrison & The Girls, PayneShurvell, London." *Aesthetica*, April 25, 2011. <http://aestheticamagazine.blogspot.com/2011/04/cross-generational-dialogues-margaret.html>
- \*Bushell, Laura. "Margaret Harrison and The Girls: I am A Fantasy." *Saatchi Online Magazine*, April 27, 2011. <http://magazine.saatchionline.com/magazine-articles/interviews/margaret-harrison-and-the-girls-i-am-a-fantasy>
- \*Chen, Kevin B. (ed.). *Margaret Harrison: Works and Texts 1969\*2010*. San Francisco, CA: Intersection for the Arts, 2010. pp. 68.
- Gelly. "'I AM A FANTASY' exhibition by Margaret Harrison at PayneShurvell, London." *Ozon live*, May 6, 2011. <http://www.ozonweb.com/en/art/i-am-a-fantasy-exhibition-by-margaret-harrison-at-payneshurvell-london>
- \*Kavanagh, John. "Margaret Harrison's new show I Am A Fantasy starts at the Payne Shurvell Gallery from 15 April." *Artists Insight*, April 14, 2011. <http://artistsinsight.com/>
- \*Lutyens, Dominic. "Margaret Harrison: a brush with the law." *Guardian.co.uk*, April 7, 2011. <http://www.guardian.co.uk/lifeandstyle/2011/apr/07/margaret-harrison-brush-with-law>
- \*Mathieson, Frankie. "Art Talks|Margaret Harrison." *Another Magazine*, April 15, 2011. [http://www.anothermag.com/current/view/1028/Margaret\\_Harrison](http://www.anothermag.com/current/view/1028/Margaret_Harrison)
- \*Milliard, Coline. "How Strong Is Feminist Art Today? A Q&A With Subversive Pinup Artist Margaret Harrison" *ARTINFO*, April 22, 2011. <http://www.artinfo.com/news/story/37514/how-strong-is-feminist-art-today-a-qa-with-subversive-pinup-artist-margaret-harrison/>
- \*Sizine, Mickaël. "Culture Buzz: Ce qu'il faut voir, écouter, lire cette semaine (ou pas): Margaret Harrison, une artiste super féministe." *Grazia Daily*, April 15, 2011. p. 28 - 29.
- \*Staff. "Margaret Harrison and The Girls / I am a Fantasy at Payne Shurvell Private view Thurs 14th April 2011." *Fad website*, April 13, 2011. <http://www.fadwebsite.com/2011/04/13/margaret-harrison-and-the-girls-i-am-a-fantasy-at-payne-shurvell-private-view-thurs-14th-april-2011/>
- \*Wright, Herbert. "Review: Margaret Harrison and The Girls I am a fantasy PayneShurvel." *FAD website*, April 18, 2011. <http://www.fadwebsite.com/2011/04/18/reviewmargaret-harrison-and-the-girls-i-am-a-fantasy-payneshurvel/>
- 2010 \*Jepsen, Tara. "Just Call Her 'Muscles'." *SFWeekly.com*, January 29, 2010, <http://www.sfweekly.com/2010-01-27/calendar/just-call-her-muscles>.
- \*McAuliffe, Garrett and Smith, Heather. "MISSION EYES: The Bodies Are Back." *MissionLocal.org*, February 13, 2010, <http://missionlocal.org/2010/02/mission-eyes-the-bodies-are-back/>.
- \*Munson, Kim. "Margaret Harrison's Bodies." *kmunson-mac.blogspot.com*, Thursday, May 20, 2010, <http://kmunson-mac.blogspot.com/2010/05/margaret-harrisons-bodies.html>.
- \* Nataraj, Nirmla. "The Bodies Are Back." *San Francisco Chronicle*, February 18-21, 2010.
- \*Staff. "Back to the Drawing Board." *Bitch: Feminist Response to Pop Culture*, no 47 (Summer 2010): 13.
- \*Sussman, Matt. "San Francisco: Margaret Harrison, Intersection for the Arts." *Art in America* 98, no. 6 (June/July): 194-95.
- \*Taylor, Ann. "The Bodies Art Back." *SFStation.com*, February 19, 2010, <http://www.sfstation.com/the-bodies-are-back-a27081>.

- \*Torre, Jolene. "Interview with Margaret Harrison." *ArtSlant.com*, March 2010, <http://www.artslant.com/global/artists/rackroom>.
- \*True Latimer, Tirza. "Margaret Harrison @ Intersection for the Arts." *SquareCylinder.com*, February 24, 2010, <http://www.squarecylinder.com/2010/02/margaret-harrison-intersection-for-the-arts/>.
- \* Vogel, Traci. "Margaret Harrison's 'The Bodies Are Back' hits where it hurts." <http://www.sfweekly.com>, March 17, 2010.
- "Where's the Carlisle culture? It's all around you..." *NewsAndStar.co.uk*, Friday, August 21, 2009, [http://www.newsandstar.co.uk/where\\_s\\_the\\_carlisle\\_culture\\_it\\_s\\_all\\_around\\_you\\_\\_\\_1\\_601204?referrerPath=home](http://www.newsandstar.co.uk/where_s_the_carlisle_culture_it_s_all_around_you___1_601204?referrerPath=home).
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- 2009 Westen, Mirjam ed. "*Rebelle. Art and feminism 1969-2009*," Museum voor Moderne Kunst Arnhem, May 30 - August 23, 2009 p. 16, 63, 152, 324.  
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*WACK! Art and the Feminist Revolution*, Museum of Contemporary Art Los Angeles, 2007, (exhibition catalogue), pp. 31, 206, 506.
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 White, Ian. "Documenting Urban Life." *Art Review* X (February 2006): 42-43.
- 2005 *Arbeit\**. Innsbruck, Austria: Galerie im Taxispalais, 2005
- 2004 Brian, Steven. "Violence Isn't Always Ugly." *New York Arts Magazine* (May/June 2004).
- 2003 Corks, Richard. *A Survey of Modern Art 1970-2000*. New Haven, CT: Yale University Press, 2003.  
*Self Evident: The Artist as the Subject 1969-2002*. Tate Britain, 2002.  
 Walker, John A. *Art and Celebrity*. London, UK: Pluto Press, 2003.
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- 1999 *Northern Review Unpacking: a Ten Year Survey of Work by Margaret Harrison*. Essays by Lucy Lippard, Penelope Openshaw-Shackelford, Peter Suchin. Interview with Chris Scoates. Atlanta, GA: ACA Gallery.
- 1998 *City Life*, Manchester, UK.  
 Clark, Robert. *Guardian*.  
*Cumberland News*.  
*Fantasy Football*. Tullie House Museum and Art Gallery, Carlisle, UK (exhibition catalogue).  
*Manchester Evening News* (full page article).

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- 1997 "Marilyn, Margaret and the Prize of Fame," *Artscene Magazine*.  
*Moving Pictures: The Work of Margaret Harrison*. Manchester, UK: Manchester Metropolitan University.
- 1995 *Mapping the Terrain: New Genre Public Art*. Edited by Suzanne Lacy. Seattle, WA: Bay Press.  
*Elvis + Marilyn: 2 X Immortal*. Edited by Geri DeParli. New York, NY: Rizzoli.
- 1994 *Margaret Harrison: Perfumed Politics and Cosmetic Bodies Romantic Love, Part 1-Marilyn Monroe*. Weimar, Germany: ACC Galerie, 1994.
- 1993 \* Degennaro, Christina and Randal Davis. "Breaking the Spell - Margaret Harrison's Art Doesn't Play Gender Politics as Usual." *Artview* (May 1993): 10.  
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- 1991 *New Observations* 82 (February 15-March 14): 41.
- 1989 "Art." *The New Yorker*, June 5.  
\* Hess, Elizabeth. "Mother Courage." *The Village Voice*, July 11.
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McCombie, Mel. "Artists Confront Rape with Vivid Work." *Austin American Statesman*, April 9.  
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- 1984 Davies, Suzanne. "Private and Public: Points of Departure- the Work of Margaret Harrison." *Lip*, Australia.
- 1982 Langer, Gertrude. "Issues on Canvas." *Brisbane Courier*, July.
- 1981 \* Adams, Hugh. "Anonymous is a Woman - The Work of Margaret Harrison." *Art Monthly*, no. 4 (January 1981).  
\* "Aspects." Interview with Tamara Krikorian.
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- 1979 "Lives: Rape." Interview with Geof Dunlop, London Weekend Television.  
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"Social Strategies by Women Artists." Interview with Tamara Krikorian.
- 1978 Kent, Sarah. "The Time of the Month." *Time Out*, February.  
Lippard, Lucy. "Art for Society." *7 Days, Tribune*.  
"Women's Work." *Guardian, London Evening Standard, Morning Star, Spare Rib, Time Out*.
- 1977 Jochamsim, Margarethe. "Kunstlerinnen International." *Kunst Forum*.
- 1975 "Women and Work." *Tribune, Guardian, Sunday Times, Spare Rib, Time Out*.

#### Articles by the Artist

- 1997- "The Bodies are Back," presented at Manchester Metropolitan University, UK; University of  
99, California, Davis; Carlisle College of Art, UK; Centre for Art and International  
Research, UK; The High Museum, Atlanta
- 1986 British Representative at International Artists' Conference, Vancouver. Paper presentation.
- 1983 Co-Author of Visual Arts Paper, GLC Cultural Industries Conference.
- 1982 Paper: Women and Arts Conference, Sydney, Australia.
- 1979 "Conversation with Lucy Lippard." *Audio Arts*.  
"Art and Politics," at Dartington Conference, November. Paper presentation.
- 1977 "Notes on Feminist Art in Britain 1970-77." *Studio International* 193, no. 987.

## **PUBLIC COLLECTIONS**

The British Government Art Collection, London, England  
Carlisle City Art Gallery  
Tate Gallery, London  
Arts Council of Great Britain, London Borough of Hammersmith  
Kunsthaus, Zurich  
Victoria & Albert Museum, London, England  
Manchester Metropolitan University  
University of California, Davis  
Department of Culture Media and Sport, London, UK  
Wakefield City Art Gallery