

Ronald Feldman Fine Arts

EDWIN SCHLOSSBERG

Bachelor of Arts, Columbia College, New York, NY, 1967
Doctor of Philosophy, Columbia University, New York, NY, 1971

SELECTED SOLO EXHIBITIONS

Reflecting on Culture, Ronald Feldman Fine Arts, New York, NY, January 8 – February 5, 2005.
Gravity Assumes Disassociation, Ronald Feldman Fine Arts, New York, NY, January 11—
February 8, 2003.
Room to Grow, The National Arts Club, New York, NY, March 5- March 30, 2001.
Figure: Ground New Work Plus Works, Ronald Feldman Fine Arts, New York, NY, May 11- June
24, 2000.
Edwin Schlossberg, Galerie Sho, Tokyo, Japan, August 22-September 20, 1997.
Knowing Not Known, Ronald Feldman Fine Arts, New York, NY, May 3-May 31, 1997.
WORD:NERVE / TIDAL GESTURE, Ronald Feldman Fine Arts, New York, May 5 - June 9, 1990.
MAPS SONGS LENSES, Ronald Feldman Fine Arts, New York, NY, 1987.
Deep See Poems, Ronald Feldman Fine Arts, NY, 1985.
Visual Poetry, Ronald Feldman Fine Arts, New York, NY, 1981.
Exhibition of Visual Poetry, Ronald Feldman Fine Arts, New York, 1978.

SELECTED GROUP EXHIBITIONS

Drawing Review: 37 Years of Works on Paper, Ronald Feldman Fine Arts, November 22 –
December 23.
The Voting Booth Project, Parsons School of Design, New York, NY, October 8 – November 15,
2004.
Ameri@an Dre @m, Ronald Feldman Fine Arts, New York, NY, February 22—April 5, 2003.
(catalogue)
Splendid Pages, Toledo Museum of Art, Toledo, Ohio, February 14 – May 11, 2003
Withdrawing, Ronald Feldman Fine Arts, New York, NY, January 13-February 17, 1996
Soho in Oswego: New York Art 1990!, University Gallery, SUNY Oswego, Oswego, NY, Nov. 30 -
Dec. 16, 1990
Touching Changes, Barbara Mann Performing Arts Hall, Fort Meyers, FL, curated by Robert
Rauschenberg, March, 1990
The Studio American Collection, organized by the Studio Gallery, Warsaw, Poland, April 21 - July
14, 1989, travelled to Witkacy Theatre, Zakopane, July 20 - Aug. 20, 1989; BWA Art
Exhibition Bureau, Suwaiki, October 7 - Oct. 22, 1989
Artists for Artists, Charles Cowles Annex Gallery, New York, NY, 1986
Liberty Haiku, The Embellishment of the Statue of Liberty Exhibit, Barney's, New York, 1986
1984, Ronald Feldman Fine Arts, New York, NY, 1983
Salute to the 25th Anniversary of ULAE, Grey Art Gallery, New York University, New York, NY,
1981
Messages, Freedman Gallery, Albright College, Reading, PA, 1981, travelled to: Wilson Gallery,
Lehigh, PA; Anderson Gallery, Virginia Commonwealth University, Richmond, VA
Collector's Choice, Cincinnati Art Museum, 1978
Title, Corcoran Gallery of Art, Washington, DC, 1978
Words and Images, Frederick S. Wight Art Gallery, University of California, Los Angeles, March
14- May 7, 1978
Words and Images, University of California, Los Angeles, 1978
Performance, Artpark, Lewiston, NY, 1977
One Hundred Recent Prints, Rose Art Museum, Brandeis University, Waltham, MA, 1971
The Book as Art, II, Fendrick Gallery, Washington, DC, 1977

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The Book as Art, Fendrick Gallery, Washington, DC, 1976
Print, Cut, Folded and Torn, Museum of Modern Art, New York, NY, 1974
Boston College, Boston, MA, 1973
Group Show, Leo Castelli Gallery, New York, 1970
Superlimited: Books, Boxes and Things, The Jewish Museum, New York, NY, 1968

SELECTED BIBLIOGRAPHY

PERIODICALS

- Baker, John. "Edwin Schlossberg at Feldman." *Art in America* (March/April 1979).
- Barron, James. "New Art on an Old Tool." *The New York Times*, March 7, 2001, p. B2.
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- Nobel, Philip. "The Downtown Culture Derby Begins..." *The New York Times*, Sunday, August 31, 2003, pp. AR 1 & 20.
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- Russell, John. "Edwin Schlossberg." *The New York Times*, December 11, 1987.
- "Schlossberg at Ronald Feldman." *Art in America*, November 1997
- Schwendner, Martha. "Edwin Schlossberg, 'Figure: Ground.'" *Time Out New York*, June 8-15, 2000, 66.
- Sheets, Hilarie M. "Edwin Schlossberg." *ARTnews* 108, no. 7 (Summer 2009): 124-26.
- "Summer School", *Architectural Design*, London, March 1979
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BOOKS AND CATALOGUES

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- "Epilever", *Tetrascroll*, R. Buckminster Fuller, Universal Limited Art Editions, 1977
- "Essay", *A Critical (Ninth) Assembly*, New York 1979
- "For My Father", *About Bateson*, E.P. Dutton, 1977
- "I'd Like to Propose a World so Fantanstic that Noone Could Refuse", *One Liners*, Roy Rogers, 1975 (poem)
- "Insights and Illusions of Philosophy by Jean Piaget", *Real Time 2*, Doubleday, 1973
- "Introduction", *Polyglot's Lexicon*, Ken Versard, 1972
- "Teaching Children to Think Like Animals: The Macomber Farm Project", *New Perspectives on Our Lives with Companion Animals*, University of Pennsylvania Press, Philadelphia, 1983 (co-author)
- "With Heinz Von Forster", *Cybernetics Forum*, Fall 1979
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- A Catalog of Films for the Study of Science in Human Affairs*, Institute for the Study of science in Human Affairs, New York, 1969
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- Design of Alternative Futures: A Syllabus*, *School of Environmental Design*, Univ. of California, Berkeley, 1967 (co-author)
- Einstein and Beckett: A Record of an Imaginary Conversation with Albert Einstein and Samuel Beckett*, Links, New York, 1973
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- Introductory Essay, *Art in the Marketplace*, The Rouse Company, Columbia, 1984
- On the Walls and in the Streets: American Poetry Broad-sides from the 1960s*, James D. Sullivan, University of Illinois Press, Urbana & Chicago, 1997.
- Projex*, Links, New York, 1972 (co-author)
- The 1977/1978 CB Guide*, Bantam, New York, 1977 (co-author)
- The Home Computer Handbook*, Bantam, New York, 1978 (co-author)
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- The Pocket Calculator Game Book #2*, Morrow, New York, 1977, (co-author), translated into French and Japanese.
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PUBLIC COLLECTIONS

Solomon R. Guggenheim Museum, New York, NY