

Ronald Feldman Fine Arts

JASON SALAVON

Education

- 1997 Master of Fine Arts, The School of the Art Institute of Chicago
1993 Bachelor of Arts, The University of Texas at Austin

Solo Exhibitions

- 2012 Mark Moore Gallery, Culver City, CA, *Tragedy of the Commons*, April 14 – May 19.
- 2010 Ronald Feldman Fine Arts, New York, NY, *Old Codes*, April 8 - May 8.
Tony Wight Gallery, Chicago, IL *Old Codes*, March 13 – April 10.
- 2009 Hyde Park Art Center, Chicago, IL *Spigot (Oracle's reflection)*, September 23 – February 6.
- 2008 Columbus Museum of Art, Columbus, OH, *Currents: Jason Salavon*, January 18 – May 4.
Mark Moore Gallery, Los Angeles, CA, *Jason Salavon*, November 1 – December 20.
Inman Gallery, Houston, TX, *Annex and Catalogue*, May 30 – July 5.
- 2007 Gaain Gallery, Seoul, Korea, *Jason Salavon*, March 2 – April 1.
- 2006 National Portrait Gallery, Washington, D.C., *Portraiture Now*, July 1 – January 7.
Galerie Kusseneers, Cologne, Germany, *Art Cologne*, November 1 – 5.
- 2005 List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA, *The Late Night Triad*,
December 17 – January 30.
Rockford Art Museum, Rockford, IL, *Jason Salavon*, October 14 – January 8, 2006.
Inman Gallery, Houston, TX. *Emblem*, April 8 – May 14
- 2004 f a projects, London, UK, *The Late Night Triad*, May 14 – June 12.
Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore, *Jason Salavon: Brainstem Still Life*, July 28
– August 29.
The Project, Los Angeles, CA. *everyday coma*.
- 2003 The Museum of Contemporary Art, Los Angeles, CA, *Jason Salavon: Bootstrap the Blank Slate*, launch
date: June 30.
The Museum of Contemporary Photography, Chicago, IL, *Midwest Photographers Project: Jason
Salavon*, March 12 – April 24.
SoFA Gallery, Indiana University, Bloomington, IN. *Jason Salavon: Brainstem Still Life*, September 2 –
October 4.
Inman Gallery, Houston, TX, November 10 – December 28.
Galerie Edward Mitterrand, Geneva, Switzerland, *The Late Night Triad*, September 12 – November 1.
Every Playboy Centerfold, The Decades 1960-1990, November 8 – January 10.
M-PROJECT, Paris, France. 2 exhibitions. *Jason Salavon: Part I & Part II*.
- 2002 Art 33 Basel, The Project, Basel, Switzerland, *Art Statements*, June 16 – June 18.

University Art Museum, University of California at Santa Barbara, CA. *Jason Salavon; And The Top 25 Grossing Films of All Time, 2 x 2*, Feb 2 – April 9.

Howard House, Seattle, WA, *The Church of Endless Elaborate Variation*. September 12 – October 19.

Peter Miller Gallery, Chicago, IL, *Crossbred and Crystalline*, November 22 – December 31.

- 2001 The Project, New York, NY, *Everything, All At Once*
Art Chicago 2001, The Project & Peter Miller Gallery, *Project Room Invitational*, May 11 – 17.
Peter Miller Gallery, Chicago, IL, *Standard and Deviant Distributions*. March 23-April 28.
Art Miami 2001, The Project, curated by Debra Singer, Associate Curator, Whitney Museum January 18 – 22.
Second Street Gallery, Charlottesville, VA, *Tactics for Realizing Alternate Arrangements*, January 5 – January 28.
- 1999 Gahlberg Gallery, College of DuPage, Glen Ellyn, IL, June 19 – August 7.
Peter Miller Gallery, Project Space, Chicago, IL, *The Domestic State Machine #1*, April 20 – 23.
- 1998 Contemporary Art Center, Cincinnati, OH, *The Jason Salavon Show*, September 5 – November 8.
Peter Miller Gallery, Chicago, IL, *Stacked and Sorted*, October 23 – November 28.
- 1997 Ten in One Gallery, Project Space, Chicago, IL.
- 1993 The New Gallery, Austin, TX, *Closeout*.

Group Exhibitions

- 2011 Henry Art Gallery, Seattle, WA, *The Digital Eye: Photographic Art in the Electronic Age*, July 9, 2011-July 9, 2012.
Marlborough Chelsea, New York, NY, *Intersection: Photography/Painting/Document*, June 23- July 21.
176/Zabludowicz Collection, London, England, *The Library of Babel / In and Out of Place*, February 25 – May 9.
- 2010 Silver Eye Center for Photography, Pittsburgh, PA, *Spectra: New Abstract Photography*, September 7 – November 13.
Castle Gallery, College of New Rochelle, New Rochelle, NY, *Nature/Culture*, September 7 – November 7.
- 2009 Ronald Feldman Fine Arts, New York, NY, *BLACK&WHITEWORKS*, June 6 – July 31.
Museum für Kunst und Gewerbe, Hamburg, Germany. *Fenomen IKEA*, November 6 – February 28.
Axiom Gallery, Boston, MA, *Parse*, March 27 – May 10.
Howard House, Seattle, WA, *Build-A-House/Open House*, May 7 – May 30.
- 2008 Museum of Contemporary Art, Chicago, IL. *Recent Acquisitions*, January 19 – April 20.
Seoul Museum of Art, Seoul, Korea. *Your Mind's Eye*, July 18 – August 23.
Block Museum, Northwestern University, Evanston, IL. *Imaging by Numbers*, January 18 – April 6.
Universal Cube, Leipzig, Germany. *The Subversion of Standstill*, February 17 – March 23.
Platform21, Amsterdam, The Netherlands. *Hacking IKEA*, September 19 – October 26.
San Vito al Tagliamento, Italy, *Palinsesti 2008*, September 12 – November 29.
- 2007 Columbia College, Chicago, IL, *Bilingual*, October 29 – January 11, 2008.
The Richmond Center for Visual Arts, Western Michigan University, MI, *The Inland See: Contemporary Art Around Lake Michigan*, September 6 – October 6.
The Fabric Workshop and Museum, Philadelphia, PA. *SWARM*, December 3 – March 18, 2008.
Austin Museum of Art, Austin, TX, *Over & Over*, May 13 – August 6.
Frye Art Museum, Seattle, WA, *Swallow Harder*, February 24 – May 14.

- 2006 Kingsborough College, Brooklyn, NY, *There Not There*, October 25 – November 22.
 Museum of Contemporary Photography, Chicago, IL, *In Sight*, June 9 – August 5.
 Chicago Cultural Center, Chicago, IL, *Car Culture*, June 9 – August 22.
 Galerie Kusseneers, Antwerp, Belgium, *Mind's Matter #2*, April 27 – June 11.
 Mark Moore Gallery, Los Angeles, CA, *Taking Inventory*, January 7 – February 11.
 Richard L. Nelson Gallery, UC Davis, CA, *Joint Ventures*, January 5 – March 19.
- 2005 The Art Institute of Chicago, Chicago, IL. *On the Scene*, November 12 – January 28, 2006.
 Indiana State University, Terre Haute, IN. *Footcandles*, October 26 – November 18.
 San Diego Museum of Art, San Diego, CA. *Only Skin Deep*, October 1 – December 31.
 Bernard Toale Gallery, Boston, MA. *The Once Over, June 15 – July 30*.
 Peeler Art Center, DePauw University, Greencastle, IN. *DePauw Biennial* (brochure). February 16 – May 8.
- 2004 International Center of Photography, New York, NY. *Only Skin Deep*, December 12 – February 29, 2005.
 Seattle Art Museum, Seattle, WA. *Only Skin Deep*. December 10 – February 27, 2005.
 Eyedrum, Atlanta, GA. *Mechanized Idea*, February 14.
 Howard House, Seattle, WA. *About the House*, May 20 – June 26.
- 2003 Museum of Contemporary Art, Chicago, IL, *Categorically Speaking*, January 18 - May 18.
 New York State Museum, Albany, NY, *Once Upon a Time: Fiction and Fantasy in Contemporary Art*,
 December 14 – March 9.
 Colorado Springs Fine Arts Center, Albany, NY, *reconfigured..*
 Ronald Feldman Fine Arts, New York, NY, *Ameri@an Dre@m*. February 22 – April 5.
 f a projects, London, England, *Video Invitational*, September 15.
- 2002 Los Angeles County Museum of Art, Los Angeles, CA, *New Directions 3: Contemporary Selections*, May
 9 – August 18.
 Dutch National Foto Institute, Rotterdam, The Netherlands, *Time Framed*.
 Bellevue Art Museum, Bellevue, WA, *Shaping Stories*.
 Chicago Cultural Center, Chicago, IL, *Here and Now*.
 Wright Exhibition Space, Seattle, WA, *Self-portraits from the Bill and Ruth True Collection*.
 Illinois State Museum, Springfield, IL, *Portraits of the Past and Present by Illinois Artist*. November 24 –
 March 30, 2003.
 The Project, Los Angeles, CA, *The Same Thing We Do Every Night*.
 Galerie Edward Mitterrand, Geneva, Switzerland, *Super-Heroes*.
 Inman Gallery, Houston, TX, *Tech Support*.
 InterAccess Gallery, Toronto, Canada, *Skinjob*. September 19 – October 12.
 Joymore, Chicago, IL, *Realm of The Lair*, October 12 – November 2.
 Art Chicago 2002, The Project & Peter Miller Gallery, Chicago, IL. May 4 – 10.
 Generous Miracles Gallery, New York, NY, *For Skin*.
 Glass Curtain Gallery, Columbia College, Chicago, IL, *Sculpture in Chicago Now, part II*.
 Sonnenschein Gallery, Lake Forest College, Lake Forest, IL, *Digitalis*.
 Heaven Gallery, Chicago, IL, *Blueblood/Blue Collar*. March 1 – April 6.
 Peter Miller Gallery, Chicago, IL, *New Narratives*.
- 2001 Whitney Museum of American Art, New York, NY, *BitStreams: Art in the Digital Age*, March 22 – June 10.
 White Columns, New York, NY, *Painting/Not Painting*.
 Gallery 400, University of Illinois at Chicago, IL, *Revolutions Per Minute*, November 13 – December 15.
 Howard House, Seattle, WA, *BYTE-BI-BYTE*. August 2 – September 8.
 Fassbender van Straaten Gallery, Chicago, IL, *Interface: Exploring Possibilities*.
 Art Chicago 2001, The Project & Peter Miller Gallery, Chicago, IL. April 30 – May 6.
 City Gallery at Chastain, Atlanta, GA. *magnifiedistortions* (2-person show with Nina Levy).
 Northern Illinois University, DeKalb, IL, (2-person show with Mara Zoltners).
 Klein Art Works, Chicago, IL, *Chicago and Vicinity*.

- 2000 Art Cologne, The Project, Cologne, Germany, November 5-12.
Plaza Gallery, Fordham University, New York, NY, *Somewhat Corrupt*.
Art Chicago 2000, Peter Miller Gallery, Chicago, IL. May 1 – 7.
- 1999 Rockford Art Museum, Rockford, IL, *Thirty-One Shopping Days 'Til...?*.
Cleveland Center for Contemporary Art, Cleveland, OH, *Faster Than a Speeding Bullet*.
- 1998 Robert Fitzpatrick Home, Director, Museum of Contemporary Art, Chicago, IL.
Art Chicago 1998, Peter Miller Gallery, Chicago, IL.
Peter Miller Gallery, Chicago, IL, *Mendel's Dreams*.
- 1997 Peter Miller Gallery, Chicago, IL, *New Work by Gallery Artists*.
International Symposium on Electronic Art, Chicago, IL. February.
MFA Exhibition, The School of the Art Institute of Chicago, IL.
- 1995 Betty Rymer Gallery, The School of the Art Institute of Chicago, IL, *Cheap Art*.
- 1993 Huntington Art Gallery, University of Texas, Austin, TX, *Juried Student Show*.
Franklin Federal Building, Austin, TX, *Beyond Paper: Contemporary Printmakers*.

Awards, Honors & Public Commissions

- 2007 Commission, McCormick Place expansion, Chicago, IL
- 2004 Commission, new US Census Bureau headquarters, Suitland, MD
- 2003 Digital Gallery Commission, The Museum of Contemporary Art, Los Angeles, CA
- 2002 Illinois Arts Council Fellowship
Veterans Monument for Soldier Field - Commission Finalist
- 2001 Creative Capital Foundation - 2nd round Competitive Funding Award
- 2000 Creative Capital Foundation Grant
- 1997 James Nelson Raymond Fellowship, The School of the Art Institute of Chicago
- 1993 Merit Scholarship in Transmedia, University of Texas at Austin

Related Professional Experience

- 2007-present Assistant Professor, Department of Visual Arts/Computation Institute, The University of Chicago, IL
- 1997-2002 Instructor, The School of the Art Institute of Chicago, Chicago IL
Designed and taught classes including Experimental Computer Programming,
3D Computer Animation, and Digital Installation
- 1998-2000 Nintendo 64 Artist & Programmer, Midway Games, Chicago, IL
- 1999 Lead Programmer, Eduardo Kac installation, ICC Biennale, Tokyo, Japan.
- 1997-1998 Motion Graphics Artist, Essential Pictures, Chicago, IL
- 1995-1997 PC and Playstation Artist & Programmer, Viacom New Media, Buffalo Grove, IL

Writings & Publications

- 2007 Study for "The Loop, Chicago, 1848-2007," Full-page reproduction, *WIRED*, Apr 2007.
"Amalgamations", Essay and Reproductions, *Public*, No. 34.
- 2004 "HeroTown1 #1," Cover art, *Harper's Magazine*, December 2004.
"100 Special Moments (Cabinet version)," Commission, *Cabinet*, Fall 2004.
Jason Salavon: Brainstem Still Life, Exhibition Catalogue, August 2004.

- "Every Playboy Centerfold, The Decades," reproduction, *Harper's Magazine*, "Readings" section. March 2004.
- 2002 Rotterdam International Film Festival, Cover art, All 4 festival catalogues. January/February 2002.
- 2001 "The Top Grossing Film of All Time, 1 x 1," article, *Film Comment*, September/October 2001.
"The Song of the Century," audio work receives significant airplay on WFMU, New York, NY, Winter 2000
- 1999 "Celebrating/nullifying the Individual," Article, *CIRCA*, No. 90 Winter 1999-2000.
Notre Dame Review, Cover art, No. 8, Summer 1999.
- 1997 The School of the Art Institute of Chicago, Poster & Cover art, complete promotional material, Spring 1997.

Selected Bibliography

(* indicates articles pertaining solely to the artist)

- 2011 Allen, Susie. "Thinking artists energize visual art at Chicago." *Tableau.UChicago.edu*, October, 2011.
<http://tableau.uchicago.edu/articles/2011/09/mixed-media>
- Chen, Kelly and Grace Lamb-Atkinson. "Monday on the NewsHour: A Digital Visit to the Cave Temples of Xiangtangshan." *PBS NewsHour: ARTSBEAT*, July 11, 2011.
<http://www.pbs.org/newshour/art/blog/2011/07/monday-on-the-newshour-cave-temples-of-xiangtangshan.html>
- Daily, Meghan. "The Local Element: Inside the Seattle Home of Art Collectors John and Shari Behnke." *ARTINFO*, August 18, 2011. <http://www.artinfo.com/news/story/38372/the-local-element-inside-the-seattle-home-of-art-collectors-john-and-shari-behnke/?page=1>
- Furey, Meg. "Art review: Echoes of the Past: the Buddhist Cave Temples of Xiangtangshan at SMU's Meadow's Museum." *Pegasus News*, September 12, 2011.
<http://www.pegasusnews.com/news/2011/sep/12/smu-meadows-echoes-past-xiangtangshan-cave-art/>
- Staff. "Paris Photo 2011: JP Morgan Chase Art Collection." *La Lettre de la Photographie.com*, November 26, 2011. <http://lalettredephotographie.com/entries/4727/paris-photo-2011-jp-morgan-chase-art-collection>
- *Upchurch, Michael. "Jason Salavon: digital-photography innovator." *The Seattle Times*, September 13, 2011.
http://seattletimes.nwsource.com/html/thearts/2016196246_digital14.html?prmid=head_more
- *Upchurch, Michael. "'The Digital Eye': photographic art in the electronic age." *The Seattle Times*, August 13, 2011.
http://seattletimes.nwsource.com/html/thearts/2015872144_ar14digitaleye.html?prmid=head_main
- 2010 Cotner, David. "Galaxia: Lost in Space." *LAWeekly.com*, Thursday March 25, 2010,
<http://www.laweekly.com/2010-03-25/film-tv/galaxina-lost-in-space/>.
- Davis, Kathryn M. "Top Current Exhibitions in the Southwest (July/August, 2010)." *ArtScene and Huffingtonpost.com*, July 20, 2010. http://www.huffingtonpost.com/artscene/top-current-exhibitions-i_b_653068.html
- Gray, Topher. "Glencoe Harbors Hub for Contemporary Art: The Rena Sternberg Gallery gives downtown contemporary art some suburban exposure." *Winnetka-GlencoePatch*, November 1, 2010.
<http://winnetka.patch.com/articles/glencoe-harbors-hub-for-contemporary-art>
- Hall, Emily. "Spencer Finch." *Art Forum* XLVII, no.6 (February): 203-04.
- Horne, Rebecca. "Comprehensive Mammal That Might Have Been." *DiscoverMagazine.com*, April 14th, 2010, <http://blogs.discovermagazine.com/visualscience/>.
- Klein, Paul. "Art Springs Forth." *HuffingtonPost.com*, March 17, 2010.
http://www.huffingtonpost.com/paul-klein/art-springs-forth_b_502886.html.
- *Kinkley, Jonathan. "Jason Salavon." *Time Out Chicago*, no. 226 (April 1-7, 2010).

- Klaasmeyer, Kelly. "An Ancient Impulse: Portraiture is alive and well." *The Houston Press*, August 11, 2010. <http://www.houstonpress.com/2010-08-12/culture/an-ancient-impulse/>.
- *Menzies, Michelle. "Jason Salavon, Tony Wight, Chicago." *Flash Art* XLIII, no. 272 (May-June 2010): 125.
- Montoy, Camelia. "Silver Eye Center Features New Abstract Photography." *The Globe online edition*, September 14, 2010. <http://www.pointparkglobe.com/features/silver-eye-center-features-new-abstract-photography-1.1597713>
- O'Driscoll, Bill. "Marilyn at The Warhol and Cuban Race Relations at the Mattress Factory are Among Fall's Highlights." *Pittsburgh City Paper*, September 23, 2010. <http://pittsburghcitypaper.ws/gyrobase/content?oid=oid%3a85592>
- * "Portrait of the Artist: Jason Salavon." *Art.NewCity.com*, March 29, 2010, <http://art.newcity.com/2010/03/29/portrait-of-the-artist-jason-salavon/>.
- *Sardy, Marin. "Color Me Alienated." *Sfreporter.com*, June 30th, 2010. <http://www.sfreporter.com/santafe/article-5492-color-me-alienated.html>
- Shaw, Kurt. "Unreal Reality: New Abstract Photography Exhibit Worth a Thousand Non-Representational Words." *The Tribune Art Review*, October 28, 2010.
- Suresh, Shweta. "Exhibit redefines photography: Spectra takes an abstract perspective on traditional print". *Theartan.org*, October 25, 2010. <http://thetartan.org/2010/10/25/pillbox/spectra>.
- Thomas, Mary. "Fall Arts Preview" *Pittsburgh Post Gazette online edition*, September 9, 2010. <http://www.post-gazette.com/pg/10252/1086065-437.stm>
- Thomas, Mary. "Silver Eye Photography Exhibit Driven to Abstraction." *Pittsburgh Post-Gazette*, October 6, 2010. <http://www.post-gazette.com/pg/10279/1092816-437.stm>
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- 2009 Hall, Emily. "Cory Arcangel Team Gallery." *Artforum XLVII*, No. 6 (February 2009): 193.
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- * Mickley, Dennis Foster. "Chicago artist searches for meaning in Google." *Medill Reports Chicago*, November 10, 2009, <http://news.medill.northwestern.edu/chicago/news.aspx?id=145595>.
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- 2008 * "America in a Single Moment." *Strategic Finance* (June 2008).
- Bryant, Eric. "The Indecisive Image." *ARTnews*, no. 107 (March 2008): 113.
- * Devine, John. "Jason Salavon." *ARTnews* (October 2008).
- * Isé, Claudine. "Fine furnishing." *Columbus Alive*, January 24, 2008.
- Kaufman, Jason Edward and Cristina Ruiz. "Russian capital gets new gallery in Melnikov bus depot..." *The Art Newspaper*, no. 192, June 2008, p. 11.
- Ovelar, Maria. "Turner y Duchamp, en ordenador." *El País*, April 14, 2008.
- 2007 Spalding, David. "Desires Without Limits: The Recent Works of Zhang Xiaotao." *Art Papers* (March/April 2007): 34-39.
- 2006 Graves, Jen. "Gulp," *The Stranger*, March 2-8, 2006.
- Hackett, Regina. "The Frye's 'Swallow Harder' is an adventure in edgy contemporary art," *The Seattle Post-Intelligencer*, March 3, 2006.
- Messinger, Jonathan, Ed. "Fringe Benefits," *Time Out Chicago*, March 30-April 6, 2006.
- Neary, Lynn. "'Looking History in the Eye' at Portrait Gallery." *Talk of the Nation* (NPR Radio Broadcast), July 13, 2006.
- O'Sullivan, Michael. "Previews of Special Exhibitions," *The Washington Post*, June 30, 2006.

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- Reas, C.E.B. "Who are the Progenitors of the Contemporary Synthesis of Software and Art?" *The Anthology of Computer Art: Sonic Acts XI*, 2006.
- Rice, Robin. "Hive Talkin'," *Philadelphia Citypaper*, February 23 - March 6, 2006.
- Lee, Matt. "Camera Ready," *Frontdesk*, January 2006.
2005. Artner, Alan G. "Young, Gifted and Creative," *Chicago Tribune*, November 17, 2005.
- Boldt-Irons, Federici, & Virgulti, Eds. *Images and Imagery: Frames, Borders, Limits --Interdisciplinary Perspectives*, 2005.
- * Hill, Joe. "Jason Salavon," *Contemporary*, No. 71 (Special issue on video), 2005.
- Lipkin, Jonathan. *Photography Reborn*, 2005.
- Morlan, Kinsee. "seein'," *San Diego City Beat*, November 23, 2005.
- Schumacher, Mary Louise. "Video art exhibit shows what's possible," *Milwaukee Journal Sentinel*, July 9, 2005.
- Sozanski, Edward J. "By multiplication, products of art," *The Philadelphia Inquirer*, December 25, 2005.
- * Tregay, Susan Webb. "Art Review: Jason Salavon," *The Rock River Times*, Oct 26, 2005.
- * White, Michelle. "Jason Salavon: Emblem," *Artlies*, Issue 47, 2005.
- 2004 * Cowan, Dena Ellen. "Jason Salavon," *Exit*, Summer 2004.
- Feaster, Felicia "Crossed Wires", *Creative Loafing*, March, 2004.
- Fleming, Paul. "Artist Project: 100 Special Moments," *Cabinet*, Fall 2004.
- Hall, Emily. "Art News," *The Stranger*, Apr 15, 2004.
- * Hofstadter, Douglas R. "Vary Vary: An Introduction to the Conceptual Play of Jason Salavon." *Jason Salavon: Brainstem Still Life*, Exhibition Catalogue, Aug 2004.
- * Kitamura, Katie. "Jason Salavon: The Late Night Triad," *Contemporary*, No. 65, 2004.
- * Knight, Christopher. "Mixed Media Blurs Daily Routines," *Los Angeles Times*, October 8, 2004, E20-21.
- * Menon, Elizabeth. "The Conceptual Aesthetic of Jason Salavon," *Ciel Variable*, June, 2004.
- Pai, John. "Only Skin Deep: Changing Visions of the American Self" , *International Examiner*, June 1, 2004.
- Schechner, Sam. "Debbie Does MoMA?," *BlackBook*, Fall 2004.
- 2003 Barliant, Claire. "Tech Support," *ARTnews*, January 2003.
- Conklin, Curt. "Insider Art: Demystifying the Gallery Scene," *Newcity Chicago* , May 7, 2003.
- Costello, D., Watanabe, E. "Ameri©an Dre@m: A Survey at Ronald Feldman Fine Arts," *NY Arts*, March 2003.
- Cunniff, Bill. "Museum Pieces," *Chicago Sun-Times*, November 28, 2003.
- Goddard, Peter. "Auctions beware: The future is fair," *The Toronto Star*, November 8, 2003.
- Levin, Kim. "Shortlist: Ameri©an Dre@m," *Village Voice*, Mar 19, 2003.
- Schumacher, Mary Louise. "Computers expand the reality of art," *Milwaukee Journal Sentinel*, Jan 19, 2003.
- Walters, Helen. "Choice," *Idanda.net*, August, 2003.
- Wilder, Hilary. "Binary System," *Come Forward: Emerging Art in Texas*. Dallas Museum of Art. 2003.
- 2002 Anderson, Jason. "Now playing at a gallery near you," *National Post*, August 31, 2002.
- Artner, Alan. "Are 4 curator heads better than 1?," *Chicago Tribune*, October 10, 2002.
- Baker, Michael J. "Modern, Modern Art," *digital source*, Q1 2002.
- Cassidy, Victor. "Prairie Smoke," *Artnet.com*, January 3, 2002.
- Dunajewski, Katarzyna. "Sztuka, Technologia, i Uduchownienie," *POLACYwCHICAGO*, February 20, 2002.
- Fefer, Mark D. "Five picks for fall: The Digital Coolie," *Seattle Weekly*, September 5, 2002.
- Hackett, Regina. "Artists close the gap between life and art," *Seattle Post-Intelligencer*, July 4, 2002.
- Hackett, Regina. "Fine narrative thread," *Seattle Post-Intelligencer*, January 18, 2002.
- Hall, Emily. Review: "Gorgeous Information," *The Stranger*, October 3-9, 2002.
- * Harris, Jane. Review. *art/text*, No. 76, Spring 2002.

* Hill, Joe. Review: "Jason Salavon at The Project," *Art in America*, June 2002.
 Huebner, Jeff. "Artful Dodge," *Chicago Reader*, Aug 2, 2002.
 Josslin, Victoria. "Material Abstractions," *Artdish.com*, September 2002.
 Kennedy, Shannon. Interview. *Lab71*, www.lab71.org, January 2002.
 Klaasmeyer, Kelly. Review: "Law of Averages," *Houston Press*, April 11, 2002.
 Kutner, Janet. "FotoFest review," *Dallas Morning News*, March 17, 2002.
 Myers, Holly. "Video Games and Other Fixations," *Los Angeles Times*, October 11, 2002.
 Smith, E., Pearlman, A. and J. Widholm. *Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the Museum of Contemporary Art, Chicago, Collection*, 2002.
 Stamets, Bill. Review: "Radical Remakes," *Chicago Reader*, December 13, 2002.
 Stein, Lisa. Review: "An artistic take on underwear," *Chicago Tribune*, December 27, 2002.
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 Woodard, Josef. Review. *Artweek*, 33 Issue 3, April 2002.
 Woodard, Josef. Review. *Santa Barbara News Press*, March 1, 2002.

2001 Artner, Alan. Feature: "From the Easel to the Hard Drive," *Chicago Tribune*, April 15, 2001.
 Atkins, Robert. "Surface Pleasures," *ArtByte*, May/June 2001.
 Blume, Harvey. "Unfinished Work," *The American Prospect*, June 18, 2001.
 Budick, Ariella. "Digital Expression," *Newsday*, April 8, 2001.
 Chua, Lawrence. Feature: "Being Digital," *Vogue Hommes International*, Spring/Summer 2001.
 * Chua, Lawrence. "Jason Salavon," *Jalouse*, May 2001.
 Galloway, Alex. "Conversions," *Rhizome.org*, March 31, 2001.
 Falkenstein, Michelle. "Capital Gains," *ARTnews*, January 2001.
 Feaster, Felicia. "Altered Reality," *Creative Loafing Atlanta*, February 17, 2001.
 Hall, Emily. "Good Stories," *The Stranger*, 11 No. 13, December 13-19, 2001.
 Hawkins, Margaret. Review: "Finding Meaning in the Mundane," *Chicago Sun-Times*, April 13, 2001.
 Hirsch, Faye. "Working Proof," *Art On Paper*, September/October 2001.
 Karp, Josh. Feature. "Playing Picasso with Pixels," *E*Prairie.com*, June 25, 2001.
 Kimmelman, Michael. "Creativity, Digitally Remastered," *New York Times*, March 23, 2001.
 Leitsinger, Miranda. "Digital Technology Turns Artistic," *Associated Press*, May 2, 2001.
 Moody, Tom. "Palo Alto Dreamin'," *Art Papers*, November/December 2001.
 Pollack, Barbara. "Back to the Future with BitStreams," *Art in America*, September 2001.
 Richard, Francis. "An Orchid in the Land of Technology," *FYI*, Summer 2001.
 Rosenbaum, Lee. "Tech Art: Boom or Bust?" *Wall Street Journal*, April 6, 2001.
 Saltz, Jerry. "Byte Lite," *Village Voice*, May 1, 2001.
 Saltz Zucker, Lizzie. Review: "Nina Levy & Jason Salavon," *Art Papers*, July/August 2001.
 * Singer, Debra. Catalogue essay. "Debra Singer selects Jason Salavon," *Art Miami 2001 Catalogue*, January 2001.
 Speh, Scott. *Hot Commodities*, No. 7, Summer 2001.
 Stein, Lisa. Feature: "Bits and bytes yield brilliant works of art," *CityTalk*, April 13, 2001.
 Strom, David. "Blame it all on green ketchup," *Web Informant*, No. 249, May 21, 2001.
 Thorson, Alice. "Nothing is Real," *Kansas City Star*, May 13, 2001.
 Velez, Pedro. "Best of Art Chicago 2001," *F-ing Good Art*, No. 8, June 15, 2001.
 Vogel, Carol. "Inside Art," *New York Times*, May 4, 2001.
 Welch, Roger. "Digital Art Enters a New Dimension," *San Antonio Express-News*, May 20, 2001.
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Selected Public Collections

The Art Institute of Chicago, Chicago, IL
City of Chicago, Chicago, IL
Cole-Taylor Bank, Wheeling, IL
Colorado Springs Fine Arts Center, Colorado Springs, CO
Deloitte & Touche, Chicago, IL
The International Center of Photography, New York, NY
JPMorgan Chase Art Collection, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, Chicago, IL
The Museum of Fine Arts, Houston, TX
The Museum of Contemporary Photography, Chicago, IL
National Portrait Gallery, Washington DC.
Peter Norton Family Foundation, New York, NY
Philip Morris Corporation, New York, NY
Playboy Enterprises International, Chicago, IL
The Progressive Corporation, Cleveland, OH
Rockford Art Museum, Rockford, IL
The University of Illinois at Chicago, Chicago, IL
Whitney Museum of American Art, New York, NY