

Ronald Feldman Fine Arts

EDWIN SCHLOSSBERG

SELECTED SOLO EXHIBITIONS

Beneath Suddenly, Ronald Feldman Fine Arts, New York, NY, January 7-February 11, 2012
At the Moment, Ronald Feldman Fine Arts, New York, NY, April 25-May 30, 2009
Conscious Alphabet, Ronald Feldman Fine Arts, New York, NY, March 17-April 21, 2007
Reflecting on Culture, Ronald Feldman Fine Arts, New York, NY, January 8-February 5, 2005
Room to Grow, National Arts Club, 2004
Gravity Assumes Disassociation, Ronald Feldman Fine Arts, New York, NY,
January 11-February 8, 2003
Figure: Ground New Work Plus Works, Ronald Feldman Fine Arts, New York, NY,
May 11-June 17, 2000
Edwin Schlossberg, Galerie Sho, Tokyo, Japan, August 22-September 20, 1997
Knowing Not Known, Ronald Feldman Fine Arts, New York, NY, May 3-May 31, 1997
WORD:NERVE / TIDAL GESTURE, Ronald Feldman Fine Arts, New York, May 5 - June 9, 1990
MAPS SONGS LENSES, Ronald Feldman Fine Arts, New York, NY,
November 18-December 24, 1987
Deep See Poems, Ronald Feldman Fine Arts, NY, May 18-June 15, 1985
Visual Poetry, Ronald Feldman Fine Arts, New York, NY, October 24-November 28, 1981
Visual Presence, Ronald Feldman Fine Arts, New York, November 18-December 30, 1978

SELECTED GROUP EXHIBITIONS

Drawing Review: 37 Years of Works on Paper, Ronald Feldman Fine Arts, November 22 –
December 23, 2008
The Voting Booth Project, Parsons School of Design, New York, NY, October 8 – November 15,
2004
AmeriCan Dre @m, Ronald Feldman Fine Arts, New York, NY, February 22—April 5, 2003.
(catalogue)
Splendid Pages, Toledo Museum of Art, Toledo, Ohio, February 14 – May 11, 2003
Withdrawing, Ronald Feldman Fine Arts, New York, NY, January 13-February 17, 1996
Soho in Oswego: New York Art 1990!, University Gallery, SUNY Oswego, Oswego, NY, Nov. 30 -
Dec. 16, 1990
Touching Changes, Barbara Mann Performing Arts Hall, Fort Meyers, FL, curated by Robert
Rauschenberg, March, 1990
The Studio American Collection, organized by the Studio Gallery, Warsaw, Poland, April 21 - July
14, 1989, travelled to Witkacy Theatre, Zakopane, July 20 - Aug. 20, 1989; BWA Art
Exhibition Bureau, Suwaiki, October 7 - Oct. 22, 1989
Artists for Artists, Charles Cowles Annex Gallery, New York, NY, 1986
Liberty Haiku, The Embellishment of the Statue of Liberty Exhibit, Barney's, New York, 1986
1984, Ronald Feldman Fine Arts, New York, NY, 1983
Salute to the 25th Anniversary of ULAE, Grey Art Gallery, New York University, New York, NY,
1981
Messages, Freedman Gallery, Albright College, Reading, PA, 1981, travelled to: Wilson Gallery,
Lehigh, PA; Anderson Gallery, Virginia Commonwealth University, Richmond, VA
Collector's Choice, Cincinnati Art Museum, 1978
Title, Corcoran Gallery of Art, Washington, DC, 1978
Words and Images, Frederick S. Wight Art Gallery, University of California, Los Angeles,
March 14- May 7, 1978
Words and Images, University of California, Los Angeles, 1978
Performance, Artpark, Lewiston, NY, 1977

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One Hundred Recent Prints, Rose Art Museum, Brandeis University, Waltham, MA, 1971
The Book as Art, II, Fendrick Gallery, Washington, DC, 1977
The Book as Art, Fendrick Gallery, Washington, DC, 1976
Print, Cut, Folded and Torn, Museum of Modern Art, New York, NY, 1974
Boston College, Boston, MA, 1973
Group Show, Leo Castelli Gallery, New York, 1970
Superlimited: Books, Boxes and Things, The Jewish Museum, New York, NY, 1968

SELECTED BIBLIOGRAPHY

BOOKS AND CATALOGUES

Ameri@an Dre@rn. New York, NY: Ronald Feldman Fine Arts, 2003
Interactive Excellence: Defining and Developing New Standards, The Library of Contemporary Thought, The Ballantine Publishing Group, 1998
On the Walls and in the Streets: American Poetry Broadsides from the 1960s, James D. Sullivan, University of Illinois Press, Urbana & Chicago, 1997.
Introductory Essay, *Art in the Marketplace*, The Rouse Company, Columbia, 1984
The Pirated Edition of How I Learn How I Learn, Prinzelet Editions, Zurich, 1984
"Teaching Children to Think Like Animals: The Macomber Farm Project", *New Perspectives on Our Lives with Companion Animals*, University of Pennsylvania Press, Philadelphia, 1983 (co-author)
"City Lines, Supply Lines", *Cities*, Smithsonian Institution, Washington, DC, 1981
"Essay", *A Critical (Ninth) Assembly*, New York, 1979
"With Heinz Von Forster", *Cybernetics Forum*, Fall 1979
The Home Computer Handbook, Bantam, New York, 1978 (co-author)
"Epilever", *Tetrascroll*, R. Buckminster Fuller, Universal Limited Art Editions, 1977
"For My Father", *About Bateson*, E.P. Dutton, 1977
The Philosopher's Game, St. Martin's Press, New York, NY, 1977, (co-author)
The Pocket Calculator Game Book #2, Morrow, New York, 1977, (co-author), translated into French and Japanese.
The 1977/1978 CB Guide, Bantam, New York, 1977 (co-author)
The Kid's Pocket Calculator Game Book, Morrow, New York, NY, 1977, (co-author)
Bohr/Stevens Letters: Imaginary Letters Between Neils Bohr and Wallace Stevens, Institute for the Study of Science in Human Affairs, New York, 1970 (serialized in *Interstate*, Austin, TX, 1974-76)
"I'd Like to Propose a World so Fantanstic that No one Could Refuse", *One Liners*, Roy Rogers, 1975 (poem)
The Pocket Calculator Game Book, Morrow, New York, 1975, translated into eight languages (co-author)
The Learning Environment for the Brooklyn Children's Museum, Brooklyn Institute of Arts and Sciences, Brooklyn, NY, 1975
"Insights and Illusions of Philosophy by Jean Piaget", *Real Time 2*, Doubleday, 1973
Einstein and Beckett: A Record of an Imaginary Conversation with Albert Einstein and Samuel Beckett, Links, New York, 1973
"Introduction", *Polyglot's Lexicon*, Ken Versard, 1972
Projex, Links, New York, 1972 (co-author)
First Annual Report of Trustees of Earth, Burbank, CA, 1971
A Catalog of Films for the Study of Science in Human Affairs, Institute for the Study of science in Human Affairs, New York, 1969
Design of Alternative Futures: A Syllabus, School of Environmental Design, Univ. of California, Berkeley, 1967 (co-author)

PERIODICALS

Baker, John. "Edwin Schlossberg at Feldman." *Art in America* (March/April 1979).
Barron, James. "New Art on an Old Tool." *The New York Times*, March 7, 2001, p. B2.

Bernstein, Fred. "Edwin Schlossberg Inc. Plugs In the Vatican." *The New York Times*, March 15, 2001, p. F8.

Cavaliere, Barbara. "Edwin Schlossberg." *Arts* (February 1979).

Dowd, Maureen. "Silence is Golden." *The New York Times*, December 6, 2011. http://www.nytimes.com/2011/12/07/opinion/dowd-silence-is-golden.html?_r=1&ref=maureendowd

Dobnik, Verena. *The Associated Press*, January 11, 2005

Dunlap, David W. "Historic Chapel Embraces Role as Monument to Sept. 11." *The New York Times*, Wednesday, April 28, 2004, pp. B1 & B4.

Finn, Robin. "Ellis Island, and Other Backward Glances." *The New York Times*, April 27, 2001, p. B2.

"Future is the Present", *Los Angeles Free Press*, Sept. 13, 1968

Gross, Michael. "Edwin Schlossberg: Many-Sided Life in Art." *The New York Times*, June 30, Style, 1986.

Goodman, Jonathan. "Edwin Schlossberg at Ronald Feldman." *Art in America*, no. 6 (June/July 2005): 186.

"Hiccup's Tale of Christmas and Skebleens", *Life Magazine*, 1988

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Katz, Vincent. "Edwin Schlossberg at Ronald Feldman." *Art in America*, no. 11 (November 1997): 131.

Kuspit, Donald. "Edwin Schlossberg." *Art on Paper 7*, no. 5 (March 2003): 68.

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Nobel, Philip. "The Downtown Culture Derby Begins..." *The New York Times*, Sunday, August 31, 2003, pp. AR 1 & 20.

Oleniacz, Laura. "N.C. History Center uses high-tech interactivity to tell old stories." *ENCToday.com*, October 22, 2010. <http://www.enctoday.com/news/history-91647-nbsj-design-center.html>.

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Vogel, Carol. "The Artist Shuffles, Then Deals." *New York Times*, June 1, 2000.

Zhang, Nancy. "Butterflies in the Dream Cube." *ShanghaiDaily.com*, April 21, 2010, http://www.shanghaidaily.com/sp/article/2010/201004/20100421/article_434758.htm.

PUBLIC COLLECTIONS

Solomon R. Guggenheim Museum, New York, NY
The Metropolitan Museum of Art, New York, NY
The Museum of Modern Art, New York, NY

EDUCATION

Bachelor of Arts, Columbia University, New York, NY, 1967
Masters in Science and Literature, Columbia University, New York, NY, 1969
Doctor of Philosophy, Columbia University, New York, NY, 1971

APPOINTMENTS

The U.S. Commission of Fine Arts, Washington, D.C.

ADVISORY COMMITTEES

John F. Kennedy Library, Boston, MA
Outward Bound, New York, NY

SELECTED AWARDS

National Arts Club Medal of Honor, 2004