

Ronald Feldman Fine Arts

THE PEPPERS

Oleg Petrenko, born September 27, 1964
Ludmila Skripkina, born January 5, 1965

JOINT EXHIBITIONS

- 2008 Ronald Feldman Fine Arts, New York, NY, *Charting the Soviet Union: 1989-1991*, January 5 – February 9.
- 1993 Gallery 210, University of Missouri, St. Louis, MO, *The Peppers: Contemporary Sculptures from the Former Soviet Union*, April 5-30. (catalogue)
- 1991 Ronald Feldman Fine Arts, New York, NY, *The Peppers*, September 14-October 12.
Fundacion San German, San German, Puerto Rico, *The Peppers*, June 7-August 18. (catalogue)
Pittsburgh Center for the Arts, Pittsburgh, PA, *The Peppers*, March 2-April 21. (catalogue)
Ronald Feldman Fine Arts, at the Seventh Regiment Armory, New York, NY, *The Art Show*, February 15-19. (organized by the Art Dealers Association of America)

GROUP EXHIBITIONS

- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23.
- 2002 Museum of Contemporary Art, Chicago, IL, *Multiformity: Multiples from the MCA Collection*, July 5 – July 28.
- 2000 Lamont Art Gallery, Phillips Exeter Academy, Exeter, New Hampshire, *Seeing Isn't Believing: Russian Art Since Glasnost*, March 31- May 13, 2000.
- 1996 Ronald Feldman Fine Art, New York, NY, *Withdrawing*, January 13-February 17.
- 1995 The Jewish Museum, New York, NY, *Culture and Continuity: The Jewish Journey*, permanent exhibition.
Sidney Janis Gallery, Munich, Germany, *KRAFTMESSEN: Contending Forces*, June-July.
- 1994 The Interart Center, New York, NY, *Gift*, May 13-June 25, 1994.
University of Hawaii at Manoa Art Gallery, Honolulu, HI, *The 5th International Shoebox Sculpture Exhibition*, January 9-February 11. (catalogue)
Lehman College Art Gallery, Bronx, NY, *Universalism and Particularism: The Russian World in Transition*, November 24, 1993-March 17.
- 1993 The Rye Arts Center, Rye, NY, *From Chaos to Creation: Russian Art 1972-1992*, October 3-November 21.
Stuart Levy Gallery, New York, NY, *Old Symbols/New Icons in Russian Contemporary Art*, September 14-October 16.
Ronald Feldman Fine Arts, Inc., New York, NY, *Summer '93*, June 21 - August 20.
The Jewish Museum, New York, NY, *Collecting for the 21st Century: Recent Acquisitions & Promised Gifts*, June 13 - September 12.

Independent Curators Incorporated, New York, *After Perestroika: Kitchenmaids or Stateswomen*; travelling to Centre International d'art Contemporain de Montreal, Canada, August 1-October 3; Picker Art Gallery, Colgate University, Hamilton, NY, November 6-December 31; DePree Art Center, Hope College, Holland, MI, February 12-March 27, 1994; Western gallery, Washington University, Bellingham, WA, April 18-June 11, 1994; Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA, September 15-October 23, 1994; Art Gallery, Mount Saint Vincent's University, Halifax, Nova Scotia, Canada, November 12-January 7, 1996; Atlanta College of Art, Atlanta, GA

1992 Lintas Corporation, New York, NY, *Teamwork*, January 27-June 5.

1991 Art Fair, Montreal, Canada, represented by John Schweitzer Gallery, November 15-19.
Rosa Esman Gallery, New York, NY, *To Wit: Timely Objects with Ironic Tendencies*, April 27-May 24.

The Cultural Space, New York, NY, *World Disorder*, February 16-March 16.
University of Hawaii Art Gallery, Honolulu, Hawaii, *Perspectives of Conceptualism*, January 13-February 22; The Clocktower, New York, NY, March 14-April 21; North Carolina Museum of Art, Raleigh, NC, November 20-February 21.

1990 Museo d'arte Contemporanea Prato, Italy, *Soviet Art*, February 10-May 13. (curated by Claudia Jolles) (catalogue)
Tacoma Art Museum, Tacoma, Washington, June 15-September 9; Institute of Contemporary Art, Boston, October 5-December 2; Des Moines Art Center, Des Moines, IA, February 16-March 31, 1991, *Between Spring and Summer: Soviet Conceptual Art in the Era of Late Communism*. (curated by Margarita Tupitsyn, Elizabeth Sussman, David Ross & Joseph Bakshtein) (catalogue)

1989 Avtozavodskaya Exhibition Hall, Moscow. Annual show of Club of Avant-Gardists.
Avtozavodskaya Exhibition Hall, Moscow. *Perspectives of Conceptualism*.
Fermani Lane, Moscow, *Apartment Exhibition of Unfinished Works*.
Wiener Festwochen, Vienna, Austria, *Moscow-Vienna-New York*, (curated by Viktor Misiano and Oliver Wasow) (catalogue)
Exit Art, New York, December 9-January 20, 1989; The Dunlop Art Gallery, Regina, Canada, October 27-December 2, 1990; The Mendel Art Gallery, Saskatoon, Canada, January 15-March 3, 1991, *The Green Show*. (curated by Margarita Tupitsyn) (catalogue)

1988 Avtozavodskaya (Auto-factory) Exhibition Hall, Moscow. Annual show of Club of Avant-Gardists
Palace of Youth, Moscow. *Expensive Art*, December. (curated by Joseph Bakshtein)

1987 Sandinovsky Bath, Moscow. *Exhibition in a Bath*, January 1. (sponsored by Club of Avant-Gardists)
Vrugels's Apartment, Moscow. *One Day Exhibition of Cubism*.

1983-5 Exhibitions organized by Margarita Tupitsyn

1984 *Apt-Art*, Odessa Artists, Moscow

1983 Several Apartment exhibitions, Moscow

BIBLIOGRAPHY

Selected Magazine and Newspaper Articles

2008 Churner, Rachel. "The Peppers." *Artforum* XLVI, no. 7 (March 2008): 364-65.

2006 Johnson, Ken. "Artists Against the State." *The New York Times*, Friday, June 9, 2006, p. E33.

1995 Colby, Joy Hakanson. "A Russian revolution in the rise of feminist art." *The Detroit News*, Friday, February 10, 1995.

"Copenhagen: No Man's Land." *Flash Art* XXVIII, no. 182 (May-June 1995): 61.

Miro, Marsha. "Behind A Brave Front." *Detroit Free Press*, Sunday, February 19, 1995, pp. 1G, 8G.

Solomon, Andrew. "Works From the Underground, Freed by Glasnost." *The New York Times*, Sunday, June 18, 1995, pp. 31-32.

- 'Norma Jean and Joe' Post Soviet artists embrace changing images of women." *Spinal Column Newsweekly* (West Oakland, CA), February 15, 1995, p. 3B.
- 1994 O'Conner, Kelly. "Cantor honors women." *The Crusader*, September 30, 1994.
Zorpette, Glenn. "Dynamic Duos." *ARTnews* 93, no. 6 (Summer 1994): 164-69.
- 1992 Horne, Murray. "The Peppers - Pittsburgh Center for the Arts." *Flash Art*, no. 162 (January/February):164.
Isaak, Jo Anna. "Reflections of Resistance: Women Artists on Both Sides of the Mir." *Heresies* 7, no. 2, issue 26: 8-37.
- 1991 Aletti, Vince. "Choices." *The Village Voice* XXXVI, no. 42, October 15, p. 125.
Apgar, Evelyn. "Newark Display Highlights Black and White Works." *The Home News*, September 22, p. C5.
Art & Auction XIII, no. 7 (February):76.
Calder, Diane. "Between Spring and Summer." *High Performance*, no. 53 (Spring):61.
Casadio, Mariuccia. "Art." *Interview* XXI, no. 5 (May):24.
Cornwell, Regina. "Reviews: The Peppers." *ARTnews* 90, no. 9 (November 1991):134.
"Dealers Mount Benefit Show." *Art in America* 79, no. 4 (April):190, 192.
"Every Night Is Opening Night." *New York Woman* 6, no. 1 (September):34.
Gambrell, Jamey. "Caribbean Contemporary." *Art in America* 79, no. 5 (May):39.
"Goings on about Town." *The New Yorker*, October 7, p. 16.
Gregory, Alexis. "Art Show '91 Shines." *The Journal of Art* (April):75.
"Guide." *New York Times*, February 10, p. H3.
Heartney, Eleanor. "Review of Exhibitions: The Peppers at Ronald Feldman." *Art in America* 79, no. 12 (December 1991):108.
Hess, Elizabeth. "Crossing Soviet Lines." *The Village Voice*, October 8, p. 55.
Hochfield, Sylvia. "Eastern Europe: Reinventing the Art World." *Artnews* 90, no. 2 (February):89-93.
Jeromack, Paul. "The Art Show," *Art & Auction* XIII, no. 9 (April):58-59.
Kaufman, David. "Art Show Escapes Predictions." *Antique Monthly* 24, no. 4 (April):16.
Levkova-Lamm, Innesa. "Reviews: The Peppers." *Flash Art* XXIV, no. 161 (November/December):134.
Levin, Kim. "Choices." *The Village Voice* XXXVI, no. 16, April 16, p. 110.
Lopez Aviles, Ileana. "San German Centro del Arte Contemporaneo." *Caras* 2, no. 9 (September):75-77.
Lowry, Patricia. "Perspectives through a Pinhole." *The Pittsburgh Press*, February 28, p. B5.
Miller, Donald. "More Soviets Showing at Arts Center." *Pittsburgh Post-Gazette*, March 2, p. 10.
"New York's Third Annual Art Show." *Flash Art* XXIV, no. 156 (January/February):148.
Nusbaum, Eliot. "Inside 'Soviet Conceptual Art'." *Des Moines Sunday Register*, February 24, p. 7F.
Odum, Michael. "The Peppers: An Installation." *The Pittsburgh Press*.
Orduna, Arthur. "Unsanctioned Visions." *Des Moines Skywalker*, February 13-19, pp. 8-9 & cover.
"Red-Hot Peppers." *Connoisseur* 221, no. 955 (August):110.
Solomon, Andrew. "Soviet Art Assumes Its Place in the World." *The Journal of Art* 4, no. 9 (November):81, 83.
Tully, Judd. "Down But Not Out?" *New Art Examiner* 18, no. 8 (April):21-22.
Wallach, Amei. "Uncertain Times for Soviet Artists." *New York Newsday*, August 21, p. 45, 70.
- 1990 "Black and Blue in Red Square." *The Boston Globe*, November 3, pp. 16, 21.
Brant, Diana. "Arte Sovietico: Volver del Frio." *El Guia*, no. 5 (June):21-24.
Brossard, Jean-Pierre. Workshops Furmanny Lane. Zurich: Editions d'En Haut, 1990, pp.134-5.
"Gallery News: Perestroika." *Flash Art* XXIII, no. 154 (October):172.
Gambrell, Jamey. "The Perils of Perestroika." *Art in America* 78, no. 3 (March):47-53.
Gameran, Amy. "Soviet Artists in America: Toiling for Dollars." *The Wall Street Journal*, June 12, p. A18.
Glowen, Ron. *Artweek* (California) 21, No. 25 (August 2):1, 24.
ICA News 7, no. 5 (Winter 1990-91).
ICA Press Release, "The New Soviet Art." October 5.
Kimmelman, Michael. "Political Art Comes of Age in the U.S.S.R.." *The New York Times*, August 19, p. H37.
Lagerberg, Randall. "Artists Expose Soviet Society." *University of Washington Daily*, June 18.
Misiano, Viktor. *Kunstforum* (Germany) 106 (March/April):191-92.
"Perestroika: Recent Art from the USSR at the ICA in Boston." *Flash Art* XXIII, no. 154 (October):172.
Raether, Keith. *Morning News Tribune* (Tacoma, WA), June 13.
Seitz, Henning. "The Market for Soviet Art." *Contemporanea*, no. 23 (December):108-9.
Smallwood, Lyn. *Seattle Weekly*, June 27, pp. 52-53.

- Sokolov, Mikhail. "Russian Art: the Crucial Century." *Apollo* (January):16.
- Temin, Christine. "Black and Blue in Red Square." *The Boston Globe*, November 3, pp. 16, 21.
- Tupitsyn, Margarita. "Unveiling Feminism: Women's Art in the Soviet Union." *Arts Magazine* 65, no. 4 (December):63-7.
- 1989 Bobrinskaya, Katherine. "Peppers." *Decorativnoe Iskusstvo* (Decorative Arts), no. 11 (November). *Fine Art Magazine (Youth Issue)*, (October):26-7.
- Flash Art* (Russian Edition) no. 1: 142.
- Gambrell, Jamey. "The Perils of Perestroika." *Art in America* 78, no. 3 (March):51.
- Letterman, Yuri. *Iskusstvo* (Arts, Moscow), no. 10 (October).

Selected Exhibition Catalogues and Books

adresse provisoire: pour l'arte contemporaine russe, Paris, France: Musee de la Poste, 1993.

Between Spring and Summer: Soviet Conceptual Art in the Era of Late Communism. Tacoma, WA: Tacoma Art Museum; Boston, MA: Institute of Contemporary Art, 1990.

From Chaos to Creation: Russian Art 1972-1992, Rye, NY: The Rye Arts Center, 1993.

Margins of Soviet Art. Margarita Tupitsyn. Milan, Italy: Giancarlo Politi Press, 1988.

Moscow, Vienna, New York. Essay by Hubert Winter. Vienna, Austria: Weiner Festwochen, 1989.

No Man's Land. Copenhagen, Denmark: Nikolaj/Copenhagen Contemporary Art Center, 1995.

Seeing Isn't Believing: Russian Art Since Glasnost. Exeter, NH: Phillips Exeter Academy, 2000.

Soviet Art. Essay by Claudia Jolles. Prato, Italy: Centro per l'Arte Contemporanea, 1990.

Soviet Contemporary Art: From Thaw to Perestroika. Tokyo, Japan: Setagaya Art Museum, 1991.

The Green Show. Essays by Margarita Tupitsyn and Joseph Bakshtein. New York, NY: Exit Art, 1990.

The 5th International Shoebox Sculpture. Honolulu, HI: The University of Hawaii, 1994.

The Peppers. Essays by Murray Horne and Jamey Gambrell. Pittsburgh, PA: Pittsburgh Center for the Arts, 1991.

PUBLIC COLLECTIONS

The Jewish Museum, New York