

# Ronald Feldman Fine Arts

## PEPON OSORIO

Born in Santurce, Puerto Rico 1955  
Lives and works in Philadelphia

## EDUCATION

Universidad Inter-Americana, Rio Piedras, Puerto Rico, 1974  
Herbert H Lehman College, Bronx, NY, BS 1978  
Columbia University, New York, NY, MA 1985

## SELECTED INDIVIDUAL EXHIBITIONS

- 2005 Ronald Feldman Fine Arts, New York, NY, *Trials and Turbulence*, November 19 – December 17.
- 2004 Institute of Contemporary Art, Philadelphia, PA, *Trials and Turbulence: Pepón Osorio, An Artist in Residence at DHS*, September 8 – December 12 and travel to: Contemporary Art Center of Virginia, Virginia Beach, VA, January 27, 2005 – April 10.
- 2003 Bernice Steinbaum Gallery, Miami, FL, *Face to Face*, March 22 – April 19.
- 2002 Lehman College Art Gallery, Bronx, NY, *The Bronx Celebrates: Pepón Osorio*, October 24 – January 3, 2003.  
Ronald Feldman Fine Arts, New York, NY, *Pepón Osorio*, September 14 – October 19.
- 2000 Escuela de Artes Plásticas, Museo de San Juan, Museo de Arte Contemporáneo de Puerto Rico, and Museo de Arte de Puerto Rico, Puerto Rico, *Pepón Osorio: Door to Door*, September 1 – January 15, 2001. (catalogue)
- 1999 El Museo del Barrio, New York, NY, *Pepón Osorio: Transboricua*, September 23 – January 9, 2000.  
Ronald Feldman Fine Arts, New York, NY, *Fear and Denial & Las Twines*, September 14 – October 9.  
Youngworld Children's Department Store Third Avenue at 106<sup>th</sup> St., New York, NY, July 8 – 25.  
The RISD Museum, Providence, RI, *Transboricua*, February 19-April 11.
- 1998 Hostos Art Gallery, Bronx, NY, *Las Twines*, October 1998.  
Las Twines Storefront, South Bronx, NY, *Las Twines*, August 15 – October 21.  
Museo Alejandro Otero, Caracas, Venezuela, *Sala seis: Pepón Osorio*, April 19 – July 5.  
Espacio Uno, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, *Pepón Osorio*, March 17 – May 4.
- 1997 Otis Gallery, Otis College of Art and Design, Westchester, CA, *Pepón Osorio*, July 19 – September 6.  
Center for the Arts at Yerba Buena Gardens, San Francisco, CA, *Badge of Honor*, March 11 – June 1.

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- South Bronx and Manhattan, NY, *El Cab*, February 7 – March 8 (public art project/traveling exhibition).
- 1996 Museo de Pedro Albizu, Campos, Chicago, IL, *bi-lingua-lismo*, September 9 – November 25.  
 Galerie OZ, Paris, France, *Pepón Osorio*, September.  
 Ronald Feldman Fine Arts, New York, NY, *Badge of Honor*, April 25 – June 1.  
 Tyler Galleries, Tyler School of Art, Temple University, Elkins Park, PA, *En la barberia no se llora*, January 31 – March 1.
- 1995 Storefront, 33 Broadway, Newark, NJ, *Project 5: Pepón Osorio-Badge of Honor*, June 17 – August 12, and travel to: The Newark Museum, Newark, NJ, September 15 – February 25, 1996.
- 1994 Real Art Ways, Hartford, CT, *No Crying Allowed in the Barbershop*, September.
- 1993 Cleveland Institute of Art, Cleveland, OH, *Scene of the Crime (Whose Crime?)*, August 27 – October 3.
- 1992 Pennsylvania Academy of Fine Arts, Philadelphia, PA, *The Wake: Aids in the Latino Community*, October 9 – December 6.  
 University of the Arts, Samuel S. Fleisher Art Memorial, Philadelphia, PA, *Historias*, January 6 – 27.
- 1991 CU Art Galleries, University of Colorado, Boulder, CO, *Ole!*, June 28 – August 17.  
 El Museo del Barrio, New York, NY, *Pepón Osorio: con to' los hierros*, May 3 – August 4.
- 1985 Hostos Center for the Arts and Culture, Hostos Community College, Bronx, NY, *Ah, Great Power of God!*, October 29 – November 25.

## SELECTED GROUP EXHIBITIONS

- 2009 Parc La Villette, Paris, France, *Islands and their Worlds*, April 7 – July 20.
- 2008 The Menil Collection, Houston, TX, *NeoHooDoo: Art for a Forgotten Faith*, June 27 – September 28, Travel to: P.S.1 Contemporary Arts Center, Long Island City, NY, October 19 – February 9, 2009.
- 2007 The Lighthouse, Philadelphia, PA, *Badge of Honor: The Project*, April 26 – June 8.  
 (Contributors: The Nathan Cummings Foundation, Temple University, the Pedro Claver Foundation, and The Lighthouse.)  
 Selby Gallery, Ringling School of Art and Design, Sarasota, FL, *Solos: 20<sup>th</sup> Anniversary Exhibitions: Part Two*, February 9 – March 7.
- 2006 Parque do Ibirapuera, Sao Paulo, Brazil, *27<sup>th</sup> Sao Paulo Biennial*, October 8 – December 17.  
 Colby College Museum of Art, Waterville, ME, *The Skowhegan School of Painting And Sculpture: 60 Years*, July 22 – October 29.
- 2004 Ronald Feldman Fine Arts, New York, NY, *FACE OFF*, October 23 – November 27.  
 Carl Solway Gallery, Cincinnati, OH, *Art by MacArthur Fellows*, May 7 – July 31.  
 Instituto de Cultura Puertorriquena, San Juan, Puerto Rico, *Trienal Poli/Grafica De San Juan: America Latina Y El Caribe*, November 22, 2004 – February 28, 2005.

- 2003 The Contemporary Arts Center, Cincinnati, OH, *Somewhere Better Than This Place*, May 31 – November 22.  
The Skylight Gallery, Brooklyn, NY, *Off the Record*, March 22 – May 24, curated by Kambui Olujimi. (catalogue)  
Ronald Feldman Fine Arts, New York, NY, *American Dream*, February 22 – April 5. (catalogue)
- 2002 The RISD Museum, Providence, RI, *Crisis Response*, November 8 – January 12, 2003.
- 2001 Bernice Steinbaum Gallery, Miami, FL, *A Painting for Over the Sofa (that's not necessarily a painting)*, November 24 – December 29, and travel to: Knoxville Museum of Art Knoxville, TN, January 11 – April 5, 2002; Walton Arts Center, Fayetteville, AR, April 19 – June 14, 2002; William Patterson University, Wayne, NJ, September 6 – October 18, 2002; Fuller Museum, Brockton, MA, January 3 – March 28, 2003; Huntington Museum, Huntington, WV, December 5, 2003 – January 30, 2004; Lakeview Museum, Peoria, IL, February 13 – April 9, 2004; University of Nebraska, Lincoln, NE, September 10 – October 8, 2004.  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA, *New Land Marks: Public Art, Community, and the Meaning of Place*, February 10 – April 15, 2001.  
Selby Gallery, Ringling School of Art and Design, Sarasota, FL, January 5 – February 17.
- 2000 Contemporary Museum, Baltimore, MD, *SNAPSHOT*, November 2 – February 12, 2001.  
Contemporary Arts Museum, Houston, TX, *8 Artists in an Archive*, October 20 – December 1.  
Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, NC, *Illuminations: Contemporary Film and Video Art*, June 25 – October 28, 2000.  
The Parrish Art Museum, Southampton, NY, *Representing: A Show of Identities*, March 4 – April 27. (catalogue)  
Castle Gallery, College of New Rochelle, New Rochelle, NY, *ID/Y2K: Identity at the Millennium*, January 30 – March 24.
- 1999 Contemporary Arts Museum, Houston, TX, *Other Narratives*, May 14 – July 4.  
John Michael Kohler Arts Center, Sheboygan, WI, *Home Altars: Sacred Space in the Domestic Realm*, April 30 – July 25.  
The Bronx Museum of the Arts, New York, NY, *Urban Mythologies: The Bronx Represented Since the 1960s*, April 8 – September 5.  
International Center of Photography Midtown, New York, NY, *To The Rescue: Eight Artists in an Archive*, February 12 – May 16, and travel to: Miami Art Museum, September 15 – November 28; Contemporary Arts Museum, Houston, October 7 – December 3, 2000.
- 1998 Rutgers University, New Brunswick, NJ, *Not Only for Art's Sake*.  
The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY, *Puerto Rican Equation*, March 31 – April 19.
- 1997 Africus Institute for Contemporary Art, Johannesburg, South Africa, *2nd Johannesburg Biennale 1997*, October 12 – January 18, 1998.  
Setagaya Art Museum, Tokyo, *American Stories-Amidst Displacement and Transformation*, coordinated by International Arts and Artists, Washington, DC, August 30 – October 19, and travel to: Chiba City Museum of Art, Chiba, November 1 – December 23; Fukui Fine Art Museum, Fukui, April 29 – May 24, 1998; Kurashiki City Museum of Art, June 13 – July 26; Atorion, Akita Prefectural Cultural Hall, Akita, August 7 – September 9.  
Centro Cultural/Arte Contemporáneo Mexico City, Mexico, *Así está la Cosa: instalación y arte objeto en América Latina*, July – November.

- Independent Curators Incorporated (ICI), New York, NY, *Do It*, a traveling exhibition conceived and curated by Hans-Ulrich Obrist, and organized and circulated by Independent Curators Incorporated New York, 1997 – 2000. (catalogue)
- Whitney Museum of American Art at Champion, Stamford, CT, *As Time Goes By: History, Memory and the Sentimental*, June 3 – August 20.
- Havana, Cuba, *VI Bienal de Cuba*, opening May 3. (catalogue)
- Madrid, Spain, *International Contemporary Art Fair*, February 13 – 18. (catalogue)
- Cooper Union, New York, NY, with the College Art Association, *Techno-Seduction*, January 16 – February 15. (catalogue)
- 1996 Museum of American Art, Smithsonian Institution, Washington, DC, *American Kaleidoscope: Themes and Perspectives in Recent Art*, October 4 – February 2, 1997. (catalogue)
- Humbolt Park, Chicago, IL, *Sculpture Chicago: Re-inventing the Garden City*, June.
- The Old State House, Hartford, CT, *Legacy/Legado: A Latino Bicentennial Reflection*, May.
- Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, *The Home Show II*, April.
- 1995 Whitney Museum of American Art at Champion, Stamford, CT, *Archeological Urban Data*, September.
- Configura 2, Erfurt, Germany, *Dialog der Kulturen*, June – September.
- High Museum of Art, Atlanta, GA, *Art at the Edge: Social Turf*.
- El Museo del Barrio, New York, NY, *Reclaiming Popular Culture*.
- The Mexican Museum, San Francisco, CA, *Ceremony of Spirit*, and travel to: Laguna Gloria Art Museum, Austin, TX; Huino'eah Visual Arts Center, Honolulu HI; Fullerton Museum, Fullerton, CA; Boise Art Museum, Boise, ID; The Studio Museum in Harlem, New York, NY.
- Insite 94, San Diego, CA, *Installation Biennial*.
- 1994 Cleveland Center for Contemporary Art, Cleveland, OH, *Outside the Frame: Performance and the Object*, February 11 – May 1, and travel to: Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, February 26 – June 18.
- 1993 Snug Harbor Cultural Center, Staten Island, NY, *In the Ring*, March.
- The Whitney Museum of American Art, New York, NY, *Whitney Biennial*, February 24 – June 20.
- 1992 Heckscher Museum, Huntington, NY, *The Edge of Childhood*.
- John Michael Kohler Arts Center, Sheboygan, WI, *The Invention of Childhood*.
- Monasterio de Santa Clara, Seville, Spain, *Americas*.
- Galería de la Raza, San Francisco, CA, *First Invasión: Contemporary Artists of the Caribbean*.
- 1990 Museum of Hispanic Art, The New Museum of Contemporary Art, and The Studio Museum of Harlem, New York, NY, *The Decade Show*. May 16 – August 19.
- Lincoln Center for the Performing Arts, New York, NY, *Off-Stage Attitudes: The Visual Arts for Today's Performance Artists*.
- 1989 Longwood Arts Center, Bronx, NY, *Día de los Muertos II: Los Angelitos*.
- 1987 Longwood Arts Center, Bronx, NY, *The Sculpture Show*.
- 1986 Museum of Contemporary Hispanic Art, New York, NY, *Caribbean/African Currents*.
- 1985 Voluntariado de las Casas Reales, Santo Domingo, Dominican Republic, *Eight Artists*.

## PUBLIC ART COMMISSIONS

- 2003 The Fairmount Park Art Association, Philadelphia, PA, *I have a story to tell you...*, June 18 – permanent.

## SELECTED PERFORMANCES

In Collaboration with Merián Soto

- 1995 *Familias*, Hostos Center for the Arts and Culture, Hostos Community College, Bronx, NY.
- 1992 *Historias*, University of the Arts, Samuel S. Fleisher Art Memorial, Philadelphia, PA; Jacob's Pillow Dance Festival, Lee, MA; Serious Fun Festival, Lincoln Center for the Performing Arts, New York, NY; Atlantic Center for the Arts, New Smyrna Beach, FL; Segundo Encuentro Latinamericano de Danza Contemporánea Independiente, Mexico City, Mexico; MOCA, Los Angeles, CA; Cornell Center for Theatre Arts, Ithaca, NY; Performing Arts Center, Fort Wayne, IN; Hostos Center for the Arts and Culture, Hostos Community College, Bronx, NY; The City College of New York, New York, NY.
- 1991 *Broken Hearts*, Dance Theater Workshop, New York, NY, and Colorado Dance Festival, Boulder, CO.
- 1989 *No Regrets*, Dance Theater Workshop, PS 122, New York, NY, and Dance Umbrella, Boston, MA.

## THEATRE COMMISSIONS

- Brooklyn Academy of Music, Brooklyn, NY, costumes for *The Warrior of Gringostroika*, Guillermo Gomez Peña, and Queen Isabella, September 1991.
- Café America, New York, NY, sets for Ballet Hispánico, traveling show, premiered at the Joyce Theatre, New York, NY, November 1990.

## SELECTED BIBLIOGRAPHY

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- 2007 \* Burton, Jazmyn. "Project addresses incarceration through art." *Temple Times*, April 26, 2007, pg. 8.
- Gross, Matt. "A Cheap Room Puts Old San Juan Within Reach." *The New York Times*, April 15, 2007, pp. 5, 10.
- Schwendener, Martha. "Melvin Martinez: Fresh Paint." *The New York Times*, June 22, 2007, pg. E36.
- Schwendener, Martha. "Agitprop Tactics, Spoofs and Semantics in the Bronx." *The New York Times*, Thursday, January 4, 2007, p. E7.
- 2006 Lovelace, Carey. "Bringing It All Back Home." *Artforum* XLV, no. 3 (November 2006): 61-62
- Lovelace, Carey. "Remembering Arlene Raven." *art on paper* 11, no. 2 (November/December 2006):18-20.

- \* Thompson, Adam. "Pepón Osorio." *Art Papers* 30, no. 2 (March/April 2006): 65.
- 2005 \* Beckman, Karen. "When Video Does Foster Care: Pepón Osorio's *Trials and Turbulence*." *Grey Room* 1, no. 19 (April 2005): 80-101.  
 \* Demos, T.J. "Pepón Osorio." *Artforum* XLIII (January 2005): 186.  
 Markus, David. "Facing Off with the New World Order." *NY Arts Magazine* 10, no. 1/2 (January/February 2005): 7-9.  
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- 2004 Genocchio, Benjamin. "Art Review; Puerto Rican Artists, Yes, but With a Global Vision." *Connecticut Weekly Desk*, Sunday, June 13, 2004, p.12.  
 Harrison, Helen A. "Images That Burst From the Frame." *The New York Times*, Sunday, April 4, 2004, p. LI 10.  
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- 2003 Ashford, Doug. "Off the Record." *Time Out New York* no. 399, May 22 – May 29, 2003, p. 75.  
 Cotter, Holland. "Off the Record." *The New York Times*, May 16, 2003, p. E36.  
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- 2001 "Art on the Airwaves." *Art in America*, no. 9 (September 2001): 35.  
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 Genzlinger, Neil. "First-Person Reports From Art's Cutting Edge." *The New York Times*, September 20, 2001, p. E5.

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- \* Mendez, Juan. "'Genio' puertorriqueño gana beca MacArthur." *El diario*, June 24, 1999, p. 2.
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## Video

"Art 21: Art in the Twenty-First Century", PBS, 2001.

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- 1993 Biennial Exhibition*. Essays by Elisabeth Sussman, Thelma Golden, John G. Hanhardt, Lisa Phillips, et. al. New York, NY: Whitney Museum of American Art in association with Harry N. Abrams, Inc., 1993.
- A Companion to Contemporary Art Since 1945*. Edited by Amelia Jones. Malden, MA, Blackwell Publishing Ltd., 2006.
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- American Kaleidoscope: Themes and Perspectives in Recent Art*, Washington, DC: National Museum of American Art, Smithsonian Institution, 1996.
- American Stories: Amidst Displacement and Transformation*. Essays by Yukiya Kawaguchi and others. Tokyo, Setagaya Art Museum, 1997.
- Art 21: Art in the Twenty-First Century*. Introduction by Susan Sollins. New York, NY: Harry Abrams, 2001.
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*Pepón Osorio-Badge of Honor*. Essays by Luis Aponte-Parés, Joseph Jacobs and Berta M Sichel. Newark, NJ: The Newark Museum, 1996.

*Pepón Osorio: Door to Door*. Essays by Silvia Karman Cubiñá, Hans-Ulrich Obrist, Marimar Benítez, Dan Cameron, Coco Fusco. San Juan, Puerto Rico: EAP Press, 2000.

*Pew Fellowships in the Arts 2006*. Philadelphia Center for the Arts and Heritage, Philadelphia, PA, 2006, pp. 22, 23.

*Poly/Graphic San Juan Triennial: Latin America and the Caribbean*. San Juan, Puerto Rico: Office of The San Juan Triennial, 2005

*Public Art by the Book*. Edited by Barbara Goldstein. Seattle, WA: University of Washington Press, 2005.

*Representing: A Show of Identities*, Southampton, NY: The Parrish Art Museum, 2000.

Roulet, Laura. *Contemporary Puerto Rican Installation Art*. San Juan, Puerto Rico: University of Puerto Rico, 2000.

Sichel, Berta M. "Medalla de Honor y otras historias." In catalogue for Museo Nacional Centro de Arte Renia Sofía, espacio uno, Madrid, Spain, 1998.

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Steele, Christy. *Hispanic Culture*. Vero Beach, FL: Rourke Publishing LLC, 2006.

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*To the Rescue: Eight Artists in an Archive*. New York, NY: American Jewish Joint Distribution Committee, 1999.

*Urban Mythologies: The Bronx Represented Since the 1960s*. Essays by Lydia Yee and Betti-Sue Hertz. Bronx, NY: Bronx Museum of the Arts, 1999.

## **SELECTED VISITING ARTIST & RESIDENCIES**

University of Hawaii, Honolulu, HI, 1998, visiting artist

Skowhegan School of Painting and Sculpture, Skowhegan, ME, 1998, visiting artist

Center for Innovative Print & Paper, Department of Visual Arts, Rutgers University, New Brunswick, NJ, 1998, artist in residency

Manchester Craftsmen's Guild, Pittsburgh, PA, 1997, artist in residency

Center for the Arts at Yerba Buena Gardens, San Francisco, CA, 1996, artist in residency

Tyler School of the Arts, Temple University, Philadelphia, PA, 1996, visiting artist

California State University at Monterey, Dept. of Fine & Public Art, CA, 1996, visiting artist

Skidmore College, Visual Arts Department, Saratoga Springs, NY, 1995, visiting artist

Walker Art Center, Minneapolis, MN, 1994, artist in residency

Cleveland Art Institute, Cleveland, OH, 1993, visiting faculty (full semester)

Rhode Island School of Design, Providence, RI, 1993, visiting faculty (full semester)

Museum of Contemporary Art, Los Angeles, CA, 1993, artist in residency

Park Avenue Shelter for Homeless Women, Artist/Homeless Shelter, New York, NY, 1993, artists in residency

El Museo del Barrio, New York, NY, 1989-1991, artist in residency

## **BOARD/ADVISORY BOARD MEMBER**

Centro de Estudios Puertorriqueños at Hunter College, New York, NY, 1996-98

The New Museum, New York, NY, 1996-98  
Performance Space 122, New York, NY, 1989-93

## **TEACHING**

Professor, Tyler School of Art, Department of Art and Art Education, Temple University,  
Philadelphia, PA, 2006-  
Distinguished Lecturer, Tyler School of Art, Department of Art and Art Education, Temple  
University, Philadelphia, PA, 2004-present

## **LECTURES, PANELS, WORKSHOPS, & SEMINARS**

Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, "ICA Collector's  
Swap Meet," October 24, 2002, host  
School of Fine & Performing Arts, SUNY New Paltz, New Paltz, NY, "Sites of Conflict: Art in a  
Culture of Violence," September 22, 2001, keynote panel member  
National Art Education Association Convention, New York, NY, "Conversations with New York  
Artists," March 16, 2001  
Yale University Art Gallery, New Haven, CT, "Installation Art-Spring Symposium," panel member  
(with Ann Hamilton and Jessica Stockholder), April 15, 2000  
School 33, Baltimore, MD, Installation Space PROJECTS Series, 1999, curator  
Rhode Island School of Design, "The Idea of Community: An Interdisciplinary Journey,"  
Providence, RI, 1999, keynote speaker  
University of Hawaii, Honolulu, HI, 1998, lecture  
Kutztown University, "Latino Cultures: Art, Education, and Community," Kutztown, PA, 1998,  
conference  
Latino Conference, Center for Latino Art & Culture, NJ, 1998, lecture  
Museo Alejandro Otero, Caracas, Venezuela, 1998, lecture  
Latino Mid-Career Artist Meeting (organizer), New York, NY, 1997-98  
National Association of Artists' Organization: Town Meeting The future of alternative, Sunday,  
September 15, 1997, panel discussion  
Setagaya Museum Lecture "American Stories - Amidst Displacement and Transformation,"  
Tokyo, Japan, 1997, lecture  
Cranbrook Art Museum "Pepón Osorio Cabs, Crimes, and Videotapes," Detroit, MI, 1997, lecture  
Whitney Museum of American Art, New York, NY, 1997, artist seminar series  
Getty Research Institute for the History of Art and Humanities & Self Help Graphics "Dialogue on  
Art," Los Angeles, CA, 1997, lecture  
New School for Social Research "Ritual Re-Sacralized Art," New York, NY, 1997, symposium  
Kean College "Art Dialogue," Union, NJ, 1997, lecture  
Vital Link: Ontario Arts Council, Ontario, Canada, 1997, seminar  
Whitney Museum of American Art "Special Workshop for Regent Families," New York, NY, 1997,  
workshop  
Center for Arts at Yerba Buena Gardens, San Francisco, CA, 1996, family workshops  
School of the Art Institute of Chicago "Working the City: Public Art Projects," Chicago, IL, 1996  
University of Illinois at Chicago "Chicago: Reinventing the Garden City," Chicago, IL, 1996,  
lecture  
San Francisco Institute of the Arts, San Francisco, CA, 1996, lecture  
Smithsonian's Hispanic Heritage Month, Smithsonian Institute, Washington, DC, 1996, lecture  
Whitney Museum of American Art at Champion "Arqueological Urban Dada," Stamford, CT, 1996,  
lecture  
NJ Symphony Orchestra, Newark Museum, "Artist and Social Responsibility," Newark, NJ, 1995,  
lecture  
High Museum of Art "Art at the Edge: Social Turf," Atlanta, GA, 1995, lecture  
Newark Museum "Badge of Honor," Newark, NJ, 1994, lecture

## **AWARDS**

Pew Fellowships in the Arts, 2006  
Skowhegan Medal for Sculpture, 2001  
MacArthur Foundation Fellowship, 1999  
Cal Arts/Alpert Award for Visual Arts, 1999  
Joan Mitchell Foundation Artist's Fellowship, 1996  
International Association of Art Critics Award, 1996  
Lynn Blumenthal Memorial Fund, 1996  
New York Foundation for the Arts Artist Fellowship in Sculpture, 1995, 1988  
Louis Tiffany Comfort Award, 1993  
Lila Wallace Arts Partners International Artist Program, 1993  
Rockefeller Foundation Intercultural Film/Video Fellowship, 1993  
Theater Communications Group & National Endowment for the Arts Fellowship, 1990  
Krasner Pollack Foundation Fellowship, November 1988  
National Endowment for the Arts Sculpture Fellowship, 1988  
New York Dance and Performance Bessie Award, 1985

## **PUBLIC COLLECTIONS**

El Museo del Barrio, New York, NY  
The Bronx Museum of the Arts, New York, NY  
The Brooklyn Museum of Art, Brooklyn, NY  
Museo de Arte de Puerto Rico, San Juan  
The National Museum of American Art, Washington, DC  
The Newark Museum, Newark, NJ  
Rhode Island School of Design, Providence, RI  
The Walker Center for the Arts, Minneapolis, MN  
The Wadsworth Atheneum, Hartford, CT  
The Whitney Museum of American Art, New York, NY  
The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ