

Ronald Feldman Fine Arts

BRUCE PEARSON

Born, Aruba
San Francisco Art Institute

SOLO EXHIBITIONS

- 2009 Ronald Feldman Fine Arts, New York, NY, *Bruce Pearson*, March 21 – April 18.
- 2006 Daniel Weinberg Gallery, Los Angeles. *Bruce Pearson: Recent Paintings*, September 9 – October 14.
- 2005 Ronald Feldman Fine Arts, New York, NY *Bruce Pearson*, September 10 – October 8.
- 2003 Ronald Feldman Fine Arts, New York, NY, *Bruce Pearson: Paintings and Drawings*, May 14 – June 14.
- 2001 Ronald Feldman Fine Arts, New York, NY, *Bruce Pearson*, January 6 – February 17.
- 1999 Ronald Feldman Fine Arts, New York, NY, *Bruce Pearson*, April 10 – May 8.
Rose Art Museum, Brandeis University, Waltham, MA, *Bruce Pearson: A New Visual Language*, August 29 – October 17.
Gallery of Art, Carlsen Center, Johnson County Community College, Overland Park, KS, *Bruce Pearson: A New Visual Language*, November 7 – December 19.
- 1996 Pierogi 2000, Brooklyn, NY.

GROUP EXHIBITIONS

- 2011 Art 101, Brooklyn, NY, *WILLIAMSBURG2000*, March 12 - April 17.
- 2009 Ronald Feldman Fine Arts, New York, NY, *BLACK&WHITEWORKS*, June 6 – July 31.
- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.
Daniel Weinberg Gallery, Los Angeles, CA, *Pierogi et al*, July 12 – August 23.
Westport Arts Center, Westport, CT, *Color in 3D: Found, Applied & Readymade*, April 18 – June 8.
Museum of Art, Rhode Island School of Design, Providence, RI, *Styrofoam*, March 15 – July 2008.
Andrea Meislin Gallery, New York, NY, *It's Gouache & Gouache Only*, February 15 – March 15.
Milwaukee Art Museum, Milwaukee, WI, *Sensory Overload: Forces of Light, Sound, and Motion*, January 24, 2008 – October 2009.
- 2007 Cynthia Broan Gallery, New York, NY, *Optikats*, April 26 – May 26.
- 2006 Daniel Weinberg Gallery, Los Angeles, CA, *Pulp Fiction*, July 15 – August 26.
Exit Art, New York, NY, *The Studio Visit*, January 7 – January 28.
- 2005 Castle Gallery at College of New Rochelle, New Rochelle, NY, *R3: Reading 'Ritin 'Rithmetic 30 Years Later*, September 11 – November 13.

- Daniel Weinberg Gallery, Los Angeles, CA, *Steve Dibenedetto, Bill Komoski, Bruce Pearson & Michael Tetherow: Paintings & Drawings*, June 18 – July 16.
- McKenzie Fine Art Inc., New York, NY, *Good Vibrations*, June 8 – July 30.
- Galerie Les Filles du Calvaire, Paris, France, *Big Band*, April 21 – May 21 and travel to: Galerie Les Filles du Calvaire, Brussels, Belgium, May 25 – July 9.
- The Rotunda Gallery, Brooklyn, NY, *Decipher: Hand-Painted Digital*, January 13 – March 5.
- 2004 Marlborough Gallery, New York, NY, October 28, 2004 – January 8, 2005.
Parks Exhibition Center Idyllwild Arts, Idyllwild, CA, *Paintings' Edge*, June 26 – July 9.
Brooklyn Museum of Art, Brooklyn, NY, *Open House: Working in Brooklyn*, April 16 – August 15. (catalogue)
DC Moore Gallery, New York, NY, *Endless Love*, January 7 – February 11.
- 2003 Ronald Feldman Fine Arts, New York, NY, *Ameri@an Dre@m*, February 22 – April 5. (catalogue)
Times Square Gallery, Hunter College, New York, NY, *Seeing Red, Part II: Contemporary Nonobjective Painting*, March 12 – April 26.
Schroeder Romero, Brooklyn, NY, *Decade*, April 11 – May 19.
Miami Art Museum, Miami, FL, *Visual Politics: Art and the World*, April 25 – November 16.
White Box, New York, NY, *BQE Part II: Brooklyn*, September 23 – October 11, 2003.
- 2002 Locks Gallery, Philadelphia, PA, *The Tipping Point: An Exhibition of Contemporary Artists*, January 12 – February 28.
Galerie Bernard Jordan, Paris, France, *Paris in Brooklyn, Brooklyn in Paris*, June 6 – July 6, 2002.
- 2001 Robert V. Fullerton Art Museum, California State University, San Bernardino, CA, *Out of Context*, March 24 – May 13.
The Clifford Gallery, Colgate University, Hamilton, NY, *Another Cusp*, May 3 – June 20.
Cheryl Pelavin Fine Art, New York, NY, *She Lives on Love Street*, June 28 – August 17.
Colby College Museum of Art, Waterville, ME, *Skowhegan School Faculty Exhibition*, July 8 – October 28. (catalogue)
Apex Art, New York, NY, *SportCult*, September 7 – November 3.
Palm Beach Institute of Contemporary Art, Lake Worth, FL, *Brooklyn!*, September 8 – November 25.
Dee/Glasoe, New York, NY, *Boxy*, September 8 – October 6.
Rose Art Museum, Brandeis University, Waltham, MA, *A Defining Generation Then and Now: 1960 – 2001*, September 30 – December 9.
- 2000 Exit Art/The First World, New York, *The End*, January 29 – April 1.
P.S. 1, New York in collaboration with The Museum of Modern Art, *Greater New York: New Art in New York Now*, February 27 – April 16.
Stadtgalerie, Stuttgart, Germany, *The Brooklyn Zoo*, September 29 – November 25.
Shaheen Modern and Contemporary Art, Cleveland, OH, *Paper Trail Part 2*, December 8 – January 30, 2001.
- 1999 University Galleries of Illinois State University, Normal, IL, *Post-Hypnotic*, January 12 – February 21, and travel to The McKinney Avenue Contemporary (Mac), Dallas, TX, June 12 – July 25, 1999; The Contemporary Arts Center, Cincinnati, OH, September 4 – November 7, 1999; Atlanta College of Art Gallery, Atlanta, GA, January 28 – March 12, 2000; Chicago Cultural Center, Chicago, IL, April 22 – June 25, 2000; The Tweed Museum of Art, University of Minnesota at Duluth, February 6 – April 8, 2001. (catalogue)
Shoshana Wayne Gallery, Santa Monica, CA, *Attention SPAM*, February 5 – March 6.
Pierogi 2000, Brooklyn, NY, *Rage for Art (Pierogi Reborn)*, February 12 – March 15.
Karl Ernst Osthaus-Museum, Hagen, Germany, *Die Farbe (Rot) hat mich ["The Color (Red) Grabs Me"]*, November 28, 1999 – April 26, 2000.
- 1998 Exit Art, New York, NY, *Wild*, January 17 – March 15.

- Museum of Modern Art, New York, NY, *Project 63: Karin Davie, Udomsak Krisanamis, Bruce Pearson, and Fred Tomaselli*, May 14 – June 30.
 Nicholas Davies Gallery, New York, NY, *Wall Paper*, June 2 – July 2.
 Ambrosino Gallery, Miami, *Seven Year Itch*, December 4 – January 23, 1999.
- 1997 Brooklyn Museum, Brooklyn, NY, *Current Undercurrent: Working in Brooklyn*, July 25, 1997 – January
 California State University, Fullerton, CA, *Redefinitions, A View From Brooklyn*, November 9 –
 December 11.
- 1996 Usdan Gallery, Bennington, VT, *Painting in an Expanding Field*.
 Rupert Goldsworthy Gallery, Berlin, Germany.
 Albany Museum, Albany, NY, *New York State Biennial*.
- 1995 Ronald Feldman Fine Arts, New York, NY, *Maux Faux*.
 Black and Heron Gallery, New York, NY, *Ooze*.
 Ronald Feldman Fine Arts, New York, NY, *Other Rooms*.
 Sauce, Brooklyn, NY, *Spring*.
- 1994 Ronald Feldman Fine Arts, New York, NY, *Faux*.
 Track 16, Los Angeles, CA, *Forbidden Pleasures*.
 Munich Kunstverein, Munich, Germany, *Working: 4 Walls in Munich*.
 Satellite, New York, NY, *Swelling, Itching Brain*.
 Mustard, Brooklyn, NY, *Paintings and Unrelated Stories*.
 David Zwirner Gallery, New York, NY, *Four Walls Benefit Exhibition*.
- 1993 Artist's Space, New York, NY, *Unrealized Projects*.
- 1992 Krannert Art Museum, University of Illinois Urbana Champaign, Urbana Champaign, IL, *Out of Town*.
- 1991 Kunstverein Heilbronn, Germany, *Connecting Things*.
 Kunstverein Karlsruher, Germany, *Organic Robotic*.
- 1990 Proctor Art Center, Annandale-on-Hudson, NY, *High Density Abstraction*.
 The Kitchen, New York, NY and Rotterdam, Netherlands, *Speaker Swinging* (Performance with Gordon
 Monahan).

BIBLIOGRAPHY

Books & Exhibition Publications

- 2000 Skowhegan Faculty Exhibition at Colby*. Waterville, ME: Colby College Museum of Art, 2001.
Ameri©an Dre @m. New York, NY: Ronald Feldman Fine Arts, 2003.
 Johnson, Ken. *Are You Experienced? How Psychedelic Consciousness Transformed Modern Art*. New York, NY:
 Prestel Publishing, 2011. pp. 230.
The Invisible. Introduction by Stanford Anderson. [*Thresholds 19*] Boston, MA: MIT, 1999.
Open House: Working in Brooklyn. Brooklyn, NY: Brooklyn Museum, 2004.
Peinture: Cinq Regards. Brussels and Paris: Galerie Les Filles du Calvaire, 2005.
Post-hypnotic. Essay by Tom Moody and Barry Blinderman. Normal, IL: University Galleries of Illinois State
 University, 1999.
Projects 63: karin david, udomsak krisanamis, bruce pearson, fred tomaselli. Essay by Lilian Tome and Anne
 Umland. New York, NY: The Museum of Modern Art, 1998.
Redefinitions: A View from Brooklyn. Essays by Annie Herron and Matt Freedman. Fullerton, CA: Departmental
 Association Council and Associated Students, 1997.
Seeing Red: On Nonobjective Painting and Color Theory. Edited by Michael Fehr and Sanford Wurmfeld.
 Cologne, Germany: Salon Verlag, 2004.

Periodicals

(* indicates articles pertaining solely to the artist)

- 2010 Maine, Stephen. "Sara Walker, Pierogi." *Art in America* 98, no. 10 (November 2010): 182-183.
McKenna, Alix. "Portraiture Now: Communities at the National Portrait Gallery, Washington, DC." *Calitreview.com*, January 11, 2010.
- 2009 * Berliand, Robert. "Bruce Pearson." *Art in America* 97, no. 9 (October 2009): 171.
Bui, Phong. "In Conversation." *The Brooklyn Rail*. March 2009, p.26-29.
_____. "Katia Santibanez: New Work." *The Brooklyn Rail* (Dec 2008/Jan 2009): 33.
* Carlin, T. J. "Bruce Pearson." *TimeOut New York* 706 (April 9-15): 52.
"Goings on About Town: Short List." *The New Yorker* (March 30, 2009).
Halle, Howard. "Medium Cool." *TimeOut New York* issue 703 (March 19-25, 2009): 54.
- 2008 Boucher, Brian. "Steven Charles at Marlborough Chelsea." *Art in America* 96, no. 4 (April 2008): 162.
"Color in 3D at Westport Arts Center." *Westport Minutemen*, April 24, 2008.
"Color in 3D Opens at Westport Arts Center." *Westport News*, April 11, 2008, p.B3.
"Color in 3D opens April 18 at Westport Arts Center." *TheNorwalkPlus.com*, April 7, 2008.
Cutler, Meredith. "Beyond the Borders: Styrofoam." *ArtScope*, May/June 1008, p.44.
McQuaid, Cate. "Breaking down the beauty of Styrofoam." *The Boston Globe*, March 28, 2008, p. D14: D6.
Mendelsohn, Meredith. "Foam Improvement" *ARTnews* (March 2008): 48.
Norris, Doug. "Do Artists Dream of Polystyrene?" *Art New England*, July 1, 2008, p.19-21.
Ross, Carolee. "Color in 3D opens at Westport Arts Center." *The Hour*, April 20, 2008.
Steele, Robin. "RISD Museum's 'Styrofoam' features kilted Lincoln." *Brown Daily Herald*, March 31, 2008.
"Styrofoam' On View At RISD Museum." *Antiques & The Arts Weekly*, April 18, 2008.
Van Siclen, Bill. "Flights of foam at RISD." *The Providence Sunday Journal*, March 9, 2008, p. 14-15.
- 2006 Kalm, James. "All's Fair: an abbreviated commentary on the Armory Show, SCOPE, the LA Art Fair, PULSE, DIVA and Fountain." *The Brooklyn Rail*, April 2006, p. 31.
Kino, Carol. "It's Time For Artists to Give Till It Hurts." *The New York Times*, Sunday, May 28, 2006, p. AR1, AR24.
Rubinstein, Raphael. "Ben's Spontaneous Mind." *Art in America* no. 6 (June/July 2006): 162-66, 205.
Smith, Roberta. "The Studio Visit." *The New York Times*, Friday, March 3, 2006, p. E26.
* Volk, Gregory. "Bruce Pearson at Ronald Feldman." *Art in America* 94, no. 2 (February): 124-25.
- 2005 "Artnet News." *artnet.com*, December 28, 2005,
<http://www.artnet.com/magazineus/news/artnetnews/artnetnews12-28-05.asp>.
* "Bruce Pearson." *The New Yorker*, October 3, 2005, p. 23.
* "Bruce Pearson." *Time Out New York Kids*, no. 8 (September – October 2005), p. 91.
* Heuer, Megan. "Bruce Pearson." *ARTnews* 104, no. 11 (December 2005): 147.
* La Rocco, Ben. "Bruce Pearson: Ronald Feldman." *The Brooklyn Rail* (October 2005): 21.
Martin, Chris. "James Siena in Conversation with Chris Martin." *The Brooklyn Rail*, November 2005, pp. 16-18.
* Moyer, Carrie. "Glistening Slabs." *Gay City News*, September 22-28, 2005,
http://gaycitynews.com/gcn_438/glisteninglabs.html.
* Park, Jane. "Gallery of the Week: Ronald Feldman Fine Arts." *Columbia Spectator*, September 27, 2005, http://www.columbiaspectator.com/vnews/display.v/ART/2005/09/27/433a058be5ae9?in_archive=1.
"Print Workshops / Guide." *Art on Paper* 9, no. 4 (March/April 2005): 47.
* Valentini, Joe. "New York Views: The Danger of Success." *Abstract Art Online*, October 1, 2005,
http://www.abartonline.com/html/ny_views_2.html.
- 2004 Baird, Daniel. "Open House: Working in Brooklyn." *The Brooklyn Rail* (May 2004): 12-13.

"Brooklyn's Williamsburg comes of age." *CNN.com*, 2004,
<http://www.cnn.com/2004/TRAVEL/DESTINATIONS/04/13/art.mecca.ap/index.html>.
"Endless Love." *The New Yorker*, February 2, 2004, p. 15.

- 2003 * "Bruce Pearson." *The New Yorker*, June 16 & 23, 2003, p. 49.
Cohen, David. "Gallery-Going." *The New York Sun*, June 5, 2003, p. 15.
"Correction." *The New York Sun*, June 6-8, 2003, p. 2.
* Levin, Kim. "Voice Choices." *The Village Voice*, May 21-27, 2003, p. 89.
* Martin, Chris. "Bruce Pearson with Chris Martin." *The Brooklyn Rail* (June-July 2003): 21-22.
* Rubinstein, Raphael. "8 Painters: New Work." *Art in America*, no. 11 (November 2003): 130-41.(cover)
* Wei, Lilly. "Bruce Pearson." *ARTnews* 108, no. 8 (September 2003): pp.133-34.
- 2002 Szanto, Andras. "A Business Built on the Hard-to-Sell." *The New York Times*, October 6, 2002, pp. AR 35, 37.
- 2001 *American Letters and Commentary*, no.13, pp. 162-63. (illustrations only)
* "Bruce Pearson." *The New Yorker*, (January 29, 2001): 18.
Cohen, David. "A Guggenheim on each block." *RA Magazine*, no. 70 (Spring 2001): 32.
Fremont, Lucy. "Art Fur Art's Sake." *Animal Fair* 8 (Design Issue 2001): 26-31.
Gomez, Edward M. "Taking the Spirit of Brooklyn on a Florida Vacation." *The New York Times*, September 16, 2001, pp. AR33, AR36.
* Helguera, Pablo. "Bruce Pearson." *Tema Celeste XVIII*, no. 84 (March-April 2001): 97.
* Johnson, Ken. "Bruce Pearson." *The New York Times*, January 12, 2001, p. E50.
Laszlo, Gabe. "The Art of Prophecy at the Palm Beach Institute of Contemporary Art." *Closer*, pp. 78-79.
Levin, Kim. "Bruce Pearson." *The Village Voice*, January 23, 2001, p. 108.
_____. "Bruce Pearson." *The Village Voice*, February 6, 2001, p. 94.
Mills, Michael. "No Sleep Till..." *New Times Broward, Palm Beach*, October 25-31, p. 39.
Nahas, Dominique. "Brooklyn! True and Through." *NY Arts* 6, no. 11 (November 2001): 54-55.
"Pierogi Press." *Art On Paper* 5, no. 6 (July-August 2001): 19-20.
Russell, Candice. "The Triumph of the Anti-Beautiful." *City Link*, www.clo-sfl.com, October 31, 2001, p. 75.
Schlesinger, Toni. "Shelter." *Village Voice*, June 19, 2001, p. 12.
* Schmerler, Sarah. "Bruce Pearson." *Time Out*, no. 278 (January 18-25): 56.
* Viveros-Faune, Christian. "Bruce Pearson." *New York Press*, January 10-16, 2001, pp.30-31.
* Wei, Lilly. "Bruce Pearson." *ARTnews* 100, no. 6 (June 2001): 132.
- 1999 * Desrochers, Donna. "'The Alchemies of the Sixties' and Bruce Pearson at the Rose." *The Brandeis Reporter*, September 14, 1999, p. 5.
Duchr, Gary. "Exhibits bloom at the Rose." *Metrowest Daily News*, September 12, 1999.
* Freedman, Matt. "Bruce Pearson." *New/Art Examiner* (July/August 1999): 52-53.
Garb, Sarah. "Rose Art Museum features two new exhibits." *The Justice*, September 15, 1999.
* Ketner, Joseph. "The Vocabulary of Beauty." *The Chronicle of Higher Education*, September 17, 1999, p. B80.
* Kirsch, Elisabeth. "Direct from the Future of Abstract." *Kansas City Star*, November 19, 1999, p. 36.
* Koplos, Janet. "Bruce Pearson at Ronald Feldman." *Art in America* 10 (October 1999): 156-157.
Lipson, Jenifer. "Rose gets infused with 'Alchemies of the Sixties.'" *Metrowest Daily News*, September 5, 1999, p. C10.
McQuaid, Cate. "Rose Revels in treasures of the '60s." *The Boston Globe*, September 24, 1999, pp. F13, F16.
Porges, Tim. "A Demolition Derby of Art." *The Octopus*, <http://www.cuoctopus.com/1999/Jan15/art.html> (January 1999).
Temin, Christine. "Traveling the world (ancient and modern) at museums." *The Boston Sunday Globe*, September 12, 1999, p. N2.
"The Williamsburg Address." *The Art Newspaper*, no. 94 (July/August 1999): 70.

- 1998 "Bruce Pearson." *The Louis Comfort Tiffany Foundation 1997 Awards*. New York, NY: The American Federation of Arts, 1998.
 Cash, Stephanie & David Ebony. "Art World: Awards." *Art in America* 86, no. 4 (April 1998): 134.
 * Clarkson, David. "When Words Fail: The Psychedelic Solution of Bruce Pearson." *BOMB* (Winter 1998): 100-01.
 * Cohen, David. "Eye Vibes." *artnet.com*, June 19, 1998.
 Johnson, Ken. "Wild." *The New York Times*, February 27, 1998, p. E37.
 _____. "Wallpaper." *The New York Times*, June 26, 1998, p. E39.
 Kino, Carol. "Op 'til you drop: Two new shows put a whole new spin on Op Art." *Time Out New York*, June 25–July 2, 1998, p. 57.
 "Museum of Modern Art." *The New Yorker* (June 15, 1998): 19.
NY Arts #22 (June 1998): 51.
 Scott, Whitney. "Must Gallery." *New York Post*, June 27, 1998, p. 29.
 Steinberg, Michael. "A New York Mosaic." *Modern Painters: New York* (Spring 1998): 114-15.
 Tone, Lillian & Anne Umland. "Projects 63: In Your Eye." *MoMA* (May 1998): 10-12.
 Turner, Grady T. "Wild." *NY Arts* #19 (March 1998): 23, 37.
- 1997 Arning, Bill. "Just What do You Think You're Doing Dave? Artists Respond to 2001: A Space Odyssey." *Time Out New York* (July 17-24, 1997): 38.
Asahi Shimbun (Japanese newspaper), May 4, 1997.
 Bell, Bill. "Carving Brooklyn." *Daily News*, July 24, 1997, p.40.
 Dalton, Jennifer. "Just What Do You Think You're Doing Dave?" *Review* 2, no. 19 (July/August 1997): 20.
 Herron, Annie. "Just What Do You Think You're Doing Dave? Artists Respond to 2001: A Space Odyssey." *WaterfrontWeek* 7, no. 3 (Summer 1997): 4-5.
 * Pearson, Bruce. "The Level Above Human Cocktail." *New Observations*, no. 115 (Summer 1997): 28-29.
- 1995 Kino, Carol. "Faux." *Artnews* (January 1995): 165.
- 1994 Glueck, Grace. "Forty Years of 'Found' Images and Campy, Corny Collage." *New York Observer*, October 17, 1994.
 Levin, Kim. "Voice Choices." *The Village Voice*, October 18, 1994.

AWARDS

The Basil H. Alkazzi Award for Excellence in Painting, 2010
 Joan Mitchell Foundation Award, 2008
 Skowhegan Residency Program for Advanced Visual Arts, June 16- August 18 2001
 Louis Comfort Tiffany Foundation Biennial Award for Visual Artists, 1997
 18th Anniversary Benefit for The Special Performing Arts Festival: Celebrate Brooklyn honored Visual Artist, 1996

PUBLIC COLLECTIONS

The Brooklyn Museum of Art, New York
 Corporate Communications Group, Kansas City, KS
 Karl Ernst Haus Museum, Hagen, Germany
 Miami Art Museum, Miami, FL
 Museum of Modern Art, New York, NY
 Rose Art Museum, Brandeis University, Waltham, MA
 The Progressive Corporation, Cleveland, Ohio
 The Sprint Corporation, Oberlin Park, KS
 Whitney Museum of American Art, New York, NY