

Ronald Feldman Fine Arts

BRUCE PEARSON

San Francisco Art Institute

SOLO EXHIBITIONS

- 2008 Galerie Jean-Luc & Takako Richard, Paris, France, *Camouflage 2*, January 29 – February 23.
- 2006 Daniel Weinberg Gallery, Los Angeles. *Bruce Pearson: Recent Paintings*, September 9 – October 14.
- 2005 Ronald Feldman Fine Arts, New York, NY *Bruce Pearson*, September 10 – October 8.
- 2003 Ronald Feldman Fine Arts, New York, NY, *Bruce Pearson: Paintings and Drawings*, May 14 – June 14.
- 2001 Ronald Feldman Fine Arts, New York, NY, *Bruce Pearson*, January 6 – February 17.
- 1999 Ronald Feldman Fine Arts, New York, NY, *Bruce Pearson*, April 10 – May 8.
Rose Art Museum, Brandeis University, Waltham, MA, *Bruce Pearson: A New Visual Language*, August 29 – October 17.
Gallery of Art, Carlsen Center, Johnson County Community College, Overland Park, KS, *Bruce Pearson: A New Visual Language*, November 7 – December 19.
- 1996 Pierogi 2000, Brooklyn, NY.

GROUP EXHIBITIONS

- 2008 Westport Arts Center, Westport, CT, *Color in 3D: Found, Applied & Readymade*, April 18 – June 8.
Museum of Art, Rhode Island School of Design, Providence, RI, *Styrofoam*, March 15 – July 2008.
Andrea Meislin Gallery, New York, NY, *It's Gouache & Gouache Only*, February 15 – March 15.
Milwaukee Art Museum, Milwaukee, WI, *Sensory Overload: Forces of Light, Sound, and Motion*, January 24, 2008 – October 2009.
- 2007 Cynthia Broan Gallery, New York, NY, *Optikats*, April 26 – May 26.
- 2006 Daniel Weinberg Gallery, Los Angeles, CA, *Pulp Fiction*, July 15 – August 26.
Exit Art, New York, NY, *The Studio Visit*, January 7 – January 28.
- 2005 Castle Gallery at College of New Rochelle, New Rochelle, NY, *R3: Reading 'Ritin 'Rithmatic 30 Years Later*, September 11 – November 13.
Daniel Weinberg Gallery, Los Angeles, CA, *Steve Dibenedetto, Bill Komoski, Bruce Pearson & Michael Tetherow: Paintings & Drawings*, June 18 – July 16.
McKenzie Fine Art Inc., New York, NY, *Good Vibrations*, June 8 – July 30.
Galerie Les Filles du Calvaire, Paris, France, *Big Band*, April 21 – May 21 and travel to: Galerie Les Filles du Calvaire, Brussels, Belgium, May 25 – July 9.
The Rotunda Gallery, Brooklyn, NY, *Decipher: Hand-Painted Digital*, January 13 – March 5.
- 2004 Marlborough Gallery, New York, NY, October 28, 2004 – January 8, 2005.
Parks Exhibition Center Idyllwild Arts, Idyllwild, CA, *Paintings' Edge*, June 26 – July 9.

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- Brooklyn Museum of Art, Brooklyn, NY, *Open House: Working in Brooklyn*, April 16 – August 15.
(catalogue)
- DC Moore Gallery, New York, NY, *Endless Love*, January 7 – February 11.
- 2003 Ronald Feldman Fine Arts, New York, NY, *Ameri@an Dre@m*, February 22 – April 5. (catalogue)
Times Square Gallery, Hunter College, New York, NY, *Seeing Red, Part II: Contemporary Nonobjective Painting*, March 12 – April 26.
Schroeder Romero, Brooklyn, NY, *Decade*, April 11 – May 19.
Miami Art Museum, Miami, FL, *Visual Politics: Art and the World*, April 25 – November 16.
White Box, New York, NY, *BQE Part II: Brooklyn*, September 23 – October 11, 2003.
- 2002 Locks Gallery, Philadelphia, PA, *The Tipping Point: An Exhibition of Contemporary Artists*, January 12 – February 28.
Galerie Bernard Jordan, Paris, France, *Paris in Brooklyn, Brooklyn in Paris*, June 6 – July 6, 2002.
- 2001 Robert V. Fullerton Art Museum, California State University, San Bernardino, CA, *Out of Context*, March 24 – May 13.
The Clifford Gallery, Colgate University, Hamilton, NY, *Another Cusp*, May 3 – June 20.
Cheryl Pelavin Fine Art, New York, NY, *She Lives on Love Street*, June 28 – August 17.
Colby College Museum of Art, Waterville, ME, *Skowhegan School Faculty Exhibition*, July 8 – October 28.
(catalogue)
Apex Art, New York, NY, *SportCult*, September 7 – November 3.
Palm Beach Institute of Contemporary Art, Lake Worth, FL, *Brooklyn!*, September 8 – November 25.
Dee/Glasoe, New York, NY, *Boxy*, September 8 – October 6.
Rose Art Museum, Brandeis University, Waltham, MA, *A Defining Generation Then and Now: 1960 – 2001*, September 30 – December 9.
- 2000 Exit Art/The First World, New York, *The End*, January 29 – April 1.
P.S. 1, New York in collaboration with The Museum of Modern Art, *Greater New York: New Art in New York Now*, February 27 – April 16.
Stadtgalerie, Stuttgart, Germany, *The Brooklyn Zoo*, September 29 – November 25.
Shaheen Modern and Contemporary Art, Cleveland, OH, *Paper Trail Part 2*, December 8 – January 30, 2001.
- 1999 University Galleries of Illinois State University, Normal, IL, *Post-Hypnotic*, January 12 – February 21, and travel to The McKinney Avenue Contemporary (Mac), Dallas, TX, June 12 – July 25, 1999; The Contemporary Arts Center, Cincinnati, OH, September 4 – November 7, 1999; Atlanta College of Art Gallery, Atlanta, GA, January 28 – March 12, 2000; Chicago Cultural Center, Chicago, IL, April 22 – June 25, 2000; The Tweed Museum of Art, University of Minnesota at Duluth, February 6 – April 8, 2001. (catalogue)
Shoshana Wayne Gallery, Santa Monica, CA, *Attention SPAM*, February 5 – March 6.
Pierogi 2000, Brooklyn, NY, *Rage for Art (Pierogi Reborn)*, February 12 – March 15.
Karl Ernst Osthaus-Museum, Hagen, Germany, *Die Farbe (Rot) hat mich [“The Color (Red) Grabs Me”]*, November 28, 1999 – April 26, 2000.
- 1998 Exit Art, New York, NY, *Wild*, January 17 – March 15.
Museum of Modern Art, New York, NY, *Project 63: Karin Davie, Udomsak Krisanamis, Bruce Pearson, and Fred Tomaselli*, May 14 – June 30.
Nicholas Davies Gallery, New York, NY, *Wall Paper*, June 2 – July 2.
Ambrosino Gallery, Miami, *Seven Year Itch*, December 4 – January 23, 1999.
- 1997 Brooklyn Museum, Brooklyn, NY, *Current Undercurrent: Working in Brooklyn*, July 25, 1997 – January
California State University, Fullerton, CA, *Redefinitions, A View From Brooklyn*, November 9 – December 11.
- 1996 Usdan Gallery, Bennington, VT, *Painting in an Expanding Field*.

Rupert Goldsworthy Gallery, Berlin, Germany.
Albany Museum, Albany, NY, *New York State Biennial*.

- 1995 Ronald Feldman Fine Arts, New York, NY, *Maux Faux*.
Black and Heron Gallery, New York, NY, *Ooze*.
Ronald Feldman Fine Arts, New York, NY, *Other Rooms*.
Sauce, Brooklyn, NY, *Spring*.
- 1994 Ronald Feldman Fine Arts, New York, NY, *Faux*.
Track 16, Los Angeles, CA, *Forbidden Pleasures*.
Munich Kunstverein, Munich, Germany, *Working: 4 Walls in Munich*.
Satellite, New York, NY, *Swelling, Itching Brain*.
Mustard, Brooklyn, NY, *Paintings and Unrelated Stories*.
David Zwirner Gallery, New York, NY, *Four Walls Benefit Exhibition*.
- 1993 Artist's Space, New York, NY, *Unrealized Projects*.
- 1992 Krannert Art Museum, University of Illinois Urbana Champaign, Urbana Champaign, IL, *Out of Town*.
- 1991 Kunstverein Heilbronn, Germany, *Connecting Things*.
Kunstverein Karlsruher, Germany, *Organic Robotic*.
- 1990 Proctor Art Center, Annandale-on-Hudson, NY, *High Density Abstraction*.
The Kitchen, New York, NY and Rotterdam, Netherlands, *Speaker Swinging* (Performance with Gordon Monahan).

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Books & Exhibition Publications

- 2000 Skowhegan Faculty Exhibition at Colby*. Waterville, ME: Colby College Museum of Art, 2001.
Ameri@an Dre@m. New York, NY: Ronald Feldman Fine Arts, 2003.
The Invisible. Introduction by Stanford Anderson. [*Thresholds* 19] Boston, MA: MIT, 1999.
Open House: Working in Brooklyn. Brooklyn, NY: Brooklyn Museum, 2004.
Peinture: Cinq Regards. Brussels and Paris: Galerie Les Filles du Calvaire, 2005.
Post-hypnotic. Essay by Tom Moody and Barry Blinderman. Normal, IL: University Galleries of Illinois State University, 1999.
Projects 63: karin david, udomsak krisanamis, bruce pearson, fred tomaselli. Essay by Lilian Tome and Anne Umland. New York, NY: The Museum of Modern Art, 1998.
Redefinitions: A View from Brooklyn. Essays by Annie Herron and Matt Freedman. Fullerton, CA: Departmental Association Council and Associated Students, 1997.
Seeing Red: On Nonobjective Painting and Color Theory. Edited by Michael Fehr and Sanford Wurmfeld. Cologne, Germany: Salon Verlag, 2004.

Periodicals

(* indicates articles pertaining solely to the artist)

- 2008 Boucher, Brian. "Steven Charles at Marlborough Chelsea." *Art in America* 96, no. 4 (April 2008): 162.
Mendelsohn, Meredith. "Foam Improvement" *ARTnews* (March 2008): 48.
- 2006 Kalm, James. "All's Fair: an abbreviated commentary on the Armory Show, SCOPE, the LA Art Fair, PULSE, DIVA and Fountain." *The Brooklyn Rail*, April 2006, p. 31.
Kino, Carol. "It's Time For Artists to Give Till It Hurts." *The New York Times*, Sunday, May 28, 2006, p. AR1, AR24.
Rubinstein, Raphael. "Ben's Spontaneous Mind." *Art in America* no. 6 (June/July 2006): 162-166,205.
Smith, Roberta. "The Studio Visit." *The New York Times*, Friday, March 3, 2006, p. E26.

- * Volk, Gregory. "Bruce Pearson at Ronald Feldman." *Art in America* 94, no. 2 (February): 124-125
- 2005 "Artnet News." *artnet.com*, December 28, 2005,
<http://www.artnet.com/magazineus/news/artnetnews/artnetnews12-28-05.asp>.
 * "Bruce Pearson." *The New Yorker*, October 3, 2005, p. 23.
 * "Bruce Pearson." *Time Out New York Kids*, no. 8 (September – October 2005), p. 91.
 * Heuer, Megan. "Bruce Pearson." *ARTnews* 104, no. 11 (December 2005): 147.
 * La Rocco, Ben. "Bruce Pearson: Ronald Feldman." *The Brooklyn Rail* (October 2005): 21.
 Martin, Chris. "James Siena in Conversation with Chris Martin." *The Brooklyn Rail*, November 2005, pp. 16-18.
 * Moyer, Carrie. "Glistening Slabs." *Gay City News*, September 22-28, 2005,
http://gaycitynews.com/gcn_438/glisteninglabs.html.
 * Park, Jane. "Gallery of the Week: Ronald Feldman Fine Arts." *Columbia Spectator*, September 27, 2005, http://www.columbiaspectator.com/vnews/display.v/ART/2005/09/27/433a058be5ae9?in_archive=1.
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 * Walentini, Joe. "New York Views: The Danger of Success." *Abstract Art Online*, October 1, 2005,
http://www.abartonline.com/html/ny_views_2.html.
- 2004 Baird, Daniel. "Open House: Working in Brooklyn." *The Brooklyn Rail* (May 2004): 12-13. "Brooklyn's Williamsburg comes of age."
<http://www.cnn.com/2004/TRAVEL/DESTINATIONS/04/13/art.mecca.ap/index.html>.
 "Endless Love." *The New Yorker*, February 2, 2004, p. 15.
- 2003 * "Bruce Pearson." *The New Yorker*, June 16 & 23, 2003, p. 49.
 Cohen, David. "Gallery-Going." *The New York Sun*, June 5, 2003, p. 15.
 "Correction." *The New York Sun*, June 6-8, 2003, p. 2.
 * Levin, Kim. "Voice Choices." *The Village Voice*, May 21-27, 2003, p. 89.
 Martin, Chris. "Bruce Pearson with Chris Martin." *The Brooklyn Rail* (June-July 2003): 21-22.
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 * Wei, Lilly. "Bruce Pearson." *ARTnews* 108, no. 8 (September 2003): pp.133-4.
- 2002 Szanto, Andras. "A Business Built on the Hard-to-Sell." *The New York Times*, October 6, 2002, pp. AR 35, 37.
- 2001 *American Letters and Commentary*, no.13, pp. 162-3 (illustrations only).
 * "Bruce Pearson." *The New Yorker*, (January 29, 2001): 18.
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 * Johnson, Ken. "Bruce Pearson." *The New York Times*, January 12, 2001, p. E50.
 Laszlo, Gabe. "The Art of Prophecy at the Palm Beach Institute of Contemporary Art." *Closer*, pp. 78-79.
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 _____. "Bruce Pearson." *The Village Voice*, February 6, 2001, p. 94.
 Mills, Michael. "No Sleep Till..." *New Times Broward, Palm Beach*, October 25-31, p. 39.
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 * Schmerler, Sarah. "Bruce Pearson." *Time Out*, no. 278 (January 18-25): 56.
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 * Wei, Lilly. "Bruce Pearson." *ARTnews* 100, no. 6 (June 2001): 132.

- 1999 * Desrochers, Donna. "The Alchemies of the Sixties' and Bruce Pearson at the Rose." *The Brandeis Reporter*, September 14, 1999, p. 5.
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- 1998 "Bruce Pearson." *The Louis Comfort Tiffany Foundation 1997 Awards*. New York, NY: The American Federation of Arts, 1998.
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- 1997 Arning, Bill. "Just What do You Think You're Doing Dave? Artists Respond to 2001: A Space Odyssey." *Time Out New York* (July 17-24, 1997): 38.
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- 1995 Kino, Carol. "Faux." *Artnews* (January 1995): 165.
- 1994 Glueck, Grace. "Forty Years of 'Found' Images and Campy, Corny Collage." *New York Observer*, October 17, 1994.
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AWARDS

Skowhegan Residency Program for Advanced Visual Arts, June 16- August 18 2001
Louis Comfort Tiffany Foundation Biennial Award for Visual Artists, 1997
18th Anniversary Benefit for The Special Performing Arts Festival: Celebrate Brooklyn honored Visual Artist, 1996

PUBLIC COLLECTIONS

The Brooklyn Museum of Art, New York
Corporate Communications Group, Kansas City, KS
Karl Ernst Haus Museum, Hagen, Germany
Museum of Modern Art, New York, NY
Rose Art Museum, Brandeis University, Waltham, MA
The Progressive Corporation, Cleveland, Ohio
The Sprint Corporation, Oberlin Park, KS
Whitney Museum of American Art, New York, NY